YOUTH RECEPTION ANALYSIS OF GENDER-BASED VIOLENCE VICTIM IN PROSTITUTE VIDEOS ON *SOFT WHITE UNDERBELLY* YOUTUBE CHANNEL

THESIS

Submitted to Fulfill the Requirements for Obtaining a Bachelor's Degree in Department of Communication Studies at the Faculty of Psychology and Socio- Cultural Science, Universitas Islam Indonesia

Written by:

LANI DIANA PAULUS

18321231

COMMUNICATIONS DEPARTMENT

FACULTY OF PSYCHOLOGY AND SOCIAL-CULTURAL SCIENCE

UNIVERSITAS ISLAM INDONESIA YOGYAKARTA

2022

AGREEMENT SHEET

UNDERGRADUATE THESIS

YOUTH RECEPTION ANALYSIS OF GENDER-BASED VIOLENCE VICTIM IN PROSTITUTE VIDEOS ON *SOFT WHITE UNDERBELLY* YOUTUBE CHANNEL

Written by:

LANI DIANA PAULUS

18321231

It has been approved by the thesis supervisor to be tested and defended in front of the thesis committee.

Date: August 24, 2022

Thesis supervisor,

Ida Nuraini Dewi K. N, S.I.Kom., M.A.

NIDN 0523098701

VALIDITY SHEET

UNDERGRADUATE THESIS

YOUTH RECEPTION ANALYSIS OF GENDER-BASED VIOLENCE VICTIM IN PROSTITUTE VIDEOS ON *SOFT WHITE UNDERBELLY* YOUTUBE CHANNEL

Written by:
LANI DIANA PAULUS

18321231

It has been defended and approved by The Thesis Committee of Communication Science Department in Faculty of Psychology and Socio-Cultural Science, Universitas Islam Indonesia.

Date: August 24, 2022

Thesis Committee:

1. Head of Committee: Ida Nuraini Dewi K. N, S.I.Kom., M.A.
   NIDN: 0523098701
2. Members: Sumekar Tanjung, S.Sos.,M.A
   NIDN: 0514078702

Knowing,
the Head of Communication Science Department in Faculty of Psychology and Socio-Cultural Science, Universitas Islam Indonesia.

Iwan Awaluddin Yusuf, S.IP., M.Si., Ph.D

NIDN: 0506038201

STATEMENT OF ACADEMIC ETHICS

Bismillahirrahmanirrahim

The undersigned below:

Name : **Lani Diana Paulus**

Student Number : **18321231**

Through this letter I stated that:

1. During the process of accomplishing this thesis research, the researcher did not perform academic fraud in any kind of form, such as plagiarism, involve others in doing the thesis, or any other kind of violations which is contradicting the academic ethics highly upheld by Universitas Islam Indonesia.
2. Therefore, this thesis is my scientific work as a student and researcher, not plagiarized or the work of others.
3. Should there be any occasion, after I graduate from the Communication Science Department in the Faculty of Psychology and Social-Culture Science Universitas Islam Indonesia, which states that this thesis has strong evidence of being a plagiarized work or conducting academic fraud, I will be responsible for all the consequences and academic sanctions that have been set by the Universitas Islam Indonesia.

Hence this statement is heartfelt

Yogyakarta, August 2, 2022

Stating,

Lani Diana Paulus

18321231

MOTTO

God, grant me the serenity to accept the things I cannot change,
courage to change the things I can, and wisdom to know the difference.

-The Serenity Prayer

DEDICATION

I dedicate this work to:

1. My beloved mom and dad, lil sister and big brother.
2. All who fight for the intersectional equality of the 99%

FOREWORD

Assalamu'alaikum Warahmatullahi Wabarakatuh

In the name of Allah, the most gracious and the most merciful. All praise be to Allah SWT because by His favor the researcher was able to complete this thesis. Sholawat and salam be upon to our prophet Muhammad SAW who have guided and showed all mankind in this world to the lightness. The research titled *Youth Reception Analysis of Gender-Based Violence Victim in Prostitute Videos on Soft White Underbelly YouTube Channel* is submitted to fulfill one of the requirements in obtaining a bachelor's degree in Communication Studies (B.Comms) at Universitas Islam Indonesia. The completion of this thesis could not be separated from the support and assistance of many parties. Therefore, I would like to take this opportunity to express my gratitude for those who have always been beside me during the process of writing. The researcher thanks to:

1. Both of my parents, Mr. Liem Paulus and Mrs. Supi, for all the endless love and prayer. The reason why I am able to finish this thesis. Thank you to my big brother and little sister, for not becoming too annoying siblings.
2. My thesis supervisor, Mrs. Ida Nuraini Dewi K. N, S.I.Kom.,M.A., for all the guidance, suggestions, and patience for me while writing this thesis.
3. People who I love because without them I would not survive– my mental and soul supporters: Eqis and Yuva, my go to people: Ima, Nisa, Reza, Kikis, my source of happy chemicals: Abang, my thesis buddy: Hanin and Amara, and my remarkable classmates: Fika, Bella, Sheila, Nadira, Arie, Acha, Ijum, Adit, Zul, Ilyas, Ayuni and Muthia.
4. All lecturers and staff of Communication Science Universitas Islam Indonesia for the college lessons.
5. Seperdua kopi and its earl grey milk tea that kept me progressing.
6. My precious informants because without them this thesis would not exist.
7. Myself for doing the favor needed.

The researcher is well aware that there are many shortcomings in this thesis. Therefore, the researcher wants to apologize for any mistakes made. Nevertheless, it is another step to be counted as lifelong learning. I received many lessons and insights that I hope some of it is

conveyed through this research. Hopefully this research can be helpful and beneficial, academically and practically for all the readers. *Aamiin.*

Wassalamu'alaikum Warahmatullahi Wabarakatuh

Yogyakarta, August 2, 2022

The researcher

Lani Diana Paulus

TABLE OF CONTENTS

AGREEMENT SHEET UNDERGRADUATE THESIS 2
VALIDITY SHEET 3
STATEMENT OF ACADEMIC ETHICS 4
MOTTO 5
FOREWORD 6
TABLE OF CONTENTS 8
ABSTRACT 11
CHAPTER I 12
A. Background 12
B. Research Question 14
C. Research Purpose 14
D. Research Benefit 14
E. Theoretical Framework 15
1. Previous Research 15
2. Theory 18
F. Method 24
1. Research Paradigm 24
2. Type of Method 24
3. Informant Selection Technique 25
4. Data Collection Technique 25
5. Analysis Stage 26
CHAPTER II 27
OBJECT OF RESEARCH 27
A. *Soft White Underbelly* YouTube Channel 27
B. The Prostitute Videos: Kelly and Amber 28
1. *Prostitute Interview – Kelly* 29
2. *Prostitute Interview – Amber* 29
C. Audience Background 30
CHAPTER III 31
A. Informant Profile 31

B. Prostitute as Gender-Based Violence Victim in *Soft White Underbelly: Prostitute Interview - Kelly* 38
C. Prostitute as Gender-Based Violence Victim in *Soft White Underbelly: Prostitute Interview - Amber* 48
E. Informants' Knowledge Background on Life of Prostitute and Gender- Based Violence 55
CHAPTER IV 62
A. Encoding Prostitutes Interview 62
1. *Prostitute Interview - Kelly* 63
2. *Prostitute Interview- Amber* 66
B. Decoding - Audience Reception of Prostitute as a Gender-Based Violence Victim in Kelly's Interview 67
1. Dominant Hegemonic Reading 68
2. Negotiated Reading 70
C. Decoding - Audience Reception of Prostitute as Gender-Based Violence Victim in Amber's Interview 72
1. Dominant Hegemonic Reading 72
2. Negotiated Reading 73
D. Audiences' Background in Receipting Gender-Based Violence Victim in the Prostitute Videos on *Soft White Underbelly* YouTube Channel 76
1. Social Factor 76
2. Social Media Habit Factor 78
3. Personal Experience of Gender-Based Violence factor 79
4. Education factor 80
E. Comparison with Previous Research 81
CHAPTER V 83
A. Conclusion 83
B. Research Limitations 83
C. Suggestions 84
REFERENCES 85
ATTACHMENT 91
A. Informants' Interview Transcript 91
B. Prostitute Videos Encoding 213

LIST OF PICTURES

Picture 1.1 *Soft White Underbelly* YouTube Profile (Laita) 12

Picture 1.2 Encoding/Decoding Stuart Hall (2013) ..... 23Picture 2.1 *Soft White Underbelly* channel profile (Laita)..... 27

Picture 2.2 *Prostitute Interview-Kelly* Profile (Laita) 29

Picture 2.3 *Prostitute Interview-Amber* Profile (Laita)..... 29

Picture 3.1 (Paulus, *Informant Nana Interview*) 32

Picture 3.2 (Paulus, Informant Kevin Interview) 34

Picture 3.3 (Paulus, *Informant Nika Interview*). 35

Picture 3.4 (Paulus, Informant Amara Interview). 36

Picture 4.1 Kelly talked about her childhood sexual violence experience (Laita)..... 63

Picture 4.2 Kelly talked about her physical injuries because of childhood sexual violence (Laita)..... 63

Picture 4.3 Kelly talked about verbal and physical abuse she got in childhood (Laita). 64

Picture 4.5 Kelly talked about her physical and sexual violence in prostitution (Laita). 65

Picture 4.6 Kelly talked about her education condition (Laita). 65

Picture 4.7 Kelly talked about her self-hate and suicidal thought (Laita)..... 65

Picture 4.8 Amber talked about her addict mother (Laita). 66

Picture 4.10 Amber talked about her compulsion in prostitution and violence she experienced (Laita)..... 67

Picture 4.9 Amber talked about her being raped and forced into prostitution at 13 years old (Laita)…..... 69

LIST OF TABLE

Table 4.1 Informant's decoding position 75

LIST OF ATTACHMENTS

A. Informants' Interview Transcript 91

B. Prostitute Videos Encoding..... 213

ABSTRACT

Paulus, Lani Diana. 18321231. *Youth Reception Analysis of Gender-Based Violence Victim in Prostitute Videos on Soft White Underbelly YouTube Channel*. (Undergraduate Thesis). Department of Communication Science, Faculty of Psychology and Social-Cultural Sciences, Universitas Islam Indonesia.

Soft White Underbelly is a YouTube channel producing content of interviews with marginalized people in America. The creator of the channel, Mark Laita, try to uncover the story of stigmatized people and show the systemic inequality behind their presence. Out of many subjects, women prostitutes are one of the minority groups putting attention to in this channel. Women prostitutes who are often stigmatized and discriminated in the society were given the place to share their past and situation they are going through. Gender-based violence (GBV) become one prominence issue that can be find talked about in their interview. The channel convey how prostitutes are actually victim of gender-based violence. However, the meaning of a media could be varied. A message can be understood differently because audience take part in making the meaning. Therefore, an analysis to audience reception of gender-based violence victim in prostitute videos on *Soft White Underbelly* is conducted. The researcher employs two prostitute videos from the channel titled *Prostitute Interview-Kelly* and *Prostitute Interview-Amber* as the object. A purposive sampling technique is use to choose active international YouTube user at the age of 18-30 years old as the informants. Through online form and interview, the researcher gathered the data and with Stuart Hall's audience reception theory the data is analyzed. From the analysis, it can be concluded that informants have different reading about the videos. From five informants, three informants are in dominant hegemonic reading and other in negotiated reading for Kelly's interview. On Amber's interview, two informants are in dominant hegemonic reading and three informants are in negotiated reading. The researcher found that informants' social, economic, education, social media habit, and GBV's experience background influencing their reading on both videos.

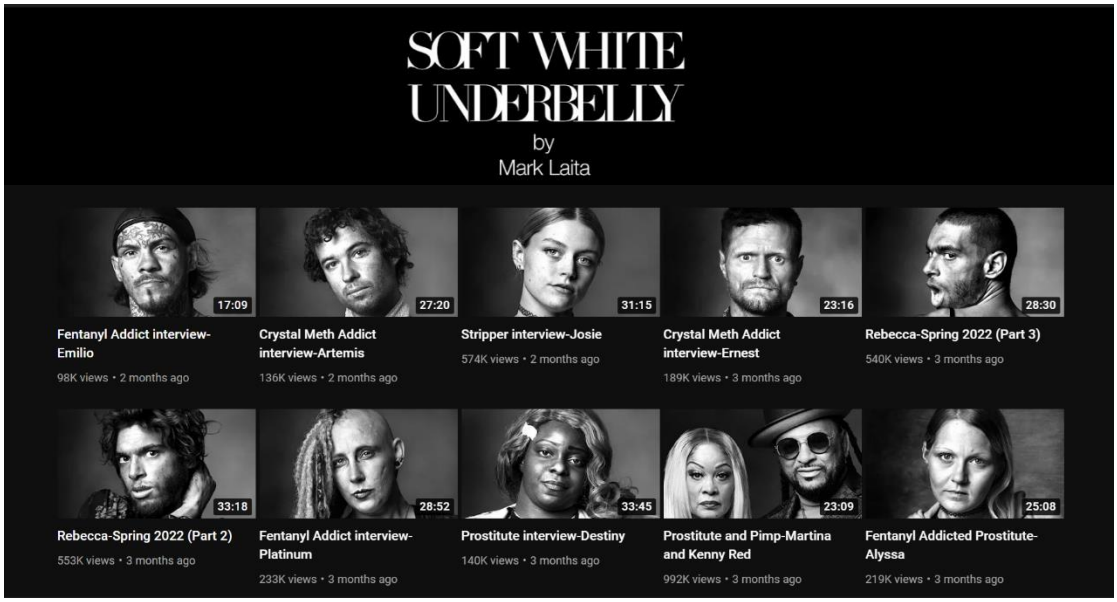
Keywords: *soft white underbelly*, audience reception, prostitute, gender-based violence

CHAPTER I

INTRODUCTION

A. Background

YouTube is a social media platform that emerged in this internet era. According to Newberry (2021), YouTube is the world's second-most used and visited platform, with over 2 billion users logged in every month. People watch its video for over one billion hours per month and it makes this platform suitable for disseminating information about a cause. Auvinen explained that YouTube can create and bring awareness of a societal problem that needs urgent action by offering a graphical visual representation to the public (Uzuegbunam & Uzochukwu, 2016). Therefore, this social media is considered as a powerful tool for social issues advocacy, including gender-based violence on prostitutes.



Picture 1.1 *Soft White Underbelly* YouTube Profile (Laita)

Soft White Underbelly is a YouTube channel that utilized its platform to raise people's awareness of systemic inequality in the United States. Established on April 25, 2016, this channel has produced hundreds of videos interviewing marginalized people, including prostitutes. These contents, as mentioned in the introduction videos, are intended to give different perspectives of marginalized people like prostitutes and highlight the systemic inequality happened to them.

Prostitute is someone who offers sexual intercourse service in exchange for payment (Merriam-Webster, n.d.). In society, women prostitutes are one of the minority groups discriminated against for being involved in prostitution. The majority of people see prostitutes and what they do as immoral, a source of society's moral decay, and sexually transmitted disease (STD) spreader ([Author removed at the request of original publisher], 2016). However, it is not without reasons someone falls into prostitution. It was discovered that most of the women became a prostitute because of their vulnerabilities, namely poverty, low education, childhood sexual violence, and lack of employment (Farley, 2018, p.98). Systemic inequality (gender, race, and class) make prostitution to happen and these women being prostitutes (Moran & Farley, 2019). Therefore, prostitution is classified as one form of gender-based violence, and prostituted women are victims.

Farley found that "60-75% prostituted women had been raped, and 68% met the criteria for Post-Traumatic Disorders" (cited in Senent, 2019). In a survey done to 854 people in prostitution from nine countries found that 89% of them wishing to leave prostitution but did not have the choice (Farley et al., 2003 cited in Farley, 2018). Women prostitutes are struggling with repressive law and police, lack of healthcare access, to high risk of getting violence and social exclusion (NWSP, n.d.). However, the mainstream media rarely covered about the danger and vulnerabilities faced by prostitutes (Yadav, 2020). They rarely given the place to speak up about their life or opinion and that is why prostitute interview videos by Soft White Underbelly are interesting object for research.

In Soft White Underbelly, prostitutes are having the chance to voice out their life experiences and struggle. The interview showed that many of them are children of abusive parents, victims of sexual violence, or struggle with poverty and low education. Gender-based violence (GBV) becomes one prominent issue that can be found talked about in the videos and it convey how prostitutes are actually victim of gender-based violence. However, in the process of communication, a media message can be varied. Audience takes part in making the meaning. Therefore, an analysis to youth reception of gender-based violence victim in prostitute videos on Soft White Underbelly is conducted.

This research employs qualitative methods and Stuart Hall's reception analysis as its approach. Qualitative research is an exploratory method that seeks to explain 'how' and 'why' a particular social phenomenon, or program, operates as it does in a particular context. At the same time, Stuart Hall's reception analysis is a theory that argues, audience is an active entity that gives meaning to media text understanding. In receiving a media text, the audience can have an inline comprehension with the creator (dominant-hegemonic reading), accept the main message but have things objected to (negotiated reading), or reject the message of the media text (opposition reading) entirely. This method and theory are used to answer research questions on how audience reception toward the videos. The subjects of this research are international youth from 18 to 30 years old. The specific range of age is chosen to understand gender-based violence issues from the young generation perspective and international participants are chosen to have different social backgrounds. The subjects are YouTube users and familiar with English content to prevent misunderstanding of the language used. This research is expected to give insights into communication reception analysis studies on YouTube content, especially for gender-based violence on prostitute issues.

B. Research Question

How is the youth reception of gender-based violence victims in prostitute videos on the *Soft White Underbelly* YouTube Channel?

C. Research Purpose

This research analyzes the youth reception of gender-based violence victims in prostitutes' videos on the *Soft White Underbelly* YouTube Channel.

D. Research Benefit

1. Academic Benefits

This research is expected to contribute in communication studies research regarding YouTube content reception analysis, especially in gender-based violence issues.

2. Practical/Social Benefits

This research is intended to give insight into how international viewers understand advocacy and educational content such as prostitute videos in *Soft White Underbelly*.

E. Theoretical Framework

1. Previous Research

This research reflects on previous articles that relate to the present research topics. The first research article is *Reception Analysis for Violence and Reproduction Against Women in Turkish Media (2020),* written by Türker Elitas. This research discusses the audience acceptance of Turkish Television content *Public Spot* entitled *March 8 8 Women*. The content is intentionally produced for women's day and raises awareness of violence against women represented by celebrities. The research used a qualitative method and reception analysis model, Stuart Hall's Encoding/Decoding approach, with the interview as the data-gathering technique. The informants were 20 college students, ten men, and ten women, ages 18 to 27.

Elitas's research shows that half of the participants criticized the language and celebrities' representation of injured bodies in the content. They did not see that the content does anything to raise people's awareness of violence against women and made them belong in opposition reading. Some participants negotiated the message as they obtained the message to stop violence against women but did not think the representation was effective. Some other informants were in dominant reading for accepting everything the content gave. Elitas showed that most participants see media as reproducing violence and violence against women in a normal state. Society's perspective on seeing violence against women considered affects the media reading.

The present research has similarities in the method and approach used which is audience reception theory, and the research theme, which is violence against women. The differences are in the media being analyzed and the subjects. While the previous research analyzes television content, the current research analyzes videos on YouTube. Moreover, the informants in this previous research were focused on college students, while this present research is a mix of college students and workers from 18-30 years old.

The other research analyzing audience reception is a research article by Radha Bathran and P. Govindaraju entitled *Reception of News Reports on Violence Against Women by Youth in Tamilnadu (2016).* The research used a qualitative method and focused group discussion (FGD) to gather the data from university students aged 20-23 years of both genders as the informant. The framing and priming theory used to show

how youth readers receive the reported violence influences the news against women issues. The insensitive gender reports have proven to cause the readers to perceive the case of violence against women with gender stereotypes, such as victim-blaming and normalizing rape culture. This research shows that news reporters and readers were responsible for encoding and decoding violence against women. News reporters are responsible for reporting more gender-sensitive cases, and the readers must broaden their awareness of gender discrimination regarding violence against women.

Govindaraju and Bathran's research have a similar topic to current research: audience reception toward violence against women/gender-based violence. Differences are in the researcher's theory, the media it tries to analyze, and the research subjects. Govindaraju and Bathran used framing and priming theory to understand audience reception in the newspaper, while this research analyzes YouTube video content specific to prostitute experience of violence. The subjects were focused on college students, while current research uses a mix of college students and workers aged 18-30. In addition, previous research used FGD to gather information, and present research uses in-depth interviews.

Young men consuming newspaper prostitution: A discourse analysis of responses to Irish newspaper coverage of prostitution (2012) research is also essential to consider. The researchers, Joseph Fitzgerald and Brendan O'Rourke, explored how young men consume newspaper coverage of prostitution in Ireland. The researchers used discourse analysis and focused group discussion on gathering the information.

Two groups used to analyze the understanding of Irish young men toward prostitution in the newspaper. One is mixed-gender with a total of 8 participants, and the other is a men-only group with 7 participants. From the research, it can be understood how, from the discussion, both groups are showing two major ideological dilemmas when talking about prostitution. The first is "The Us versus Them" Dilemma, and the second is "The Active Subjects or Subdues Slaves" Dilemma. The first dilemma young men face is seen when they talk about prostitution. They distance themselves from the topic by bringing it up with different people or geographical areas. The young men do not involve themselves in the criticism of prostitution's existence. The second dilemma is when the young men have mixed perceptions of how prostitution happens. Some men see prostitutes come from trafficking and others see it as voluntarily by

separating it from sex and rape. In conclusion, this research shows young men's comprehensive discussion and different positions. The research shows how media coverage of prostitution can lead to societal cognition.

This previous research has similarities and differences with the current research. Both pieces of research discuss the same topic: audience comprehension of prostitution in media coverage. The differences are that previous research used discourse analysis to analyze the topic while the present research used reception analysis. The previous research also used a different method: focused group discussion, whereas the present research used interviews to gather the data. In addition, the media as part of the object analyzed in the research is different where previous research focused on newspapers, and present research uses YouTube videos.

The fourth research is written by Georgina Sutherland et al., entitled *Media Representations of Violence Against Women and Their Children: State of knowledge Paper (2015)*. This research has three major studies, which study audience reception of media reports on violence against women becoming one of them. In this section, ten studies regarding audience reception in the media are being analyzed and reviewed. All studies are based in the U.S., with various news media products. There are printed (six studies), television news (three studies), and online comments (1 study). From this review, violence discussed in the analyzed studies is also in different forms. Start from sexual violence to domestic violence, from the fatal one and none fatal. In understanding audience reception of the news and information regarding violence against women, these previous studies mostly use descriptive or experimental study design and do group discussions and surveys as data gathering techniques. Some use frame analysis to analyze the data, and some use quantitative description to get the result.

This literature review shows how the studies have a common theme regarding audience reception analysis of media reporting violence against women. There are emotional responses and attribution of responsibility, rape myths and attitudes, and behavioral outcomes. All of the reception done by the audience is influenced by how the media frame the issue. Different ways of reporting result in different meanings, such as media that covers violence against issues that includes personal descriptions increase the level of empathy of the victim and less blaming or media that includes rape-myth

take out the responsibility of sexual assault from the perpetrators. Moreover, gender and initial knowledge of violence against women affect how audiences interpret the news report. This study of reviewing audience reception on news reports is related to the present research because it discusses how people accept media content on violence against women. The differences are in data collection and analysis, in which previous research reviews previous research studies, and the present study does the reception analysis.

Last but not least is an article by Melissa Farley titled *Risks of Prostitution: When the Person is The Product (2018)*. This article gives the foundation for this research where there is a significant correlation between prostitution and gender-based violence. According to this article, prostitution is a form of sexual exploitation that benefits from women's vulnerabilities in society. Women in prostitution are the ones who suffer from poverty, lack of education, and prior violence, which is linked to race, gender, and class inequality. The practice affects many types of harm to women in prostitution as they are seen as objects. Prostituted women are at higher risk of sexual violence, physical abuse, and sexually transmitted diseases. The researcher also explained that the ignorance of women's humanity from buyers or pimps in prostitution causes them at significant risk of psychological violence and physical/mental health problems. In the end, the researcher emphasizes that abolishing prostitution by maintaining security for women in prostitution and giving exit solutions need to be on the agenda to remove the risk of prostitution.

Thus, according to this previous research, this research proposal entitled Youth Reception Analysis of Gender-Based Violence Victim on Prostitutes Videos in *Soft White Underbelly* YouTube Channel content is worth implementing.

2. Theory

a. Gender-Based Violence and Prostitution

In discussing gender-based violence, one must define sex and gender in society. Sex is a biological difference between males and females, related to someone's physiology and reproductive function, and opportunities where it is primarily unchangeable without surgery (Gender concepts and definitions: Gender analysis toolkit for health systems, 2020). Meanwhile, gender is a

socially constructed set of characters, opportunities, and roles of how it is being men and women or boys and girls as in social relations (Guzura, 2017). Gender is changeable as it is created by society but most of the time accepted as part of nature, which is unchangeable and causes gender inequalities. Gender inequalities happen because of the gender differences that limit women, girls, and minorities which manifest in a harmful manner and give more opportunities/power to men and boys or privileged gender to later discriminate against the less powerful gender.

According to Fakih (1996, p. 12), gender inequalities exist in marginalization, subordination, stereotype, violence, and the double role of one gender. Gender-based violence is a type of gender inequalities in society. O'Toole and Schiffman explained that gender-based violence is "any interpersonal, organizational or politically orientated violation perpetrated against people due to their gender identity, sexual orientation, or location in the hierarchy of male-dominated social systems such as family, military, organizations, or the labor force" (Collins, 2014). Fakih further stated that in women case, violence against women is an attack or assault, physically or psychologically such as rape, domestic violence, prostitution, pornography, sexual harassment, and force sterilization (Rosida & Rejeki, 2017). UNHCR classified gender based-violence into five types (UNHCR - The UN Refugee Agency. (n.d.) p. 194):

1. Sexual Violence

   Sexual violence is any sexual act, attempt to obtain a sexual act, or other act directed against a person's sexuality using coercion by any person, regardless of their relationship to the victim, in any setting (WHO, 2021). Sexual violence includes rape, sexual abuse, exploitation, forced prostitution, sexual harassment, intimidation, humiliation, and transactional/survival sex (UNHCR - The UN Refugee Agency. (n.d.) p. 194)

2. Physical Violence

   Physical violence is any act that tries to create pain or physical injury. The practice includes physical assault, beating, punching,

kicking, killing, and other forms, and trafficking/slavery, selling and trading human beings for forced sexual/services (Nairobi, 2017).

3. Emotional and Psychological Violence

   This conduct includes abuse and humiliation, cruel and degrading treatment, restrictions on someone's liberty and freedom of movement, and compelling a person to engage in humiliating acts (UNHCR - The UN Refugee Agency. (n.d.) p. 194).

4. Harmful Traditional Practices

   This action includes female genital mutilation (FGM), forced and child marriage, sex-selective abortion practices, denial of education and economic opportunities for women and girls, and sex-selective neglect and abuse (UNHCR - The UN Refugee Agency. (n.d.) p. 195).

5. Socio-economic violence

   Socio-economic violence includes discrimination and denial of opportunities or services based on sex, gender, or sexual orientation. The practices include taking/not allowing the victim to have their income, denying access to work/education, and obstructive legal practices (UNHCR - The UN Refugee Agency. (n.d.) p. 195 ; Nairobi, 2017).

Prostitution is a practice of engaging in sexual activity for immediate payment of money or other valuables with people with whom service providers have no relationship (Jenkins, 2021). In society, the activity of getting sexual satisfaction exchanged for money in return is likely to be debated. Defining whether prostitution is a form of exploitation or a profession has been a central argument in discussing this action (Hernández Oliver, 2010 in Gutiérrez, 2014). In the attempt to define prostitution, there are feminist neo-abolitionist perspectives as one of the perspectives that define it (Gerassi, 2015). Neo-abolitionist perspective believes prostitution is a form of gender-based violence rooted in structural inequality, such as sex, economy, and race (Moran & Farley, 2019). The belief is proven that most of the people in prostitution are women, and they fall into prostitution because of their vulnerabilities. As Farley explained (2018), "Women are prostituted because they are vulnerable due to their poverty, a lack of educational options, lack of employment opportunities,

and as a result of previous physical, sexual, and emotional harms." Thus, people who work in prostitution are becoming the one who is at most risk, ranging from health risk, physical violence, emotional and psychological violence, socio-economic, and indeed, sexual violence (Farley, 2018). Prostitutes are considered as a victim by dictionary definition that explained victim as someone who has been harmed or suffered from unfortunate circumstances.

The consequences prostitutes face as a victim are various. In physical consequences, victims are at risk of having injury, disease, and alcohol/drug abuse. Victims also might experience reproductive consequences such as miscarriage, unwanted pregnancy, and HIV/AIDS. Their emotional and psychological side also can be affected. Gender-based violence victims are suffering with several psychological problem such as post-traumatic disorders, depression, anger, anxiety, self-hate, self-blame, shame, mental illness, to suicidal thoughts and behavior. This worsens with socio-economic consequences they meet such as victim-blaming, social stigma/rejection/isolation, poverty, economic dependency, and targeted arrest/detention/punishment. The impacts for victims/survivors are range from mild to fatal impact, like death (UNHCR - The UN Refugee Agency. (n.d.)). In this research, the researcher analyzes the audience reception of prostitutes as gender-based violence victims according to this type and the impact on a victim of GBV.

b. Role of Media in Gender-Based Violence and Prostitutes Issue

Media is a communication tool to disseminate messages to reach and influence large numbers of people (Paul & Rai, 2020, p. 2). It is a powerful source of information tool with authority to determine, frame, and present which kind of issues and events need to be given to the public (Paul & Rai, 2020, p. 3). In the society, the mass media, such as newspapers, television, and radio, often hold the position of becoming the dominant perspective producer of events and issues occurring (Entman, 1991, p.9 in Özaşçılar & Ziyalar, 2015). Given this competence, the media can reinforce the values and norms that already believed in society (Showkat, 2017). However, the rise of social media has significantly turned the way how people interact and how information exchange.

Social media has referred to as a set of information technologies that facilitate interactions and networking (Wolf, Sims, & Yang, 2018). Of the various functions it has, social media also used by people to challenge the status quo and bring social change to the community (Dookhoo, 2015). There are three categories of internet activism (awareness/advocacy, organization/mobilization, and action/reaction activism) and YouTube is considered as a suitable platform for the awareness/advocacy type of activism (McCaughey and Ayers, 2013 in Dookhoo, 2015).

YouTube is one of the social media that was made in 2005 as a digital space for video sharing (Newberry, 2021). 500 hours of new content uploaded every minute on site (Mohsin, 2022) and contents talking about social problems is one of them. Auvinen explained that YouTube can create and bring awareness of a societal problem that needs urgent action by offering a graphical visual representation to the public (Uzuegbunam & Uzochukwu, 2016). In a gender-based violence and prostitute case, content with a gender perspective or prostitutes as the subject will help to fight negative stigma around them.

As it is found in previous research that coverage on prostitutes is still biased in mass media. Systemic inequalities perspectives rarely included when talking about their issue (Özaşçılar & Ziyalar, 2015). Reports around prostitutes' vulnerabilities and danger likely to be neglected (Yadav, 2020) and risking prostitutes to be in a more harmful situation.

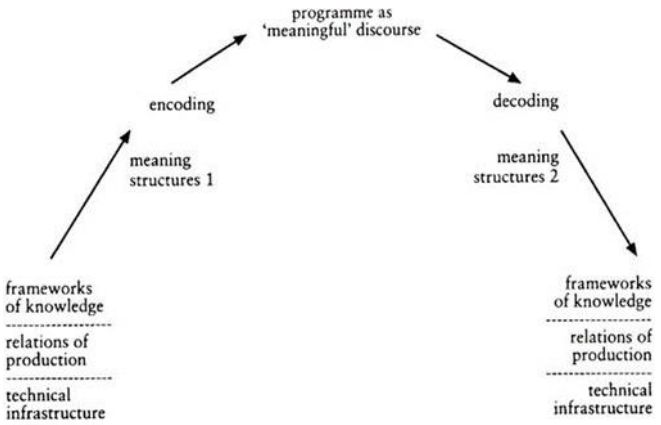
Nevertheless, the means of YouTube content as a tool to deconstruct people's biases and stereotypes upon GBV and prostitutes also depends on people's perspectives and knowledge about them. Mainstream media has a hand in their understanding for a long time. Therefore, in this study, the researcher wanted to analyze the audience's understanding of prostitutes as gender-based violence victims with the initial exposure from the biased mainstream media they had.

c. Audience Reception Theory

There is no communication without the party to whom the message is being addressed, namely the communicant, recipient, or audience. In media studies, there are two mainstream views on how to see mass media audiences

which are passive and active. According to Hadi (2008) in Aminudin (2018), active audiences are active participants in the communication process. The audiences can wholly or partly accept or reject the message delivered by the text or media. The media or text given to active audiences will be interpreted based on each audience's background (age, gender, religion, others) and results in different media reception (McQuail, 2010:8 in Perkasa & Iman, 2018).

Reception analysis is an active audience theory that explains how media interpretation by the audience can differ from each other because of each "situated culture" or background (Haryanti and Sari, 2018). Contextual factors play a considerable role in how audiences view or read media, which has been underlined in reception analysis theory (Aminudin, 2018). Stuart Hall initiated this theory in 1973 in his essay "Encoding and Decoding InThe Television Discourse." In the Encoding/Decoding model, a process of communication is the process of making a message from code to deliver a specific meaning by encoder/media producer (encoding) and process or interpreting the code to get meaning by decoder/audience (decoding) (Yusuf & Liman, 2015 in Prihandini, 2021).



Picture 1.2 Encoding/Decoding Stuart Hall (2013)

From this model, Stuart Hall argues about three hypothetical positions when it comes to the way the audience makes meaning of a text or decoding which (Durham & Kellner, 2006):

1. Dominant or "hegemonic" reading

   In this position, the audiences understand the media/text how the media producer/encoder wants it to be understood. The audience's decoding process is in line with the producer and accepts the intended meaning (preferred reading) delivered by the media producer.

2. Negotiated reading.

   In this position, the intended meaning is understood differently based on the audience's interest and background. The audience places certain boundaries during the decoding process, so the main idea is accepted partly from the given media text.

3. Oppositional or counter-hegemonic reading.

   In this position, the audiences entirely reject the intended meaning by the media producer. The audience decoding process is not in line with the discourse given by the producer, so they come up with a different understanding of the media.

For this research, reception analysis is the correct theory to answer the research question regarding active audiences' understanding of gender-based violence through the prostitutes' video on the *Soft White Underbelly* YouTube Channel.

F. Method

1. Research Paradigm

   This research uses constructivism as its paradigm. Constructivism is a paradigm that strongly argues reality is subjective. People's comprehension about the world can be different based on each mindset, environment, set of knowledge, and experience. Therefore, in writing this thesis, subjectivity is inevitable.

2. Type of Method

   This research applies qualitative as its method and reception analysis as it approaches. Qualitative method allows the researcher to answer the research question by its exploratory quality on social phenomenon. By this method, the

problem on how is youth reception of gender-based violence victim in prostitute videos on *Soft White Underbelly* can be answered.

Stuart Hall's reception analysis uses in this research to understand audience stance as active entities in communication process. Audience is able to produce meaning in media that is consumed based on each background. The audiences are put into three categories, namely dominant hegemonic position, negotiated position, and oppositional position, to define their reading.

3. Informant Selection Technique

In this research, informants are selected with a purposive sampling technique. Using this technique means that the informants are chosen according to the researcher's identification of quality and suitability to answer the research question. Informants of this research are international audiences of any gender aged 18-30. They must be active YouTube social media users (accessing YouTube at least three times a week) and familiar with English language content. The reason why the informant is an international audience is that the research is going to compare the knowledge of gender-based violence with people from different social backgrounds. Informants are men and women to get a broad view of how both genders understand this gender issue. Informants are youth, 18-30 years old, because they are expected to be aware of social issues and comprehend the gender issue in society. Informants must be active YouTube users as an indicator of interest in YouTube content and be familiar with English to ensure content's message is well grasped.

4. Data Collection Technique

In gathering the data, form filling and in-depth interviews with the informants are conducted. The form filling was done as initial informants data collection such as profile, participation availability, and first impression of the videos watched. The in-depth interviews technique explores the audience's view, beliefs, and familiarity regarding gender-based violence victim, as represented in *Soft White Underbelly*'s YouTube channel video. All data gathering was done online due to pandemic and informant’s different location with the researcher.

5. Analysis Stage

Data analysis was done in attempt to seek and systematically order the results interviews and other observation of the case being researched and present findings to the public. The process of qualitative data analysis happened in interactive process of three stages: data reduction, presentation, and conclusion with the data collected.

a. Data Reduction

Data reduction is the process of simplifying the rough data that emerges from the interview. In this stage, data interview is transcript and summarized with themed and clustered. The data reduction is done to help researcher comprehend the data better and ensure it is aligned with the research purpose.

b. Data Presentation

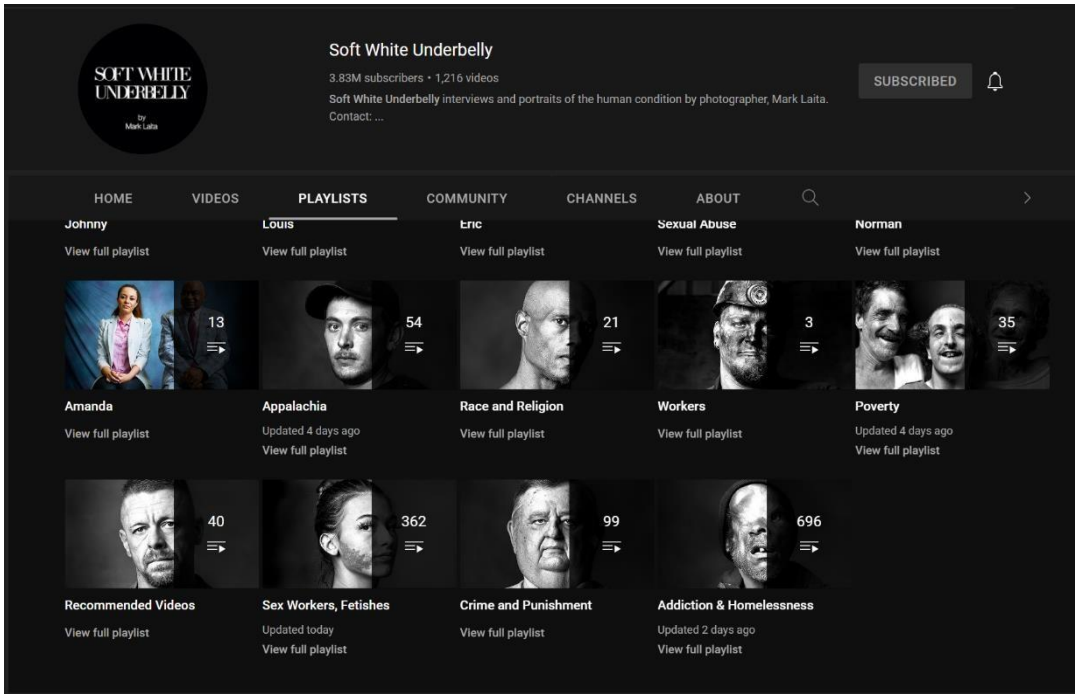
The collected data is arranged into a presentation to give an overview of the research situation, conclusion, and action to be taken. The interview is presented with narrative in findings and discussion chapter.

c. Conclusion

The next stage in analyzing qualitative data is the conclusion. The conclusion is the result found after the analysis. The data is meant to get clearer throughout this process and verified through several ways, such as rethinking during writing, field note review, and other efforts to place findings in other data.

CHAPTER II
OBJECT OF RESEARCH

A. *Soft White Underbelly* YouTube Channel



Picture 2.1 *Soft White Underbelly* channel profile (Laita).

Soft White Underbelly is a self-produced docu-series video channel highlighting the human condition of marginalized people in America. It was created on April 25, 2016, with a name inspired by Winston Churchill's parable on a country's most vulnerable spot called soft white underbelly. In his World War II attack advice, Churchill referred to the term for a country's region that was least paid attention to and could create massive damage when attacked. However, for this channel, the name is used to represent the unnoticed "vulnerable" subjects in the United States that resulted from concerning systemic conditions. The channel conveyed the urgency to take care of the system that leads to better welfare of people who most likely forgotten.

The creator of this channel is Mark Laita, an award-winning American photographer. He is best known for his commercial work and has worked for big corporations such as Apple, Adidas, BMW, and Sony since the age of 14. As he grew older, he realized that the amount of work he did for wealthy corporations was not fulfilling himself. Therefore, he began to create non-commercial work titled *Created*

Equal that shows Americans' diversity through black and white portraits. Eventually, in 2016 he developed the idea of taking people's portraits added with its background story and started *Soft White Underbelly.*

In the introduction video, Mark Laita explained that the channel is expected to give different perspectives to the viewers of what is going on in the life of "problematic" people in society. This channel has a variety of playlist themes. It ranging from addiction and homelessness playlist, crime and punishment, race and religion, transgender, to sex workers. It also has a segmented playlist based on the interviewed subjects like Amber, Rebecca, and Patrick. People are fascinated with the raw, one-on-one conversations Mark Laita has with those people. They put more attention later on to the channel, grown a sympathy, and even willing to help by making donations for the subjects interviewed. This channel invites people to listen and have awareness for others as it is the start where an actual change and difference for a better country may happen. The feedback through YouTube comments followed by its viewers' actions to support, such as donations, prove the content works as Mark Laita's intention. From years of content creation, *Soft White Underbelly* has grown to a channel with 2.7 million subscribers on January 12, 2022.

B. The Prostitute Videos: Kelly and Amber

Of 21 video playlists on *Soft White Underbelly,* sex workers are the second most-produced theme, after addiction and homelessness, with 309 videos uploaded by January 13, 2022. The figures interviewed in this category include pimps, cam models, strippers, porn actresses, prostitutes, and ex-prostitutes. Some of these interviews have become the most popular videos on this channel. In this research, researcher uses the interviews of prostitutes titled *Prostitute Interview-Kelly* and *Prostitute Interview-Amber.*

1. *Prostitute Interview – Kelly*

Picture 2.2 *Prostitute Interview-Kelly* Profile (Laita).

Kelly, 21 years old, is recognized as one of the most heartbreaking interviews ever done in *Soft White Underbelly*. First uploaded on January 28, 2020, and re-uploaded on October 10 in the same year for a better audio version, this 23-minute documentary is packed with Kelly's experience in repeatedly facing gender-based violence and other struggles as a prostitute. Its poor audio version became the 4th of the top 5 most popular videos in *Soft White Underbelly*, watched by 6 million people and liked by 129 thousand people by January 19, 2022, while the improved audio was watched by 891 thousand viewers and liked by 16 thousand people.

2. *Prostitute Interview – Amber*

Picture 2.3 *Prostitute Interview-Amber* Profile (Laita).

Amber was 21 years old when she was interviewed on *Soft White Underbelly* YouTube Channel. Coming from Sacramento, California, her 12 minutes interview became the top fifth most popular video on this channel. Uploaded on March 31, 2020, 5 million people have watched this documentary, and 68 thousand liked it by January 2022. She told about her life as a prostitute, a single mother, a breadwinner in the family and other difficulties.

C. Audience Background

According to Cambridge Dictionary, an audience is people watching or listening to a particular television or radio program, reading a certain book, or visiting a specific website. In the YouTube context, the audience refers to the person who is a viewer of YouTube content or a subscriber of YouTube channels. In this research, the audience refers to an active YouTube social media user with a minimum of one to three hours spent and two to three English videos watched on YouTube per week. The audience is Indonesian and International viewers or subscribers of the *Soft White Underbelly* YouTube channel. The audience is 18-30 years old, as it is the age where someone is considered mature enough to consume and understand the selected videos.

CHAPTER III
FINDINGS

A. Informant Profile

In selecting the informants, the researcher uses a purposive sampling technique. The informants are chosen purposely based on the criteria, namely 18-30-year-old active YouTube users and English content viewers. The informants are viewers or subscribers of *Soft White Underbelly* YouTube Channel or those who willing to watch selected prostitute interview videos on the channel. Through the selection process, five persons from different background are chosen to become the informants. Here are their detailed profiles:

1. Wahyu Aji

Wahyu Aji, 25 years old, is the first informant of this research. Living in Yogyakarta, Indonesia, Wahyu Aji, who is usually called Aji, is an engineering graduate and currently works as a researcher and media freelancer. He earned a salary of 1-5 million per month from his work. Besides working, he actively participates in the gender and humanitarian issues community, such as International Women's Day Yogyakarta.

Aji started to pay attention in social and gender issues when he was in college but his sensitivity to gender has grown since he was young. After his father died in 2012, he was the last child and the only boy in his family. Being surrounded by women figures in his life (his mother and two big sisters) has taught him to treat everyone, especially women, equally. Therefore, when he found his college environment was not supporting this value and lack of awareness in social issues, he looked out for external communities that had the same concern with him. He began his activeness in the social issue movement in 2019. As a result, the word gender-based violence is something that he is familiar with, as well as his exposure to the minority group, LGBTQA++, women, and sex workers.

As a YouTube user, Aji considered as an active user. In a week, he can spend more than three hours on YouTube and watch more than five English content videos. The contents he usually watches correlates to his interest in social issues, starting from educational videos, marginalized community theme

and environmental issues. He also like conspiracy theories, news and politics, and entertainment videos. Aji subscribed to several YouTube channel like *Vice*, *Refinery*, *Watchdoc*, *Asumsi*, *Narasi*, *Nessie Judge*, and *Soft White Underbelly* among them.

Before subscribing *Soft White Underbelly*, Aji admitted that he was not interested to clicked on the video. Its thumbnail that only had black and white portraits of a person was not appealing to him. However, after the video appeared several times on his YouTube timeline, he decided to watch and found that he liked it. He became a subscriber since the beginning of 2022 and watch videos from several playlist such as a prostitute named Amanda. For Kelly and Amber, it was his first time watching their interview for this research. He managed to watch both of videos in one sitting before filling out the opinion form and did an in-depth interview with the researcher.

2. Wulan Surani

Picture 3.1 (Paulus, *Informant Nana Interview*)

The second informant of this research is Wulan Surani, usually called Nana. Nana is a 26 years old woman born in Malang, East of Java, and currently lives in the capital city of Indonesia, Jakarta. Her last education was High School, and now she works in a staff program in Organisasi Perubahan Sosial Indonesia (OPSI) Nasional, as well as an active sex worker.

OPSI is an organization of sex workers and people from the High-Risk group that focuses on the rights of sex workers. Starting as a member of OPSI regional East of Java in 2016, Nana was placed in several management structures (secretary and director) of OPSI regional, which led her to be assigned to the staff program of OPSI Nasional. Before being part of OPSI, Nana had

known about prostitution since graduated from high school. However, the moment Nana declared she is a sex worker was in 2018, the moment after her marriage ended. She is now a single mother of a son with a monthly salary income of 1-5 million.

> Finally, in 2018 because of the burden of financial needs imposed on me, no, it was my responsibility. There are my son, my parents, my grandmother, and the future needs I must prepare for. Finally, the financial need became the main factor for me to accept that this is my job. That sex work was my job at the time. That was when I accepted that this sex work is my work. And I am a sexual service provider. A sex worker (Interview with Nana on March 20, 2022).
>
> *Akhirnya di tahun 2018 karena beban kebutuhan finansial yang itu dibebankan untuk saya, bukan dibebankan karena itu menjadi tanggung jawab saya, ada anak, ada orang tua, ada nenek, ada kebutuhan-kebutuhan masa depan yang harus saya siapkan untuk anak saya, untuk keluarga saya, akhirnya kebutuhan finansial itu menjadi faktor utama saya untuk saya menerima bahwa, bahwa ini adalah pekerjaan saya.*

From her experience working in OPSI Nasional, Nana grows her interest in gender issues. She is truly familiar with the term gender-based violence, where she ever experienced herself and now is passionate to advocating it.

As a YouTube user, Nana usually spends one to three hours long on it per week. She watches two to three English videos in a week even though it is not her preference. She does not remember the channel she subscribed to but the content that interests her are mostly educational, social issues related such as people with HIV/AIDS, gender issues, and current issues. *Soft White Underbelly* is the channel she just discovered through this research. She watched the selected *Prostitute Interview-Kelly* and *Prostitute Interview-Amber* and found them fascinating. It was her first time to see a content like that which interviewed a prostitute in full identity and face. For research purposes, she watched both videos three times to understand the content better as the videos used English and she has limitations with the language.

3. Kevin T Liu

Picture 3.2 (Paulus, Informant Kevin Interview).

Kevin, 30 years old, is becoming the third informant in this research. He was originally born in China, but at the age 5 or 6, he moved to America and grew up there. He is a Bachelor of Arts in Mathematics graduate and currently lives in Sudbury, Massachusetts, United States of America. He works as a database developer with more than 5 million rupiahs of income in a month.

Besides his work, Kevin has interests in art, movies, music, psychology and human condition. He like to spend his spare time on YouTube where in a week he can spend more than 3 hours on it. He watches various topic such as education, sports, psychology or human nature, and rarely to watch the news. He uses YouTube mostly for learning and entertainment.

Soft White Underbelly is one of the YouTube channels that he finds amusing and worth to sub He started becoming a viewer and subscriber in 2021. The simple and unique black and white thumbnail was what caught his interest the first time the video popped up in his timeline. Then as he watched the videos, he started to be more invested to the channel, not only for the content but the purpose it has. He thinks *Soft White Underbelly* is amazing and a truly inspiring channel.

> You watch those videos, listen to their stories, and they're so real. They're so raw and yeah, so like, and that way like, like, I love the content, but I think I love the mission. I love the the purpose, the meaning behind it more because I think it is important to spotlight into to give voice to people all around, you know, like, and to have a channel dedicated to that. I think that's beautiful (Interview with Kevin, March 30, 2022).

The prostitute video is one of the interviews he watched on the channel. However, for Kelly and Amber's interview, it was his first time watching it for the research. In real life, prostitution is something that is out of his environment. He rarely found the practice in his surroundings and the existence of sex workers. The terms gender and gender-based violence are also strange to his knowledge, even though he knows there is such a thing as gender inequality or gender issues. For filling out the form and the interview, he watched Kelly's video twice and Amber's three times.

4. Nika Mae L. Villanueva

Picture 3.3 (Paulus, *Informant Nika Interview*).

The fourth informant is Nika, 19 years old. Nika lives in Dasmariñas City, Cavite, Philippines, and is a psychology student at Cavite State University. As a student, she currently does not work and has pocket money of less than five hundred thousand rupiahs in a month. In her current major, she has a social subject that she into and made her grow concern about gender issues. The discussion of LGBTQ++ issue and society's stereotypes of a certain gender are what she mainly put attention and in real life she also befriended with minority groups like LGBTQ++. Therefore, the topic of gender issues and gender-based violence is something that is familiar for her and can be openly discuss with her friends. However, to talk about it with her family is quite difficult as they still feel strange about the concept.

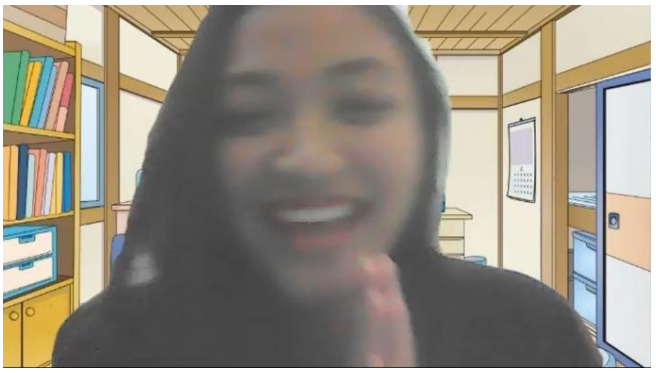
As a social media YouTube user, Nika is quite an active user. She spends about an hour to three hours weekly on YouTube and watches more than five English videos. The category of videos she usually watches is news,

entertainment and educational videos. She also enthusiast with social issues content such as prostitution issue. Some channels that she remembered watching and subscribing to are *Al Jazeera and DC Documentary*.

Soft White Underbelly is a new channel she just heard about through this research. She watched Kelly's and Amber's interviews in one sitting, and overall, she found the channel intriguing. She binge-watched all other videos uploaded by the channel afterwards, ranging from the sex workers playlist to gang members and people with poverty playlist.

In the city where she currently lives, prostitution is something that is rare to be found. However, she knew the Philippines has certain well-known places for the practice. She also had a neighbor working as a sex worker and pretty much heard about the story of her life as a sex worker. That is as much as her exposure to sex work and prostitution.

5. Amara Nur'aini Kusuma Wardani Sarosa



Picture 3.4 (Paulus, Informant Amara Interview).

Amara, 21 years old, is the last informant of this research. She is a chemical engineering student in Universitas Negeri Sebelas Maret. As a student, she has pocket money of less than five hundred thousand rupiahs in a month as her income. Besides her studies, Amara has an interest in cooking and culinary. She also like to watch YouTube and can spend an hour to three hours on it in a week. She watches more than five English videos between them and uses YouTube as entertainment and sometimes a learning platform. Some of the content she watches are from the creator like Devina Hermawan and Tasyi Athasyia, crafting and make up videos. At the same time, she also grew curiosity

in human condition topic as she watched *Jubilee*. Her interest in human condition eventually led her to *Soft White Underbelly* YouTube Channel.

The first video she watched was an interview with a female escort named Frenchie. Amara then watched other video playlists and decided subscribing the channel. She found the channel educating and interesting. For Amber's interview, Amara had already watched it once before this research, but for Kelly's interview it was her first time. In total, she watched Amber's interview twice and Kelly's once for filling out the opinion form and in-depth interview.

> Educating, interesting, a complete package. I mean... It's from her (the prostitute) side. If we usually watch the news (about sex workers) from a political perspective, this is from the humanity side. So, we're kind of being open, you know. Oh, it turns out that being a prostitute is not as easy. I mean, people say being a prostitute is easy. To make money, they just need to open their legs, you know, while the truth is not something like that. So, it's like eye-opening. Then yes, because I like true crime stories. This is a true crime. I can't call this a crime, it's not like a true-crime which I like, but it turns out I'm interested in that too (Interview with Amara on April 3, 2022).

> *Edukatif, menarik, dan lengkap. Maksudnya dari sisi mbaknya gitu loh. Maksudnya kalau biasa kita nonton berita itu kan dari sisi politiknya, mudeng nggak? Ini tu dari sisi yang humanitynya. Jadi kita tu kayak terbuka gitu lho. Oh, ternyata jadi PSK itu kayak nggak se... tidak semudah, maksudnya kan orang-orang bilang jadi PSK itu mudah nyari duit tinggal ngangkang, nggak gitu lho. Jadi kayak membuka wawasan aja sih. Terus ya kayak karena aku suka cerita true crime. Ini kan termasuk true crime. Aku nggak bisa nyebut ini crime, nggak kayak true crimeyang aku suka, tapi ternyata aku tertarik juga disitu.*

Relating to her environment, prostitution is something that she knows can be found in a certain area of her town. She also knew some people in her surroundings that becoming a client of it. However, her biggest exposure to the issue is from the media.

She has some interest in gender inequality issue as she felt the stereotype impact on her daily life. The discussion about gender issues is quite common among her peers or in the media she uses but rarely with her family. However, there is a different understanding of what gender means between Amara and the researcher at the beginning of the interview.

B. Prostitute as Gender-Based Violence Victim in *Soft White Underbelly: Prostitute Interview - Kelly*

1. Wahyu Aji

Aji was interviewed one day after he finished watching both videos through an online meeting. The pandemic and different city situation made it hard to conduct in-person interview. There was a little connection problem during the session but overall, it runs well.

Before having the interview, Aji was asked to write down his initial impressions of both videos in a form given by the researcher. The interview started with explaining those writings. After watching Kelly's interview, Aji said that suicide, depression and stress were his first thought from the video. These three words came along with an explanation, if he was Kelly, he did not think he could be as strong as she was. He retold the story of Kelly who experienced violence in her childhood from her mother and foster father.

> …She once had a mother but was abusive, tearing her eyelids because she threw the TV remote or something like that, I forgot. Then he gets sadistic foster parents, who turned out to be her rapist in the house. The rape is not just the common rape; her vagina is torn and abused by her father. Then after that, she left the house and was on the street. (Interview with Aji on March 11, 2022).

> *Dia pernah punya ibu tapi abusive, sampai pernah robek ini ya pelipis matanya karena dilempar apa remote TV atau barang apa gitu aku lupa. Terus dia dapat orang tua asuh yang sadis, sekaligus rapist juga ya. Istilahnya kalau dalam hubungan seksual pemerkosaan itu, tidak hanya pemerkosaan biasa tapi dia sampai di robek vaginanya dan disakitin dan sebagainya oleh bapak sambungnya itu. Terus setelah itu dia pergi ya, pergi dari rumah dan sampailah di jalanan.*

In the fact that Kelly growing up as a prostitute, Aji pointed out that the inadequacy in her life is what made her to do so. He observed from the video how Kelly was alone, led to prostitution, and with her tough condition (poverty, lack of education, and traumatic childhood) it left her with no choices after all. Kelly is a prostitute and dependent to prostituting because of compulsion of her situation according to Aji.

> She became a prostitute because she was stuck and forced. She was desperate. There is no other better choice that she can make, and worse, she doesn't have a good support system. She doesn't have people around who care about her or can give her guidance. Thus, what she found right in front of her eyes, she thought, was the solution. It's not a coincidence because, from the decision to leave the house and her hopelessness, she got to the streets where the streets are a cruel place (Interview with Aji on March 11, 2022).
>
> *Dia menjadi prostitusi itu ya bener-bener kepepet gitu ya. Terpaksa, kepepet, tidak ada pilihan lain yang lebih baik yang bisa dia pilih gitu ya. Dia tidak punya, lagi-lagi juga dia tidak punya diperparah, dengan dia tidak punya support system yang bagus. Tidak punya orang-orang sekitar yang peduli dengan dia ya, tidak ada yang mengarahkan. Akhirnya ya, apa yang ia temui di depan mata saat itu juga, yang ia pikir itu jalan keluar solusi ya dia lakukan akhirnya. Bukan kebetulan ya karena dia keputusannya adalah untuk keluar rumah dan hopeless, itu sudah tidak ada harapan. Akhirnya dia sampai di jalanan sedangkan di jalanan itu kejam.*

In the scene where Kelly talked about her life as a prostitute, Aji highlighted the violence she got from her boyfriend and clients. A negative lifestyle and declining mental health are also another issue that he recognized from her story as she repeatedly said her loneliness and attempted suicide in the video. Listening to her struggles is truly saddening for him.

> Then, yes, the severe trauma finally caused thoughts of suicide and self-injury or feelings of wanting to hurt herself. Until finally, Kelly is 21; when I watched it, she was 21; if I'm not mistaken, she is still doing prostitution. She lives on the streets in a tent. Almost similar to what happened to Amber (Interview with Aji on March 11, 2022).
>
> *Terus ya trauma yang berat itu akhirnya yang pernah membuat ada pikiran bunuh diri dan self-injury atau perasaan ingin melukai diri sendiri ya, pada Kelly itu. Itu sih. Sampai akhirnya, sekarang dia umur 21 eh waktu aku tonton tuh umur 21 ya kalau nggak salah. Dia masih melakukan prostitusi, hidup di jalanan dengan membangun tenda. Hampir-hampir mirip dengan apa yang dialami oleh Amber.*

From *Prostitute Interview-Kelly,* Aji sees a correlation between gender-based violence and the life of a prostitute. He said that a poor support system, that he means as family, government or state, and society, plays an important role in everything that happened to Kelly. The abuse and violence she got in her childhood, added with the lack of education, the limitation to get public services,

gender inequality and the patriarchal culture is piling up becoming the reason of Kelly stuck in prostitution according to him. For Aji, the injustice that Kelly had to face is frustrating to see.

> Kelly and Amber are women, and all of us, including Kelly and still, live in a strongly patriarchal culture where patriarchal culture perpetuates gender inequality. So, when Kelly and Amber were born as women and experienced raped, women, especially when they were still young, felt like trash in society because they have been raped.
>
> *Si Kelly dan si Amber itu kan, dia mereka perempuan dan mereka hidup, kita semua nih termasuk Kelly dan Amber masih hidup dalam budaya patriarki yang kental, di mana budaya patriarki itu sangat melanggengkan ketimpangan gender. Sehingga saat si Kelly dan Amber itu terlahir sebagai perempuan dan mengalami perkosaan, sebagai perempuan, apalagi ia masih belia gitu ya, mereka bener-bener seakan-akan jadi sampah saat mereka telah diperkosa gitu ya.*
>
> The client is; the client itself is already perpetuating inequality. Therefore, the harsh treatment is considered reasonable by the clients. So, it was gender inequality that resulted in gender-based violence earlier (Interview with Aji on March 11, 2022).
>
> *Klien menjadi klien saja sudah sudah apa namanya melanggengkan ketimpangan seksual apalagi saat melakukan apa namanya, aktivitas seksual perempuan tidak sudah tidak ada harganya lagi. Oleh karenanya ya perlakuan keras itu ya dianggap wajar oleh para klien. Nah itu ketimpangan gender yang mengakibatkan kekerasan berbasis gender nya di tadi itu.*

Overall, Aji thinks that the content was great for covering this topic. It reminded him to never judge people easily and a couple of times make him surprised as it happened in a developed country America. He did a little comparison with Indonesia and was inspired to make similar thing but with Indonesia's background.

2. Wulan Surani

The second informant interviewed is Nana. She was interviewed online due to the pandemic and different location situation two days after she watched the videos. The interview was fine even though it had to be paused once, when the informant needed to move to another place.

After the preliminary questions were answered, Nana explained her opinion about Kelly. According to Nana, Kelly is a clear example of the impact of gender-based violence (GBV). Kelly's presence as a prostitute is a result of her violent childhood experience and unresolved trauma. Nana could not care enough about Kelly's psychological side when she talked about the violence she encountered as a child in details. In her opinion, it must have affected much in Kelly's life and eventually influence her to be a prostitute. She reckons that her family and poor foster care system is the root of her tragic childhood.

> It's really sad. I was crying when I watched that, that's true. Yes, I have experienced gender-based violence, but it's not like that. So, what I get was that, a few months after Kelly's birth, she was told that her mother was violent against her. Then she had to live in a foster care home, from one house to another. Then, at age 5, she was raped by her foster father, beaten, and then abused. She was raped in the bathroom, and she found herself covered in blood as she woke up. Then at 11 years old, she experienced the same thing and decided to become a sex worker. (Interview with Nana on March 20, 2022).
>
> *Bener-bener miris sih ya. Aku sampe sambil nangis liatnya itu. Iya beneran. Ya aku, aku pernah mengalami kekerasan gender gitu ya tapi nggak, nggak semiris itu. Jadi yang aku tangkep itu dari usia dia beberapa bulan setelah kelahirannya itu dia diceritain ni sama saudaranya itu, kemudian diceritain sama neneknya itu kalau ibunya melakukan kekerasan terhadap dirinya. Kemudian dia harus tinggal di panti asuhan dan itu berulang-ulang gitu. Kemudian di usia 5 tahun dia diperkosa oleh ayah angkatnya, dipukuli, terus kemudian sampai disakiti. Dia diperkosa di dalam kamar mandi dan bangun-bangun dia bergelinang darah itu kan. Kemudian yang 11 tahun dia mengalami hal yang sama kemudian dia memutuskan untuk menjadi pekerja seks.*

From the video, Nana can see that as Kelly grew older, she accepted prostitute as her profession despite she never wanted it in the first place. She noticed her daily struggle especially psychological and economic issue. Nana also aware that Kelly needed to deal with range of violence including physical, sexual, and verbal violence at work. However, in Nana's opinion, violence is one of the inevitable risks have been acknowledge by prostitute that entered prostitution. Poverty and lack of education are other reasons why Kelly is stuck in prostitution.

Oh, several factors can cause someone to become a sex worker. First of all, what is certain is that it's usually economic difficulties. At that time, Kelly was eleven years old. She decided to be a sex worker, and she was alone, there arose a need for herself right. Because she wasn't highly educated, she had to decide for herself as a sex worker from economic problems to make ends meet on her own. That's the first.

Yang pertama kan, yang pasti biasanya itu kesulitan ekonomi kan. Pada saat itu si Kelly sebelas tahun, dia memutuskan sebagai pekerja seks, dia kan sendiri, disitu timbul kebutuhan untuk dirinya sendiri kan. Karena berlatar belakang dia tidak, dia tidak berpendidikan tinggi, tidak tidak bersekolah saat itu. Jadi dia harus mengambil keputusan untuk dia sebagai pekerja seks dari faktor kesulitan ekonomi untuk memenuhi kebutuhan hidupnya sendiri. Itu yang pertama.

Secondly, the difficulties she experienced as a child and the trauma from the violence also formed her psyche, making it difficult for her to accept herself. So, it's like, "who am I? I've been raped, I've been abused, my vagina is damaged, what should I do?". When we say it, sex workers' friends usually say, "ah, you're not a virgin/innocent anymore. there's no problem selling it anyway" (Interview with Nana on March 20, 2022).

Yang keduanya, kesulitan yang dialami pada masa dia dia kecil dengan traumatik yang dialami kemudian dari kekerasan yang dialami pula itu membentuk psikisnya dia, yang apa ya, yang membuat itu bener-bener larut di dalam dirinya dan itu menjadikan dia sulit untuk menerima dirinya sendiri gitu. Jadi kasarnya gini nih, aku siapa sih aku, aku udah udah udah di perkosa, udah dilecehkan, vaginaku udah rusak, buat apa aku harus apa ya kalau di kita tuh bilangnya, di temen-temen PS biasanya kan bilangnya, "ah buat apa sih udah nggak suci juga, dijual pun juga, juga nggak ada masalah".

Overall, Nana thinks that what happened to Kelly is a proof that gender-based violence exists and needs to be taken seriously. The patriarchal society is also becoming a reason why GBV's victims, especially prostitutes, find it hard to get their rights. In Indonesia specifically, victim blaming is still a strong culture. She is aware of how the rights of sex workers are likely to be neglected in society, and society is still attaching a negative stigma to sex workers. Thus, Nana wishes that sex workers can be treated equally and that the negative stigma around it is decreased in the future.

3. Kevin Liu

Interview with Kevin was also conducted through Zoom meeting as he is in a different country from the researcher. The interview runs well despite the

12 hours' time difference and different native languages. In Kevin's opinion, Kelly's video is a tough one to watch. He is conscious to Kelly's unfortunate childhood experience in which she got sexually assaulted and abused at some of her foster homes. The fact that he lives in the same state as Kelly, the United States, made him realize that there is a huge problem with the foster care system.

From Kelly's story, Kevin observed that Kelly was put into prostitution and taken advantage of by her pimp at a young age before becoming a prostitute. Kelly's childhood which fulfilled with many instabilities and lack of physical, mental, and emotional support has made her even stuck in it. Personally, he thinks there is nothing wrong with being a prostitute or working in the sex industry. In Kelly's case, he understood that it is her way to survive her day-to-day living. However, the destructive life it came as the consequences is concerning to him. Kevin can see it happening in Kelly's life and it is saddening to him.

> You know, it's like, she's been abused as a child. She was abused as a teenager; she was taken advantage of and put into this world of prostitution by her pimps. That's all she knows. You know, like, that's, like, like, even I feel like even if you asked her, like, if there's something better for her, or you know if there's something else, she'd rather do besides prostitute, like, you know, it might be hard for her to even think of something where we're having an idea of like, another career or another profession (Interview with Kevin on March 30, 2022).

Listening from Kelly's interview, Kevin found that Kelly does not have anybody around her and often violated at work. The way that she came from poverty and a bad neighborhood made Kelly even far from the public service or system, such as the police, health care, and government that could help her risky and unsafe situation. The life that Kelly's through as a prostitute sounds lonely and dangerous to him.

> Incredibly dangerous, because, like, you just don't know, like, who the people are and who the clients are, and how dangerous that could be, you know, they could attack you, they could threaten you, they could rape you. You know, they could do all these things to you, and you don't know. So, I think every day for her, going out and selling herself is risky. And that is like putting, you know, her putting herself in danger because she has no other choice (Interview with Kevin on March 30, 2022).

Based on the interview, Kevin said how he could see the correlation between GBV and the life of a prostitute. He observed that prostitutes are often stigmatized and seen as less a person in society. The transaction happening in prostitution has made (men) clients feel entitled to the (women) prostitutes which causes violence that often occurs inside. According to Kevin, the unequal power relation inside prostitution and society causes GBV to happen.

> … It just makes perfect sense that many prostitutes would be the victims of, you know, gender-based violence. Simply by the nature of what they do, simply by the nature of the dominance hierarchy that they find themselves in, being that you know, they're the ones providing a service, and the men are the ones paying for the service, and therefore the men feel entitled. But also, in the societies we live in, you know, men always feel the need to be to feel dominant, and feel like, you know, they're, they're superior in some way, especially when they're paying for something. Um, so that being said, like, it just, I think it's, it's a yeah, I think it's a very, like, prominent connection between these two issues of prostitution and like, gender-based violence (Interview with Kevin on March 30, 2022).

In the end, Kevin said most of what happened to Kelly was out of her control and she is more like a victim in this situation. Kevin found the content interview is enlightening as a person who never met a prostitute in real life. He said if he ever met one in his life, he would have just talked, listened, accepted and loved them. He believes it is the key for them to start growing once they can see positive things.

4. Nika Villanueva

Nika is the fourth informant interviewed for this research. The online interview was done by the end of March, a week after she sent her impression form. Despite the time and language differences, the interview was going nice.

For Nika, *Prostitute Interview-Kelly* is something she rarely watched and was uneasy when she tried to. After listening to Kelly's story, the first thing that popped into her mind was how privileged Nika is to have a complete and loving family. She also mentioned about her being lucky to be able to study without debts. In Nika's opinion, Kelly's childhood was unfair, as she

remembered how Kelly did not raise well as a child. She had to go from one foster home to another and ever got raped and abused in some of the houses. Kelly's parents were disappointing, Nika said.

> She suffered abuse. She suffered like rape and the fact that I remember it's like, I don't know if it's his foster dad that raped her. And there's like a pack of blood in the bathroom like when she wakes up yeah, I think that's the reason why I said that like her childhood is like not the ordinary childhood that the child deserves to have yeah. (Interview with Nika on March 31, 2022).

As a viewer, the way Kelly told her experiences is also becoming something that Nika paid attention to. She was not expecting Kelly to be that open in the interview and when Kelly expresses it casually, she can see the emptiness in Kelly. Kelly who works as a prostitute is nothing but due to her condition. Nika explained that Kelly did not have any choice and needed to make a living.

> She didn't have an option in the first place. I am not mad nor anything of her working as a prostitute because that's her way to cope and make ends meet (Interview with Nika on March 31, 2022).

The life of prostitute that Kelly has to face is risky and unsafe in Nika's point of view. She noticed that her work is highly close to violence, especially the one from the clients and, it lacks protection from the government. Realizing Kelly's past that she told in the interview made Nika thinks how traumatic it would be for Kelly.

> The profession of Kelly being a prostitute is a rough road for me. If I can, if I can describe it, it's, it's a rough road. That most of the time she's been. You know, she's just been abused. Not just like, you know, through raping but domestic abuse, like using force or like punching and punching her. And sometimes oh, sometimes, you know, it's she's, she's, she's calling, or she called it like, hey, let's use protection but the person, you know, her, her customer didn't want to so she doesn't have a choice. So, I think she's been deprived of like, she's been deprived of like a choice (Interview with Nika on March 31, 2022).

Listening to Kelly's story, Nika observed that the lack of sex education in Kelly's parents is the root of everything that happened to Kelly. She thinks that a proper sex education will help reduce abandoned and abused victims and

children like Kelly. The situation is worsened by lack of education and poverty in which led people like Kelly stuck in prostitution. Nika see a correlation between gender-based violence and the life of a prostitute. Nika described, especially in prostitution, that rampant abuse is rooted in traditional gender unequal relations where men feel superior over women. The client, usually men, feels superior to the prostitutes, usually women, and with money involved, the superiority is expressed through abuse and violence to the prostitutes. There is a government responsibility, in terms of public service support (education, empowerment, other), to help Kelly live better.

> I think there is in the fact that there's been rampant abuse, just like abuse in the prostitution profession, especially, like, from what I know, most of the most, most of the prostitutes are, like, mostly female. I think there is a correlation with gender-based violence because that makes most men feel superior. And the women are inferior, especially to the money involved with prostitution. These customers are thinking that they can hurt prostitutes because they're, they're paying them. Yeah, something like that. That's like my argument with them (Interview with Nika on March 31, 2022).

In the end, Nika thinks the video is educational and has broadened her knowledge about prostitution and prostitute themselves. She said that nothing is wrong with working in prostitution but the abuse that comes with it is not okay. The video has motivated Nika to spread awareness to society about not discriminating against prostitutes and providing mental health services for them.

5. Amara Sarosa

The last informant being interviewed is Amara. The researcher held the online interview two weeks after the informant watched and wrote down the impression of Kelly's and Amber's video. Informant’s hectic schedule made the session need to be postponed several times. A little technical problem happened during the interview but in the end it ran fine.

After watching *the Prostitute Interview-Kelly* video, Amara stated that how Kelly talked about her experiences was what drew most of her attention. She did not expect that Kelly would be able to express herself clearly and amazingly. Amara compared Kelly's life to hers and think about how unfair

Kelly's life is. Even though Amara forgot the details of the interview, she identified Kelly was raped and abused by her foster parents at a young age. Amara also remembered from the story Kelly ever committed suicide in her life.

> It's not fair. We can live comfortably, doing our thesis, with her having to sell her vagina. It's also a pity because she has no one. It's not fair. We have a complete family; she doesn't have one. But we can't do anything about it (Interview with Amara on April 3, 2022).
>
> *Nggak adil. Kita bisa hidup nyaman, skripsian, dengan dia harus berjualan vagina dia sendiri gitu kan. Terus kasian karena dia nggak punya siapa-siapa. Nggak adil, kita punya keluarga yang lengkap, dia ngga punya. Tapi kita nggak bisa ngapa-ngapain.*

Amara felt sorry for what happened to Kelly, especially in her childhood, and kept questioning how a foster care system could be reckless. In her opinion, what happened to Kelly could have been prevented if there had been a better system. She points out that Kelly becoming a prostitute is based on her prior violence experience. The fact that she had to lose her teenage years by becoming a victim and surviving in prostitution are some of significant struggles Amara noticed in Kelly as a prostitute.

> Maybe people can say that being a prostitute is wrong because they are not in that position. Because they have the privilege to live comfortably, work in an office, or be able to be an entrepreneur, even having the thought of looking for a *halal* job is a privilege. Because if I were Kelly, I was exposed to violence in your life from a young age, namely violence, physical/sexual violence, and she can make a living/money; if I were her, I wouldn't want to do something else (Form filling by Amara).
>
> *Ya mungkin orang-orang bisa bilang menjadi prostitute itu suatu hal yang salah karena dia nggak di posisi itu. Karena mereka punya privilege untuk hidup nyaman, kerja kantoran, atau bisa dagang, even bisa kepikiran untuk mencari pekerjaan halal adalah suatu privilege loh. Karena ya kalau jadi Kelly, aku dari kecil terpapar di hidup kamu ya kekerasan, kekerasan baik fisik/kelamin. Maksudnya apalagi. Dia taunya cuma itu. Apalagi dengan dia jadi prostitute itu dia bisa hidup. Jadi pemikirannya sudah terbatas dan dengan keterbatasan itu bisa mencari uang. Maksudnya dia ngapain. Kalau aku jadi dia sih aku juga nggak mau usaha lebih.*

Amara just saw how there is a correlation between GBV and the life of prostitutes after she watched the video and discussed the history of prostitution with the researcher. Violence in prostitution made sense when its first existence was to get rid rape in the past. As the violence is conducted with a pattern to a specific gender, what happens in prostitution is GBV. However, according to Amara, GBV is rampant in Kelly because she works on the street, which increases the possibility of violence.

In the end, watching Kelly's video made Amara realize that mainstream media rarely covered the prostitutes' issue. Amara believes that there are many prostitutes with situations and reasons like Kelly and Amber. Before watching the video, Amara confessed that what she knew about prostitutes was the negative stigma around them, but after watching it, she sympathized more with them. In her opinion, legal protection and regulation are needed for prostitutes. Moreover, evaluation is needed for any foster care to prevent another Kelly case from happening. The government and society are responsible for the situation, said Amara.

C. Prostitute as Gender-Based Violence Victim in *Soft White Underbelly: Prostitute Interview - Amber*

1. Wahyu Aji

The second video the informant needs to watch before an interview is the *Prostitute Interview-Amber* video. After watching the video, the first thing that popped into Aji's mind was how gloomy, and dark Amber's life was. He recognized how Amber came from a broken family where both her parents were addicts. She was born on the street and ended up living on the streets too. Amber’s young age was filled with a need to survive, take care of her sisters, and become a single teenage mother. For Aji, her story is saddening especially the part when Amber talked about her inability to be with her child because she had to prostituting.

Based on Amber's past experiences, Aji can tell how Amber becoming a prostitute is forced by her condition. He describes how Amber did not have a support system, lived in poverty, and lacked education. He did not catch how

Amber was first raped and forced to prostitute by a random guy. Even though Aji understood that Amber did not have a choice in the first place but later he opinionated that after years prostituting became her normality.

> But again, she doesn't have a support system. Then maybe it's become normal. The mindset is already in the perspective of having to prostitute to make money. She also doesn't have an excellent educational background. And the patriarchal world is worsening the situation, where a woman who has been raped means a sinful woman, and it will continue to be wrong, in my opinion (Interview with Aji on March 11, 2022).
>
> *Tapi lagi-lagi tidak punya support system, terus mungkin sudah jadi normalitas, mindset juga udah te mindset harus prostitute untuk menghasilkan duit, dia juga tidak punya latar pendidikan yang bagus.. ee dunia, apa namanya, budaya patriarkis juga memperparah itu ya, bahwa perempuan yang sudah mendapatkan perkosaan artinya dia tidak lagi jadi perempuan yang baik-baik dan akan seterusnya buruk itu sih menurut aku.*

From Amber's video, Aji aware about the correlation between gender-based violence and the life of a prostitute. Like Kelly, a lousy support system plays a significant role in Amber's life, especially the family. He observed violence is often found from the clients as they see Amber or prostitute as less human. The inequality triggers the gender-based violence and it impacted her mental health as she used drugs to cope with her situation.

2. Wulan Surani

In Amber's video, Nana's first thought after watching it was the admiration of how amazing Amber is. Nana noticed that Amber's life is full of sacrifice, and her decision to be a breadwinner at a young age is something she salutes. She explained how Amber was born to parents who were on drugs. Amber was struggling economically, and becoming a prostitute was her way to take care of her sisters and lift the family's social welfare. Nana can relate her background to what is happening to sex workers in Indonesia.

> She dares to make a decision, deciding to work as a sex worker to raise her family's social status. She didn't want her sisters to go through the same thing. She tried to send her siblings to school so they could have better jobs than her. Then she supported her grandmother, whose child

was raised by her, whom she could not be together with. I think that's also the part of why she is awe-inspiring aside from her job as a prostitute (Interview with Nana on March 20, 2022).

Dia berani mengambil keputusan, memutuskan untuk bekerja sebagai PS (pekerja seks), untuk mengangkat status sosial dari keluarganya. Jadi dia tidak mau saudara-saudaranya mengalami hal yang sama seperti dia. Dia berusaha menyekolahkan saudara-saudaranya dan bisa bekerja lebih baik dari dia. Terus kemudian dia menafkahi neneknya, yang anaknya dibawa oleh neneknya dan juga nggak bisa di temui itu. Itu menurutku juga bagian dari sisi luar biasanya dia sebagai PS ya.

From the beginning, Nana has said that prostitution is Amber's job decision to provide financial and social support for the family. However, she also noticed that its life is far from harmless. She was taken advantage of by her pimp while becoming a young mother, and is often prone to violence. However, for Nana, it was the risk that Amber took as a prostitute.

Mmm, being a sex worker, at first, I thought a pimp or papa took her at that time. She first had sex with him and then extorted the money. All of it had to be given to him. Then she had to go around California by changing cars. The last time she decided to build a relationship with a man there, Amber distributed 50% of what she received to the man. But she didn't say that he was her pimp, right?

Mmm menjadi PS kan awalnya setangkepku dia dulu di diambil seorang germo atau papikan saat itu yang dia pertama kali berhubungan dengan laki-laki dan kemudian diperas uangnya harus dikasihkan ke dia semuanya itu kan, kemudian dia harus keliling California dengan ganti-ganti mobil, kemudian dia yang terakhir dia memutuskan berhubungan membangun relasi dengan laki-laki yang disana pun dia membagikan 50% dari yang dia terima kepada si laki-laki. Namun dia tidak tidak mengatakan kalau dia itu germo kan.

What I got is that she experienced violence, which she accepted that she didn't mind. It doesn't become a burden to her because she is aware of the risk of working as a sex worker. Her experience is out of the reason she became a sex worker in the first place (Interview with Nana on March 20, 2022).

Nangkepnya sih aku ini ya,dia dia mengalami kekerasan yang yang dia sendiri menerima itu. Dia sendiri tidak mempermasalahkan. Tidak, tidak, menjadikan itu beban untuk dirinya karena dia sadar kalau resiko dia bekerja sebagai PS ya ini. Ini ini diluar dari latar belakangnya dia yang sebelumnya dia memutuskan untuk jadi PS ya.

Listening to Amber's story, Nana observed that violence and the struggle she faced are rooted in her childhood when she had no parents figure to raise her. When she became a prostitute, it was situated with her economy, education, and her violence experience at a young age. Nana highlighted how violence in prostitution is a risk to becoming a prostitute as it is happening everywhere, including in Indonesia. Amber's life story feels relatable to Nana.

> Violence is one of the risks of friends of sex workers in the field, yes. That's a considerable risk because my friends work, whether directly or indirectly. It's always side by side with opportunities for friends to accept violence. (Interview with Nana on March 20, 2022).

> *Kekerasan itu salah satu resiko teman-teman pekerja seks di lapangan ya. Itu salah satu resiko besar karena ketika temen-temen bekerja, baik dia bekerja secara langsung maupun tidak langsung. Itu selalu berdampingan dengan kesempatan-kesempatan untuk teman-teman menerima tindakan kekerasan.*

3. Kevin Liu

Kevin's initial thought Amber's video was how similar Amber's life story is to Kelly's. From Amber's story, he conceives she was raised by a non-complete family and grew up in a rough environment and poverty. Amber worked as a prostitute and was taken advantage of by her boyfriend at that moment. She got into drugs and was prone to violence which making Kevin feel sad because she seemed confined to the lifestyle.

> In both cases, even Kelly, but especially Amber, um, her tone was just one of just kind of, like acceptance, and just kind of like resignation almost. Sounds like it sounds like a little, maybe a little monotone. But more so, it just said like there was no hope. You know, like, there was no future. Like, I'm a prostitute. Like, that's all I'm ever gonna be like, you know, like, this is the life I live and pretty much it seems like she didn't, she didn't see a way out for herself, you know? And that's really what stuck with me about that video (Interview with Kevin on March 30, 2022).

The way Amber grows up is like a cycle, according to Kevin. It was her situation that made her go into prostitution. For him, the way Amber sounds very painful while telling her story is truly weighing him. Based on the interview, Kevin can see how the life of a prostitute correlates with gender-

based violence. Kevin noticed how the environment is damaging and prone to violence, where clients usually see prostitutes as more minor than a human to assert violence.

> I don't. I don't feel very secure for them, like, at all, like, I feel like, they're, they're constantly at risk, like, every day, like, every day that they choose to go out, and work and, you know, sell their bodies, there's a risk, whether it's physical. Like, that's, you know, their physical protection, their physical health is an issue, but also like, psychologically, like, it's just not good (Interview with Kevin on March 30, 2022).

Even though Kevin sees that there is nothing wrong with becoming a prostitute, the fact that it hurts Amber more than saving her is what he concerned about. He realizes that Amber seems hopeless about her situation. Kevin highlighted that it would be hard for someone to change a case if the person does not even see its possibility, which is what he sees happening to Amber. In the end, he says how Amber is a victim of this.

> Listening to their story, it sounds like they're victims, and they're in like, all of us, we're all products of our environment and, you know, of our upbringing and of what we know and what we don't. So, so, yeah, I think that to me, that's the common thread between them is that both of them were damaged in childhood, both of them grew up in a very tough environment, with with seeing with maybe what seemed like, they had no other options, you know, and those, this was their only way forward. And so, they found themselves where they are today (Interview with Kevin on March 30, 2022).

4. Nika Villanueva

Amber's video made Nika pondering about how some people do not have a chance to be who they want to be and need to sacrifice for others. She comprehends that in Amber's story, Amber was exploited and raped from a young age and decided to be a prostitute to survive. Amber has sisters, grandmothers, and a daughter that need her for financial support. This made Nika realize how she needed to be thankful for being able to have choices and make the life she wanted because for someone like Amber it is something they never had.

> Amber started being like a prostitute when he had like a pimp or something like that, but then the pimp is like, exploiting her. And she realized that, you know, like wage equality, the fact that she's the one working and the pimp is just not the one arranging it for her. And, you know, the pimp is also like, molesting you're like, raping her, you know, is yeah, that's what I remember. And what else the highlight for me is, from what I've said earlier, is the fact that she's affected up until, like, at the end of the video, she said that she has no way out. But then, instead of crying over it, that she's just gonna see a prostitute for the rest of her life (Interview with Nika on March 31, 2022).

Throughout the video, the way Amber tells her life story as a savior for everyone but herself is what caught Nika's attention the most. She feels sad about what happened to Amber and mad at her parents for letting Amber experience this stuff in the first place. When Amber becomes a prostitute, Nika sees how it was impacted by her situation. There are poverty, lack of education, and lack of opportunities, and the government as the root cause of Amber's problem.

> It is like, you know, her parents aside from her parents, her lack of education, the poverty that's been crushing, you know, every person dreams every person's dreams. Yeah. Hang on, I'm thinking. I think as for Amber, what else? Yeah, I just thought it was going to be the root cause of it... I think it's the lack of opportunity (Interview with Nika on March 31, 2022).

Nika also can see how Amber as a prostitute is prone to violence conduct by her clients because she thinks some customers see Amber as less of a woman. Therefore, she said there is a correlation between GBV and the life of prostitutes as the prostitution field is close to gender superiority, the root of GBV. Nika feels sad about Amber's desperation of being stuck and has no way out from prostitution even though she does not want it. At the same time, Nika also salutes Amber's strength as a prostitute.

> I am proud of her. She is such a badass woman, and I don't see prostitution as a job she's proud of, but how she copes is something that melts my heart. She didn't have a chance to choose as she said, because Amber felt that she was stuck, and that is devastating to hear as we know that Amber is willing to change. It's just that the gravity is pulling her just to stay there to make ends meet (Interview with Nika on March 31, 2022).

5. Amara Sarosa

According to Amara, Amber's life story is more memorable than Kelly's. She recognizes how Amber was born to drug addict parents and her teenage years did not like the other teenage girl experience. Amber had to work for her pimp, become a young mother, and give financial support to her family. All of this is heartbreaking for Amara but she recognized what Amber does now is a repetition of her experiences and now it happened to her daughter. That leaves Amara questioning if her daughter ends up like her too.

> How's Amber's daughter's destiny? Because Amber said earlier, "if only normal parents weren't addicted to drugs/living on the streets etc. Amber's life is very possible to be normal", which now Amber is a prostitute that is on drugs (ecstasy) too, right? Will her child stop the cycle? or will her child grow up like her? (Form filling by Amara).
>
> *Gimana ya nasib anaknya Amber? kaya, tadi amber bilang "seandainya orang tuanya normal tidak addicted to drugs/living on the streets etc kehidupan Amber sangat mungkin jadi normal" yang mana sekarang amber adalah prostitusi yang on drugs (ecstasy) juga ya? will her child stop the cycle? atau will her child grow up eventually like her?*

It was apparent to Amara that Amber working as a prostitute was because of compulsion. Amara can see how her life as a prostitute is dangerous and prone to violence – sexually, physically, and economically. What is sad about it is how Amber seemed miserable and accepted it. Amber is stuck, and people like Amber need help and guidance from the government, protection of the law, and psychology for Amber to have a better life, according to her.

> Amber saw no other choice but to become a prostitute. And the profit per night is also promising, even though you have to be on the streets and all the consequences (violence, kidnapping, rape, being arrested by the police, etc.). Amber runs this job as a daily profession and not as a shortcut to dealing with short-term stress, paying debts, for example. Assistance from the government in the form of help or regulation/legal protection is needed by people like Amber (Form filling by Amara).
>
> *Amber tidak melihat ada pilihan lain selain jadi prostitute. Dan keuntungannya per malam juga menjanjikan, walaupun memang harus berada di jalanan dan segala konsekuensinya (kekerasan, penculikan, pemerkosaan, ditangkap polisi, dll). Amber menjalankan pekerjaan ini sebagai profesi sehari hari, dan bukan sebagai jalan pintas untuk*

menghadapi kemepetan jangka pendek, bayar hutang misalnya. Bantuan dari pemerintah baik itu berupa pendampingan ataupun peraturan/perlindungan hukum sangat dibutuhkan oleh orang orang seperti Amber.

From Amber's video, Amara highlights that not everyone deserves a child. This opinion was based on Amber's parents, who did not do their role as one and impacted Amber's living. Amara also can see how the life of a prostitute is related to GBV, and the fact that she works on the street increases it. She emphasizes the need for legal protection and regulation to help prostitutes

E. Informants' Knowledge Background on Life of Prostitute and Gender-Based Violence

1. Wahyu Aji

In Aji's understanding, prostitution is the practice of buying and selling sexual activity services and usually, the object is women and girls. Aji said he is familiar with the term as he works and socializes with marginalized people in his community. According to Aji, prostitution usually arises when a country can no longer guarantee the welfare of its citizens and added to the strong patriarchal culture, in which men's material and sexual satisfaction is a priority, the demand for the service increases.

The profession that comes in prostitution called a prostitute. From what he knows, prostituting is becoming someone's last choice in coping with their economic problem. However, he also knows that some people work as a prostitute because of normality. Aji realized prostitutes are likely to get stigma and discrimination in society. It is indeed illegal to work as a prostitute, but it is not right to discriminate and oppress others because of their job. Government plays a vital role in this issue of safety, empowerment, and negative stigma around prostitution and sex workers.

> If the state has decided to eliminate it and wants to eliminate prostitution, then the state should have a solution. Having a key and having what it's called? A kind of facility for these sex workers, how do they get out of the world of prostitution slowly. Whether they are empowered or what, they give education and so on. On the other hand, the state must provide comprehensive sex education from an early age, and if possible, from

elementary school, right so that the children know what they can avoid and what they can learn so that they can be better/prepared for the future. Then good protection (Interview with Aji on March 11, 2022).

Kalau, kalau negara udah berkeputusan untuk menghilangkan dan ingin apa namanya menghilangkan prostitusi ya harusnya negara punya solusi gitu ya. Punya solusi dan punya punya apa namanya semacam fasilitas untuk si temen-temen PSK ini gimana caranya bisa keluar pelan-pelan dari dunia prostitusi gitu. Entah diberdayakan atau bagaimana gitu, kasih pendidikan dan lain-lain. Terus di sisi lain juga negara harus kasih pendidikan seks yang komprehensif sejak dini gitu dan kalau bisa dari sekolah dasar gitu kan agar anak-anak itu tahu itu apa-apa yang bisa mereka hindari, apa yang bisa mereka pelajari sehingga mereka bisa lebih siap jika nanti mereka udah cukup dewasa atau remaja gitu ya. Terus kasih perlindungan yang bagus.

From his experience being a friend of prostitutes, he can see the similarity between Kelly's and Amber's situation with the prostitutes he knows in real life. They have the same childhood violence experience and get abused by their clients. In addition, the problem with self-esteem is that the person feels less like a person in society also he found in his prostitute friends. As someone passionate about gender issues, Aji understands that GBV arises from the root of gender inequality in society, and it is common happened in prostitute's life.

Even in Jogja, my friends have almost the same experience. The one whose childhood was abused by her own family. Her father or grandfather. She continues to get rude clients that cause her vagina torn, sorry. Then her body was bruised because the client roughed it up. There are many in Indonesia (Interview with Aji on March 11, 2022).

Ada bahkan di di Jogja sendiri pun kawan aku juga hampir hampir mirip mengalami hal tersebut itu. Yang di yang masa kecilnya dilecehkan oleh apa namanya keluarganya sendiri ya, ayahnya atau kakeknya. Terus dapat klien yang kasar gitu. Terus vaginanya robek, maaf ya. Terus apanya badannya lebam karena dikasarin oleh klien dan sebagainya. Itu di Indonesia ada banyak.

2. Wulan Surani

For Nana, prostitution means the exchange of sexual relations for money or gifts as a trade transaction. She quotes this definition from the dictionary. Prostitution is rooted in the royal era and became a business in the colonial era. Nowadays, prostitution keeps exists because it is demanded in society. Thus, Nana said, as long as there is a demand there, sex workers are going to be there. Sex workers are people who act as providers of sex services in a prostitution

transaction, according to Nana. There are many reasons why people end up being sex workers, some of which are violence, trauma and economic needs.

In Nana's personal experience, she found some similarities in her background with Kelly's and Amber's life story that led her to this path. Nana was a victim of gender-based violence herself and negatively stigmatized by society. She became one after she graduated high school with a load of the trauma she has and financial needs. Nana ever stopped prostituting in her marriage era, but the negative stigma that surrounds sex workers makes her marriage not long last. After her marriage ended, the financial needs and her role as a single mother forced her to return to work as a sex worker. Then in 2018, she acknowledged that sex work is her profession. Nana reflects that in her life as a prostitute, she and her friend experienced many types of violence. Her organization recorded the cases and noted that throughout 2021 there were 228 cases of violence experienced by sex workers.

> Okay, I experienced that violence as a child, which I was talking about earlier. Then the community continued to stigmatize me with the evidence that occurred to me in high school and junior high school. Then when I got married, the unresolved psychic violence was almost the same as the two backgrounds, Kelly and Amber. Then after I entered OPSI, I did not experience the violence myself (Interview with Nana on March 20, 2022).
>
> *Oke kalau di saya pribadi, saya mengalami kekerasan itu pada semasa kecil itu yang tadi saya ceritakan. Kemudian pengancaman yang terjadi saat saya SMA dan SMP stigma yang dibentuk oleh masyarakat. Kemudian pada saat saya menikah kekerasan psikis yang itu tidak terselesaikan ee itu hampir memiliki kesamaan dengan yang dua background, si Kelly dan Amber tadi. Kemudian setelah saya masuk di OPSI, saya tidak mengalami sendiri kekerasan itu.*

From her experiences, she found that the police also conducted violence, which worsened with negative stigma in society. She understood that this is part of GBV and is rooted in gender inequality. However, for Nana, GBV is a risk that prostitutes need to accept as work they are working. Nana shared that what they needed is a proper fulfillment as a citizen and elimination of stigma in society as it limits them to be empowered. Moreover, thoughtful and comprehensive help in their economy is also needed to lift their well-being.

3. Kevin Liu

Kevin lived and grew up in an environment where prostitution and prostitutes are rare to find. His exposure and knowledge of it are mainly from internet sources, whether online articles or videos. He understands that prostitution is taboo to be talked about within society, and the workers are likely to be stigmatized, yet prostitution has existed since human civilization. Thus, for him, prostitution is just like any other way to make a living and should be allowed as long as it is safe and with consent.

> It's just a job, just like everything else. I think the problem in America and everywhere else is people look at it with a particular point of view; you know, they look at it with judgment. And they look at it with stereotypes. And they put particular identities onto people. It's like, if you're a prostitute, that means you must be this and you must be that you must be dirty, you must be, you know, you must be low class and whatever. And I don't think that's right. At all (Interview with Kevin on March 30, 2022).

In his daily life, the topic of gender is easy to find. Gender topics are usually used for the American social-political agenda. As for Kevin personally, he does not know much about it and rarely crosses the term or finds gender-based violence in real life. However, he pointed out that GBV is rooted in patriarchal thinking that promotes violence to happen. When being brought to the context of the life of prostitutes, Kevin can see a connection between GBV and the life of a prostitute based on the patriarchal way of thinking where one gender is more dominant than the other. Moreover, in Kelly's and Amber's case, it involved manipulation.

> So, from a very traditional, patriarchal, like, you know, way of thinking, it's like, males are threatened, you know, males can feel very threatened when they see a woman, not only taking power but specifically taking power away from them. And there are all these emotions of, you know, like insecurity or like powerlessness or, you know, whatever. And I could see all those things leading to violence, leading to gender-based violence. And, if you ask me, I think it's a byproduct of, like, a different time, like, I think, is a byproduct of a very, very traditional, very outdated point of view (Interview with Kevin on March 30, 2022).

4. Nika Villanueva

For Nika, prostitution is a way of engaging in sexual activity, especially for money and sometimes it is recorded. She said it is morally wrong as it is an exploitation of any gender and the one consuming it. In the neighborhood where Nika lives now, it is hard to find prostitution, but she knew its existence in another city and in her old area. She knew the struggle of a prostitute, which is similar to Kelly's and Amber's situation. They are struggling financially and are stigmatized in their surroundings. In Nika's opinion, they are just like victims in society.

> They have no choice why they are doing that. They are just a victim of this society we are in. It is mainly about poverty. I think prostitution is just there, because there's poverty. And poverty is like the root of all madness that's been living in this world.
>
> And I think it correlated with Kelly and Amber because they're not happy. Like, they're not genuinely delighted with this job. They're just doing it for their expenses to be paid in for them not to drown in debt (Interview with Nika on March 31, 2022).

As someone interested in gender issues, Nika understands the inequality based on gender in society. She mentioned several impacts of it, such as gender stereotypes and gender-based violence. In the context of prostitution and the life of prostitutes, Nika can see their correlation with GBV as it is rooted in unequal gender relations. There is gender dominance that causes one gender entitled to do violence to the other.

> In my opinion, I think there is a correlation with gender-based violence because that makes most men feel superior. And the women are inferior, especially like to the money involved with prostitution (Interview with Nika on March 31, 2022).

5. Amara Sarosa

In the city where Amara lives, there is a localization where she has ever seen herself becoming a place of prostitution. For Amara, prostitution is a transaction of "sexual desire assistance services". In her personal opinion, prostitution is an immoral activity and is prohibited by law and religion. The practice provides more opportunities for the spread of STDs, exploitation of women, human trafficking, violence, and minors who can be involved.

However, she also understands that most prostitutes come from low economic income, which is why people choose to be prostitutes.

> However, on the one hand, we also need to examine the perpetrators of prostitution, where many people enter the world due to environmental and economic pressures, primarily because this practice produces "high" wages. So, for certain groups, of course, this prostitution is considered profitable (Form filling by Amara).
>
> *Namun, di satu sisi, perlu kita tinjau pula pelaku prostitusi, dimana banyak orang terjun ke dunia tersebut akibat tekanan lingkungan dan ekonomi, terlebih karena praktek ini menghasilkan upah yang "menarik" dengan modal dana yang minim. Sehingga, untuk sebagian kelompok tertentu, tentu saja prostitusi ini dinilai menguntungkan.*

Besides economic and societal struggles, Amara acknowledges that some people do it because they want it. It depends on the person, and for Amara, its practice is quite a pity. She found it kind of degrading. Amara observed that prostitutes with a background story like Amber and Kelly exist, but at the same time, she argues that there must be many of them who work comfortably.

> Not a few sex workers do this work because they want to follow a particular lifestyle or, yes, because "at first, try it, it turns out to be profitable", as has been rife on social media... Yes, people make different ways of making money, but in my opinion, it seems sad to take photos on social media pages and put rates/hours, doesn't it? It's as if we are paid only for being "beautiful" or "sexy" or as low as "having a vagina". But, again, if it's with consent, then it's up to them (Form filling by Amara)
>
> *Tidak sedikit pelaku PSK melakukan pekerjaan ini karena ingin mengikuti gaya hidup tertentu atau ya, karena "awalnya coba coba ternyata untung juga" seperti yang sudah marak di social media... Ya, cara orang mencari uang berbeda-beda, Namun menurut saya, memajang foto di laman media sosial dan memasang tarif/jam agaknya miris ya? Seolah olah kita dibayar sebatas karena "cantik" atau "sexy" atau serendah "punya vagina". Tapi, ya kembali lagi, kalau dengan consent, yasudah, pilihan masing masing.*

The gender issue is something that Amara likely found on the internet, with her friend or even found herself in her daily life. She can relate to part of gender stereotypes in her relationship or sexual harassment that she got as a woman. From the interview, Amara understands the term gender, a social

construct, and the violence caused by it. She can see the correlation between GBV and the life of prostitutes mainly drive the perpetrators are primarily from specific gender or men who are socially admitted as dominant. According to Amara, legal protection and regulation are needed in the end to give the rights of the prostitute.

CHAPTER IV

DISCUSSION

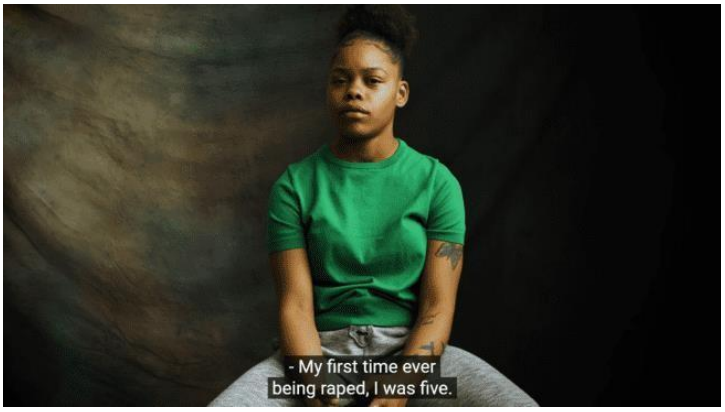
A. Encoding Prostitutes Interview

Encoding is the process of making a message by the creator through codes to convey a particular meaning (Yusuf & Liman, 2015 in Prihandini, 2021). Creator made the meaning based on its technical infrastructure, relations of production, and knowledge frameworks combined together. In this research, encoding means the process of creating prostitutes interview content from Mark Laita, the creator of The *Soft White Underbelly* YouTube Channel, to audience with an intended meaning. To understand the creator's intention, an analysis of the visuals and conversation recorded in the interview is done.

Prostitute Interview-Kelly and Prostitute Interview-Amber are two of the five most popular videos created by Mark Laita. Like the other interview, Kelly and Amber interviews are held in a studio, with a plain cloth as a background and a single stool in the center of the set for the interviewee to sit and tell the story. Mark Laita's camera angle is always from the front and lower left sides, with enough lighting and audio to show the prostitute's expression and help the story to be well delivered. The video gives an accent where prostitutes are the subjects or the interview highlight. It asks for audiences to pay attention to nothing but the people and the story they tell and listen to.

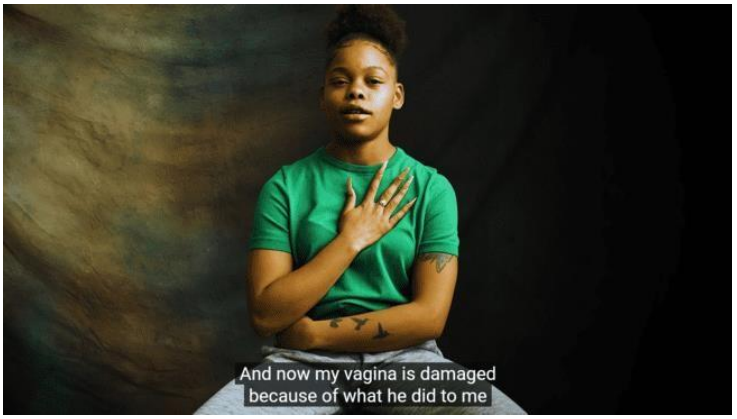
The conversation is focused on prostitutes' life story experiences. The creator is concerned on five aspects on prostitute's life, namely prostitute profile, childhood/adolescent stages, adulthood stage, mental health condition, and social-economy condition. Throughout the questions and answers recorded, Kelly and Amber narrated their repeated gender-based violence, ranging from sexual, physical, emotional, and socio-economic violence experience. The process of them becoming prostitutes is influenced by their vulnerabilities rooted in gender inequality, which formed in gender-based violence and has impacted them like other GBV victims. Below are some conversations of the interview that show the prostitute vulnerabilities that created the meaning of gender-based violence victims.

1. ***Prostitute Interview - Kelly***

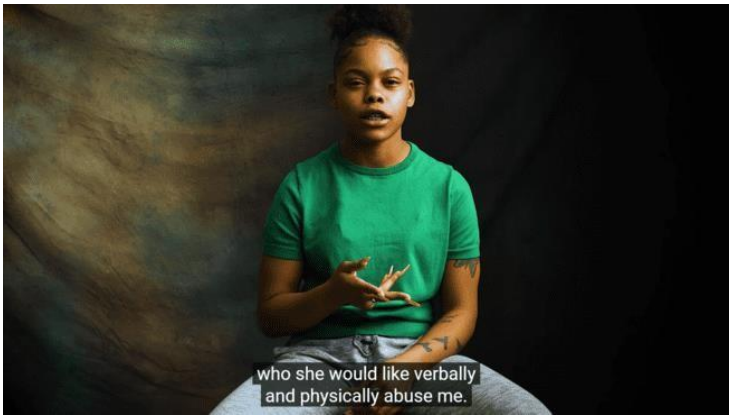


Picture 4.1 Kelly talked about her childhood sexual violence experience (Laita)

Kelly was 21 years old, was born and mostly grew up in Los Angeles, California. Her interview begins with Mark asking how her childhood experience is. As a child, Kelly spent most of her time in foster care. She was 2 months old when she was taken away from her abusive mother, and since then, she has been in and out of the foster care system. In 24 different foster homes, she has been abused, raped, tortured, and molested in some of the houses. At 5 years old, she was first raped by her foster dad. Kelly told how she remembered that there was blood, she was screaming, and when her foster mom came, the dad hit her. Later, she discovered a history of abusive problems in that family. Kelly needed to get stitched due to being injured by a razor during the rape.



Picture 4.2 Kelly talked about her physical injuries because of childhood sexual violence (Laita).



Picture 4.3 Kelly talked about verbal and physical abuse she got in childhood (Laita).

At the age of 7, in another foster home with different parents, Kelly kept experiencing sexual and physical violence. She was raped, molested, and tortured by her foster dad. In the interview, she told how her foster dad once tried to put a screw with a screw gun to her ears. It left permanents scars there. Her foster dad also liked to chase her around the house to rape her, where one time, she passed out at that age too. After 7 years old, in different homes and parents, Kelly went to a lady where physical and verbal abuse started to happen more frequently. She returned to her mom at age of 10, but she found out that her mom was still abusive and decided to run away at 11.

Picture 4.4 Kelly talked about her beginning of prostituting (Laita).

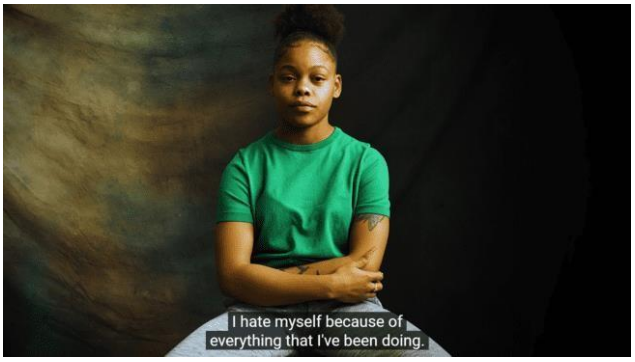
When she ran away, Kelly said how she met a guy who found her, started having sex with her and show her prostitution. She started prostituting and was forced by the guy who later became her pimp. She gets more physical and sexual abuse from her pimp and her client. Kelly was raped, exploited, abused, beaten,

nearly killed, and had unwanted pregnancy that later became a miscarriage during her work as a prostitute.

Picture 4.5 Kelly talked about her physical and sexual violence in prostitution (Laita).

Picture 4.6 Kelly talked about her education condition (Laita).

Socio-economically, Kelly experienced vulnerability because of her low education and poverty. It made her hard to get out of prostitution. Beside physical consequences, her emotional and mental sides were also impacted by the prolonged episodes of struggle she had to the point she became suicidal.



Picture 4.7 Kelly talked about her self-hate and suicidal thought (Laita).

2. *Prostitute Interview- Amber*

Picture 4.8 Amber talked about her addict mother (Laita).

Amber was born in Sacramento, California, and raised by her grandparents, auntie, and uncle since she was 4. Growing up, she barely had a parent figure as her parents were both on the streets and addicts. When interviewed, she was 21 years old and told how her life changed at the age of 13.

She was 13 when she met a random guy at a mall who later raped and forced her into prostitution. This guy then became her pimp. It was at that age, too, that Amber started leaving her house and was exploited sexually and economically by him. Amber needs to give all of her money to him. As a prostitute, she had to face various acts of violence ranging from sexual, emotional, physical, and socio-economic violence.

Picture 4.9 Amber's violence experience.

Picture 4.10 Amber talked about her compulsion in prostitution and violence she experienced (Laita).

To be a prostitute is something she never wanted, as Amber clearly states her dislikes of what she did in the interview. However, her vulnerability made her stuck in it. Amber came from a low-class background with low education and had to support her family, grandma, and two little sisters. When she became a young mother at 14, her need for prostituting increased as she had to do it as a way to survive. Other than physical, Amber's emotional and mental health were also impacted by this situation. She was depressed, hated herself, had to rely on drugs to work, and was hopeless.

From the explanation above, Mark Laita's content aligned with the Neo-abolitionist perspective that sees prostitution as a result of structural inequality and a form of GBV (Moran & Farley, 2019). Mark Laita covers Kelly and Amber's vulnerability, ranging from poverty, lack of education, and previous GBV experiences, shows his concern that they are victims of GBV (Farley, 2018). He gave attention to Kelly and Amber's mental well-being and social life for the audience to understand how these experiences affect them as a victim. He invited the audience to sympathize through the content. Therefore, based on the video conversation and visuals, it is understood that Mark Laita gives meaning to both *Prostitute Interview-Kelly* and *Prostitute Interview-Amber* for prostitute as gender-based violence victims.

B. Decoding - Audience Reception of Prostitute as a Gender-Based Violence Victim in Kelly's Interview

In audience reception theory, Stuart Hall explained decoding as the process of audience interpreting a message produced by the creator (Yusuf & Liman, 2015 in Prihandini, 2021). This process relies on audience participation in giving meaning

based on the personal background of a text consumed. Thus, as the audience has different personal experiences and backgrounds, the meaning received can be different from the intended meaning of the creator (Pertiwi, Ri'aeni, & Yusron, 2020, in Prihandini, 2021).

The audience is classified into three categories based on their position in receiving the message media: dominant hegemonic position, negotiated position, and oppositional position. The prostitute interviews on *Soft White Underbelly* YouTube channel gives meaning prostitute as a victim of gender-based violence. The videos disclose that gender-based violence in prostitute life is not just an impact but also the reason they ended up in prostitution. In this chapter, the researcher analyzes the informants position based on the data found toward the meaning on Kelly and Amber interview.

1. **Dominant Hegemonic Reading**

   According to Stuart Hall, the audience who have inline understanding about the meaning of a text with what the creator means belongs to a dominant hegemonic reading position (Durham & Kellner, 2006). It means that the audience fully accepts the intended meaning that is offered by the creator through text they consume without any objection. Therefore, the informants who accept the idea of Kelly's prostituting as gender-based violence victim are considered as the dominant hegemonic position audience. There are three out of five informants who are in a dominant position namely Aji, Kevin, and Nika.

   Aji is put in this position because, from Kelly's interview, he noticed several GBV that Kelly experienced throughout her life. He agreed that Kelly's presence as a prostitute is a victim of GBV. Aji pointed out that Kelly experienced some physical violence and sexual violence in her childhood. Physical violence is any act that attempts to create physical injury, and sexual violence is any sexual act or attempt of sexual act using coercion in any setting (Nairobi, 2017; WHO, 2021).

   > She once had a mother but was abusive, tearing her eyelids because she threw the TV remote or something like that, I forgot. Then he gets sadistic foster parents, who turned out to be her rapist in the house. The rape is not just the common rape; her vagina is torn and abused by her father. Then after that, she left the house and was on the street. (Interview on March 11, 2022).

> *Dia pernah punya ibu tapi abusive, sampai pernah robek ini ya pelipis matanya karena dilempar apa remote TV atau barang apa gitu aku lupa. Terus dia dapat orang tua asuh yang sadis, sekaligus rapist juga ya. Istilahnya kalau dalam hubungan seksual pemerkosaan itu, tidak hanya pemerkosaan biasa tapi dia sampai di robek vaginanya dan disakitin dan sebagainya oleh bapak sambungnya itu. Terus setelah itu dia pergi ya, pergi dari rumah dan sampailah di jalanan*

Other than that, Aji found that Kelly also experienced socio-economic violence. Socio-economic violence is a discrimination, denial of opportunities/service, and obstructive legal practices on the basis of sex, gender, or sexual orientation (UNHCR - The UN Refugee Agency. (n.d.). p. 195; Nairobi, 2017). Aji noticed Kelly's struggle against poverty, lack of education, and lack of opportunities and it was worsened by other socio-economic violence that formed in non-supportive legal, public service, and society. He highlighted that Kelly easily become a target of physical and sexual violence from her clients. From his reception, Kelly's condition is rooted in gender inequality which make her more vulnerable to be involved and trapped in prostitution and became a victim.

The consequences as a gender-based violence victim also found by Aji in Kelly's story. As it is explained in UNHCR - The UN Refugee Agency. (n.d.)., Kelly experiences physical consequences as there is injury and drug abuse from the GBV she had. Kelly also experienced emotional and psychological impact as Aji noticed Kelly's hate feeling about herself and the act of trying to harm/kill herself several times. From Aji's comprehension, Kelly's life as a victim is also not getting any better where she keeps stuck in poverty and hardly gets public services.

The second informant who agrees Kelly as the victim is Kevin. Kevin noticed that Kelly experienced violence in her childhood which mostly is sexual violence. He pointed out that Kelly was sexually assaulted in her foster home and being forced into prostitution by her pimp. As he saw prostitute as one profession, Kevin does not have negative view on prostitute. However, he explained that Kelly existence as a prostitute result in her instability, prior violence evident, and lack of support as a child which caused her to be

vulnerable. Kevin statement is aligned to what Farley (2018) said about prostituted women. He cannot stress it enough of the bad foster care system that causes Kelly to undergo those moments. Kevin also finds that Kelly suffered from socio-economic violence by having difficulties in accessing government facilities such as police/health care services. The way Kelly receives several types of violence is rooted in gender (men and women) power relation according to him. His explanation is aligned with gender-based violence definition by O'Toole and Schiffman (in Collins, 2014) that defined GBV as any violation that happened because of individual gender identity, sexual orientation or location rooted in hierarchy of male-dominated social systems. Kevin's observation on Kelly's mental and psychological state is also the other thing that showed he receipt Kelly experienced GBV. Later he continues to mentioned about Kelly's socio-economic consequences where she struggles with social stigma, poverty, and exposed to other violence for becoming a prostitute.

Similar to prior informants, Nika noticed Kelly's physical and sexual violence experience for being abused and raped at a young age as well as socio-economic violence for having economical and educational difficulties. Nika proceed that Kelly's existence as a prostitute is an impact of her vulnerabilities that rooted in gender unequal relations. Therefore, according to Nika, Kelly is victim of GBV and the GBV is increased as she became a prostitute. Physical and sexual violence by her customers such as having sex without condom is one of them. Nika observed how this experience of GBV has affected Kelly in her emotional and psychological state. She highlighted the role of family, sex education and government in the welfare of prostitute like Kelly. In the end, Nika does not have negative perspective on prostitute. However, she found prostitution as problematic because it increases the violence potential to happen.

2. Negotiated Reading

In reception analysis theory, Hall stated that the negotiated position is filled with the audience who partly accept the main idea of the message in the media text (Durham & Kellner, 2006). The audience combines their interests and background in receipting the message, therefore, they have different meanings. For this research, audience that noticed GBV conduct in Kelly's

interview yet did not see prostitute as a victim of GBV is considered in this position. There are two informants in this position, namely Nana and Amara.

From *Prostitute Interview - Kelly*, Nana immediately considered Kelly as an impact of gender-based violence. Nana noticed that in childhood Kelly must have experienced several physical violence from her mother and her foster parent by being beaten and abused. Kelly also experienced sexual violence by being raped several times with some of her foster dads. Nana feels sorry for Kelly's life as she cried listening to her story in the interview. She also pointed out the socio-economic violence Kelly faced as struggling with poverty, lack of education, and a bad foster system. Nana is aware that as the consequences, there is an economical and psychological impact on Kelly. However, as Kelly grew up and becoming a prostitute, Nana saw prostitute as Kelly's decision regardless of her unwillingness. Nana understands that by becoming a prostitute, Kelly is an easy target of GBV, namely physical, sexual, verbal, psychological, economy violence, yet according to Nana, this violence is the risk for working as a prostitute. There is Kelly's agency in working as a prostitute rather than a result of gender inequality.

Amara is the last informant that accept Kelly's experiences of GBV yet does not accept Kelly as a prostitute for the victim of GBV. Amara noticed from the interview, Kelly experienced sexual and physical abused in her childhood. Amara keeps stressing how bad the foster system is and feels sorry for what happened to Kelly. She is aware that there is a psychological impact of it as the consequences of her experiences, one of it is Kelly's attempt on suicide. Amara can see how unprivileged Kelly is in term of economy and social but as prostitute, Amara thinks that Kelly's choice is involved in that decision. Kelly's vulnerable situation is seen as an individual condition rather than systemic inequality issue. Moreover, the way Kelly get rampant of violence in prostitution is because Kelly's environment of work or the street rather than the inequality happening. Therefore, the violence is expected according to Amara.

> Maybe people can say that being a prostitute is wrong because they are not in that position. Because they have the privilege to live comfortably, work in an office, or be able to be an entrepreneur, even having the thought of looking for a *halal* job is a privilege. Because if I were Kelly, I was exposed to violence in your life from a young age, namely

violence, physical/sexual violence, and she can make a living/money; if I were her, I wouldn't want to do something else.

Ya mungkin orang-orang bisa bilang menjadi prostitute itu suatu hal yang salah karena dia nggak di posisi itu. Karena mereka punya privilege untuk hidup nyaman, kerja kantoran, atau bisa dagang, even bisa kepikiran untuk mencari pekerjaan halal adalah suatu privilege loh. Karena ya kalau jadi Kelly, aku dari kecil terpapar di hidup kamu ya kekerasan, kekerasan baik fisik/kelamin. Maksudnya apalagi. Dia taunya cuma itu. Apalagi dengan dia jadi prostitute itu dia bisa hidup. Jadi pemikirannya sudah terbatas dan dengan keterbatasan itu bisa mencari uang. Maksudnya dia ngapain. Kalau aku jadi dia sih aku juga nggak mau usaha lebih.

C. Decoding - Audience Reception of Prostitute as Gender-Based Violence Victim in Amber's Interview

1. Dominant Hegemonic Reading

The audience who fully accepts the intended meaning or have inline understanding with the creator about the text is considered a dominant hegemonic reading audience. In this research, the audience who acknowledges Amber as a gender-based violence victim is the one placed in this position. There are two informants in this position, namely Kevin and Nika.

From Amber's interview, Kevin can see several similarities between her interview and Kelly's interview. Kevin recognized Amber's vulnerabilities for being a child of drug addict parents, living on the street, and struggling with poverty. Kevin aware that she started prostituting in a young age and experienced a socio-economic violence as the pimp that take advantage of her. In Amber's interview, Kevin also comments that he does not have a problem with people working in prostitution but as Amber experienced violence in it is what he concerned. Kevin noticed how the violence and becoming prostitute affect Amber psychologically and physically. He can see that she is a victim of a condition that happened to her which is mostly gender-based violence.

Similar to Kevin, from Amber's interview Nika also pointed out socio-economic violence Amber had in her childhood. She also realized that Amber experienced of sexual violence.

Amber started being like a prostitute when he had like a pimp or something like that, but then the pimp is like, exploiting her. And she realized

that, you know, like wage equality, the fact that she's the one working and the pimp is just not the one arranging it for her. And, you know, the pimp is also like, molesting you're like, raping her, you know, is yeah, that's what I remember (Interview with Nika on March 31, 2022).

Amber that is stuck as a prostitute is an impact of her economical, education, and lack of opportunities situation according to Nika. She remains a victim of GBV from her clients and Nika can see how there is correlation of GBV in Amber's life because of gender superiority. As a consequence, Amber's mental and psychological state is affected. One of them is the feeling of being ashamed of herself that Nika observed. Nika feels sorry about Amber's situation and salutes Amber too for becoming so tough. In the end, she also thinks that Amber's parents play a big role in this and it made her mad for everything that happened to Amber.

2. Negotiated Reading

Negotiated reading is when the audience understands the main message of the media but partly accepts it. This happens because during the decoding, the audience associates the meaning with their own personal background and only takes what is right based on their knowledge. In this research, the informants who acknowledged Amber's gender-based violence experiences yet did not see her as a victim are the ones who belong to this position. There are three informants categorized in negotiated positions, namely Aji, Nana and Amara.

From Amber's interview, Aji felt the same sadness as he had in Kelly's interview. Aji noticed how Amber grew up in an unhealthy family background as she is a child of a broken home family from addict parents, has to be a breadwinner for her family, and a young mother. Aji recognized the socio-economic violence happening to Amber as she came from a poor family and experienced lack of education. Her situation of becoming a prostitute also added her risk to suffer other form of violence from her clients. Therefore, there are some victims of GBV that can be seen in Amber such as physical consequences as using drugs, psychological and emotional aspect, and social economic factor for being stigmatized as bad woman for being raped and becoming prostitute.

He understands that the reason why Amber became a prostitute is because of her condition yet Aji also think that it might be caused of Amber's normality too. Aji has the opinion that there is Amber's mindset to make money through prostituting that make Amber keep becoming one rather than purely the inequality happened to her. Thus, Aji is positioned in a negotiated position.

The second informant in this negotiated position is Nana. From Amber's interview, Nana also recognized Amber's destructive childhood environment for growing up with addict parents and struggling economically. She understood the reason of Amber becoming a prostitute is because of her condition and firstly happened because she was getting exploited by a pimp. There is socio-economic violence happened as Amber never able to have the money she gained from prostituting, poverty and lack of education that made her dependent to prostitution. Moreover, Nana also recognized that Amber experienced physical and sexual violence such as raped and abused while she was working. However, for Nana, in the end it is Amber's own decision, instead of the gender-based violence that rooted in gender inequality, that caused her to be a prostitute. Nana saluted Amber's decision because she thinks it is a brave one. The GBV happened to Amber is a risk that Amber already accepts in Nana's opinion for working as a prostitute. Hence, Nana is categorized in this position for accepting GBV happened to Amber yet does not see it as the reason she became a prostitute that make her a victim.

> What I got is that she experienced violence, which she accepted that she didn't mind. It doesn't become a burden to her because she is aware of the risk of working as a sex worker. Her experience is out of the reason she became a sex worker in the first place (Interview with Nana on March 20, 2022).

> *Nangkepnya sih aku ini ya,dia dia mengalami kekerasan yang yang dia sendiri menerima itu. Dia sendiri tidak mempermasalahkan. Tidak, tidak, menjadikan itu beban untuk dirinya karena dia sadar kalau resiko dia bekerja sebagai PS ya ini. Ini ini diluar dari latar belakangnya dia yang sebelumnya dia memutuskan untuk jadi PS ya.*

The last informant in this position is Amara. Amara can see how Amber grew up in a rough environment. Her childhood was filled with being raised by drug addict parents, exploited by her pimp, and becoming a young mother. She

experienced several violence for working as prostitute socio-economic violence by her pimp and easily arrested by the police, then sexual and physical violence for being kidnapped and raped by her clients. Amara recognizes how this affects Amber in the mental and psychological side where she seemed miserable and stuck. Amber has all the vulnerabilities that made her unable to go anywhere but at the same time, according to Amara, Amber eventually accepts her becoming prostitute.

Table 4.1 Informant's decoding position

No.	**Informants**	***Prostitute Interview-Kelly* decoding position**	***Prostitute Interview-Amber* decoding position**
1.	Wahyu Aji	Dominant Hegemonic	Negotiated
2.	Wulan Surani	Negotiated	Negotiated
3.	Kevin Liu	Dominant Hegemonic	Dominant Hegemonic
4.	Nika Villanueva	Dominant Hegemonic	Dominant Hegemonic
5.	Amara Sarosa	Negotiated	Negotiated

Based on the analysis, it can be concluded that from five informants, three informants are positioned in dominant hegemonic reading (Aji, Kevin, and Nika) and two informants (Nana and Amara) are positioned in negotiated reading on *Prostitute Interview-Kelly* video. On *Prostitute Interview-Amber* video, the analysis results in two informants positioned in dominant hegemonic reading (Kevin and Nika) and the rest informants (Aji, Nana, and Amara) positioned in negotiated reading. Both videos are managed to give impacts to each informant.

For Aji, both videos are emphasizing his knowledge about prostitute life and remind him to never judge people. He even started to think about making similar content inspired by *Soft White Underbelly's* video with an Indonesian context. Moreover, he underlined the government responsibility to provide better system to lift up their well-being. For Nana, she found emotional closeness and related to Kelly and Amber story. It made her reflect to the situation of sex worker in Indonesia that far from equal and voicing out that everyone needs to work on the issue. In Kevin case, *Soft White Underbelly* helps him to sympathize and have more compassion to other people

from different background. It taught him to just listen, acceptance, and find what he can help if he ever meets a prostitute because he thought that is all they are need. In Nika's case, the video made her reflected to many things in her life. Started from her privilege to the government responsibility in creating a better system. She became more aware of the prostitute problem and willing to advocate for their rights, starting with ending the negative stigma around her family. Lastly for Amara, she receives a better knowledge of prostitute through the channel and not easily judge them. She thinks that for prostitute case, legal protection is needed to help them have better life.

The impacts felt by the informants shows that *Soft White Underbelly*, as a media, plays a role in influencing new perspective about prostitutes to community. It is aligned with Auvinen theory that YouTube can create and bring awareness about societal problems (Uzuegbunam & Uzochukwu, 2016) and support social change in society (Dookhoo, 2015). Social media like YouTube able to challenge status quo by creating counter narrative of dominant perspective.

D. Audiences' Background in Receipting Gender-Based Violence Victim in the Prostitute Videos on *Soft White Underbelly* YouTube Channel

In audience reception theory, the audience's background is a significant aspect that help the analysis. Audience background is what causes one audience have different media meanings to another and determine whether their reading will in line with the creator's intent. For this research five factors were found affecting the informants understanding, namely social, media habit, personal experience, economy, and education factor.

1. Social Factor

The first factor that affects informant reception of gender-based violence victim in the prostitute videos on *Soft White Underbelly* is social factor. Social factor means the informant's life environment that they usually meet or socialize which eventually affect the way they see the world regarding the topic. It includes family, friends, neighborhood, and the workplace environment. Their different level of familiarity and exposure upon prostitute and gender-based violence issue is what cause them have various understanding of the videos.

Aji comes from a family and a friend community that highly value gender equality. In the family, he was taught to treat everyone equally and, in his community, he used to advocate gender-based violence issue in society. His participation in gender issue community also makes him close to sex workers group. Therefore, based on his knowledge and familiarity of GBV and minority group, Aji agree and receipt the meaning of prostitute as a victim of GBV in Kelly's video. In the in-depth interview, he mentioned that he saw the common ground between the prostitutes around him and Kelly's case in entering prostitution. Both of them are forced by their condition and go through the same impacts as victims. On the other hand, being surrounded by this environment made him also negotiate the GBV victim message in Amber's video. From his experience, he ever found "Amber's figure" in real life who is first forced to be prostitute but keep continue to be one because of normality. Thus, his reception of prostitute as a GBV victim is not fully inline in Amber's video.

Similar to Aji, Nana also comes from work environment that aware and really close to GBV and sex workers' issue. However, her closeness to the issue made her negotiate the message of GBV victim message in both prostitute videos on *Soft White Underbelly* channel. Nana, who works as a sex worker and a committee in a sex workers rights organization, made her very familiar with the GBV evidence in Kelly and Amber's story. Nana receipts the message of there are many GBV in their life yet separate Kelly's and Amber's profession as prostitute as impact of GBV. Nana reflects on her daily experience to decode both videos where she saw prostitute is the job that Kelly and Amber chose eventually. She also added, based on her experience as a sex worker herself, GBV is the risk they have accepted in prostituting for living.

As for Nika, she mostly grew up in a more patriarchal family, who still stereotyped the girls' and boys' roles and responsibility in social life, yet her friend and university environment are open-minded about gender issues. With her friends, Nika was able to openly discuss GBV and other minority issues such as LGBTQ++ as she also became friends with one of them. This factor affects Nika to have dominant reading in both videos because of her familiarity with gender issues and minority groups. In addition, Nika also ever had a

neighbor that is a prostitute and it made her able to correlate with the struggle in Kelly's and Amber's interview because she had met the figure in real life.

Similar to Nika, in Amara's family environment the discussion of gender issues is also rarely to be found yet quite common in her peers. The frequently discussed topic is about stereotype between gender but GBV and minority groups are seldom. For prostitute case specifically, she often found negative narration in her surroundings. This mixture of exposure she had from her environment made her negotiate the intended meaning in both videos. For Kevin, his environment does not give specific influence in reading both videos as he lives far away from prostitution place nor ever met a prostitute himself. Thus, he does not have any real-life experience to relate. His knowledge upon gender issues also not much but usually discussed in his surrounding as political terms.

2. Social Media Habit Factor

In this research, the informant's habit in using the social media is affecting the informant's reading of GBV victim message in prostitute videos in *Soft White Underbelly*. The researcher found that the content they usually consume, how often they use it, and if they are a subscriber of *Soft White Underbelly* YouTube Channel are influenced the way they receipt things. Most of the informants are spending an hour to three hours using YouTube social media in a week. It is only Kevin and Aji who uses YouTube more than three hours in a week. The contents that are consumed by informants also vary. However, all of them have the same interest in social issues or the human condition content video and some of them are already *Soft White Underbelly*'s channel subscribers like Aji, Kevin, and Amara.

For Kevin, his media habit forms his familiarity of gender and minority issues. His understanding of prostitute gets broader as he subscribed *Soft White Underbelly* channel. It gives reason why Kevin has the dominant reading of prostitute as GBV victim through prostitute interview videos even though he barely has meet one in real life. For Aji, his interest and familiarity of *Sof White Underbelly*'s content as a subscriber also affect his dominant reading in Kelly's video and negotiated in Amber's video. Similar to Amara, her acquaintance with

Soft White Underbelly content from being a subscriber gives her awareness of GBV issue happened to prostitutes. Her social media habit made her develop sympathy to them which contrasting with her social environment that still discuss the issue negatively. It also contrasts with her common information of prostitute that she obtains from mainstream media such as *Pretty Woman* film that portray prostitute live in glamorous life. Thus, it makes her negotiating the meaning in both videos.

Nika's media habit also affect her comprehension of GBV and prostitute issue. Even though she never knew the *Soft White Underbelly* channel and its videos, she already a viewer of similar content such as contents from *Al Jazeera and DC documentaries*. Therefore, in Kelly and Amber's video, she receipts the victims of GBV meaning and placed in dominant hegemonic reading. In Nana's case, her media habit is quite affecting her reading in Kelly and Amber videos. She also has interest in gender issue related content that made her even more knowledgeable about the issue. When it is combined with her experiences, it made her accept the GBV happened to prostitute but objected them as a victim. It resulted her negotiate the message in both *Soft White Underbelly* prostitute videos.

3. Personal Experience of Gender-Based Violence factor

The third factor is the informant's personal experience of gender-based violence. For this factor it is only Nana who ever talked about her experience as a victim of GBV. She explained about her closeness to Kelly's story as she was also a victim from her childhood and adolescent period who also never get a proper psychological treatment. It made her cry while watching Kelly's video and put much attention to Kelly's psychological condition as she relate to her past. Her unsolved trauma and violent experience are also what leads to her decision of becoming a prostitute. This experience quite resembles with Kelly and Amber's story which makes her comprehend that Kelly and Amber as a prostitute is based on their own decision. Nana completely aware of GBV that happened during her work and for her it is the risk that needs to be taken. Thus, in Kelly and Amber videos, Nana negotiated the message of them as a victim of GBV because GBV is a consequence.

4. Education factor

Another factor that affects informant's decoding process of the message is educational background. In this research, two informants (Aji and Kevin) are a bachelor's degree graduate, two other informants (Amara and Nika) are currently college students, and one informant (Nana) is a high school graduate. All informants understand that Kelly and Amber have a low education background. For Nika and Amara especially, their academic background made them reflect of how privileged they are to be able to have a higher education. They continue to observe how the situation leads to Kelly and Amber having lack of occupation's chance as they did not have the skill needed for other work. It made them sympathize to the prostitute's situation as they think how unfair Kelly's and Amber's life are. Nika and Amara's education background determines their comprehension about the importance of sex education. Both of them elaborated that Kelly and Amber would not suffer if their parents have well sex education.

5. Economic background

For the economical background, most of the informants are coming from middle to high class economy except Nana who is from low to middle class background. This is classified from informants' monthly salary, in which Aji makes 1 to 5 million rupiah each month, Kevin makes more than 5 million rupiah each month, Nika and Amara less than five hundred thousand rupiahs yet currently in college, and Nana makes 1 to 5 million rupiah each month as a single mother. The education economy background affects the way informants understand prostitute life struggle and vulnerabilities.

The informants that come from middle to high class can see that Kelly and Amber are forced into prostitution because of their low economy. Nika, Amara and Kevin ponder about their privilege for having chances to choose the life they want, something that Kelly and Amber did not have. They mentioned about the stability that affect their growing and having a better education or career. For Nana, as she coming from low to middle class economy and experience herself the struggle to meet her needs, she considered prostituting as the work she chooses to do to survive.

All informants concur that prostitutes are discriminated in society and two informants, Aji and Nika, highlight government's responsibility and involvement in empowering the prostitute's welfare. Amara pointed out about the need of legal protection to prostitutes and Kevin for overall system improvement. Lastly for Nana, she underlines the need of both government and society to uphold the rights of prostitute.

E. Comparison with Previous Research

In doing this research, the researcher uses previous research related to the current research topic. The first research article is Reception Analysis for Violence and Reproduction Against Women in Turkish Media (2020) written by Türker Elitas. The research analyzed Turkish Television content *Public Spot March 8 8 Women* that produced to raise people awareness of violence against women in women's day. The result of the research is that the majority of the participants oppose the intended meaning of the content as they see the content not represented and delivered well to raise awareness. Some participants negotiated the content and some are accepting all the message or in a dominant position. The researcher showed that usual media representation or reports of violence against women affecting people reading of the content as majority of participants stated media as reproducer of violence and violence against women. Another thing that needed to be known affect is people perspective of violence against women in social life context that might give effect in reading the content too. This previous research has the similarity to the current research in the method which is qualitative and approach which is Stuart Hall's encoding/decoding model. This research also has similar theme that focusing on violence against women. The difference is the previous research analyzed Turkish television content while this research analyzed prostitute content videos. Moreover, the previous research focused on college students only from the age of 18 to 27 years old as the subjects analyzed while this current study analyzes a mix of college students and workers from the age of 18 to 30 years old. The current research emphasizes audience activeness in decoding process with their personal background as the foundation of receipting.

The second research is Reception of News Reports on Violence Against Women by Youth in Tamilnadu written by B. Radha and Dr. P. Govindaraju. The research analyzed youth readers reception of violence against women and explore whether

different news framing affecting their reception. The research resulted that insensitive gender reports triggered participants gender stereotypes value that caused a victim blaming and rape culture normalizing reading from the youth readers. The researcher also suggest that it needs both works of news reporter and reader to better understand the violence against women case. The research has similarity with current research in the research topic that focus on violence against women or gender-based violence issue. The differences of previous research to the current one is on the theory being used, media as well as the subjects being analyzed, and method to gather the data. The previous research uses framing and priming theory to understand the readers' reception while current research uses Stuart Hall's reception analysis that places the audience as an active audience and able to produce their own meaning. The subjects of previous research are focused on college students while current research has more broadened subjects of a mix of students and workers. This research analyzed news media reported on newspapers while current research analyzed videos content on YouTube social media. Lastly, in gathering the data, previous research used focused group discussion as the method while current research uses forms and in-depth interviews to gather the data. The current research emphasizes that media sensitivity in delivering gender issue affect audience reception. However, audience's personal background play significant role too in decoding process.

CHAPTER V
CONCLUSION

A. Conclusion

This research demonstrate that media meaning is vary and audience is active participant. Audience has different understanding on prostitutes as gender-based violence victims in prostitute videos produced by Mark Laita on *Soft White Underbelly* YouTube channel based on each personal background. From the research findings and discussion, it can be concluded that three informants, namely Aji, Kevin and Nika, positioned in dominant hegemonic reading and two informants, namely Nana and Amara, positioned in negotiated reading for prostitute Kelly interview. For prostitute Amber interview, it is found that two informants, Kevin and Nika, are positioned in dominant hegemonic reading and other three informants, Aji, Nana, and Amara, positioned in negotiated reading.

The informants in dominant hegemonic reading see that Kelly and Amber as prostitute is a victim of gender-based violence. They receipt that Kelly's vulnerabilities as a woman is what forced her to enter prostitution and experiencing great risk of violence. In addition, informants in this position are also aware of how these experiences affected Kelly and Amber like other GBV victims mostly in mental and psychological conditions. The informants in negotiated reading see that Kelly and Amber experienced GBV, such as sexual and physical violence, and vulnerable social condition yet they have the understanding that both are making their own decision for being a prostitute. The informants in negotiated reading see there are Kelly and Amber's agency in entering prostitution. One of negotiated informants also receipt GBV in prostitution as consequences rather than systemic inequality. Different reading on gender-based violence victim in prostitute videos on *Soft White Underbelly* YouTube channel is influenced by informants' different background. In this research, the factor ranges from social, social media habit, personal experience with GBV, education and economic factor.

B. Research Limitations

In this research, researcher found several limitations in the process:

1. The researcher has a limitation in encoding the videos as the creator is out of reach to be interviewed.

2. In gathering data, the in-depth interview that is conducted online sometimes faces technical difficulties such as connection and audio noise affecting data documentation. Online data gathering also limits the researcher from having data of informants' facial expression/other subtle reactions in watching the video and personal background.
3. For international informants, the time differences with the researcher is also another obstacle because it is hard to find the right time to collect the data. Moreover, the time limitation and language barriers between informants and research also affect the exploration of informants' reception of the content.
4. The researcher finds that the informant's re-meaning stage is not deeply discussed because the findings about it are limited.

C. Suggestions

Research in audience reception of gender issues content is still rarely explored. Therefore, future researchers are able to conduct the research with different content or theme such as sexual violence or physical violence. In addition, further research with a similar theme is expected to deeply explore the re-meaning to understand the content's impact to the audience.

REFERENCES

Adom, D., Yeboah, A., & Ankrah, A. (n.d.). Constructivism philosophical paradigm: Implication for research, teaching, and learning. Retrieved July 8, 2021, from https://www.eajournals.org/

Aminudin, A. (2018). Audience in Reception Analysis Perspective. Retrieved April 26, 2021, Fromhttps://www.researchgate.net/publication/330497048_Audience_in_Reception_Analysis_Perspective

Bathran, R., & Govindaraju, P. (2016). Reception of news reports on violence against women by youth in Tamilnadu.

Briandana, R., & Azmawati, A. (2020). New media audience and gender perspective: A reception analysis of millenials interpretation. Retrieved June 27, 2021, from https://www.researchgate.net/publication/338674776_New_media_audience_and_gender_perspective_A_reception_analysis_of_millenials_interpretation

Cote, J. (2020, February 24). What is new media? Retrieved July 21, 2021, from https://www.snhu.edu/about-us/newsroom/2020/02/what-is-new-media

Collins, A. (2014). Gender-based violence. Encyclopedia of Critical Psychology, 767-771. doi:10.1007/978-1-4614-5583-7_121

Crossman, Ashley. (2020, August 27). Patriarchy. Retrieved from https://www.thoughtco.com/patriarchy-3026445

Durham, M., & Kellner, D. (Eds.). (2006). Media and Cultural Studies: Keyworks. Malden, MA, Australia: Blackwell Publishing. Retrieved 2022, from https://we.riseup.net/assets/102142/appadurai.pdf.

Dookhoo, Sasha, "How Millennials Engage in Social Media Activism: A Uses and Gratifications Approach" (2015). Electronic Theses and Dissertations, 2004-2019. 1364.

Dwita, D., & Sommaliagustina, D. (2018). Interpretasi feminisme: Analisis persepsi khalayak pekanbaru tentang film 'kartini'. Retrieved June 27, 2021, from https://www.researchgate.net/publication/330968437_INTERPRETASI_FEMINISME_ANALISIS_RESEPSI_KHALAYAK_PEKANBARU_TENTANG_FILM_'KARTINI'_FEMINISM_INTERPRETATION_RECEPTION_ANALYSIS_OF_PEKANBARU_SOCIETY_ABOUT_'KARTINI'_MOVIE

ELİTAŞ, T. (2020). Reception analysis for Vıolence and Reproductıon AGAINST Women in Turkısh Medıa. MANAS Sosyal Araştırmalar Dergisi, 2485-2500. doi:10.33206/mjss.692128

Encoding/Decoding Stuart Hall [Digital image]. (2013). Retrieved 2022, from https://rhetoricallyprattling.wordpress.com/2013/08/19/notes-encodingdecoding-by-stuart-hall/

Fauzi, E., Fasta, F., Nathan, R., & Jeong, S. W. (2020). MODERN MUSLIMAH IN MEDIA: A STUDY OF RECEPTION ANALYSIS IN “SALIHA”PROGRAM ON NET TV.

Farley, M. (2018). Risks of prostitution: When the person is the product. Journal of the Association for Consumer Research, 3(1), 97-108. doi:10.1086/695670

Fitzgerald, J., & B., O'rourke. (2012). Young men consuming newspaper prostitution: A discourse analysis of responses to Irish newspaper coverage of prostitution. Retrieved 2022.

Gill, P., Stewart, K., Treasure, E., & Chadwick, B. (2008). Methods of data collection in qualitative research: Interviews and focus groups. *British Dental Journal, 204*(6), 291-295. doi:10.1038/bdj.2008.192

Gutiérrez, E. J. (2014). Prostitution and gender-based violence. *Procedia - Social and Behavioral Sciences, 161*, 96-101. doi:10.1016/j.sbspro.2014.12.016

Gerassi, L. (2015). A heated debate: Theoretical perspectives of sexual exploitation and sex work. Retrieved February 10, 2022, from https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4730391/

Gender concepts and definitions: Gender analysis toolkit for health systems. (2020). Retrieved May, 2022, from https://gender.jhpiego.org/analysistoolkit/gender-concepts-and-definitions/

Haryanti, A., & Ratna Sari, S. D. (2018). ANALYSIS of audience reception on YouTube towards ANTI cyberbullying video campaign in the cyber bully BY CAMEOPROJECT. *Social Economics and Ecology International Journal (SEEIJ)*, *2*(1), 57-63. doi:10.31397/seeij.v2i1.20

Hird, M. J. (2000). Gender's nature. *Feminist Theory*, *1*(3), 347-364. doi:10.1177/146470010000100305

Hosch, William L.. "YouTube". Encyclopedia Britannica, 13 Mar. 2020, https://www.britannica.com/topic/YouTube. Accessed 21 July 2021.

Informant Amara Interview [Online interview]. (2022).

Informant Kevin Interview [Online interview]. (2022).

Informant Nana Interview [Online interview]. (2022).

Informant Nika Interview [Online interview]. (2022).

Jenkins, J. Philip (2021, February 1). Prostitution. Encyclopedia Britannica. https://www.britannica.com/topic/prostitution

Johannsdottir, N. (2009). Patriarchy and subordination of women from radical feminist point of view. Retrieved April 5, 2021, from https://skemman.is/bitstream/1946/3017/1/Nina_Katrin_Johannasdottir_fixed.pdf

Karandikar, S., & Frost, C. (2012). Exploring Patriarchy in Sex Workers' Intimate RelationshipsA Case Study from Mumbai Exploring Patriarchy in Sex Workers' Intimate Relationships A Case Study from Mumbai. Retrieved June 28, 2021, from https://www.researchgate.net/publication/288770135_Exploring_patriarchy_in_sex_workers%27_intimate_relationships_a_case_study_from_Mumbai

Laita, M. (n.d.). [Digital image]. Retrieved September 01, 2022, from https://www.youtube.com/c/SoftWhiteUnderbelly

Lorber, J. (2017). Feminisms. *The Wiley-Blackwell Encyclopedia of Social Theory*, 1-14. doi:10.1002/9781118430873.est0451

Mcquail, D. (2011). *Teori komunikasi massa mcquail, edisi 6 buku 1*. Jakarta, Indonesia: Penerbit Salemba Humanika.

Murtiningsih, B. S., Advenita, M., & Ikom, S. (2017). Representation of patriarchal culture in New media: A case study of news and advertisement ON Tribunnews.com. *Mediterranean Journal of Social Sciences, 8*(3), 143-154. doi:10.5901/mjss.2017.v8n3p143

Merriam-Webster. (n.d.). Social media. In Merriam-Webster.com dictionary. Retrieved February 21, 2022, from https://www.merriam-webster.com/dictionary/social%20media

Merriam-Webster. (n.d.). Prostitute. In Merriam-Webster.com dictionary. Retrieved May 28, 2022, from https://www.merriam-webster.com/dictionary/prostitute

Mohajan, H. K. (2018). Qualitative research methodology in social sciences and related subjects. *Journal of Economic Development, Environment and People, 7*(1), 23. doi:10.26458/jedep.v7i1.571

Mohsin, M. (2022, June 20). 10 YouTube statistics that you need to know in 2022. Retrieved September 2, 2022, from https://id.oberlo.com/blog/youtube-statistics

Moran, R., Farley, M. (2019). Consent, Coercion, and Culpability: Is Prostitution Stigmatized Work or an Exploitive and Violent Practice Rooted in Sex, Race, and Class Inequality?. Arch Sex Behav 48, 1947–1953. https://doi.org/10.1007/s10508-018-1371-8

Nasir, M. (2013). Role of media in a developed society. *INTERDISCIPLINARY JOURNAL OF CONTEMPORARY RESEARCH IN BUSINESS*. Retrieved April 6, 2021, from https://journal-archieves33.webs.com/407-415.pdf

Nairobi. (2017, October 20). Definitions of sexual and gender-based violence. Retrieved June 10, 2022, from https://www.thenewhumanitarian.org/feature/2004/09/01/definitions-sexual-and-gender-based-violence

Newberry, C. (2021, February 03). 25 YouTube statistics that may surprise YOU: 2021 edition. Retrieved July 21, 2021, from https://blog.hootsuite.com/YouTube-stats-marketers/#YouTube_usage_statistics

Noviyanti, E., & Herawati, D. (2020). Representasi perempuan pada pemberitaan kasus prostitusi online vanessa angel di suara.com dan kumparan.com. Retrieved June 28, 2021, from https://jurnal.kominfo.go.id/index.php/mkm/article/view/3245

NSWP. (n.d.). Retrieved May, 2022, from https://www.nswp.org/

Ospina, S. (2004). Qualitative methods. *Encyclopedia of Leadership*. doi:10.4135/9781412952392.n293

Paul, S., & Rai, M. (2020). Role of the media. *The Palgrave Encyclopedia of Global Security Studies,* 1-9. doi:10.1007/978-3-319-74336-3_277-1

Perkasa, A., & Iman, M. (2018). *Analisis Resepsi Active Audience Dalam Memaknai Konten Vice Indonesia*.

Prihandini, M. A. (2021). Resepsi Audiens Atas kekerasan seksual TERHADAP Pemberitaan Korban Pelecehan seksual Baiq Nuril. Jurnal Audiens, 2(1). doi:10.18196/jas.v2i1.8608

ProCon.org. (2018, January 11). How Many Prostitutes Are in the United States and the Rest of the World? Retrieved from https://prostitution.procon.org/questions/how-many-prostitutes-are-in-the-united-states-and-the-rest-of-the-world/

Rijali, A. (2018). Analisis Data kualitatif. Alhadharah: Jurnal Ilmu Dakwah, 17(33), 81-95. doi:10.18592/alhadharah.v17i33.2374

Rosida, I., & Rejeki, L. (2017). Woman in Patriarchal Culture: Gender discrimination and Intersectionality portrayed in Bob Darling by Carolyn Cooke. *Insaniyat: Journal of Islam and Humanities, 1*(2). doi:10.15408/insaniyat.v1i2.4345

Sarwono, B. K. (2012). Gender bias in a patriarchal society a media analysis on virginity and reproductive health. *Wacana, Journal of the Humanities of Indonesia, 14*(1), 37. doi:10.17510/wjhi.v14i1.48

Senent Julián, R. M. (2019). Tensions between feminist principles and the demand for prostitution in the neoliberal age: A critical analysis of sex buyer's discourse. Recerca.Revista De Pensament I Anàlisi., (24(2)), 109-128. doi:10.6035/recerca.2019.24.2.6

Sutherland, G., McCormack, A., Pirkis, J., Easteal, P., Holland, K., & Vaughan, C. (2016). Media representations of violence against women and their children: State of knowledge paper (ANROWS Landscapes, 15/2015). Sydney, NSW: ANROWS.

Showkat, N. (2017). Media & Culture: A theoretical perspective of the inter-relationship. Retrieved April 27, 2021, from https://www.researchgate.net/publication/319401787_Media_Culture_A_Theoretical_Perspective_of_the_Inter-relationship

Schulze, E., Canto, S., Mason, P., & Skalin, M. (2014). Sexual exploitation and prostitution and its impact on gender equality. Retrieved February 11, 2022, from http://www.europarl.europa.eu/studies

Thompson, A. (2017, January 10). Sylvia walby's six structures of patriarchy. Retrieved April 04, 2021, from https://revisesociology.com/2017/01/10/patriarchy-structure-walby-sylvia/

Tjaden, P., & Thoennes, N. (2000). Full report of the prevalence, incidence, and consequences of violence against women. *PsycEXTRA Dataset*. doi:10.1037/e514172006-001

Tongco, M. D. (2007). Purposive sampling as a tool for informant selection. *Ethnobotany Research and Applications, 5*, 147. doi:10.17348/era.5.0.147-158

UNHCR - The UN Refugee Agency. (n.d.). Retrieved May 21, 2022, from https://www.unhcr.org/4794b3512.pdf

Uzuegbunam, C., & Uzochukwu, C. (2016). The New (Social) Media: A contemporary introduction. In *Perpectives in the Social Sciences*. Anambra, Nigeria: School oGeneral Studies, Nnamdi Azikiwe University.

Victim - definition, meaning & synonyms. (n.d.). Retrieved July 18, 2022, from https://www.vocabulary.com/dictionary/victim

Wolf, Maxim; Sims, Julian; and Yang, Huadong, "Social Media? What social media?" (2018). UK Academy for Information Systems Conference Proceedings 2018. 3. https://aisel.aisnet.org/ukais2018/3

Yadav, V. S. (2020). Media and Sex Workers : Need for reforming the approach. 121-126.

Özaşçılar, M., & Ziyalar, N. (2015). Framing prostitution in turkey: News media coverage of prostitution. Retrieved February 21, 2022, from https://www.researchgate.net/publication/315525792_Framing_Prostitution_in_Turkey_News_Media_Coverage_of_Prostitution

[Author removed at request of original publisher], A. (2016, March 25). 9.4 prostitution. Retrieved April 04, 2021, from https://open.lib.umn.edu/socialproblems/chapter/9-4-prostitution/

ATTACHMENT

A. Informants' Interview Transcript

Informant 1

Name : Wahyu Aji
Age 25
Profession : Freelance media and researcher
Date : March 11, 2022
Location : Zoom virtual meeting

Lani

Jadi nanti untuk pertanyaannya ada beberapa section gitu kak. Yang pertama terkait, apa, personal background lagi gitu. Terus berikutnya baru terkait yang video-video yang udah kakak tonton. Yang pertama kan, Kak Wahyu kalau dilihat dari formnya itu cukup banyak menonton video di Youtube gitu ya. Mungkin boleh dikasih contoh gitu, mungkin channelnya kayak apa atau video-video apa yang biasanya Kak Wahyu tonton, Kak Aji nonton ini.

Aji

Oke, eee, biasanya yang ku tonton eee edukasi, film-film, eh film, video-video edukasi maupun entertainment. Kalau yang video edukasi itu ada kayak misal topik terkait marjinalitas, kelompok marginal terus, lingkungan yang paling sering ya. Lingkungan, kelompok marginal terus konspirasi sedikit. Itu masuknya edukasi atau bukan ya, nggak tahu. Haha tapi aku kira masuk edukasi karena dia ilmiah gitu lho bahasanya. Terus politik, eee berita. Kalau entertainment biasanya kayak komedi terus podcast. Podcast masuknya edukasi atau entertainment aku nggak tahu terus musik.

Lani

Cukup beragam ya kak. Mungkin ada contoh channel yang kakak inget, kakak subscribe gitu nggak kak?

Aji

Oke. Kalo yang aku subscribe ya, yang apa namanya pengetahuan edukasi, itu biasanya Vice terus apa itu ntar sambil lihat YouTube ya. Yang biasa aku subscribe... Refinery tahu nggak? Ya itu recommended si. Refinery itu bahas tentang kerusakan lingkungan iya, terus gender iya, jadi kayak aku baru benar-benar ware terkait apa namanya eeee industry, gelapnya industri fashion sama industri kosmetik itu gara-gara channelnya Refinery. Karena bahas, oh ternyata kosmetik itu asal mulanya dibuat sama, eh kok dibuat, bahan materialnya tuh di tambang oleh anak-anak di India dan dilakukan secara eksploitatif gitulah. Terus Watchdoc pasti ya, ngikutin banget, Watchdoc ee terus apa lagi ya. Kalau politik mungkin Narasi terus Asumsi kan kadang juga politik ya Asumsi. Terus apa lagi ya? Kalau podcast, mungkin ya kayak podcast-podcast yang nggak yang berat-berat ya, yang ringan kayak Nessie Judge. Terus yang masih, masih berbobot gitu, kayak misal podcastnya siapa ya yang dia bahas terkait, si apa namanya kasus-kasus atau apa namanya? Berita-berita selebritis tapi dia kemas kayak jadi pengetahuan gitu misalnya.

Lani

Oke cukup beragam berarti kak, untuk pilihan channel dan juga tonton ya. Kalau dari Soft White Underbellynya sendiri gitu, kan ternyata Kak Aji ini viewer dan subscriber ya, mungkin inget nggak kapan sih pertama kali tahu? Terus tahu dari mana?

Aji

Soft White Underbelly? Aduh, kapan ya? Paling, pertama kali tahu itu kayaknya nggak lama sih, baru tahun ini sih. Awal-awal Tahun 2022, ini terus awalnya nggak begitu tertarik karena ininya kan thumbnail, cover thumbnailnya itu kan memang kayak cuman foto terus hitam putih

itu kan, jadi awalnya nggak. Terus makin lama, makin lama kesini kok ada muncul 1, 2, eee apa namanya, videonya mereka, eh videonya si siapa yang cowok itu. Terus ya udah aku tontonin. Oh keren ya ternyata, dia bisa menghadirkan orang-orang jalanan dari berbagai latar belakang, itu sih.

Lani

Ooo oke-oke dan taunya ini karena lewat di timeline aja atau mungkin ada yang ngasih tau?

Aji

Apa ya? ya dari timeline sih.

Lani

Dan nonton Kelly sama Amber ini kebetulan yang pertama ya?

Aji

Ho oh. Tapi kalau lewat di timelinenya kayaknya udah pernah lewat si, si Kelly, cuman belum sempat nonton. Atau bahkan mungkin ada di waiting list, eh apa kok waiting list, apa? Watch Later ya? Cuman belum ku tonton.

Lani

Oke, diwaktu kakak nonton kemarin, sempat ada kendala nggak? Mungkin dari koneksi atau mungkin ada terjeda karena hal-hal lain gitu?

Aji

Nggak ada sih.

Lani

Video kemarin akhirnya Kak Aji nonton berapa kali? Sekali kah atau sempat ngulang-ulang gitu ?

Aji

sekali, he eh sekali.

Lani

Oke sekarang aku mulai tanya terkait gimana pendapatnya Kak Aji lagi ya, terkait video yang udah ditonton gitu. Seperti form 2 kemarin, akhirnya akan ada dua pertanyaan yang sama. Yang sama untuk dua video yang sama. Yang pertama aku akan bertanya tentang Kellynya dulu. Kalau menurut Kak Aji gimana akhir video interview sama Kelly ini?

Aji

Menurut aku, apanya nih? Dilihat dari apa? Dari sisi apa nih?

Lani

Boleh dari sisi manapun kak, mungkin kayak overall atau boleh dari sisi apapun.

Aji

Oke. eee aku nggak tahu mungkin, si Kelly ini baru, bisa jadi kayak baru pertama kali di syuting, terus di interview di podcast gitu ya, macam di podcast si channel itu ya. Terlihat kayak dia, benar-benar natural dan ngomongnya juga terbata-bata. Tapi natural gitu dan terlihat seperti memang kayak pertama kali di interview dengan kamera seperti itu. Terlepas dengan itu, tapi sebenarnya dia punya kayak apa sih, adrenalin, keberanian di sisi lain gitu ya. Dari jawaban-jawaban dia yang lugas gitukan dan kaya beberapa kali dia bilang secara tegas kayak nggak ada yang suka sama aku, gak ada yang peduli sama aku, gitu. Itu kayak eee menurutku juga indikasi dari, orang, teman-teman yang memang udah lama punya trauma dan hidup di jalanan gitu ya, yang keras, sehingga dia kaya pembawaannya memang benar-benar keras, tegas gitu. Terus apa ya, dari mungkin dari, cara dia lagi jawab itu… Ya dia cukup cukup apa adanya yang menurut aku, nggak ada, nggak terlihat kayak dibuat-buat itu. Dan memang apa yang pure dia alami itu yang dia katakan pas podcast itu sih.

Lani

Oke, makasih kak. Mmm ini, kan tadi juga Kak Aji sempet mention ya, kalau bagian Kelly menceritakan dia itu sendiri dan gak ada siapapun yang peduli itu sempat Kak Aji tulis di form 2 gitu. Kenapa akhirnya hal tersebut yang paling menarik buat Kak Aji gitu?

Aji

Yang apa? Sorry, bagian yang apa?

Lani

Bagian dimana Kelly nyeritain berulang-ulang kalau dia sendiri, kalau dia nggak ada siapa-siapa. Kenapa itu yang menjadi perhatiannya Kak Aji selama video interview itu.

09:42 - 19:42

Aji

Oh, karena, itu menurut aku nunjukin banget kalau dia benar-benar pernah mengalami trauma yang berat dan bener-bener nggak ada support system sama sekali yang bisa ngebantu dia keluar dari masalahnya dia gitu loh, masalah hidupnya dia. Jadi kaya, dia selalu menegaskan terus kayak, tadi itu enggak ada siapa-siapa, bener-bener nggak ada siapa-siapa. Dia hidup di jalanan sendiri itu sih. Dan benar tadi hidupnya itu latar belakang hidupnya sampai dari umur dia eee, 10 tahun sampai dia sekarang 21, benar-benar gila sih berat banget itu apa traumanya itu.

Lani

Nah, terus di form juga nih, aku berasal dari form kan Kak Aji kayak, hal yang pertama kali Kak Aji pikirkan setelah menonton video itu kan bagian mental health nya si Kelly ya, dimana

dia itu mengalami situasi depresi habis itu bisa sampai percobaan bunuh diri. Kenapa hal tersebut juga jadi sorotannya Kak Aji gitu setelah menonton video?

Aji

Ya karena, apa namanya, aku mencoba.. Aku nonton tuh, tiap nonton video yang memang udah niat, kayak niat buat nonton. Nonton satu video gitu ya bukan cuma review atau apa itu.. Beda dengan aku yang emang aku niatkan untuk nonton gitu, dari awal sampai akhir. Nah aku video Kelly sama Amber ini, kebetulan juga karena ingin tahu, penasaran juga, ingin membantu kamu buat apa nama jadi responden, jadi aku bener-bener niat gitu untuk ya dari awal sampai akhir. Nah, karena bener-bener niat akhirnya biasa kalo nonton film, eh nonton film, nonton video apapun itu, aku benar-benar coba rasain apa yang si orang-orang yang ada di video itu gitu. Entah yang diwawancarai apa yang sedang mewawancarai itu. Mencoba menjadi, bukan menjadi, mencoba apa merasakan apa yang mereka rasakan pada saat itu gitu di depan kamera dan segala macemnya.

Nah, terus dengar cerita latar belakangnya ya.. Bener kayak aku merasa berat banget dan apa yang dialami oleh Kelly aku coba rasakan kalau aku jadi dia, kayaknya juga bakal sama sih bakal mencoba apa namanya percobaan bunuh diri terus, lari dari rumah, trauma dan segala macam, depresi dan sebagainya. Jadi aku menuliskan di situ apa yang aku kemungkinan rasakan juga dengan apa yang Kelly rasakan pada saat dia mengalami trauma itu. Mencoba kayak memvalidasi aja gitu. Validasi perasaan dan trauma nya dia itu sih, kenapa aku meng highlight itu.

Lani

Jadi selama nonton tuh akhirnya kayak bisa ngerasain, bisa reflektif sendiri gitu ya kak sama interviewnya? Sama Kelly nya, cerita-cerita Kelly?

Aji

Iya, benar-benar.

Lani

Oke. Terus mungkin ini Kak Aji boleh cerita enggak kayak kisah hidupnya Kelly ini yang kakak tangkap dari videonya mungkin ada yang kakak ingat atau tadi sempat mention kejadian di tempat mainkan yang traumatis.. mungkin apa aja yang teringat sama Kak Aji gitu.

Aji

Aku, yang paling aku ingat adalah di masa kecilnya itu benar-benar gila, berat banget ya ketemu oleh sebelumnya mungkin dia punya, punya orang tua yang enggak utuh.. Aku lupa, bapaknya, bapaknya pergi ninggalin dia karena apa, yang jelas ya terakhir sebelum dia akhirnya ke orang tua asuh yang lain dia pernah punya ibu tapi abusive, sampai pernah robek ini ya pelipis matanya karena dilempar apa remote TV atau barang apa gitu aku lupa. Terus dia dapat orang tua asuh yang sadis, sekaligus rapist juga ya. Pemerkosa, si bapak, si bapak sambungnya itu, ternyata menjadi pemerkosa dia di dalam rumah dan dia pertama kali mendapatkan kekerasan itu saat ketemu orang tua asuhnya itu. Terus ibu, ibu sambungnya juga ternyata bukannya menolong dia tapi malah membiarkan si Kelly di apa namanya diperlakukan semena-

mena dan diperkosa oleh si suami. Akhirnya dia, dia mengalami tidak hanya trauma mental tapi juga psikis. Psikis nya pun juga traumanya benar-benar berat ya, sampai apa ya istilahnya... Istilahnya kalau dalam hubungan seksual pemerkosaan itu, tidak hanya pemerkosaan biasa tapi dia sampai di robek vaginanya dan disakitin dan sebagainya oleh bapak sambungnya itu. Lalu itu di umur 11 ya, kalau nggak salah ya.

Aji

Terus setelah itu dia pergi ya, pergi dari rumah dan sampailah di jalanan. Ketemu cowok, ketemu cowok ya, ketemu cowok terus dia sempat dibawa oleh kekasihnya, mantan kekasihnya ke Meksiko tetapi ternyata dapat kekerasan seksual juga. Sebelumnya juga dia awal masuk prostitusi juga ketemu oleh laki-laki di di jalan, terus akhirnya membawa dia ke prostitusi sampai sekarang. Terus ya trauma yang berat itu akhirnya yang pernah membuat ada pikiran bunuh diri dan self injury atau perasaan ingin melukai diri sendiri ya, pada Kelly itu. Itu sih. Sampai akhirnya, sekarang dia umur 21 eh waktu aku tonton tuh umur 21 ya kalau nggak salah. Dia masih melakukan prostitusi, hidup di jalanan dengan membangun tenda. Hampir-hampir mirip dengan apa yang dialami oleh Amber. Tapi mungkin ada pertanyaan sendiri ya.

Lani

Iya betul, nah terus mungkin aku lanjut aja nih sekalian ke pertanyaan terkait Amber. Kalau tadi terkait Kelly kan Kak Aji udah menjelaskan gitu lalu kalau untuk video interview bersama Amber ini menurut Kak Aji secara keseluruhan itu akhirnya gimana?

Aji

Kalau Amber ini aku lihat, entah apakah dia lebih sering ngobrol dengan orang, deeptalk gitu ya atau bagaimana dia kesannya lebih kontrol ya waktu wawancara gitu. Dari, dari perkataan yang dia katakan, satu persatu kepada si interviewer. Terus ternyata setelah tahu dia ternyata adalah sudah seorang ibu ya, sudah menjadi seorang ibu pada usia 15 tahun, melahirkan anaknya, kayaknya mungkin itu jadi faktor... Faktor dimana dia itu bisa terbentuk ee lebih terkontrol sekarang ini. Karena dia, walaupun dia, sama-sama mengalami trauma kekerasan seperti Kelly tapi dia itu lebih dewasa.

19:42 - 29:42

Aji

Menurut aku sudah punya kedewasaan yang lebih daripada Kelly karena.. Selain dia jadi, sudah jadi ibu, dia tahu bagaimana sikap seharusnya jadi ibu. Kan harus dewasa, bijaksana dan lain-lain. Dia juga punya dua adik ya. Dua adiknya itu dia asuh juga, ikut memberikan, maksudnya ikut menjaga si dua adik itu memberikan asuhan juga ya pastinya, karena kedua orang tuanya tidak mau merawatnya kan. Mereka bertiga sama-sama ditinggal. Ya dan dia kayak perjalanan hidupnya itu sama-sama, sebenarnya sama-sama sih, sama-sama tadi ya sama-sama punya trauma berat tapi ya itu mungkin salah satu faktornya adalah itu tadi.. Perbedaan ending, bukan ending sih, jalan hidup di tengah-tengahnya itu tadi. Si Kelly tidak jadi punya anak walaupun sempet hamil ya kayaknya, kalau si Amber kan akhirnya mengandung dan melanjutkan untuk memutuskan untuk melahirkan.

Lani

Nah terus kalau dari form yang Kak Aji tulis kan, Kak Aji dapat kesan kalau Amber ini kehidupannya susah gitu ya, suram dan lain sebagainya. Nggak terbayangkan gitu kalau dari Kak Aji sendiri dapat kesan tersebut itu dari mana?

Aji

Iya dari... Bagaimana, eee, apa namanya bahasa tubuh, terus bagaimana dia mengekspresikan kata-katanya. Dilihat juga dari bagaimana dia cerita latar belakang kehidupannya, yang begitu berat, itu si yag jadi aku.. Yang bikin aku menuliskan, apa namanya, tak terbayangkan gimana jadi dia karena.. Aku, sesusah susahnya aku, seberat-beratnya masalah hidupku bener-bener masalah dia tuh jauh jauh jauh lebih berat gitu. Sampai aku nggak bisa ngebayangin. Apalagi dia perempuan gitu, udah bener-bener makin susah bayangin. Karena udah bukan sama sesama gender. Terus masalahnya udah jauh lebih berat dia lagi itu.

Lani

Kalau dari kisahnya Amber nih, dari Kak Aji apa akhirnya yang teringat atau boleh ceritain ulang nggak yang bisa Kak Aji ceritakan tentang menyatakan tentang Amber gitu

Aji

Amber ini lahir dari keluarga yang broken home juga. Dia waktu ditanya ayahnya siapa juga bingung, ayahnya itu sebenarnya siapa. Dia tahu ayahnya cuman tidak mengenal bahkan keluarga ayahnya pun juga nggak kenal gitu. Terus ayah dan ibunya sama-sama addicted terhadap drug/narkoba. Terus akhirnya membuat rumah tangga mereka hancur dan ternyata si... Apa namanya, si Ibu itu juga pernah hidup di jalanan bahkan sampai sekarang. Dari dulu sebelum si Amber lahir sampai sekarang dia masih hidup di jalanan juga. Terus Amber ini lahir saat ibunya juga masih belia sama dengan kayak waktu Amber melahirkan anaknya, by accident juga kalau nggak salah ya, karena apa namanya berhubungan dengan laki-laki. Kayaknya kalau nggak salah pada saat dia belum menikah atau, atau dengan suaminya yang sekarang yang yang pernah cerai itu ya. Yang aku rada-rada lupa intinya dia.. Melahirkan mengandung Amber itu by accident, tidak lahir/mengandung secara tidak ingin. Secara apa istilahnya, KTD ya? Kehamilan yang tidak diinginkan. Terus dia ternyata juga punya dua adik, Amber mengalami kekerasan juga dalam rumah.. Akhirnya si ember memutuskan untuk keluar rumah dan tidak melanjutkan sekolah juga kayak Kelly. Baru waktu dia, dia keluar rumah itu umur berapa ya? Kalau nggak salah 12/13 tahun. Dia hamil, dengan seseorang, di luar nikah pada umur 14. Terus melahirkan anaknya yang sekarang umur 6 tahun itu pada pada umur saat dia umur 15 tahun. Selama 6 tahun itu anaknya tidak bisa ikut hidup bersama si Amber karena, kalau nggak salah neneknya yang mengasuh ya. Neneknya mengasuh dan tidak memperkenankan si Amber untuk mengasuh mungkin karena takut apa namanya.. Perilakunya, sikapnya dan banyak macam tu bisa meniru si Amber dan nanti hidupnya akan susah dan segala macam. Ya sedih ya, kaya karena tidak bisa hidup bareng anaknya gitu. Dia yang melahirkan tapi tidak bisa ikut merawat.

Aji

Terus... Suaminya oh, bukan suami, pasangan tidak sahnya ya kalau dalam tanda kutip karena tidak sahnya, meninggalkan dia. Tidak, tidak mau merawat anak Amber maupun si Amber. Dia

juga addicted terhadap narkoba juga sih pasangan lakinya itu, akhirnya si Amber, ya memutuskan untuk merawat anaknya sendiri. Walaupun dia tidak bisa hidup bersama anaknya, Amber juga harus merawat kedua adiknya sampai sekarang. Dan kedua adiknya, dia bersyukur kedua adiknya tidak mengalam Hidup dijalanan sama kayak Amber. Katanya hidupnya kedua adiknya jauh jauh lebih bagus berbeda dengan yang Amber alami gitu sih.

Lani

Terus ini Kak, kan setelah tadi Kak Aji menyampaikan apa yang Kak Aji ingat dan sebagainya, apa akhirnya yang Kak Aji rasakan gitu setelah menonton terus mendengar cerita ini. Mungkin dari cerita Kelly dulu. Atau mungkin kalau sama boleh dijawab bareng.

Aji

Gimana tadi? Ada yang berbeda? atau gimana sorry kurang denger.

Lani

Oiya, pendapat ataupun perasaannya Kak Aji setelah menonton/mendengar ceritanya Kelly sama Amber

Aji

Perasaan.. Perasaannya mungkin sama-sama sedih, sama-sama apa namanya,terharu juga dengan kekuatan mereka berdua. Ketabahan, ketegaran mereka berdua, menjalani hidup ya selama, selama itu. Terus mungkin kalau ke trigger sesuatu, jadi ketrigger sesuatu nggak. Nggak karena kebetulan alhamdulillah aku tidak pernah mengalami kekerasan, separah itu. Keluargaku masih ya masih normal baik-baik saja walaupun ada mungkin apa namanya orang di media sosial ataupun kawan di dunia nyata yang menyakitkan tapi tidak pernah sampai semenyakitkan apa yang dialami oleh Amber ataupun Kelly.

29:42 - 39:42

Aji

Jadi kalau sedihnya mungkin ya sedih tapi karena tidak pernah mengalami benar-benar, satu pun apa yang pernah dialami oleh Kelly ataupun Amber jadi tidak yang benar-benar sedih banget, tapi sedih gitu. Semoga paham apa yang aku maksud. Terus apa lagi ya, marah. Ya marah, marah kepada pemerintah, negara yang abai dengan apa namanya kasus seperti itu. Kenapa bisa sampai ada bapak yang memperkosa anaknya dan kayaknya dalam ceritanya dia si bapak itu nggak sampai terpenjara, nggak sampai di penjara, nggak sampai dihukum ya. Terus orang-orang, misal mantan kekasihnya Kelly yang pernah memperkosa dia atau Amber yang mantan pasangannya yang nyakitin dia juga kayaknya nggak dihukum. Nggak mendapatkan hukuman atau dipenjara. Intiya si Kelly dan Amber ini tidak mendapatkan keadilan dan ini membuat aku marah gitu ya. Dan Gregetan aja kayak, oke sebesar negara Amerika kayaknya nggak jauh lebih baik juga sistem pemerintahan negaranya gitu daripada Indonesia, dibanding Indonesia. 11-12.

Lani

Kalau dari kisahnya Amber, Kak Aji ingat enggak kayak traumatis masa muda yang dialami sama Amber ini gitu?

Aji

Apanya yang ingat sama Amber apa tadi?

Lani

Mmm kayak kejadian traumatis yang pernah Amber lalui.

Aji

Apa aja?

Lani

Heem, atau mungkin ada hal yang paling diingat gitu

Aji

Ee itu tadi, ibunya, kedua orang tuanya yang tidak peduli dengan dia karena juga pengidap narkoba juga. Broken home. Terus dia tidak bisa hidup bersama anaknya terus dia di ditinggalkan oleh mantan kekasihnya, saat dia sudah dihamili oleh dia. Punya anak, anaknya lahir terus ditinggal. Terus pilihan untuk tinggal di jalanan dan menjadi prostitute atau jadi PSK itu juga berat. Itu mungkin sih kalau nggak ada yang tertinggal.

Lani

Oke oke. Dan menurut Kak Aji sebenarnya apa sih penyebab mereka gitu Kelly dan Amber bisa mengalami kejadian yang menyedihkan, traumatis ini di masa kecilnya?

Aji

Lebih ke arah mana mungkin ininya, tanggapannya tadi?Oh

Lani

Oh kayak kalau dari pengamatannya Kak Aji ataupun dari selama interview itu berlangsung, penyebab terjadinya mereka bisa mengalami apa ya, kayak peristiwa-peristiwa yang mereka alami di masa kecil itu tuh kayak penyebabnya apa menurut menurut Kak Aji?

Aji

Oke penyebabnya adalah mereka tidak tidak punya support system yang bagus. Support System yang bagus itu ya salah satunya yang utama tuh biasanya keluarga ya. Mereka berdua tidak punya orang tua yang suportif bahkan abusive, justru abusive. Terus ya, tidak memperdulikan apa namanya tumbuh kembang mereka. Mungkin juga si Ibu atau si ayah mereka itu juga dulunya korban ya mungkin. Mereka dulu kecilnya juga korban, remaja masa remaja dan

dewasa nya mereka pernah jadi korban dan mungkin pernah prostitute juga tapi karena lingkaran setan itu tadi ya biasanya dari korban itu bisa sangat berpotensi menjadi pelaku. Akhirnya kedua orang tua Kelly maupun Amber itu bisa jadi pelaku kan pada saat mereka punya anak, Amber dan Kelly. Terus setelah itu karena, karena tidak ada support system yang bagus, sekaligus tidak ada.. Ya support system tuh banyak ya, keluarga terus aturan, undang-undang negara, legalitas terus lingkungan, pengetahuan. Lingkungan itu banyak ya, ada lingkungan pendidikan, lingkungan ya lingkungan kayak kesehatan, pengetahuan dan lain-lain. Nah itu, yang semua itu kayaknya minim banget dipunya oleh Kelly dan Amber gitu. Walaupun mereka pernah sempat mengenyam sekolah dasar, sekolah menengah gitu, tapi karena support system keluarga itu yang paling dominan itu yang udah rusak duluan jadinya mereka apa namanya sekolah maupun lingkungan lingkungan yang lain itu tidak bisa menolong mereka itu. Untuk, untuk terhindar dari apa namanya pengalaman-pengalaman suram tadi itu.

Aji

Ya sampai akhirnya si Kelly dapat orang tua asuh yang abusive itu juga berarti kan nggak ada apa sih, nggak ada perhatian khusus.. Itu ya dari, dari negaranya, dari orang-orang sekitarnya, dari orang-orang yang menghubungkan orang tua asuh itu dengan si Kelly.

Lani

Setelah akhirnya, kan tadi mereka membahas dari masa kecil dulu di interview itu. Terus selanjutnya Kelly itu juga ceritakan dimana akhirnya dia itu bisa bekerja sebagai prostitute gitu. Kalau dari Kak Aji sendiri gimana pandangan kak Aji terkait Kelly yang bekerja sebagai prostitute

Aji

Halo, halo sori putus tadi. Tentang masa kecil ya?

Lani

Oke sekarang ada lagi. Tentang bagaimana waktu Kelly ini kan bekerja sebagai prostitute. Nah menurut Kak Aji, pendapat Kak Aji terkait hal tersebut gimana?

Aji

Oh ya, apa namanya, hampir sama dengan apa yang aku tuliskan di formulir ya. Kayak ya, dia menjadi prostitusi itu ya bener-bener kepepet gitu ya. Terpaksa, kepepet, tidak ada pilihan lain yang lebih baik yang bisa dia pilih gitu ya. Dia tidak punya, lagi-lagi juga dia tidak punya diperparah, dengan dia tidak punya support system yang bagus. Tidak punya orang-orang sekitar yang peduli dengan dia ya, tidak ada yang mengarahkan. Akhirnya ya, apa yang ia temui di depan mata saat itu juga, yang ia pikir itu jalan keluar solusi ya dia lakukan akhirnya. Bukan kebetulan ya karena dia keputusannya adalah untuk keluar rumah dan hopeless, itu sudah tidak ada harapan. Akhirnya dia sampai di jalanan sedangkan di jalanan itu kejam

Benar-benar kejam semua orang. Hampir semua orang itu bisa jadi jahat kalau ada di jalanan ya. Bertemulah Amber, eh Amber, Kelly dengan orang yang jahat tadi. Orang-orang yang tidak, ya tidak, tidak berniat baik pada Kelly ya akhirnya Kelly diperkosa, Kelly masuk prostitute ya itulah, yang dia dapatkan karena faktor-faktor yang tadi aku sebutkan si.

Lani

Terus, gimana akhirnya kalau menurut Kak Aji kehidupannya Kelly sebagai prostitute ini?

Aji

Eee iya aku coba relatekan dengan apa yang aku tahu, dengan teman-temanku yang prostitute juga, yang aku tahu dia prostitute ya maksudnya. Kemungkinan sama karena aku tidak benar-benar tahu apa yang Kelly alami selama dari dia 10 tahun sampai sekarang 21 tahun ya akhirnya masih tetap menjalankan PSK, menjalankan prostitute. Ya kemungkinan dia sulit untuk lepas dalam, dari lingkaran itu, karena antara sudah menjadi kebiasaan, kenormalitasan menjadi prostitute, juga eee dia sudah sangat sangat bergantung pada itu. Mindset nya sudah sangat straight dengan pekerjaan itu, kalau tidak melakukan prostitute dia tidak akan mendapatkan uang karena dia tidak punya pendidikan, tidak punya support system. Ya satu-satunya balik lagi jalannya adalah prsotitute. Dan itu pilihan dia. Kalau dinilai salah atau enggak harusnya seperti apa, enggak bisa dijawab sih, kayak gitu bukan masalah pilihan yang benar atau salah terus harusnya seperti apa.. Karena apa yang di lalui oleh Kelly itu tentunya tidak sama dengan yang dialami oleh orang lain gitu. Pilihan dia jadi prostitute pastilah berdasarkan dari apa yang dia alami gitu. Mungkin nggak bisa relate satu sama yang lain, hanya bisa merelatekan dengan ya itu tadi aku punya kawan atau orang yang aku tahu dia masih prostitute, aku tahu kenapa dia belum bisa lepas dari prostitute. Ya kemungkinan kira-kira seperti itu gitu

Lani

Kalau dari pandangannya Kak Aji gitu, apa sih kesulitan yang Kelly hadapi sebagai PSK gitu? Mungkin dari video yang udah kakak tonton

Aji

Kesulitannya.. dia mungkin, kebetulan dapat pelanggan atau konsumen/ klien yang tidak, tidak semua yang diharapkan oleh Kelly gitu. Yang akan baik padanya, akan men-treat dia dengan lembut itu pas saat service melakukan pekerjaannya itu gitu. Dia bertemu dengan dengan berbagai orang yang dia tidak kenal sebelumnya dan kebanyakan dari mereka melakukan abusive juga ya, melakukan kekerasan selama dia bekerja gitu. Bekerja melayani si klien itu. akhirnya ya, waktu wawancara itu ya, dia mengatakan kan, saya bertemu dengan banyak orang yang berlaku kasar gitu kasar sering banget mendapatkan klien yang kasar. Dari yang tidak bisa lembut saat melakukan hubungan seksual, tidak bisa lembut dalam komunikasi dan lain-lain. Juga apa namanya dunia prostitusi yang dekat dengan narkoba, mau tidak mau dia pasti akan terjun atau akan apa, mengalami addicted juga dengan narkoba karena lingkungan sekitar prostitusi itu dekat dengan, dekat sekali dengan narkoba. Ya itu juga menyedihkan ya, dia harus apa namanya, ketergantungan dengan banyak hal itu. Ketergantungan ekonomi dengan prostitusi, ketergantungan mungkin cara seksualitas juga dia akhirnya juga ketergantungan, jadi jika tidak melakukan prostitusi dia seperti kehilangan apa gairah seksualitasnya. Mungkin ya mungkin. Terus dia juga addicted terhadap narkoba sebagai penopang energi, sama apa sih gairah juga kalau tidak salah itu sih.

Lani

Terus menurut Kak Aji apa sih yang menyebabkan Kelly itu bisa mendapatkan berbagai macam tindakan yang tidak menyenangkan, terus abis itu ketergantungan yang lainnya itu. Menurut Kak Aji penyebabnya apa?

Aji

Ya penyebabnya adalah dia tidak punya, lagi lagi ya, support sistem yang bisa mengarahkan dengan baik. Banyak kok eee apa namanya PSK, kasus-kasus PSK atau prostitusi yang akhirnya, dikira bisa, apa namanya punya pilihan hidup yang lebih baik itu. Karena dia bertemu dengan orang-orang yang baik yang tepat, bisa mengarahkan dia ke arah yang lebih baik itu. Dan itu juga sebenarnya mungkin tidak tidak bisa ditemukan dengan kebetulan juga. Teman-teman yang apa namanya, mengalami atau mendapatkan hal-hal yang lebih baik itu tadi itu pastinya dengan usaha juga menurutku. Dia, dia, harus berani datang ke konsultan, konselor maksud saya atau dia harus datang ke dan dan membicarakan apa yang ia alami konselor atau ke kepolisian atau ke pemerintah setempat gitu. Nah Kelly ini kan tidak punya, tidak punya hal-hal semacam itu ya. Ia tidak punya akses ke sana, dia tidak bertemu dengan orang-orang yang tepat, selalu bertemu dengan orang yang semakin menjerumuskan dia untuk terus terlibat dalam prostitusi akhirnya ya dia selamanya kalau tidak bertemu dengan hal-hal atau orang-orang yang baik tadi ya dia akan selamanya mengalami kekerasan itu. Itu ya penyebabnya sih menurut aku.

Lani

Kalau buat Amber sendiri nih kak, dari pandangannya Kak Aji gimana waktu Amber yang bekerja sebagai prostitute itu gitu. Terus juga gimana akhirnya kehidupannya Amber sebagai PSK kalau dari pandangannya Kak Aji?

Aji

Amber punya pengalaman traumatis yang berat juga, sama beratnya dengan Kelly ya. Terus dia tidak punya role model yang bagus juga. Orang tuanya yang juga dulu hidup di jalanan bisa jadi, bisa menjadi motivasi, salah satu motivasi dia juga, akhirnya dia pilih untuk kerja di jalanan sebagai prostitute. Terus dia punya tuntutan ekonomi yang cukup besar juga sebagai seorang ibu dan kakak yang harus mengasuh kedua adiknya sendirian.

Jalan hidupnya bersama dengan Kelly, ya dia pergi keluar rumah dan menemui jalanan yang keras. Di mana di jalanan itu ya tadi itu, kamu pasti akan menemukan dunia gelap banyak dunia gelap seperti prostitusi dan narkoba. Mungkin bagi Kelly (Amber) ini bukan pilihan hidup yang ia mau, seperti yang ia katakan di interview. Dia sebenarnya ingin jadi wanita karir yang bisa kerja di balik meja dengan layar komputer terus dia punya uang banyak. Dia bisa berpenampilan lebih berkelas, tidak-tidak bertato, tidak mengecat rambutnya seperti orang kaya pada umumnya. Dalam artian si Amber ini sepertinya dia lebih punya dream, hopes, impian harapan gitu ya ketimbang dari Kelly gitu ya. Yang ya kayaknya memang kalau dibandingkan, sebenarnya tidak bisa dibandingkan yang hidup antara satu orang dengan orang lain, tapi dari cerita hidupnya kayaknya lebih berat Kelly gitu, walaupun sama-sama orang tuanya abusive. Tapi kalau si Kelly kan apa pengalaman perkosaannya itu berkali-kali dan sadis gitu, lebih sadis. Ya tidak heran juga kalau Kelly memutuskan untuk pernah ingin bunuh diri dan sebagainya. Sebenarnya kalau aku lihat Amber, dia kayaknya punya potensi, lebih punya

potensial daripada Kelly untuk bisa lepas dari prostitusi itu untuk membeli hal yang lebih baik. Tapi lagi-lagi tidak punya support system, terus mungkin sudah jadi normalitas, mindset juga udah te mindset harus prostitute untuk menghasilkan duit, dia juga tidak punya latar pendidikan yang bagus.. ee dunia, apa namanya, budaya patriarkis juga memperparah itu ya, bahwa perempuan yang sudah mendapatkan perkosaan artinya dia tidak lagi jadi perempuan yang baik-baik dan akan seterusnya buruk itu sih menurut aku.

Lani

Oke kalau dari cerita Amber sendiri ini kak, Kak Aji menangkap enggak apa sih kesulitan yang Amber hadapi waktu dia jadi PSK?

Aji

Kesulitan yang dialami hampir-hampir sama dengan Kelly ya. Klien yang melakukan kekerasan, terus beban hidup yang lebih tinggi karena dia menghidupi beberapa orang sehingga dia juga akhirnya ketergantungan dengan narkoba untuk menjaga kestabilitasan energi dan emosionalnya dia. Eee terus ya hampir-hampir mirip sih, bedanya itu tadi, dia punya beban hidup yang lebih tinggi sehingga jerat-jerat untuk dia lepas dari prostitute itu lebih ini juga kali ya, lebih-lebih apa berat juga gitu.

Lani

Apa pendapat Kak Aji terkait Amber yang menerima kesulitan tersebut ataupun Kelly?

Aji

Hambatan dalam apa tadi? Lupa.

Lani

Terkait pengalaman-pengalaman yang selama ini terjadi waktu jadi PSK. Yang bertemu dengan klien yang kasar dan mungkin banyak kekerasan, dan sebagainya. Kalau dari pendapatnya Kak Aji sendiri gimana terkait tindakan atau pengalaman yang terjadi sama mereka selama jadi PSK?

Aji

Iya hal-hal tersebut sangat tidak bisa kita kontrol akan terjadi itu ya, ketemu klien yang kasar terus akhirnya ketergantungan juga dengan narkoba karena.. Iya memang, memang dunia prostitusi itu segelap itu dan semenakutkan itu, apalagi bagi perempuan. Dan diperparah dengan budaya patriarkis yang tadi aku sebutkan sehingga apa namanya kekerasan-kekerasan atau hambatan dalam prostitusi itu bisa sengeri itu, tidak bisa dikontrol. Oleh PSK nya sendiri ataupun mucikari nya sendiri. Itu sih. Oh iya si, kalau nggak salah si Kelly dan Amber itu tidak punya mucikari ya malahan ya. Dia bener-bener freelance. Kok freelance apa namanya, PSK tanpa agent, tanpa mucikari itu ya. Jadi lebih lepas ya, bisa bertemu dengan siapapun tanpa.. itu lebih ngeri lagi malahan, lebih nggak bisa dikontrol. Kalau punya mucikari kan mungkin bisa lebih bisa dikontrol ya, dari uang misalnya kayak.. Oh tiap mucikari punya standar masing-masing ya, ada yang standarnya per malam harus berapa juta, yang ini berapa juta, gitu. Jadi dari situ mungkin juga bisa memfilter mana yang benar-benar kaya yang atau yang benar-benar punya duit yang bisa apa namanya menjajal psk-psk itu. Itu juga sih menurutku faktor ya.

Lani

Kan kak Aji hidup di Jogja ya, nah di Yogyakarta sendiri Kak Aji familiar atau tahu adanya praktek prostitusi gitu nggak kak?

Aji

Ya he eh, cukup familiar karena karena apa namanya kerja dan berkomunitas kebetulan dekat dengan kawan-kawan minoritas, lgbt, perempuan jadi akhirnya juga tahu dan kenal dengan istilah dengan dunia seperti itu

Lani

Dan tadi kan Kak Aji sempat menyebutkan ya kalau Kak Aji kenal ada kawan yang, apa namanya jadi prostitute juga gitu. Kalau dari Kak Aji sendiri akhirnya pendapatnya Kak Aji terhadap, teman Kak Aji itu seperti apa? atau PSK secara keseluruhan. Selain dari yang kakak tonton.

Aji

Pendapat aku, karena mereka itu sudah cukup berat menjalani kehidupan sebagai PSK jadi menurutku, kebanyakan dari mereka itu tingkat-tingkat kepercayaan diri nya bisa kalau rendah bisa-bisa rendah banget, ini dalam artian konteks kepercayaan dirinya. Kalau dia, kalau mereka percaya diri, bisa percaya diri banget. Pede banget gitu karena.. Karena ya itu tadi yang mereka alami dari dunia prostitusi itu karena sudah sekeras itu ya mereka kaya udah kaya bodo amat gitu dengan ucapan masyarakat, dengan nyinyiran, cibiran gitu.

Akhirnya ya kebanyakan mereka mungkin sepertinya lebih banyak yang pedenya gede. Terus lebih kaya, dalam berekspresi pun juga lebih menonjol gitu. Lebih dalam artian menonjol, appearancenya ya apa ya, penampilan gitu. Bukan bukan skill atau apapun. Bisa jadi kayak malah skillnya mereka, apa ya, tidak pede tidak pede melakukan banyak hal gitu.. public speaking, administrasi, menulis hal-hal yang selain konstitusi, mereka tidak pede karena itu tadi. Saking, saking sudah terbentuknya mindset bahwa, aku aku tuh pelaku prostitusi, aku hina sama aib banget buat masyarakat. Aku cuman bisa menghasilkan duit dari prostitusi, duit yang kotor jadi ya, apa namanya jadinya seminder itu.

Lani

Tapi kalau dari Kak Aji sendiri, bagaimana pekerjaan sebagai prostitute ini gitu. Apakah Kak Aji merasa ini pekerjaan yang baik atau buruk atau yang lain sebagainya. Ada pendapat tertentu kak?

Aji

Menurut aku, bekerja sebagai prostitute atau PSK itu bukan hal yang apa namanya hina bukan, hal yang buruk itu ya kalau kalau konteksnya secara, secara norma masyarakat pada umumnya. Maksudnya memang itu hal yang sangat aib, buruk itu. Tapi menurut aku itu sama saja dengan pekerjaan lainnya itu, hanya saja beda, beda jasa yang ia tawarkan beda objek yang ia jualkan. Terus apalagi kalau ngomong dalam konteks agama, sama aja gitu. Pastinya itu adalah hal yang buruk, aib. Dan kita juga tidak bisa menjudge orang itu sih, kenapa dia memilih untuk prostitute atau PSK itu karena apa yang kita tahu, belum tentu, bahkan bisa jadi jauh dari apa yang ia

seorang PSK itu alami dalam hidupnya sehingga dia menjadi PSK. Ya intinya itu. Kalau dibilang legal illegal itu illegal, informal, pekerjaan informal yang paling ilegal dan ditentang di negara Indonesia, yaitu prostitute. Mungkin beda dengan kalau dibandingkan dengan negara lain yang udah ada yang bahkan menyediakan tempat prostitusi seperti Hongkong misal.

Lani

Terus kalau dari Kak Aji sendiri pernah tahu orang atau yang tau-tauan aja gitu yang akhirnya menggunakan jasa prostitusi gitu.

Aji

Kenal ya maksudnya? Tau atau kenal.

Lani

Kalau pendapat kak Aji gimana yang menjadi konsumen begitu.

Aji

Biasa aja sih, biasa aja. Tapi kalau kalau yang sudah berkeluarga, apa yang udah punya pacar, rada sebel sih memang. Kaya aduh menyesalkan aja sih. Menyesalkan keputusannya untuk menyewa jasa prostitusi, di saat dia sudah punya pasangan sah. Itu ya walaupun tidak menutup kemungkinan, karena mungkin bisa jadi dalam hubungannya mereka tidak bisa mendapatkan kepuasan tertentu, akhirnya salah satu pihak menyewa jasa prostitusi tapi itu jadi satu hal yang disayangkan. Tapi tidak bisa judge lebih lanjut sih lebih jauh karena yaitu keputusan-keputusan yang sangat sadarkan untuk menyewa jasa prostitute begitu.

Lani

Terus secara keseluruhan, gimana pendapat kak Aji terkait adanya kegiatan prostitusi ini?

Aji

Ya menurut aku kegiatan prostitusi itu.. Harus di apa ya? Kalau, kalau negara udah berkeputusan untuk menghilangkan dan ingin apa namanya menghilangkan prostitusi ya harusnya negara punya solusi gitu ya. Punya solusi dan punya punya apa namanya semacam fasilitas untuk si temen-temen PSK ini gimana caranya bisa keluar pelan-pelan dari dunia prostitusi gitu. Entah diberdayakan atau bagaimana gitu, kasih pendidikan dan lain-lain. Terus di sisi lain juga negara harus kasih pendidikan seks yang komprehensif sejak dini gitu dan kalau bisa dari sekolah dasar gitu kan agar anak-anak itu tahu itu apa-apa yang bisa mereka hindari, apa yang bisa mereka pelajari sehingga mereka bisa lebih siap jika nanti mereka udah cukup dewasa atau remaja gitu ya. Terus kasih perlindungan yang bagus.. Yang terjadi selama ini kan, dunia prostitusi sudah, kalau dengar ada prostitusi langsung itu ilegal terus dunia yang kotor dan lain-lain itu. Stigma-stigma negatif semua nempel gitu tapi mereka tidak mau tahu lebih lanjut kenapa mereka bisa jadi prostitute. Kenapa prostitusi malah semakin meluas dan lain-lain itu sih.

Lani

Setelah menonton video tadi yang Kelly sama Amber ataupun video lainnya yang Kak Aji pernah tonton dari Soft White Underbelly khususnya di bagian prostitute, mungkin nggak atau sempat kepikiran nggak kalau siapa tahu bisa hal tersebut itu juga terjadi sama PSK yang ada di Indonesia?

Aji

Oh bukan kepikiran lagi memang di Indonesia ada yang seperti itu. Ada bahkan di di Jogja sendiri pun kawan aku juga hampir hampir mirip mengalami hal tersebut itu. Yang di yang masa kecilnya dilecehkan oleh apa namanya keluarganya sendiri ya, ayahnya atau kakeknya. Terus dapat klien yang kasar gitu. Terus vaginanya robek, maaf ya. Terus apanya badannya lebam karena dikasarin oleh klien dan sebagainya. Itu di Indonesia ada banyak.

Lani

Kalau menurut Kak Aji layak nggak sih mereka mendapat perilaku yang seperti atau tindakan yang seperti itu?

Aji

Tidak, tidak, tidak layaklah. Sama aja kayak manusia yang lain. Kayak mau dia pekerjaannya apapun gitu ya, ya nggak jadi dasar dia dapat kekerasan seperti itu. Dia masih sama dengan manusia yang lain. Yang punya hak dilindungi, punya hak untuk tidak mendapatkan kekerasan seperti itu.

Lani

Balik ke pertanyaan yang aku sempat tanyakan di form ya kak. Kan dari jawaban Kak Aji menjelaskan bahwa Gender pembagian peran antara perempuan dan laki-laki menurut norma masyarakat. Boleh tahu ngga kayak Kak Aji bisa dapat ini itu dari mana?

Aji

Dari.. ee pengalaman aku berelasi, bekerja, berkomunitas dengan kawan-kawan. Terus karena aku open-minded dengan segala ilmu pengetahuan yang tentunya penting, untuk apa namanya kupelajari. Apa namanya, dalam dalam rangka untuk kemanusiaan ya, pasti aku akan ingin tahu lebih gitu apalagi terkait gender. Itu sangat dekat dengan isu kemanusiaan. Jadi ya itu, aku akhirnya aku tahu entah berulang kali dari orang lain atau teman dekatku yang menjelaskan definisi itu atau dari bahan bacaan literatur. Akhirnya ya terbentuklah kalimat itu, hafalannya seperti itu.

Lani

Oke nah terus tadi Kak Aji juga menceritakan ya kalau emang tertarik itu kan dengan isu kemanusiaan, isu gender, terus juga berkomunitas sama teman-teman dari kaum minoritas juga. Dari kapan tuh Kak kalau boleh tahu kayak Kak Aji tertarik sama Isu gender dan lain sebagainya?

Aji

Dari 2019 akhir. Setelah apa namanya.. Itu saat-saat dimana aku benar-benar udah muak dengan kegiatan kampus yang sepertinya gitu-gitu aja malah cenderung, cenderung kegiatannya itu apatis dengan respon-respon kemanusiaan yang real gitu, yang konkrit itu kan. Akhirnya ya aku memilih untuk coba explore keluar, kegiatan keluar kampus dan bertemu dengan berbagai macam orang, komunitas, pengetahuan dan lain-lain.

Lani

Jadi awal mulanya karena di kampus kayak nggak tersalurkan apa kayak gini suarakan ataupun yang Kak Aji peduliin gitu ya? Di 2019? Terus ada alasan lain nggak kak? kenapa bisa akhirnya tertarik sama isu kemanusiaan/gender.

Aji

Alasan lain karena, kebetulan aku juga kuliah di teknik.. Terus jurusan teknik itu sangat kental dengan maskulinitas nya dan aku merasakan kayak ini kenapa.. Apa namanya ketimpangan gender nya tuh makin kelihatan menonjol gitu loh. Kayak apalagi stigma-stigma cewek yang dilakukan oleh kawan-kawan yang misoginis dalam jurusanku kebanyakan tuh laki-laki akhirnya.. Kepekaan tuh keasah sendiri gitu apalagi aku kan keluarga aku aku tiga bersaudara, 2 kakak itu perempuan semuanya. Terus Ayah aku juga akhirnya meninggal tahun 2012 dan aku serumah dengan perempuan semua kan, ibu dan dua kakak perempuan. Akhirnya juga dari situ juga sudah terasa sebenarnya pas dari dalam rumah. Nah makin terasa lagi kepekaannya setelah masuk kuliah masuk di jurusan itu. Kok ketemu dengan banyak sekali laki-laki yang misoginis gitu, yang tidak bisa menghargai perempuan sebagai, bukan sebagai objek atau properti publik gitukan yang bisa sewenang-wenang dimanfaatkan dan lain-lain. Akhirnya tidak ketemu gitu kan di dalam kampus. Ketemunya dengan orang-orang yang misoginis-misoginis lagi gitu kan akhirnya keluarlah dari dalam kampus, cari komunitas atau kelompok yang relasinya setara yang bisa ngomongin keadilan gender dan lain-lain. Akhirnya makin lama makin lama berelasi, terus suka dan merasa ini bukan lagi isu pilihan tapi isu yang harus semua orang tahu dan semua orang pelajarin sih, isu gender itu. Dasar-dasar kehidupan ada di saat mempelajari gender menemukan dasar-dasar ilmu kehidupan asi menurut aku.

Lani

Oke oke, jadi ternyata ada hubungannya juga dari latar belakang keluarga ya kak. Karena maksudnya di lingkungan keluarga juga dikelilingi oleh perempuan. Tapi kalau di lingkungan terdekat yang saat ini gitu atau dulu-dulu juga bisa sering dibahas gak sih terkait isu gender ini? Atau kayak kalau dari Kak Aji lebih seringnya pengamatan pribadi yang tadi, asah kepekaan sendiri.

Aji

Oh sekarang justru makin banyak ya. Bersyukur. Entah-entah sebenarnya sama aja atau makin banyak karena aku kan ya karena udah mempelajari dan masuk ke, ingin mendalami isu gender, selain isu lingkungan dan kemanusiaan yang lain, akhirnya ya aku sampai sekarang ya sering bertemu dengan teman-teman yang sudah-- sudah atau dekat dengan isu gender itu. Ya akhirnya bertemu dengan dengan apa namanya referensi-referensi yang lebih luas kan memang akhirnya gitu. Tapi enggak tahu tuh kalau misal teman-teman yang memang sampai saat ini

tidak mau di papar atau tidak terpapar oleh isu gender ya bisa jadi mereka bakal sampe selamanya tutup mata gitu. Enggak mau, nggak mau tahu tentang gender itu apa.

Lani

Kalau dari form sendiri kan Kak Aji kan klik dan menjawab tahu apa itu KBG/kekerasan berbasis gender. Mungkin kak tahu jenis-jenis atau mau menjelaskan lebih lanjut lagi kekerasan berbasis gender yang Kak Aji pahami itu seperti apa?

Aji

Kekerasan berbasis gender itu jenisnya banyak kan? Ada KGBO teruss kekerasan terhadap anak, terhadap apa namanya pasangan istri, pacar dalam pacaran, terus online tadi udah ya, terus yang lain-lain banyak jenisnya juga. Terus yang setahu aku ya itu tadi kekerasan berbasis gender itu kekerasan yang dilakukan yang di akibat yang diakibatkan oleh ketimpangan gender dan ketidakadilan gender sehingga terjadilah kekerasan itu. Contohnya ya yang bertuliskan itu ya, saat istri mendapatkan kekerasan dalam rumah tangga dari suami ya diakibatkan karena salah satunya adalah faktor ketimpangan gender dalam keluarga. Perempuan sebagai istri tidak dianggap sebagai pasangan dengan relasi yang setara sehingga terjadilah kekerasan itu.

Lani

Kalau jenis kekerasan yang bisa didapatkan sama seseorang berbasis gender, Kak Aji pernah dengar itu nggak pengelompokannya yang kayak mungkin secara fisik atau secara ekonomi?

Aji

Oh iya ya pernah dengar. Tahu-tahu.

Lani

Oke dari Kak Aji sendiri, menurut Kak Aji ada nggak sih hubungan antara prostitusi sama kekerasan berbasis gender ini?

Aji

Ada. Ada dong. Tadi kan misal kekerasan berbasis gender itu kan, tadi ya diakibatkan oleh ketimpangan gender/ketidakadilan gender. Misalkan kayak si Kelly dan si Amber itu kan, dia mereka perempuan dan mereka hidup, kita semua nih termasuk Kelly dan Amber masih hidup dalam budaya patriarki yang kental, di mana budaya patriarki itu sangat melanggengkan ketimpangan gender. Sehingga saat si Kelly dan Amber itu terlahir sebagai perempuan dan mengalami perkosaan, sebagai perempuan, apalagi ia masih belia gitu ya, mereka bener-bener seakan-akan jadi sampah saat mereka telah diperkosa gitu ya. Yang tidak, yang tidak pernah mengalami kekerasan seksual aja masih bisa dapat kekerasan berbasis gender itu apalagi mereka yang sudah mengalami, perempuan pearawan yang sudah mengalami, kekerasan seksual, perkosaan pastinya apa namanya.. Tingkat-tingkat apa istilahnya tingkat-tingkat mereka menjadi perempuan, tingkat ketimpangan mereka semakin tinggi gitu. Akhirnya ya mereka merasa bahwa mereka tidak bisa diterima oleh masyarakat mereka tidak punya akhirnya juga tidak punya support system ya pilihannya adalah menjadi prostitute. Tidak ada relasi yang setara dan adil di sana. Yang adanya hanya kekerasan dan kekerasan seksual. Klien

tidak, klien menjadi klien saja sudah sudah apa namanya melanggengkan ketimpangan seksual apalagi saat melakukan apa namanya, aktivitas seksual perempuan tidak sudah tidak ada harganya lagi. Oleh karenanya ya perlakuan keras itu ya dianggap wajar oleh para klien. Nah itu ketimpangan gender yang mengakibatkan kekerasan berbasis gender nya di tadi itu.

Lani

Ada nggak kayak hal baru tuh yang diketahui terkait prostitusi maupun prostitutenya itu sendiri?

Aji

Hal baru kayaknya sih nggak ada ya. Lebih ke, lebih ke bagaimana sih interviewernya punya channel itu si malahan yang kayaknya tidak banyak, bahkan mungkin hampir tidak ada di Indonesia, podcast yang bisa seberani itu, sehebat itu bisa menghadirkan orang-orang yang seperti itu gitu ya. Dan sudah menghasilkan produk video yang sangat banyak itu kan. Terus kalau terkait kasusnya, mungkin jalan-jalan hidup si Kelly sama si Amber sebenarnya banyak yang seperti itu. Udah tidak rahasia lagi bahwa Oh ada ya misal bapak yang memperkosa anaknya sendiri ada ya yang sesadis itu. Itu sebenarnya itu bukan rahasia umum, eh bukan rahasia lagi, dah banyak itu udah banyak yang seperti itu ya.

Lani

Kalau dari Kak Aji sendiri ada nggak pandangan baru atau yang berubah gitu setelah menonton video interview tadi?

Aji

Makin yakin aja sih bahwa mereka itu benar-benar masih manusia gitu lho. Bukan terus kalau udah nyebur ke dunia gelap, prostitute, narkoba atau apa gitu mereka terus jadi monster gitu nggak. Mereka sama aja masih, masih jadi manusia yang masih punya titik untuk jadi lebih baik, masih ada titik buruknya juga gitu. Pandanganku ya jangan pernah ngejudge siapapun sih. Entah seberapa berat atau seberapa besar apa yang mereka sudah lakukan. Entah itu satu hal yang buruk ataupun hal yang baik, jika kita baik sama orang ya mereka akan respon yang baik pula.

Lani

Kak Aji sendiri tadi merasa video yang Kak Aji tonton, khususnya dari Kelly dan Amber ada pengaruh tertentu nggak? Kesan tertentu atau yang lainnya?

Aji

Mungkin aku mau, berpikir mau bikin podcast kayak gitu juga ya satu hari bisa jadi. Itu sih yang kepikiran malahan. Terus kayak itu sekelas Amerika gitu ya, kota-kota besar, California, LA dan lain-lain itu.. Yang dikira orang-orang maju aja ternyata banyak masih banyak ya orang kayak gitu gitu, apalagi di daerah-daerah kecil pelosok. Mungkin bisa jadi lebih banyak atau ya kita nggak tahu gitu angkanya. Kayaknya sih di Indonesia juga cukup banyak ya, yang perlu disuarakan.

Lani

Terakhir nih kak, kalau dari video yang ditonton, terus habis dari yang Kak Aji pahami gitu kan, sebenernya apa sih yang dibutuhin sama prostitute ini?

Aji

Yang dibutuhin? Yang dibutuhin tadi ya, peraturan yang melindungi fasilitas negara yang yang akomodatif, yang bisa memberikan rasa aman kepada teman-teman PSK. Yang mungkin dengan sendirinya harapannya bisa memberikan mereka pandangan baru bahwa dunia itu tidak sesempit mereka harus jadi PSK. Masih banyak pilihan-pilihan hidup yang lain, yang jauh better gitu daripada jadi PSK. Terus apalagi ya? Itu aja. Peraturan, fasilitas yang akomodatif. Oh mungkin sama itu kali, stigma. stigma yang tidak diperlukan, stigma negatif yang tidak diperlukan dari masyarakat yang akan semakin memperburuk keadaan temen-temen PSK secara mental.

Informant 2

Name : Wulan Surani (Nana)

Age 26

Profession : Staff NGO Program and Sex Worker

Date : March 20, 2022

Location : Zoom virtual meeting

Mbak Nana

Perkenalkan aku Nana, kebetulan sekarang aku di OPSI Nasional. Sebelum di OPSI Nasional sebelumnya aku di OPSI Jatim jadi koordinatornya. Itu.. sebelum koordinatornya aku masuk di OPSI Jatim sekitar tahun 2016 akhir. 2016 akhir itu masuk ke OPSI Jatim kemudian 2020 itu di koordinator, akhirnya sekarang aku di OPSI Nasional. Terus sekarang lagi sibuk di bantu-bantu, di beberapa program, yang ada di isu HIV dan hepatitis juga ada. Cuman yang hepatitis ini di luar dari OPSI. Tinggalnya di Jakarta sama apalagi ya udah deh hehe.

Lani

Oke Mbak, jadi secara garis besar lagi aktif di organisasi sosial ya?

Mbak Nana

Iya betul

Lani

Oke. Mungkin terkait section yang pertama.. Itu terkait Mbak Nana sebagai penonton youtube dulu nih. Kan kalau dari form kemarin, aku lihat Mbak Nana lumayan sering menonton YouTube juga ya dan temanya lebih ke edukasi dan segala macem. Mungkin boleh Mbak Nana

ceritain dulu kayak channel apa yang biasanya ditonton atau video jenisnya apa aja yang menarik buat Mbak Nana?

Mbak Nana

Kalau channel aku nggak hafal ya haha. Terus kalau yang sering aku tonton sih terkait isu yang lagi berkembang juga disini jadi.. Isu orang-orang dengan HIV terus isu kekerasan berbasis gender ini juga. Cuman kalau yang berbahasa inggris ini juga baru kemarin nontonnya, kalau isu yang kemarin. Kalau YouTube yang berbahasa inggris sih lebih film ya. Kalau dari film sih aku lebih mengamati ini, aku nggak, nggak terlalu intens dengan alur cerita atau apa, cuman aku lebih mengamati apa yang di dapat dari film itu.

Lani

Oke mbak jadi kalau dari tontonan sendiri emang tertarik terkait isu-isu sosial dan gender gitu ya. Terus kalau Soft White Underbellynya sendiri, channel yang kemarin Mbak tonton 2 videonya, itu ternyata mbak baru denger kemarin banget ya.

Mbak Nana

Banget. Iya beneran aku baru tau ada channel itu gitu.

Lani

Nah terus mungkin pandangan sebagai orang yang baru banget kenal dengan channel ini tu gimana Mbak? Secara konten gitu?

Mbak Nana

Secara konten sih menurutku… karena mungkin aku sudah terbiasa dengan isu itu, isu pekerja seks gitu ya, jadi nggak terlalu berlebih, standard lah. Selagi sudah ada ketersediaan antara penyiar dengan respondennya. Cuman yang aku dapat, dia kan bener-bener full muka diliatin, sedangkan di Indonesia sendiri nggak banyak orang yang bersedia untuk di up. Itu sih yang aku dapet. Kalo secara isiannya sendiri, nggak begitu kaget gitulah, kan udah terbiasa dengan isu itu.

Lani

Oke terus waktu nonton kemarin ada kendala nggak Mbak? Mungkin dari segi koneksi/mungkin dari waktu nonton mbak terjeda sesuatu atau sebagainya?

Mbak Nana

Kalau terjeda enggak, karena waktunya udah tak siapin bener-bener. Udah aku ambil jam di luar jam kerja yang aku bisa nonton banget film itu. Tantangannya si video yang pertama itu dia kan nggak ada translatenya ya, subtitlenya itu nggak ada. Jadi aku coba, kan aku bahasa inggrisku nggak terlalu bagus, jadi nyoba gimana caranya nh biar aku dapat pengertiannya bener-bener.

Jadi yang pertama aku pake translatenya google docs itu, aku translatein dulu, bener nggak apa maknanya itu. Terus yang kedua, aku coba minta tolong temenku buat bantu artiin ini, bener nggak apa yang diartiin itu.

Lani

Iya mbak betul, karena adanya juga subtitle bahasa inggris sih mbak. Jadi kayak untuk bahasa lain, terlebih bahasa Indonesia, memang nggak ada. Jadi kalau sebagai konten internasional, memang belum bisa nge reach banyak audience akhirnya. Salah satunya audience Indonesia tu belum bisa yang engage banget gitu akhirnya.

Mbak Nana

Iya, makanya itu hahah. Dan lagi kan kalau berbicara isu itu ya, ini banyak temen-temen yang belum paham, belum mengerti dan terbiasa dengan bahasa itu.

Lani

Dan terus akhirnya berapa kali tu mbak, Mbak Nana nonton video ini?

Mbak Nana

3 kali. Jadi yang pertama itu aku coba nge-ini, pake translate manual, aku coba ketik-ketik dulu nih ya. Terus aku translatein. Kemudian aku tonton yang keduanya itu, coba aku rangkai apa yang ada di otakku gitu. Bener nggak bahasanya, pas nggak. Nah yang terakhir, aku dibantu temenku.

Lani

Oke terima kasih mbak nana udah mau nonton (ketawa)

Mbak Nana

Iya itu jadi satu ilmu juga (ketawa)

Lani

Tapi menarik nggak mbak, secara keseluruhan? Terkait channelnya mungkin atau video yang mbak tonton? Gimana tuh mbak kesannya?

Mbak Nana

Menarik banget, menurutku bener-bener menarik 2 video itu. Karena dia berbicara ini ya. Yang pertama dia berbicara langsung dengan orangnya, dengan subjeknya. Kemudian yang kedua, dia bisa, siapa, si Mark itu, bisa bawa, gimana respondennya bisa menceritakan dengan enak, senyaman mungkin. Yang pasti kan itu di depan ada kamera nih ya, ketika ngomong pasti kan gugup, harus gimana biar bisa ngomong, itu menurutku bener-bener bagus. Cuman aku nggak nonton yang lain, aku cuman nonton dua itu. Cuman scroll-scroll ke bawah, kayaknya menarik ini de, aku perlu nonton yang lain juga.

Lani

He em. Mungkin bisa tuh mbak, nanti nonton yang lain. Karena memang akhirnya kategorinya ada banyak, nggak cuma dari sex workers tapi ada juga homeless dan lain sebagainya.

Mbak Nana

Iya, eh tapi ini deh, kenapa akhirnya yang diambil channel itu ya?

Lani

Oya karena itu mbak, background saya kan Ilmu Komunikasi tapi yang internasional. Nah terus akhirnya salah satu.. mengambil unsur internasionalnya selain ngambil channelnya yang luar. Selain karena channel ini juga menarik kontennya karena saya juga baru nemu, subjek mungkin dari kelompok marginal langsung diwawancarai. Di sisi lain jadi dari akademik, memenuhi sisi akademik ya karena menarik, sama kayak mbak sih. Menarik karena saya baru nemu channel ini aja yang bener-bener ngewawancara, khususnya sex workersnya sendiri juga saya baru nemunya disini.

Oke saya lanjut ke sesi berikutnya yang lebih ke opini-opini mbak nana, yang tertulis di form juga tanya lebih lanjut terkait video yang udah mbak tonton. Untuk pertanyaan jadi akan saya tanyakan 2 gitu ya mbak, jadi untuk Kelly sendiri dan Amber sendiri. Jadi nanti mbak boleh pisahkan jawabannya atau kalau misalkan sama bisa disampaikan aja.

Mbak Nana

Siap

Lani

Kalau dari ceritanya Kelly, yang tertulis di form kan Mbak Cerita kalau ini dampak nyata dari Kekerasan Berbasis Gender gitu. Nah mungkin mbak boleh menjelaskan lebih lanjut bagaimana Mbak Nana bisa sampai ke pendapat itu gitu?

12:49 Mbak Nana

Jadi dari.. aku coba rangkai dari awal itu. Jadi bener-bener tau gitu ya ceritanya si Kelly sampai di usia yang sekarang, eh bukan sekarang, 2021 kan ya itu ya videonya? 2021 atau 2020 gitu videonya. Itu dia usia 21 tahun dan dia masih sebagai pekerja seks aktif gitu ya. Dari usia 11 tahun dia sebagai pekerja seks dengan latar belakang dia umur 5 tahun di perkosa oleh ayah angkatnya, dengan tindak kekerasan yang ia terima dari ibunya, itu bener-bener menurutku ada si Kelly yang sekarang itu juga ada di masa transisi yang bener-bener panjang gitu. Dan itu bener-bener relate dengan dia yang memilih pekerjaan dia yang sekarang karena.. psikisnya dia yang tidak terselesaikan saat dia menerima kekerasan gender gitu.

Lani

Mungkin boleh nggak, Mbak Nana ceritain apa yang Mbak Nana inget atau mungkin boleh diceritain ulang nggak gimana sih kisah hidup Kelly yang mbak tangkep ini?

14:07 **Mbak Nana**

Bener-bener miris sih ya. Aku sampe sambil nangis liatnya itu. Iya beneran. Ya aku, aku pernah mengalami kekerasan gender gitu ya tapi nggak, nggak semiris itu. Jadi yang aku tangkep itu dari usia dia beberapa bulan setelah kelahirannya itu dia diceritain ni sama saudaranya itu, kemudian diceritain sama neneknya itu kalau ibunya melakukan kekerasan terhadap dirinya. Kemudian dia harus tinggal di panti asuhan dan itu berulang-ulang gitu. Kemudian di usia 5 tahun dia diperkosa oleh ayah angkatnya, dipukuli, terus kemudian sampai disakiti. Dia diperkosa di dalam kamar mandi dan bangun-bangun dia bergelinang darah itu kan. Kemudian yang 11 tahun dia mengalami hal yang sama kemudian dia memutuskan untuk menjadi pekerja seks, itu sudah di luar dari kepalaku. Dan aku belum, sepanjang aku berada di OPSI dengan mendampingi temen-temen PS gitu ya, belum pernah menemukan kisah hidup yang seperti itu. Untuk di Indonesia sendiri ya, itu belum.

15:34 **Lani**

Oke, nah terus selama menonton kan sisi psikologi akhirnya yang jadi mbak perhatikan juga ya.

Mbak Nana

Iya betul banget

Lani

Nah mungkin boleh dijelasin tuh mbak, kenapa akhirnya sisi psikologi atau sisi psikologi yang seperti apa kayak gitu?

15:50 **Mbak Nana**

Dari tindak dia... yang aku garis bawahi kan, dia itu mengatakan, bener-bener inget detail kejadian dia sedang apa, kemudian lokasinya dimana, ee wujud visualnya dia menggambarkan itu kan benar-benar dalam ingatan gitukan. Padahal itu berusia 5 tahun dia, sampai akhirnya 21 tahun, itu hitungannya 16 tahun. Dia tidak pernah lupa kejadian itu maka dari satu titik itu yang menjadi kunci ketika sisi psikologisnya tidak terselesaikan, dampak besar yang dialami sekarang karena di posisi itu. Jadi pada saat itu, kita nggak-nggak ini ya, ketika berbicara masa lalu memang nggak bisa gitu ya, cuman kenapa psikis itu menjadi dominan dalam kekerasan berbasis gender itu agar tidak berdampak panjang dan berdampak buruk untuk si korbannya sendiri.

16:58 **Lani**

Dan fakta waktu mbak menemukan Kelly ini bisa cerita, bahkan secara detail yang clear banget itu menunjukkan kalau ternyata Kelly sampai umurnya yang waktu di video itu 21 tahun, ee ternyata itu masih kayak istilahnya menghantui dan sebagainya.

Mbak Nana

Iya, betul. Itu aku nggak ngerti ya apa itu istilah, kalau dalam psikolog apa ituaku nggak tau kan, Cuman jadi gambaran relate kalau itu tu memori yang dia nggak bisa hapus itu.

Lani

Terus mbak dapet pesan apa nih selama nonton videonya Kelly? Mungkin ada pendapat tertentu atau kayak apa yang dirasakan gitu?

17:50 Mbak Nana

Eee kalau pendapat yang secara pribadi sih, kekerasan berbasis gender itu bukan hanya sekedar momok. Jadi dia itu harus bener-bener terselesaikan dari awal, dari kejadian selepas itu. Dia nggak bisa dilepaskan, dia harus segera ditangani. Dan pesannya dari Kelly tu pembelajaran yang harus nya bisa menjadi pembelajaran luar biasa khususnya untuk kita di Indonesia ya. Dengan budaya, dengan karakteristik orang yang patriarkinya.. itu harusnya bisa jadi pembelajaran kita semua. Agar tidak ada Kelly-Klelly yang lain di luar sana, maupun baik digital. Walaupun sebenarnya ada cuman, cuman karena kebanyakan teman-teman ini nih, temen-temen PS khususnya dan dia berlatar belakang /berasal dari kekerasan, kekerasan berbasis gender, seperti salah satunya perkosaan, kemudian pelecehan seksual, ada yang kekerasan fisik yang dialami pada masa kecil, mereka tidak berani untuk speak up ketika dia mengalami kekerasan itu. Karena apa? Banyak ancaman-ancaman, yang tidak bisa pro dengan korbannya sendiri. Itu di kita ya.

19:30 **Lani**

Mungkin nanti bakal aku tanya lebih lanjut, yang terkait itu, agak akhir ya mbak. Nah aku mau tanya yang terkait dari videonya Amber sendiri nih mbak. Kalau dari video Amber kan Mbak Nana komentarnya adalah bahwa Amber itu orangnya luar biasa gitu kan. Nah dari sisi yang mana mbak menangkap kalau Amber ini luar biasa di pandnagan Mbak Nana gitu dari cerita-ceritanya?

20:02 **Mbak Nana**

Luar biasanya itu aku ambil dari dia berani mengambil keputusan, memutuskan untuk bekerja sebagai PS, untuk mengangkat status sosial dari keluarganya. Jadi dia tidak mau saudara-saudaranya mengalami hal yang sama seperti dia. Dia berusaha menyekolahkan saudara-saudaranya dan bisa bekerja lebih baik dari dia. Terus kemudian dia menafkahi neneknya, yang anaknya dibawa oleh neneknya dan juga nggak bisa di temui itu. Itu menurutku juga bagian dari sisi luar biasanya dia sebagai PS ya.

20:47 **Lani**

Terus boleh nggak Mbak Nana cerita akhirnya gimana kisah, kisah hidupnya Amber ini? Mungkin bleh mbak ceritain ulang, apa yang mbak tangkap gitu.

21:02 **Mbak Nana**

Oke, kalau yang aku tangkap sih dia nggak menceritakan detail latar belakang kisah masa kecilnya ya. Yang dia ceritakan itu, yang aku garis bawahi sih dia dari ibunya yang pemakai obat-obatan, pengguna NAPZA, kemudian dia nggak tahu bapaknya siapa, sama yang seperti ibunya pengguna NAPZA juga, akhirnya kemudian di usia, usia berapa itu ya? dia memutuskan untuk keluar masuk rumah, dengan hidup di jalanan dan pada akhirnya.. bukan terjerumus,

memutuskan ya, itu keputusan pilihan sendiri waktu itu si Amber kan. Memutuskan untuk menjadi bagian dari kelompok marginal, PS gitu kan. Itu, yang aku tangkepnya itu sih.

22:01 **Lani**

Oke dan sama seperti video Kelly, Mbak Nana itu juga notice bagian sisi psikologisnya gitu. Kalau dari Amber sendiri apa nih yang diperhatikan atau kenapa nih akhirnya sisi psikologisnya gitu?

22:18 **Mbak Nana**

Dari Amber itu, psikologinya sih aku nggak nangkep terlalu dalam kayak punyanya si Kelly cuman dia tidak ada pendampingan langsung ya. Kemudian pengarahan, pendidikan yang layak gitu. Dari situ, itu sih yang membentuk, memunculkan hal-hal yang traumatis. Kayak dia, dia bebas keluar masuk rumah. Aku nggak, dia juga nggak menceritakan banyak terkait apa yang terjadi di dalam rumah tapi ketika dia sudah berani, di usia yang dia kecil keluar masuk rumah, memutuskan untuk hidup di jalanan gitu. Itu menurutku, tidak ada pendampingan psikis dari pengasuh.

23:09 **Lani**

Lalu kesan apa nih mbak, kalau dari cerita Amber yang Mbak Nana dapatkan? Mungkin ada pendapat/perasaan?

23:22 **Mbak Nana**

Mmm, perasaannya sih kalau dibandingkan dengan si Kelly memang lebih menyentuh yang diceritain oleh si Kelly itu daripada si Amber. Cuman mungkin karena si Kelly relate dengan teman-teman PS di Indonesia, kebanyakan ya latar belakangnya kan mereka seperti itu. Jadi kesannya ya.. ya udah memang ada, secara ekonomi pun itu sudah umum, latar belakang dia sebagai PS gitu.

24:07 **Lani**

Oke jadi baik cerita Kelly ataupun cerita Amber ternyata di kehidupan nyata itu.. bukan nyata, maksudnya yang lebih di Indonesia gitu ternyata kurang lebih juga seperti itu gitu ya mbak.

Terus kalau terkait masa kecilnya nih mbak. Mbak Nana kan yang kecil berpendapat kalau masa kecilnya Kelly itu kayak, ini tuh nggak bisa dibilang sebagai masa kecil. Sangat buruk untuk dikisahkan sebagai masa kecil. Mungkin boleh Mbak Nana ceritain, kenapa Mbak Nana bisa berpendapat seperti itu?

24:50 **Mbak Nana**

(Mbak Nana nangkepnya yang Amber) Iya karena apa? Karena mungkin karena pertama aku nggak lihat detailnya cuman ditengah-tengah video itu dia menceritakan kalau dia pun juga mengalami kekerasan fisik, kemudian dilecehkan, pemerkosaan itu juga pernah. Bahkan waktu dia hamil itu di usia yang muda gitu. Itu... dan yang paling aku inget sebenernya cuman itu tadi, dia di usia kecil udah keluar masuk rumah, kemudian dia memutuskan untuk harus menghidupi neneknya dan membesarkan, menyekolahkan adik-adiknya itu kalau, kalau secara

budaya di kita, itu kan namanya bukan masa kecil lagi, dia harus menanggung beban yang segitu banyak di usia kecilnya.

25:40 **Lani**

Kalau dari... berarti ini masih Amber ya mbak. Nah kalau dari Amber sendiri mbak menangkap ada kisah traumatis atau kejadian traumatis yang kayak akhirnya mengubah hidupnya Amber ini nggak mbak? Di dalam cerita-ceritanya.

26:07 **Mbak Nana**

Mmm secara dia mendetailkan cerita traumatisnya itu kayaknya enggak, enggak, aku nggak nangkep. Cuman memang yang disampaikan di tengah aja sih yang aku tangkep. Pada saat dia.. dia ada mengalami tindak kekerasan, itu aja. Jadi itu nggak, nggak apa ya, nggak aku tangkep gitu cerita... cerita traumatiknya dari dia. Karena dan semakin semakin ke sini kan dia juga menjelaskan kalau itu memang pilihannya dia gitu. Jadi itu keputusan-keputusan secara sadar gitu bahwa dia bekerja sebagai pekerja seks.

26:46 **Lani**

Oke jadi kalau dari yang saya tangkep sendiri dalam videonya Amber ada sempat satu hal yang dia ceritakan bahwa sebelum dia tadi , kayak Mbak Nana ceritakan keluar dan masuk rumah ke jalanan dia itu sempet itu mbak diculik. Nah terus..

Mbak Nana

Oh yang di.. yang di berapa jam di mobil itu. Oh engga engga, aku nggak nangkep itu. Aku ingetnya dia harus keliling naik mobil, kemana itu tempatnya? California ya?

Lani

Oh.. oke. Nah terus dia karena ada pengalaman di culik itu, setelah itu tu hidupnya jadi berubah. Karena diculiknya itu, waktu diculik dia mendapat kekerasan berbasis gender itu tadi terus dia memutuskan untuk menjadi pekerja seks gitu. Itu tapi kalau dari Amber tu mbak. Nah kalau semisal dari cerita-cerita yang Amber, apa ya, yang mbak dengar gitu, gimana akhirnya mbak menangkap masa mudanya gitu? Apakah, apa ya, kenapa menurut Mbak Nana itu bisa terjadi sama Amber gitu?

28:18 Mbak Nana

Kenapa itu bisa terjadi.. yang pertama mungkin dari keluarga ya. Latar belakang bapak ibunya yang pengguna NAPZA, kemudian dia diasuh oleh neneknya. Jadi itu menjadi faktor utama sih menurutku kenapa adanya Amber di saat itu, video itu ada.

Lani

Jadi kayak dari masa kecil itu sangat berpengaruh gitu ya mbak? Kalau sekarang yang di Kelly nih mbak. Semoga Mbak Nana nggak keputer-puter ya.

Mbak Nana

Nggak, nggak. Abis sarapan kok tenang. Jadi konsentrasinya masih, masih seger ini.

Lani

Kalau dari Kelly sendiri nih mbak, Mbak Nana kan juga cerita kalau masa kecilnya Kelly itu juga bukan hal yang bisa disebut sebagai masa kecil ya. Mungkin apa nih kejadian yang Mbak Nana ingat dari masa kecilnya dan gimana tuh sampai Mbak Nana sampai bisa berpendapat seperti itu?

Mbak Nana

Sorry ini kan aku sambil di jalan, jadi videonya aku matiin ya tapi tetep on kok. Tadi gimana? Yang aku tangkep dari masa kecilnya si Kelly ya?

Lani

Mungkin dari masa kecilnya Kelly itu akhirnya gimana pendapatnya Mbak Nana?

30:38 Mbak Nana

Sebentar aku coba cerna. Pendapatku tentang masa kecilnya si Kelly. Tadi udah aku jelasin di awal ya terkait latar belakangnya dia yang kayak gitu kemudian kisah masa kecilnya dia gitu kan. Pesannya sih, semoga ini ya, tidak tidak ada Kelly Kelly yang lain gitu. Jadi dari kekerasan-kekerasan itu, sebaiknya kita sebagai apa sebagai manusia atau yang istilahnya "human to human" itu memanusiakan manusianya sendiri dan mencoba untuk bisa merangkul nih ketika ada Kelly kecil yang mungkin di sekitar kita mengalami kasus yang dialami Kelly kita bisa membantu. Tidak harus membantu yang besar tapi coba bangun psikis yang dia bisa bangkit dari ingatan-ingatan itu gitu.

Lani

Kalau dari Mbak Nana sendiri, apa yang menjadi penyebab Kelly itu bisa mengalami hal yang seperti ini di masa kecilnya gitu mbak?

32:20 Mbak Nana

Penyebab dari si Kelly bisa mengalami hal ini gitu ya? Yang pasti yang aku tangkep sih dari keluarganya ya, itu faktor utamanya. Dan ini lagi aku lupa buat bilang bahwa ibunya itu mengalami eee psikologi pasca melahirkan. Eee itu apa sih namanya? Aku lupa. Jadi stress yang pasca melahirkan.

Lani

Iya Kelly sempet bilang terkait postpartum sesuatu gitu ya mbak, kayak depresi.

32:53 Mbak Nana

Iya betul dia menceritakan itu. Nah, itu emang ada dan aku sendiri pernah mengalami yang namanya setres banget pasca melahirkan jadi.. Ini nggak terjadi di seluruh ibu yang melahirkan

nih yatetapi beberapa orang memang mengalami ini. Jadi momen itu tuh bener-bener ketika pas kita lagi, lagi diem, lagi merenung tiba-tiba itu datang pikiran-pikiran yang nggak jelas. Jadi disitu timbul, kenapa sih aku harus lahirin? Kenapa sih aku harus punya anak? Kenapa sih aku harus seperti ini? Aku nggak bisa jadi ibu yang baik, aku nggak bisa jadi apalah itu. Itu tu bener-bener ada gitu. Jadi ketika sang ibu tidak bisa menetralisir hal itu.. itu akan dampak buruk sekali untuk anaknya. Kemudian yang kedua lagi ketika ibu, seorang ibu mengalami hal itu dan itu tidak didampingi oleh orang lain yang coba untuk membantu kebutuhan psikisnya, itu pun juga bisa berdampak seperti contohnya ya sama yang terjadi di Kelly itu. Itu yang, yang menurut aku menjadi faktor utama terjadinya itu pada Kelly.

Yang kedua, dari ini ya, dari yang yang dialami pada saat dia mengalami kasus pemerkosaan oleh orang tua angkatnya.. Itu tu ketika siapa Panti Asuhan memutuskan untuk dia diadopsi tidak ada monitoring untuk anak yang diadopsi. Dan aku juga nggak ngerti bagaimana proses untuk pengadopsian si Kelly tersebut cuman paling tidak ada.. monitoring nih dari pihak panti asuhan bagaimana perkembangan anak itu sendiri gitu kan. Itu yang kedua. Yang ketiganya juga dari faktor psikisnya si Kelly itu. Dan saat dia sudah memutuskan untuk ini, untuk apa, dia sebagai pekerja seks dia kan menceritakan kalau dia punya pacar, eh bukan punya pacar dia waktu itu diperkosa kan dia? Nah itu, dia tidak punya keberanian untuk menyampaikan itu karena ketakutannya dia yang dulu, yang pada saat diperkosa itu dan dia pada saat itu sampai di kasus hukumkan, dia tidak memiliki lagi keberanian untuk itu. Dan menurutku sih tiga faktor itu yang jadi penyebab terjadinya tindak kekerasan pada si Kelly.

35:49 Lani

Terus aku beralih ke section berikutnya ya mbak. Yang di mana itu tu lebih ke bagaimana pendapatnya Mbak Nana akhirnya setelah ceritanya Kelly dan Amber, mereka ini menjadi pekerja seks gitu. Nah kalau dari pendapat form Mbak Nana kan bilang kalau Kelly menjadi pekerja seks itu ya hasil nyata dari adanya kekerasan berbasis gender. Nah mungkin Mbak Nana bisa menjelaskan bagaimana hubungan antara kekerasan berbasis gender sampai Kelly ini itu memilih sebagai pekerja seks gitu?

36:31

Eee hubungannya ya? Dari runtutan kisahnya si Kelly, dari awal dia benar-benar dengan detail menjelaskan prosesnya bahkan tahun-tahunya dia mengalami kekerasan, pemerkosaan, dan pelecehan itu, menurutku benar-benar relate banget dengan dia yang saat ini ada sebagai pekerja seks ya. Yang pertama ini. Pada saat psikisnya dia tidak, tidak terobati sih enggak ya, terdampingilah ibaratnya, tidak terselesaikan pada saat itu, itu membangun psikis orang untuk melakukan hal-hal yang menururtku sudah tidak sewajarnya. Terus kemudian yang kedua dari, dari kekerasan yang dia alami tidak ada penanganan khusus.

38:22

Jadi dari Kelly, relatenya itu ya yang pertama itu tadi yang aku jelaskan. Yang kedua itu merujuk kepada perilaku-perilaku yang... bukan menyimpang, perilaku yang bisa membuat dirinya jadi seperti ini gitu lho. Jadi seperti si Kelly itu sendiri.

39:01 Lani

Jadi apa yang Kelly terima itu kan adalah kekerasan berbasis gender ya kalau menurut Mbak Nana. Kerentanannya Kelly waktu kecil juga ya dan sebagainya yang termasuk KBG yang akhirnya, menjadi apa ya, latar belakang dia menjadi pekerja seks, gitukah mbak?

Mbak Nana

He em, bener.

Lani

Terus mungkin dari cerita yang dikisahkan oleh Kelly gitu, apa yang mbak tangkap kehidupan sebagai pekerja seks ini? Atau mungkin ya gimana pendapatnya Mbak Nana?

39:51 Mbak Nana

Jadi ini tetep pendapat Kelly ya? Oke ya, kehidupan pekerja seks itu ya, nggak ringan. Itu berat tapi ya tergantung bagaimana, darimana sudut pandang kita menilai itu. Kalau dari sudut, aku lihatnya dari sudut pekerja seks dan melihat kehidupannya si Kelly itu bener-bener berat. Kita harus menanggung banyak beban, yang paling utama itu beban psikis. Kemudian beban dia untuk menghidupi dirinya sendiri. Kemudian beban harus menanggung rasa, apa ya, insecure ya namanya? Dia nggak bisa menerima dirinya sendiri itu. Bahkan si Kelly pun bilang kalau dia itu gak berani, gak punya keberanian untuk buka badannya di depan orang gitukan. Di depan orang, laki-laki yang mencintai dia atau mungkin orang yang dia sayang, itu nggak ada keberanian di sana. Jadi kalau sudut pandang ku sih ya, dia, dia enggak nggak ringan menanggung beban sebagai pekerja seks gitu.

41:11 Lani

Dan terus kalau Kelly sebagai pekerja seks itu sendiri gitu yang mengalami kesulitan-kesulitan, mungkin gimana pendapatnya Mbak Nana gitu dia mendapatkan kesulitan tersebut terus apa penyebabnya?

Mbak Nana

Kayaknya ini diputer-puter deh (ketawa). Kalau penyebabnya sih udah, udah udah udah aku jelasin tadi. Kalau pesannya untuk si Kelly nih kan aku nggak bisa ngasih pesan langsung ke dia cuman paling tidak, untuk Kelly yang sekarang misalkan ada dihadapanku nih ya, ya aku, aku akan bilang kamu butuh orang. Untuk, untuk bisa menyelesaikan apa yang ada di dalam diri kamu begitu. Dia dia butuh seseorang yang bisa mengerti, mengerti akan dirinya, menerima akan dirinya bisa membantu untuk menyelesaikan psikologisnya, menyelesaikan hal-hal traumatik yang itupun sampai saat video itu tayang dia tetep bisa mengingat detailnya. Dan untuk kedepannya apapun pilihan kamu dan apapun keputusan kamu, kamu kamu punya hak dan tanggung jawab atas apa yang kamu pilih, terutama untuk dirimu sendiri. Itu sih kalau untuk Kelly.

42:47 Lani

Tapi mbak kalau semisal, kalau tadi kan kesulitan yang dialami dari masa kecilnya gitu. Apakah waktu ketika dia jadi pekerja seks, kesulitan yang tadi sempat mbak ceritakan yang dialami, melatarbelakangi dia waktu kecil dari keluarganya atau dari panti asuhannya itu juga

mempengaruhi kesulitan yang dialami sebagai pekerja seks gitu mbak kalau menurut Mbak Nana?

43:16 Mbak Nana

Tunggu dulu, tunggu dulu. Aku mencoba cerna nih (ketawa). Kesulitan yang dialami sebagai pekerja seks. Kesulitan yang dialami sebagai pekerja seks, oke.. aku sih nggak nangkep dia menceritakan kesulitan itu ya. Jadi aku nggak bisa komen kalau untuk kesulitannya dia sebagai pekerja, cuman kalau secara latar belakang dan penyebab memang itu, itu jadi penyebab salah satu penyebab untuk dia terjun sebagai pekerja seks. Cuman kalau kesulitan, sepanjang kesulitan yang sekarang dia sebagai pekerja seks sih, aku nggak bisa nangkep itu.

44:03 Lani

Oke oke mbak. Sebenernya Mbak Nana sempet ceritakan sih yang tadi, beban ekonomi, terus habis itu, kesulitan itu yang aku maksud.

44:21 Mbak Nana

Ohhh (ketawa) itu, faktor penyebab pekerja seks kan ada beberapa hal nih. Yang pertama kan, yang pasti biasanya itu kesulitan ekonomi kan. Pada saat itu si Kelly sebelas tahun, dia memutuskan sebagai pekerja seks, dia kan sendiri, disitu timbul kebutuhan untuk dirinya sendiri kan. Karena berlatar belakang dia tidak, dia tidak berpendidikan tinggi, tidak tidak bersekolah saat itu. Jadi dia harus mengambil keputusan untuk dia sebagai pekerja seks dari faktor kesulitan ekonomi untuk memenuhi kebutuhan hidupnya sendiri. Itu yang pertama. Yang keduanya, kesulitan yang dialami pada masa dia dia kecil dengan traumatik yang dialami kemudian dari kekerasan yang dialami pula itu membentuk psikisnya dia, yang apa ya, yang membuat itu bener-bener larut di dalam dirinya dan itu menjadikan dia sulit untuk menerima dirinya sendiri gitu. Jadi kasarnya gini nih, aku siapa sih aku, aku udah udah udah di perkosa, udah dilecehkan, vaginaku udah rusak, buat apa aku harus apa ya kalau di kita tuh bilangnya, di temen-temen PS biasanya kan bilangnya, "ah buat apa sih udah nggak suci juga, dijual pun juga, juga nggak ada masalah", jadi dua, dua hal itu faktor yang, itu bukan jadi penyebutannya bukan kesulitan namanya, faktor penyebab juga gitu kan itu.

46:14 Lani

Nah kalau dari yang Amber sendiri nih mbak, kalau dari Amber kan Mbak Nana bilangnya ini, dari cerita yang disampaikan akhirnya ini adalah pilihan gitu kan. Terus gimana/Mbak Nana nangkep nggak kehidupannya Amber sebagai pekerja seks ini terus kayak gimana menurut Mbak Nana?

46:39 Mbak Nana

Eee nangkap kehidupannya dia setelah dia memutuskan sebagai PS ya? Mmm menjadi PS kan awalnya setangkepku dia dulu di diambil seorang germo atau papikan saat itu yang dia pertama kali berhubungan dengan laki-laki dan kemudian diperas uangnya harus dikasihkan ke dia semuanya itu kan, kemudian dia harus keliling California dengan ganti-ganti mobil, kemudian dia yang terakhir dia memutuskan berhubungan membangun relasi dengan laki-laki yang disana pun dia membagikan 50% dari yang dia terima kepada si laki-laki. Namun dia tidak tidak mengatakan kalau dia itu germo kan. Ya kehidupannya, eee, nangkepnya sih aku ini ya,

dia dia mengalami kekerasan yang yang dia sendiri menerima itu. Dia sendiri tidak mempermasalahkan. Tidak, tidak, menjadikan itu beban untuk dirinya karena dia sadar kalau resiko dia bekerja sebagai PS ya ini. Ini ini diluar dari latar belakangnya dia yang sebelumnya dia memutuskan untuk jadi PS ya.

48:16 Lani

Terus kalau dari faktor penyebabnya gitu mbak, itu mungkin Mbak Nana ada apa, namanya pendapat atau mungkin dia kenapa bisa menerima beban yang berat itu sebagai pekerja seks dan lain sebagainya?

48:39 Mbak Nana

Yang pertama kan dia harus menghidupi keluarganya, yang tadi itu ada neneknya dan saudaranya, itu yang pertama jadi kebutuhan. Jadi faktor kebutuhan ekonomi. Kemudian dia punya, dia punya tujuan hidup untuk agar saudaranya itu tidak mengalami seperti apa yang dialami. Dia ingin berusaha untuk menyekolahkan saudara-saudaranya agar dia tidak bekerja sebagai pekerja seks itu... menurutku menjadi salah satu faktor juga dia sebagai pekerja seks yang sekarang. Kemudian faktor penyebab lainnya, ya tindak kekerasan yang dialami pada saat kecil kemudian pelaku pemerkosaan yang diceritakan namun tidak menciptakan detailnya ya itu pun juga jadi faktor penyebab dia memilih untuk menjadi pekerja seks.

49:40 Lani

Terus setelah tadi tanya-tanyanya terkait videonya gitu kan ya mbak, mungkin aku pengen tahu lebih lanjut mungkin kayak dari di Indonesianya sendiri seperti apa, terus mungkin dari apa yang Mbak Nana ketahui terkait prostitusi dan mungkin latar belakang Mbak Nana sendiri. Nanti kalau semisal ada hal yang ternyata nggak mau Mbak Nana jawab juga it's okay gitu.

50:07 Mbak Nana

Ini dari pendapatku pribadi ya? Oke.

50:18 Lani

Pertama, sekarang ini Mbak Nana domisilinya di Jakarta? Atau memang aslinya Jakarta?

50:26 Mbak Nana

Oh enggak aku aslinya Malang. Asli Malang sekarang domisili di Jakarta.

50:32 Lani

Kalau dari yang Mbak Nana ketahui di Malang ataupun sekarang yang ada di Jakarta, itu tu apakah praktek prostitusi itu kayak familiar gitu mbak? Atau apakah banyak? Dari yang Mbak Nana tahu.

50:46 Mbak Nana

Sebelum masuk ke masa yang sekarang. Ini aku coba, coba rangkai, ceritakan sejarah prostitusi itu sendiri ya. Sebelum, sebelum Mbak Lina wawancara sebenarnya beberapa hari yang lalu itu mengisi materi kegiatannya anak GMNI UNBRA. Sama bicara juga tentang prostitusi.

Lani

Iya saya lihat posternya mbak dan saya mau ikut tapi kebetulan saya juga ada wawancara, wawancara penelitian jadi kayak, aduh nggak bisa ya (ketawa). Saya juga tahu Mbak Nana dari poster itu juga, jadi kayak saya emang cari Mbak Nana secara spesifik gitu.

51:41 Mbak Nana

Iya nah di situ aku coba ceritakan lagi latar latar belakang, eh bukan latar belakang, sejarah adanya prostitusi di Indonesia gitu ya. Jadi di Indonesia berasal berawal dari waktu zaman kerajaan, disana tu perempuan sudah jadi... apa ya, budaya ya? bahwa perempuan itu suguhan, suguhan untuk para raja. Dan di dalam sistem kerajaan sendiri ada kepercayaan bahwa raja yang memiliki banyak perempuan dia dianggap kerajaannya besar gitu kan, aku, aku bukan sejarawan tapi ini yang aku tangkep juga. Jadi raja itu memiliki permaisuri yang seringnya, kemudian selir-selirnya, istri-istri yang lainnya, dan lagi yang namanya gundik, dia itu kayak simpenan gitu, simpenan raja.

Dari alur yang terbangun di sistem kerajaan itu pun sudah ada prostitusi di dalamnya kan. Kemudian berawal dari kerajaan, masuk ke penjajahan baik Jepang maupun Belanda.. pada saat itu kalau Jepang itu pasti ini nih, aku lupa siapa namanya, pada masa penjajahan Jepang itu benar-benar ada waktu itu sih karena serdadu Jepang itu ketika bertemu dengan perempuan Indonesia itu langsung di perkosa di tempat nih, ada itu yang diceritakan ya. Jadi makanya biar tidak timbul, timbul hal itu akhirnya diputuskan membangun, membuat satu wilayah kayak rumah-rumah bordil itu kan kalau dulu sebutannya agar si serdadu ini enggak, enggak sembarangan. Enggak ketemu orang diperkosa, kemudian diini. Nah beda dengan yang, yang tentara Belanda, mereka sudah terbangun itu dan bahkan saat itu ketika terjadi prostitusi dan rumah bordil banyak itu sampai dibuatkan peraturan tuh. Jadi untuk bukan melegalkan cuman memberikan, memberikan keringanan ya apa ya istilahnya kalau saat itu menyebutnya... Jadi dibuat peraturan Belanda saat itu, bentar-bentar aku inget-inget. Peraturan itu ada di jaman tahun 1852, itu nanti bisa Mbak Lani cari, nah di situ tuh dia dibebaskan agar untuk tidak, membantu mengurangi perilaku.. perilaku seksual dan untuk menurunkan infeksi menular seksual saat itu, itu Belanda.

Kemudian masuklah ke zaman tahun, apa ya, yang waktu itu namanya itu itu tahun 1998 itu. Jadi di masa itu kan banyak PHK ya. PHK dimana-mana kemudian kebutuhan ekonomi yang benar-benar meningkat, kemudian ada banyak anak yang tidak sekolah. Jadi itu menimbulkan adanya prostitusi di kalangan pada zaman itu. Jadi banyak orang yang memutuskan dirinya untuk bekerja sebagai pekerja seks untuk memenuhi kebutuhan hidupnya. Dari latar belakang pendidikan yang rendah kemudian kebutuhan ekonomi yang tinggi, terus keahlian yang yang dia miliki terbatas, itu memberikan ruang-ruang untuk mereka bekerja sebagai pekerja seks.

Nah di masa sekarang, pasca penutupan lokalisasi besar-besaran pada saat itu ya, pekerja seks ini jadi bukan merajalela namanya, tidak terkoordinir lagi. Mereka menyebar kemana-mana. Jadi udah ada... penyebutannya itu sudah ada yang offline dan online. Kalau yang offline, itupun juga ada lagi sebutannya istilahnya dia pekerja seks langsung dan juga pekerja seks tidak

langsung. Itu gambaran besar sejarah prostitusi di masa dulu sampai masa sekarang ya. Oke terus, tadi apa pertanyaannya? Aku lupa (ketawa).
56:28 Lani

Oya, kalau pertanyaannya itu tu yang terkait, akhirnya di Jakarta sendiri atau di Malang sendiri itu tu banyak nggak mbak/ada nggak sih mbak?

56:41 Mbak Nana

Dari sejarah yang tadi, latar belakang yang terakhir pasca orde baru tahun 98 itu, aku sempat ambil di daerah Jakarta itu... Jadi dia itu banyak timbul di gang-gang kecil itu prostitusi ya. Bahkan yang sampai sekarang kalau di Jakarta, berhubung ini aku, OPSI itu nasional dan wilayahnya itu ada di 21 provinsi, kalau ditanyakan ada. itu ada. Semuanya ada. Baik yang online, baik yang offline, baik yang langsung dan tidak langsung, itu ada semua dan jumlahnya pun juga tidak sedikit. Pola-pola kerja mereka pun juga beragam sebagai pekerja seks itu sendiri. Cuman memang kalau di keanggotaannya OPSI, jadi bicara organisasi ya. Jadi kami itu punya member, teman-teman pekerja seks aktif dan temen-temen pekerja seks tidak aktif. Kami selalu menekankan pada temen-temen untuk mereka sadar akan hak kesehatan mereka.

Kalau bicara pekerja seks itu perbandingan antara di Malang, di Jawa Timur dengan di DKI Jakarta perbandingannya sebenarnya itu besar memang di Jakarta cuman karena Pasca penutupan lokalisasi terbesar pada saat itu... Jadi OPSI sendiri belum bisa mengkoordinir sepenuhnya untuk teman-teman pekerja seks yang tersebar di beberapa wilayah. Jadi misal contoh nih kayak di Jawa Timur kan yang terbesar se-asia Tenggara, di Dolly, kami teman-teman OPSI tidak bisa mengkoordinir sepenuhnya. Jadi selepas mereka dari Dolly. penutupan dari Dolly itu banyak yang menyebar, misal ke Banyuwangi aja. Jadi dari 1000 pekerja seks, mungkin yang bisa kami koordinir cuma 100. Jadi perbandingannya 1 / 10 kan. Itu menurut saya benar-benar jadi hambatan untuk kita dalam membantu menangani isu HIV dan juga itu kekerasan berbasis gender itu.

59:09 Lani

Oh gitu oke-oke mbak. Jadi kalau yang tadi dari sejarahnya itu, pembubaran itu terjadi di seluruh Indonesia gitu ya mbak?

Mbak Nana

Yang penutupan lokalisasi? Penutupan lokalisasi itu di awal di 5 daerah seingetku lho ya, 5 provinsi. Jawa Timur, Jakarta, Kalimantan, Jawa tengah, satu lagi Jawa Barat seingetku. Karena mereka tidak di dalam tahun yang sama jadi di tahun yang berbeda.

Lani

Oh gitu, tapi semua terjadi pasca Orde Baru itu ya, yang 98 itu?

Mbak Nana

Ini baru, baru kemarin. Bu ini yang penutupan lokalisasi

Lani

Oh yang Bu Risma itu ya.

Mbak Nana

Hoo, kalau masa yang Orde Baru itu memang setelah itu kan dia timbul di gang-gang kecil gitu. Terus timbul, kalau yang di Dolly kan itu sudah sebelum pada masa orde baru. Itu udah lama banget itu.

1:00:26 Lani

Oh gitu, jadi kalau menurut timelinenya, setelah Orde Baru tuh maksudnya ada karena kebutuhan ekonomi.

Mbak Nana

He em, PHK dimana-mana, terus kebutuhan ekonomi yang meningkat, kemudian banyak anak yang tidak sekolah, eee keahlian dasar yang terbatas itu, memberikan ruang untuk mereka bekerja sebagai pekerja seks gitu. Dan bahkan saat itu di Bandung, ini data dari Komnas Perempuan ya, jadi data di Bandung itu mengatakan kalau setelah penutupan lokalisasi, ini di tahun 2000.. udah masuk tahun 2000-an, pasca penutupan lokalisasi sudah berkurang, namun meningkat, dari berkurangnya data pekerja seks itu malah ada peningkatan di infeksi menular seksual. Itu data dari Komnas Perempuan pada saat itu, jadi di situ sebenarnya menunjukkan kalau prostitusi itu ada sekalipun datanya pekerja seks itu nggak ada gitu.

1:01:35 Lani

Oke mbak, nah terus yang waktu pengisian form mbak kan, waktu pertanyaannya apa yang Mbak Nana ketahui terkait prostitusi. Nah itu tadi Mbak Nana juga menyebutkan kalau ada yang langsung dan tidak langsung itu gimana mbak?
1:01:55 Mbak Nana

Oke. Jadi di OPSI, pekerja seks itu, pekerjaan pekerja seks itu adalah pekerjaan. Kadang.. kita itu selalu bentrok dengan Komnas Perempuan yang mengatakan bahwa pekerja seks itu ada karena trafficking gitu. Sebenarnya itu memang menjadi salah satu faktor adanya pekerja seks di Indonesia cuman untuk masa sekarang, itu bukan, bukan bukan jadi faktor utama namun faktor utamanya adalah pekerja seks itu adalah pekerjaan, yaitu karena pilihan. Pilihan seseorang memutuskan untuk menjadi pekerja seks itu. Nah di dalam ketika mereka memutuskan untuk memilih dia sebagai pekerja seks itu pun dia juga sudah bisa, sudah siap gitu. Namun kadang ada nih teman-teman yang juga belum siap untuk menerima dirinya sebagai pekerja seks. Dengan alasan yang pertama, karena tekanan gitu kan. Tekanan kebutuhan, tekanan psikis yang kayak terjadi sama Kelly tadi, kemudian tekanan sosial yang dibentuk oleh masyarakat, itu juga membangun untuk teman-teman pekerja seks ini mengarungi bahtera di dunia prostitusi itu tadi. Nah itu, alasan-alasan itu yang kemudian, ketika mereka sudah berdiri sebagai pekerja seks dia akan memutuskan dia menjadi pekerja seks yang langsung atau tidak langsung ya.

1:03:25 Kalau yang langsung dia.. sistemnya adalah berhubungan langsung dengan konsumen. Jadi dengan orang, kalau istilahnya kan, kita tu pekerja seks menyebutnya HRM, high risk man, itu namanya. Jadi laki-laki, ee laki-laki yang membutuhkan jasa pekerja seks gitu. Nah itu

biasanya kalau dari latar tempat ada yang di lokalisasi gitu. Jadi mereka menurutnya temen-temen ohiya aku pekerja seks. Jadi baju yang dia pakai itu, kayak dokter nih bajunya putih. Oh ya dia dokter itu. Kayak perawat pakai topi ohiya dia perawat itu pekerja seks langsung. Tapi nggak ini ya, kalau di lokalisasi enggak, enggak ditulis aku pekerja seks nggak ya. Nah itu yang langsung ya. Jadi orang tuh udah tahu oh dia pekerja seks.

1:04:24 Kalau yang tidak langsung ini berbagai macam bentuknya. Jadi gambaran ringan itu, saya menutupi diriku kalau saya pekerja seks. Kayak contoh, panti pijet, eh bukan pemijat. Kita tau dia pemijat tapi di dalam proses dia bertransaksi sebagai pemijat dia akan menawarkan diri untuk memberikan jasa seksual kepada tamu. Itu yang tidak langsung. Yang kedua LC, tau ya? LC itu leaders club. Jadi kayak dia itu yang di karaoke-karaoke, yang menemani nyanyi-nyanyi itu. Dia notenya LC cuman ketika nanti di dalam proses transaksi dia dengan tamu, ada nih yang menawarkan untuk dia di booking di luar. Itu juga ada. Nah dari situ, itu istilah untuk temen-temen pekerja seks tidak langsung.

1:05:25 Nah yang dari pekerja seks langsung sendiri pun juga banyak, ber macem-macem. Yang offline, yang online mereka pun juga termasuk bagian dari pekerja seks langsung gitu. Yang online biasanya, di aplikasi-aplikasi tertentu mereka akan menawarkan diri secara langsung kalau mereka pemberi jasa, kepada si customer itu tadi gitu. Jadi yang membedakan cuma satu hal, eee kalau pekerja seks langsung dia akan menawarkan langsung bahwa dirinya adalah sebagai pemberi jasa seksual. Tapi kalau yang tidak langsung, dia, orang itu taunya misal pemijat gitu. Jadi pekerjaannya itu dialihkan oleh pekerjaannya itu tadi.

1:06:16 Lani

Jadi terkait penyebutan, kayak identitasnya juga nggak sih Mbak Nana? Maksudnya kayak pekerjaannya seperti apa, kalau yang langsung itu yang langsung bilang. Oh, dia pekerja seks tapi kalau yang tidak langsung itu mungkin jasanya itu lain tapi di dalamnya ada praktek prostitusi juga

Mbak Nana

Iya betul, kayak gitu bener. Satu persen ini ya meningkatnya (ketawa)

Lani

(ketawa) hari ini itu ini mbak, apa namanya, webinar nya private. Oke ini mbak, sebenarnya kalau pertanyaan untuk teman-teman yang lain, yang diluar mungkin jauh dari istilah pekerja seks dan sebagainya itu kan saya akan tanyanya, apa yang diketahui, juga bagaimana pendapat gitu ya mbak.

Tapi mungkin sebelum dari itu boleh nggak Mbak Nana cerita dulu mungkin gimana Mbak Nana bisa jadi bagian dari OPSI? Terus habis itu kayak, apa namanya, kan kemarin saya itu habis dari Pesantren Al Fatah ya mbak. Itu tu kemarin ibu di sana itu juga sempat mention terkait OPSI terus habis itu saya kayak, loh saya mau wawancara besok gitu.

Mbak Nana

Oiya, di mention gimana?

Lani

Iya di mention, kan ada Bu Shinta ya disitu mungkin kalau Mbak Nana tahu.. Itu tu bagaimana penyebutan untuk waria, habis itu pekerja seks dan sebagainya itu tu bahkan untuk dari negara itu tu kayak tidak diperbolehkan gitu. Akhirnya ada perubahan-perubahan nama dan sebagainya yang biar bisa diterima. Yang terus kalau OPSI yang dari website kan yang saya ketahui adalah Organisasi Perubahan Sosial Indonesia.

Mbak Nana

Betul.. kalau dulunya kan Organisasi Pekerja Seks Indonesia.

Lani

Nah itu mbak, saya juga baru tau. Walaupun memang di bagian penyusunan anggota ataupun kaya visi misinya kan memang terlihat jelas kalau oh organisasinya dekat dengan pekerja seks. Cuman sebelumnya saya nggak tahu kalau bahkan namanya memang ada pekerja seksnya sendiri tapi kalau sekarang kan nggak disebutkan secara terang. Mungkin Mbak Nana bisa cerita dari Mbak Nana pribadi, kok bisa tiba-tiba ada di OPSI. Mungkin nggak tiba-tiba juga tapi ya itu.

1:08:59 Mbak Nana

(ketawa) Oke, ini cerita tentang OPSI dulu ya. OPSI itu terbentuk pada tanggal 28 Oktober 2009. Jadi saat itu teman-teman pekerja seks di Jakarta, saat itu di Jakarta, mencoba untuk membangun organisasi yang dia bisa, yang dia bergerak untuk temen-temen pekerja seks itu sendiri. Jadi banyaknya tekanan-tekanan yang pada saat itu terjadi pada pekerja seks, mereka menemukan tindak kasus kerasan yang itu dilakukan oleh aparat daerah dan aparatur negara, kemudian dan tidak ada apa, pemenuhan hak di dalamnya yang dia pekerja seks namun dia juga manusia dan warga negara Indonesia. Dia tidak memenuhi itu.. maka terbentuklah, dibentuklah saat itu tu beberapa orang untuk membentuk Organisasi Pekerja Seks Indonesia saat itu. Seiring berjalannya waktu, pada saat pengajuan diri organisasi ke negara itu ditolak, karena namanya terang-terangan pake nama itukan. Akhirnya diputuskan lagi untuk berubahlah menjadi OPSI dan itu sudah terdaftar di Kemenkumham ada. Kemudian akhirnya mereka berjejaring dan membangun jaringan-jaringan di daerah yang sampai saat ini itu ada di 21 provinsi OPSI. Nah salah satunya di Jawa Timur, yang tadi itu aku yang pegang.

Kemudian kalau proses masuknya kayak ke OPSI, itu saya masuk di 2016 akhir. Karena memang saat itu saya pekerja seks aktif kemudian, saya diajak oleh salah satu temen yang dia cerita OPSI ni, ini lho kita punya organisasi ini, organisasi pekerja seks yang di dalamnya itu kita punya visi misi untuk membantu pekerja seks mendapatkan pemenuhan hak sebagai warga negara Indonesia gitu. Jadi dari satu visi itu saja sudah tertarik banget gitu untuk bergabung. Dari ajakan itu akhirnya bergabung di OPSI Jawa Timur. Dari situ, itu masih jadi anggota biasa nih. Jadi 2016, anggota biasa kemudian 2017 salah satu pengurus, yaitu sekretaris, mengundurkan diri dari kepengurusan OPSI Jawa Timur. Akhirnya saya diminta untuk untuk maju membantu kebutuhan kepengurusan organisasi OPSI Jawa Timur. Akhirnya 2017-2020 jadi Sekretaris kemudian di 2020-2021 saya dipercayakan temen-temen Jawa Timur untuk mengkoordinir teman-teman pekerja seks se-jawa Timur gitu.

1:12:28 Lani

Oke dan sekarang jadi di OPSI Nasional Mbak Nana?

Mbak Nana

Iya betul, hijrah (ketawa).

1:12:35 Lani

Kalau saya tanya terkait personal, apakah tidak apa-apa mbak?

Mbak Nana

Nggapapa, nggak masalah. Tanya aja. Santai aja (ketawa)

Lani

(ketawa) oke karena tadi Mbak Nana menyebutkan kalau di 2016 kan masih jadi pekerja aktif, jadi ternyata saya bertanya ke orang yang tepat gitu lho untuk penelitian ini tuh, dari luar negeri itu seperti itu. Nah mungkin dari Indonesia, dari Mbak Nana sendiri yang dulu pernah, eh tapi kalau sekarang gimana?

Mbak Nana

Masih.

Lani

Oke sampai sekarang pekerja aktif gitu kan. Mmm akhirnya apakah situasinya apakah sama seperti Kelly dan Amber ceritakan atau seperti apa?

1:13:42 Mbak Nana

Ooh, latar belakang ya? Latar belakangnya itu ceritanya dulu... Dulu saat saya, ini hampir sama kayak Kelly, jadi aku jadi flashback. Aku bener-bener ingat satu kejadian saat itu aku usia... berapa ya kalau kelas 3 SD itu? 7, aku SD kelas 1 itu umur 5 tahun 6, 7 ya usia 7 tahun itu aku bener-bener ingat detil banget, pelecehan seksual yang aku alami. Itu dilakukan oleh ipar, eh bukan ipar, kakak sepupuku.

Jadi ini aku kan lahir di Malang kemudian dibesarkan oleh Nenek dan Kakekku. Kemudian bapak ibuku kerja, jadi mereka berpisah jadi pada dasarnya aku broken home. Bapak ibuku berpisah, aku usia 4 tahun bapakku pulang dengan dia membawa anak dan istrinya, selain ibukku ya. Itu kemudian di usia 7 tahun aku mengalami pelecehan seksual yang dilakukan oleh kakak sepupuku. Itu kejadiannya itu tuh ceritanya gini, dulu kan ada apa main petak umpet dan di rumahku tuh depannya tuh gunung kan di kampung kan, depannya tuh gunung masih.. masih sepi banget. Jadi lalu-lalang kehidupan itu bener-bener di kampung yang habis maghrib itu ada jangkrik di mana-mana kayak gitu kan.

1:15:25 Terus itu kejadiannya sore, eh iya sore sekitar jam 3, kita main petak umpet nih rame-rame itu ada 7 orang, 2 perempuan 5 laki-laki. Nah saat itu tu yang jadi temanku yang

perempuan yang satunya. Kami itu kan tetanggaan nih, saudara banyak, tetanggaan semua. Jadi yang jadi petugasnya yang temanku perempuan. Nah aku, dan saat itu berbarengan dengan rame-ramenya film Kolor Ijo, inget nggak? Iya film Kolor Ijo yang dia itu laki-laki yang, yang apa ya, kebutuhan seksualnya itu tinggi. Jadi dia harus memerkosa, harus berhubungan seksual dengan banyak perempuan itu loh. Itu banget rame-ramenya film itu. Nah saat temenku yang jadi, kami sembunyi di gunung, di gunung depan rumah itu. Jadi saya digendong sama si kakak sepupuku tadi, sambil jalan sambil dia itu mencoba untuk bermaksud, kamu saya gendong biar kamu nggak naik gunung sambil jalan kan nanti capek dia bilang gitu. Nah kok, berhubung saat itu masih kecil dan enggak ngerti apa, kebutuhan apa, tubuh yang harus dipegang itu yang mana yang boleh dipegang yang mana itu nggak ngerti karena kita di kampung, jadi pendidikan pendidikan dasar itu nggak terbentuk. Nah pada saat digendong naik gunung itu ditemani oleh empat temen yang lain yang laki-laki semua tadi. Nah pas sampai di atas, itu kan sore udah lama banget kan jalannya dari jam tiga itu sampai jam setengah lima kalo nggak salah. Setengah lima, naik di atas gunung sampai puncak ada 1 batu, aku didudukin di situ. Didudukin.. nah sebelum duduk, si jarinya kan digendong itu di belakang nih, nah jari itu udah masuk ke dalam celana dalam. Jadi aku udah, saat itu sudah nggak nyaman, mungkin karena aku merasa tertekan pada ada laki-laki semua di situ banyak kalau aku teriak itu nggak enak gitukan.

1:17:50 Akhirnya setelah didudukkan, jarinya dimasukkan ke vaginaku. Setelah dimasukkan itu, aku di pegang pundak, dia lepas baju, aku coba kabur nggak bisa karena temanku yang lain dia nunggu di samping-samping itu sambil sembunyi kan. Kemudian karena karena habis dimasukkan jari itu kan sakit kan, sakit itu benar-benar aku ingat sakitnya gitu. Dia coba yang kedua kalinya pegang ini lalu aku tendang dan itu aku berhasil melarikan diri dari semuanya itu tadi. Nah dari satu kejadian itu, itu membentuk psikisku yang bener-bener traumatik itu. Nah dari situ, sosial di lingkungan, di lingkungan masyarakat di sekitar rumahku membentuk lagi. Jadi dia kayak membangun, membangun persepsi orang itu yang berbeda dari kejadian yang sebenarnya itu.Jadi setelah kejadian itu aku dikatain eh si Nana habis diperkosa ini. Padahal menurutku itu bukan diperkosa karena itu pelecehan seksual itu kan. Aku dan dari bangunan-bangunan dasar itu, orang-orang jadi nge announce kalau si Nana sudah diperkosa, si Nana sudah tidak perawan, si Nana udah ini ini ini, blablablabla, itu kan.

1:19:16 Itu terngiang setiap hari itu. Itu sampai bertahun-tahun kejadian itu, itu masih masih jadi apa ee baju yang dikenakan oleh masyarakat pada diriku, itu kayak gitu. Nah dari situ aku juga inget lagi waktu SMP tuh, kami berantem dan salah satu teman mengatakan, "Toh kamu juga udah nggak perawan". Dari latar belakang itu akhirnya setelah selesai pendidikan sekolah aku memutuskan untuk bekerja sebagai pekerjaan ini itu. Nah ada lagi di latar belakang 2 yang menceritakan pada saat kecil dan masa SMP tadi di SMA pun, aku juga pernah mengalami tekanan dari kepala sekolah saat itu.

1:20:09 Jadi aku kan nakal nih ceritanya (ketawa). Cuman kemudian aku dulu, aku ngebangun diriku tu sebenernya gini.. ee biarpun aku ini nakal, pendidikanku itu juga harus bagus, nilaiku tu juga harus bagus gitu, walaupun aku nakal. Aku di sekolah itu terkenal bandel, bolos, terus kemudian banyak ngerusuhin adik kelas-adik kelas gitu kan. Nah pernah 1 kejadian itu, saat aku jadi ketua OSIS dan itu kegiatannya MOS, penerimaan siswa baru gitu ya, aku buat teman-teman itu makan-makanan yang dicampur, aku jahat (ketawa). Nah kejadian itu, dari.. berapa ya sekitar 50 an siswa, 50% nya nggak mau masuk setelah kejadian itu. Jadi ada sekitar 25, 25 siswa yang nggak masuk dan itu jadi peringatan keras, karena saat itu aku jadi ketua OSIS, sampai aku dipanggil berkali-kali sama kepala sekolah untuk bisa mengembalikan anak-anak baru.

Setelah tanggung jawab itu ku selesaikan tapi itu jadi jadi jadi alat, jadi alat untuk kepala sekolah selalu neken aku. Pernah 1 kejadian itu saat ujian. Jadi aku, nilai yang seharusnya tidak aku terima segitu, itu terjadi di nilai matematika, padahal selama pendidikan disitu nilai matematikaku nggak pernah jelek. Nah disitu nilaiku cuma 5, nggak cukup dan akhirnya dia menceritakan kalau dia mengancam kalau kamu tidak melayani saya, nilaimu akan jelek. Nah itu, waktu itu masih belum ngeh kalau ini tu juga bagian dari prostitusi kan. Ya dari situ awal mula aku, beranjak dari latar belakang tadi yang aku ceritakan, di SMA kejadiannya seperti itu awal mula dengan ancaman itu, akhirnya aku memutuskan untuk melayani dia, si kepala sekolah tadi.. Itu runtutan cerita, asal muasal, adanya Nana yang sekarang.

1:22:34 Lani

Oke... saya kayak yang, saya sedih. Saya nggak tau, kenapa saya sedih ya, tapi ya mungkin karena.. mm apa ya, saya boleh ngomong apa aja nggak mbak? Ya karena, ini juga hal pertama gitu lho, saya mendengar langsung gitu kan. Jadi kayak saya nggak expect aja gitu.

1:23:03 Mbak Nana

Jangan sedih, aku jadi ikutan sedih.

Lani

Nggak saya mau bilang kayak, apa ya... ya apa yang Mbak Nana hadapi itu, kayak yang berat gitu. Jadi kayak yang sedih.

1:23:17 Mbak Nana

Sebenarnya ini sih, semakin kesini itu semakin.. masih ada hal-hal yang memberatkan lagi sebenarnya. Cuman pada saat kecil itu orang, yang harus orang-orang tahu itu, jangan buat si korban seolah-olah jadi pelaku. Jadi yang dia mengalami tindak kekerasan, dia bangun mindset, perspektif yang buruk untuk si korban, itu akan menimbulkan psikisnya yang tidak terkondisional gitukan. Jadi dia harus menerima persepsi orang yang sedangkan dia sendiri itu nggak tahu harus berbuat apa gitu. Nah dari latar belakang itu tadi pun setelah beranjak ke sini, setelah selesai dengan si bapak kepala sekolah tadi dan selesai pendidikannya, itu pun banyak hal-hal yang jadi menguatkan untuk, untuk semakin oh ya ini, ini pekerjaan pilihanku. Walaupun dasarnya aku berpendidikan kan. Kalau sekarang si SMA, itu pendidikan yang standarlah ya, sekolah dasar kan masuknya. Cuman itu jadi nggak... nggak relate dengan kehidupan lapangan gitu. Kebutuhan SMA sekarang di banyak pekerjaan yang membutuhkan, oke dipilih minimal pendidikan SMA tapi di dalamnya nanti akan ada kriteria-kriteria tersendiri. Nah kalau aku aja yang sebagai pekerja seks, berpendidikan SMA, peluang-peluang itu harusnya semakin besarkan namun tidak, tidak, tidak serta-merta di lapangan itu seperti itu. Itu dari segi pendidikan.

Kemudian setelah lagi masuk dari segi pendidikan, masuk dari segi ekonomi. Ketika pekerja seks itu berasal dari ibu rumah tangga, biasanya ada kehidupan-kehidupan di dalam rumah tangga itu yang yang tidak, yang tidak bisa menerima. Jadi setelah menikah itu, aku pernah menikah, itu menikah di tahun 2016. Jadi pada saat aku menikah, aku memutuskan untuk benar-benar berhenti dari pekerjaan ini itu. Itu bener-bener aku lakukan. Yang sebelumnya nggak pernah shalat, udah aku salat lima waktu, gimana sih caranya gua jadi ibu rumah tangga yang baik gitu ya. Ngurus suami, terus anak gitu ya. Udah bener-bener pure jadi ibu

rumah tangga, nggak ke mana-mana. Kontak-kontak aku hapusin semua, sosial media aku hapusin semua. Itu bener-bener clear gitu, bener-bener bersih, nggak kenal lagi yang namanya lokalisasi. Nggak kenal lagi yang namanya minum minuman. Itu aku selesaikan disana. Tapi seiring berjalannya waktu, ada komunikasi-komunikasi yang itu tidak relevan yang harus disampaikan oleh pasangan ke kita yang latar belakangnya sebagai pekerja seks.

1:26:16 Jadi singkat ceritanya tuh, berkali-kali ketika kami beradu argumentasi, dia menyampaikan dengan menyebutkan latar belakang saya sebagai pekerja seks. Itu jadi satu gambaran, untuk temen-temen di masyarakat bahwa sekalipun pekerja seks sudah berhenti/dia sebagai pekerja seks, template itu tu tetap ada. Oh dia pekerja seks kok, oh dia dia dulunya bekerja sebagai pekerja seks, nggak ada istilahnya orang, masyarakat kepada masyarakat di kita, membangun kalau oh dia dulu adalah pekerja seks, mantan pekerja seks dan sekarang jadi ibu rumah tangga. Itu nggak ada.

Mau dia itu ibu rumah tangga, mau dia pegawai negeri sipil pun, mau dia pekerja karyawan swasta, kalau dia berasal dari pekerja seks, bangunan masyarakatnya adalah, stigma di masyarakatnya itu dia tetep pekerja seks. Nah dari latar belakang, kemudian faktor penyebab, kemudian stigma di masyarakat, itu akan membentuk pekerja seks yang... yang dia itu bener-bener udah bisa menerima diri dia bekerja sebagai pekerja seks kayak gitu. Ini aku alihkan biar nggak sedih ya, soalnya aku sendiri juga gampang, gampang nangis kayak gitu. Jadi aku nggak mau (ketawa) apalagi kalau cerita kayak gitu.

1:27:52 Lani

Iya tadi saya hampir nangis.

Mbak Nana

Jangan, jangan, jangan (ketawa). Jangan nangis.
Lani

Iya karena itu tadi, saya kayak ngerasa, nggatau mbak, kayak ngerasa bersalah sendiri gitu lho. Saya ngerasa ohh ternyata segitu susahnya, maksudnya kayak oh ternyata ada banyak hal yang terjadi gitu. Itu sih mbak yang saya tangkep. Lalu, itu tadi sih mbak, akhirnya kan ada banyak pandang yang berbeda yang mbak terkait pekerja seks itu sendiri.

Hal apa yang kalau Mbak Nana sendiri melihat pekerja seks itu seperti apa? Walaupun Mbak Nana tadi udah sempet bilang kan, pekerja seks itu ya sebenarnya pilihan dan pekerjaan gitu ya tapi di titik mana Mbak Nana bisa mungkin sampai ke pendapat itu atau kenapa akhirnya Mbak Nana punya pandangan lain dari Komnas Perempuan tadi misalnya.. pekerja seks itu bukan yang terus trafficking dan sebagainya, menurut Mbak Nana gitu.

1:29:18 Mbak Nana

Oke keputusan, memutuskan bahwa pekerja seks itu adalah pekerjaan saya itu terjadi pasca saya selesai dengan pernikahan saya. Itu di tahun 2018, singkat banget ya, seumur jagung. Nah saya merasa dulu diperkosa, saya dulu bentukan masyarakat gitu ya. Saya di perkosa padahal sebenarnya bukan seperti itu kejadiannya. Kemudian dari kepala sekolah itu yang melakukan pengancaman pada saya dan saya harus melayani itu. Kemudian dengan rumah tangga saya yang didalamnya, ketika saya sudah mulai berubah diri gitu kan, saya sudah menerima diri

bahwa itu masa lalu saya.. Coba, coba ini, coba apa, coba gandeng saya untuk bisa berubah, bukan untuk berubah, untuk bisa menerima itu cukup di masa lalu saya kemarin. Tapi dalam proses-proses itu, tidak ada... tidak ada istilahnya memanusiakan manusia gitu. Jadi perubahan-perubahan itu tidak bermakna bahkan stigma-stigma yang terjadi di masyarakat itu tetap ada.

1:30:52 Akhirnya di tahun 2018 karena beban kebutuhan finansial yang itu dibebankan untuk saya, bukan dibebankan karena itu menjadi tanggung jawab saya, ada anak, ada orang tua, ada nenek, ada kebutuhan-kebutuhan masa depan yang harus saya siapkan untuk anak saya, untuk keluarga saya, akhirnya kebutuhan finansial itu menjadi faktor utama saya untuk saya menerima bahwa, bahwa ini adalah pekerjaan saya. Bahwa pekerja seks itu adalah pekerjaan saya pada saat itu. Itu momen dimana saya menerima bahwa ini loh, ini pekerja seks itu adalah pekerjaan saya. Dan saya sebagai penyedia jasa, yaitu pekerja seks.

1:31:45 Lani

Oke oke mbak. Terus kalau semisal pendapatnya Mbak Nana sendiri terkait adanya prostitusi itu seperti apa?

1:31:59 Mbak Nana

Oke. Eee pernah dengar istilah ini nggak, supply and demand? Jadi ketersediaan itu sesuai dengan permintaan. Selama ada yang meminta, pekerja seks itu tetap ada. Jadi gambaran besarnya itu kayak gitu. Jadi mau ditutup lokalisasi dimanapun dan banyak tempat lokalisasi yang ditutup selama permintaan, pembeli jasa pekerja seks itu ada, maka pekerja seks juga akan ada. Itu.. istilah itu keluar di mana ya? Aku juga lupa. Tapi ya ya itu, yang aku garis bawahi adalah itu. Karena supply dan demand itu benar-benar ada di kompleksitasnya isu pekerja seks ya.

1:32:58 Lani

Betul, betul. Saya juga sempet baca itu mbak akhirnya kayak memang, ya kalau prostitusi tuh hadir ya karena ada yang meminta itu tadi. Kehadirannya itu tu ya karena ada yang menyebutkan bahwa prostitusi itu sebagai industri gitu akhirnya, industri seks. Sebagai industri gitu ya itu tadi seperti yang Mbak Nana bilang. Kalau dari cerita Mbak Nana berarti penyebab utama yang saat ini adalah dari finansial gitu ya Mbak? Terus mungkin ada penyebab yang lain gitu mbak?

1:33:47 Mbak Nana

Penyebab yang lainnya adalah stigma yang dibentuk oleh masyarakat ya. Karena gini, ada mindset yang terbangun sebaik apapun kamu, kalau.. seputih-putihnya baju kalau dia ada satu titik noda, yang terlihat adalah nodanya kan. Itu yang, yang stigma yang dibawa oleh masyarakat di daerah kita yang membentuk untuk teman-teman pekerja seks, mereka tetap menjalankan pekerjaannya. Jadi hal-hal itu yang, yang alah walaupun aku berhenti sebagai pekerja seks toh orang juga menganggap, menganggap saya itu pekerja seks. Mindset-mindset itu yang terbawa menjadi melatarbelakangi temen-temen pekerja seks tetap ada gitu. Tetep itu dengan pekerjaannya, baik itu menjadi pilihan maupun itu menjadi, apa ya namanya, keterpaksaan untuk mereka menjalani pekerjaan itu

1:34:59 Lani

Oke oke. Terus kalau dari yang Mbak Nana jalani gitu. Apakah tidak bisa ngerelate kesulitan-kesulitan yang Kelly, Amber, hadapi sewaktu menjadi pekerja seks? Mungkin dari segi klien kah atau mungkin yang lainnya? Apakah itu pernah terjadi di Mbak Nana juga atau teman-teman yang lain di OPSI yang Mbak Nana ketahui gitu?

1:35:25 Mbak Nana

Oke kalau di saya pribadi, saya mengalami kekerasan itu pada semasa kecil itu yang tadi saya ceritakan. Kemudian pengancaman yang terjadi saat saya SMA dan SMP stigma yang dibentuk oleh masyarakat. Kemudian pada saat saya menikah kekerasan psikis yang itu tidak terselesaikan ee itu hampir memiliki kesamaan dengan yang dua background, si Kelly dan Amber tadi. Kemudian setelah saya masuk di OPSI, saya tidak mengalami sendiri kekerasan itu. Cuman berjalannya, seiringnya waktu memang berdasar visi dan misinya OPSI untuk membantu teman-teman pekerja seks dalam memenuhi haknya sebagai warga negara Indonesia , jadi kami mencoba untuk mendampingi teman-teman pekerja seks yang mengalami kasus kekerasan. Baik berbasis gender, kemudian kekerasan fisik, kekerasan ekonomi, kekerasan psikis, itu kami coba bantu itu. Apa sih yang menjadi kebutuhannya yang teman-teman, ketika teman-teman mengalami kasus kekerasan. Dan di OPSI Nasional sendiri itu mencatat sepanjang tahun 2021 itu terjadi 228 kasus kekerasan yang dialami oleh teman-teman pekerja seks. Oiya pekerja seks perempuan ya. Itu dari berbagai jenis tindak kekerasannya. Jadi kenapa kami coba bantu disana, karena pekerja seks memiliki hak yang sama sebagai warga negara. Kemudian kebutuhan pada saat temen-temen mengalami kasus kekerasan itu akan mencoba untuk membantu agar tidak timbul kekerasan-kekerasan yang lain. Cuman dari kekerasan-kekerasan yang terjadi, data membuktikan masih banyak banget temen-temen bukan termasuk, bukan hanya pekerja seks saja, temen-temen perempuan, orang-orang yang mengalami kasus kekerasan, belum berani untuk speak up dengan kekerasan yanng dialami. Atau mungkin dirinya tidak sadar bahwa sebenarnya dia mengalami kasus kekerasan gitu lho. Dan satu hal lagi yang paling saya, saya ini ya, saya jadi bener-bener tujuan saya.. ada kekerasan yang dia itu jadi budaya.

1:38:12 Jadi di salah satu provinsi di Indonesia, dia itu memukul pasangan, memukul istrinya itu hal yang biasa. itu ada. jadi tiga hal tadi itu, menurut saya adanya OPSI untuk membantu teman-teman pekerja seks yang mengalami kasus kekerasan itu.. apa ya, eee relate. Andaikan ada Kelly di Indonesia, andaikan ada Amber di Indonesia gitu.

1:38:48 Lani
Terus menurut Mbak Nana terkait kekerasan berbasis gender sendiri nih Mbak, menurut Mbak Nana apakah akhirnya prostitusi itu hadir karena ada kekerasan berbasis gender sendiri atau gimana? Mbak Nana melihat KBG ini dalam lingkup prostitusi dan pekerja seks.

1:39:15 Mbak Nana

Melihat KBG dari sudut pandang prostitusi ya? Khususnya di temen-temen OPSI. Itu... bentar-bentar aku tak cari charger dulu, bentar aja. Oke tadi ini ya, kekerasan berbasis gender dengan prostitusi. Dari.. beberapa latar belakang yang menjadi penyebab adanya, adanya prostitusi yang lebih dominan, adanya pekerja sesk itu ya. Itu salah satunya adalah kekerasan yang dialami kemudian tidak tertangani dan tidak ada pendamping didalamnya dan itu e... jadi, dari satu hal kekerasan itu, pada saat terjadi dan itu timbul, kemudian tidak ada proses penanganan

di dalamnya, memang setelah itu menimbulkan psikisnya si korban dengan masalah, masalah yang lain, yang timbul beriringan dari kasus tersebut gitu. Kayak tadi yang saya ceritakan kasus saya di awal, yang pada saat 7 tahun kemudian saya dilecehkan, dari 1 kasus kekerasan itu, timbul adanya persepsi masyarakat yaitu menurut saya kurang.. tidak benar, bukan kurang tepat, tidak benar. Dari situ membentuk saya menjadi pribadi yang tidak bisa menerima diri. Saya udah, udah dilecehkan kemudian sudah tidak dianggap sebagai korban, kemudian ada stigma masyarakat yang terbentuk dan itu membentuk saya menjadi untuk memilih pekerjaan saya bekerja sebagai pekerja seks. Relatenya sih disana, dari proses-proses itu tadi.

1:42:39 Lani

Oke, terus seberapa dekat akhirnya kalau dari pengalaman Mbak Nana, menurut Mbak Nana, kekerasan berbasis gender ini sama pekerja seksnya sendiri itu?

1:42:57 Mbak Nana

Eee sebarapa deket? Deket sekali.

Lani

Kalau dalam bekerja apakah di dalamnya ada KBG gitu yang mbak temui gitu atau lainnya?

1:43:12 Mbak Nana

Kekerasan itu salah satu resiko teman-teman pekerja seks di lapangan ya. Itu salah satu resiko besar karena ketika temen-temen bekerja, baik dia bekerja secara langsung maupun tidak langsung, itu selalu berdampingan dengan kesempatan-kesempatan untuk teman-teman menerima tindakan kekerasan.

Lani

Kalau ada contohnya boleh mbak (ketawa)

1:43:49Mbak Nana

Banyak.. tadi, tadi kan tak sebutkan kalau OPSI nasional sepanjang tahun 2021 mencatat, itu di dalam Catahunya OPSI, ada 228 eh 282 kasus kekerasan yang terdokumentasikan oleh OPSI Nasional. Di dalamnya ada kekerasan fisik, kekerasan seksual, kekerasan ekonomi, kekerasan verbal, kemudian ada kekerasan psikis. Itu relate jadi 1. Itu kekerasan yang ditemukan dan terdokumentasikan. Banyak sekali temen-temen yang mengalami kasus kekerasan yang dia belum berani untuk sepak up dan jangankan untuk speak up, bahwa dia mengalami kasus kekerasan itu kadang mereka sendiri untuk cerita pun itu enggan. Jadi sangat sangat sangat banyak sebenarnya.

1:44:51 Lani

Terus dengan Mbak Nana menjadi OPSI terus yang lain sebagainya itu sebenarnya dari kapan mbak, Mbak Nana tertarik pada isu gendernya, apakah dari 2016nya itu yang Mbak Nana join OPSI atau dari sebelum-sebelumnya? karena dari pengalaman pribadi, akhirnya udah mulai cari-cari terkait apasih sebenarnya yang terjadi sama sekitar itu.

1:45:19 Mbak Nana

Eee kalau tertarik di isu ini, itu kekerasan gender/pekerja seks itu saya tertarik setelah saya bergabung di OPSI dan itupun setelah beberapa tahun saya tergabung di sana. Karena awalnya saya kan orangnya nggak peduli nih dengan orang lain. Baik kamu mau gimana, mau kamu seperti apa, karena kemarahan saya di masa lalu. Jadi itu menimbulkan masa bodoh ah dengan orang yang penting hidup saya gitu.

1:45:55 Ada satu kejadian, di itu di salah satu lokalisasi karena saat itu saya juga bergerak aktif di isu HIV. Jadi saat itu saya berkunjung di salah satu lokasi, lokasinya di pinggir rel kemudian di belakang pasar. Di pojokan pasar itu ada tempat sampat, tempat pembuangan akhir gitu ya. Jadi di sebelahnya pembuangan akhir itu adalah lokasinya temen-temen itu bekerja ya. Saya bertemu dengan salah satu pekerja seks, dia perempuan usianya sekitar 60-an tahun, saat itu saya tanya. Eh belum, belum bertanya jadi dia itu bilang, "Saya belum pulang mbak dari semalem, nginep di sini karena nggak dapet tamu sama sekali. Jangankan untuk dibawa pulang, untuk makan aja saya tadi minta" gitu.

1:46:50 Itu yang membuat saya benar-benar, oh ternyata banyak nih yang belum seberuntung saya gitu. Banyak teman-teman pekerja seks yang, yang belum bisa mengatasi kebutuhan finansial mereka dari pekerjaan ini sebenernya. Cuman balik lagi, banyak hal-hal yang sebenarnya resiko-resikonya pun juga besar, khususnya di kekerasan, itu hampir tiap kali mereka bekerja mereka harus siap dengan resiko itu. Jadi saat itu kejadian itu yang membuat saya benar-benar mau dan berkenan diri untuk mendampingi teman-teman pekerja seks di dalam isu kekerasan.

1:47:46 Lani

Oh seperti itu. Nah dari selama ini yang Mbak Nana di OPSI dan pengalaman Mbak Nana juga akhirnya apa ya? Sebenarnya apasih yang Mbak Nana butuhkan atau teman-teman butuhkan gitu? Sebenernya, selama ini?

1:48:36 Mbak Nana

Yang kami butuhkan itu sebenarnya pemenuhan hak kami sebagai warga negara Indonesia. Kami memiliki hak yang sama sebagai warga negara, memiliki hak yang sama sebagai manusia. Jadi apapun pekerjaan kami, jangan bungkam kami dengan pekerjaan itu. Jadi stigma-stigma yang dibentuk oleh masyarakat itu semakin membungkam kami untuk kami bisa berdaya gitu ya. Kemudian yang kedua secara, secara perputaran ekonomi, dulu kan pernah pada saat penutupan lokalisasi itu temen-temen dibekali oleh dinas sosial dengan dana berapa juta gitu untuk mereka bisa berusaha, melakukan usaha di rumah dan meninggalkan pekerjaan mereka sebagai pekerja seks. Nah itu harusnya pemerintah setempat, juga bisa mengidentifikasi lagi kalaupun adanya faktor pendidikan yang mempengaruhi teman-teman pekerja seks, menjadi pekerja seks. Itu pendidikannya sangat minim, keahlian yang dimiliki sangat terbatas.. e itu menjadi tolak ukur apakah dengan dana yang mereka terima, dengan keahlian yang mereka miliki, itu bisa memenuhi kebutuhan hidup mereka?

1:50:04 Dan hal itu sebenarnya juga terdata, ada riset yang melakukan itu bahwa teman-teman yang menerima dana dari dinas sosial tersebut pun akhirnya kembali lagi ke pekerjaan mereka

sebagai pekerja seks karena tidak ada monitoring, kemudian keberlanjutan dari dari usaha pemerintah tersebut.

1:50:35 Lani

Mungkin ini keluar dari pertanyaan saya sih mbak cuman kayak waktu, dari yang mengetahui, waktu pemberian bantuan itu misal dari negara itu sebenarnya ada kayak kuesionernya dulu nggak sih mbak? Kayak nanya dulu, sebenernya apa sih yang dibutuhin?

1:50:54 Mbak Nana

Enggak, itu kan kalau yang aku tadi ceritain, itu kan tentang penutupan lokalisasi, jadi di situ teman-teman memang diminta untuk pulang ke rumah masing-masing, dipulangkan ke rumah masing-masing dengan dibekali dana tersebut. Jadi di dalamnya tidak ada pertanyaan kamu mau apa sih? Kamu mau ini sih. Cuman memang di bulan pertama itu, kalau tidak salah mereka dilihat sih perkembangan usahanya apa gitu.

Cuman gini, logikanya gini ya, kalau pendidikan dasar aja mereka.. ini bukan berbicara tentang saya pribadi tapi tentang banyaknya pekerja seks di luar sana. Kalau dari segi pendidikan mereka.. tidak, misal mereka lulusan SD, kemudian apa sih keahlian dari lulusan SD atau nanti direlatekan dengan usia mereka yang seperti pada saat saya temui di satu lokasi tadi. Usianya 60 tahun, lulusannya SD, kemudian tidak memiliki keahlian terbatas atau mungkin berbahasa indonesia kurang fasih atau mungkin dia hanya bersih-bersih rumah itu kan. Itu mereka dibekali uang katakan 5 juta, 5 juta mereka diharuskan untuk memiliki usaha dagang katakan ya. Dengan uang Rp5.000.000 dibelanjakan pada saat itu, berapa lama si proses-proses berdagang? Kemudian apakah mereka memiliki kemampuan untuk mengolah perputaran uang dari 5 juta tadi dari usaha perdagangan itu, itupun tidak tidak jadi tolak ukur pemerintah untuk bisa menganalisa itu.

1:52:52 Lani

Iya saya jadi teringat karena baru kemarin banget itu juga kan saya yang ke Pesantren Waria itu ya mbak, terus akhirnya ada hal kemiripan gitu dari yang Mbak Nana mention bahwa bantuan dari pemerintah itu kadang tidak menyasar kepada...

Mbak Nana

Tidak menyasar ke sasaran. Tidak tepat sasaran ya

1:53:15 Lani

Iya betul. Dimana kan kalau dari ceritanya Mbak Nana bantuannya berupa dana ya cuman kalau dari Pesantren Waria kemarin ceritanya adalah pelatihan gitu kan. Ada pelatihan gitukan tapi pelatihannya akhirnya hanya dilakukan sebentar gitu. Hanya sebulan padahal itu untuk bisa jadi keahlian kan perlu 1 tahun.

1:53:43 Mbak Nana

Iya perlu berulang-ulang sampai dia benar-benar bisa berhasil gitu.

1:53:48 Lani

Iya dan akhirnya apa ya, yang perlu diselesaikan atau yang mau jadi solusi ternyata gak jadi solusi gitu akhrinya kayak kemarin kata ibunya disana kayak yang nanggung gitu. Oke terus ini mbak, aku mau tanya mungkin terakhir juga,

Mbak Nana

Kok udah terakhir? Padahal udah enak lho (ketawa)

Lani

(ketawa) iya takutnya kalau Mbak Nana ada kesibukan lainnya dan sebagainya. Mungkin terakhir... tapi ada nggak sih mbak kayak keinginan dari Mbak Nana buat pa pekerjaan lainnya dan sebagainya? atau mungkin ada harapan-harapan lain kayak gitu-gitu mbak?

1:54:38 Mbak Nana

Kalau ditanya harapan pekerjaan lain dari ini... pasti. Itu dari saya pribadi selalu terpikirkan bagaimana saya bisa memiliki pekerjaan selain sebagai pekerja seks. Bukan selain ya, kalau selain kan saya tetap jadi pekerja seks tapi saya bisa punya pekerjaan lain itu. Cuman saya... saya bisa berdaya dari pengalaman-pengalaman hidup saya dari pengalaman-pengalaman hidup saya yang sebagai pekerja seks, kemudian saya aktivis di beberapa isu.. itu tentu tentu harapan saya benar-benar bisa bekerja selayaknya pekerjaan yang itu tidak beresiko besar untuk diri saya sendiri dan untuk keluarga saya. Kemudian harapannya, harapan saya ke depan dengan saya berlatar belakang sebagai pekerja seks kemudian saya bernaung di OPSI yang mereka visi misinya adalah membantu temen-temen pekerja seks, harapannya adalah kami bisa memberdayakan teman-teman pekerja seks untuk bisa berkembang, untuk bisa maju, untuk bisa memenuhi hak-haknya teman-teman sebagai warga negara gitu lho.

Dan yang paling jadi harapan terbesar saya adalah bagaimana teman-teman bisa memiliki kapasitas untuk mereka bisa membangun relasi, kemudian membangun diri agar tidak lagi timbul stigma-stigma di luar sana. Agar teman-teman pun juga mau membantu membantu kami, membantu OPSI, meluruskan eh bukan meluruskan, mengurangi stigma-stigma yang ada di tengah masyarakat bahwa pekerja seks itu buruk, bahwa pekerja seks itu konotasinya yang bener-bener jelek.. menurut kami itu bisa terbangun dengan positif. Oh ini loh dia dia dulu pekerja seks tapi sekarang udah bekerja, udah udah apa, udah berdaya dari dia yang pekerja seks jadi stigma-stigma itu perlahan bisa, bisa, bisa lebih baik dari sebelumnya kayak gitu sih.

1:57:13 Lani
Oke terima kasih banyak atas wawancaranya hari ini

Informant 3

Name : Kevin T Liu

Age 30

Profession : Database Developer

Date : March 30, 2022

Location : Zoom virtual meeting

Lani
All right. Maybe before that, would you like to introduce yourself also? Maybe, yeah, your name and then where you are now? And maybe what you do and anything. Hobby? you want to tell me too. That's fine.

Kevin
Yes, so I'll give a quick intro. So yeah, my name is Kevin Kevin Liu, and I'm currently living in Boston or near Boston, Massachusetts in America. And I've been here for a while I was originally born in China actually. And I moved to America to this area when I was like five or six, and I pretty much grew up here all my life. So even though I was born in China, and like, I'm very Chinese. I'm also very American, like, very, culturally, you know, just very American.

And, um, yeah, and like, right now I do data for work. I work as like database developer, some data analysis, that type of work. Um, but that being said, I have interest in a lot of other things besides data, database work. I'm, I'm really into reading into movies, music, really, art in general, just like all sorts of art, any sort of artistic is that expression, I think is, you know, I think is so interesting. And I admire it a lot. And I hope, I hope to be more of a creator myself, you know, like, I like to do writing, I like photography. And I want to do like some more video based projects as well. So yeah, just all those types of expressions. And recently, a big interest of mine has been actually psychology. And yeah, I've been really into like, Carl Jung and like, kind of like psychoanalytical psychology and things of that nature. So yeah, like pretty much like, I just have a lot of different hobbies and a lot of different interests. For sure, besides like, what I do, I think for work. Um, yeah, and I think, like, there's just like, so much out there. And I hope like to really just expand on that, and hopefully create, like a project of my own someday. And kind of express myself. And that's in that sense. So.

Lani
That's, like, a lot of interesting thing that interests you most. And then for the YouTube itself, like, Okay, I'm sorry, for my neighborhood. It's like, so noisy here right now. And about your YouTube videos watching hobby and stuff. If you'd like to tell me what kind of channel that you usually watch, or like, what kind of topic or video that interests you most?

Kevin
Yeah, um, it's honestly, kind of all over the place. Like I've, I've been like, I'm a product, you know, of the internet and of like, the world we live in, of course. So, for me, I probably watch more YouTube than most people. Like, I know that for a fact, YouTube is like literally one of the things that I watch the most. Like, I watch it every day, and I watch different things like every day. But mostly, like, what I go back to is stuff that's like around based around my interests. So a lot of its educational, a lot of its like about psychology, or about human nature, or about philosophy. And I just love listening to people talk about certain things, even if it's like, very abstract. Um, I don't go there as much for like real world news, which is interesting, like, a lot of people can like go for, like, you know, to get the news and to get updates on the world today, but I actually go there more for like philosophy and more for like theory, are more abstract ideas and personal growth and development. But at the same time, also look at the usual stuff, like I'll listen to podcasts, I'll watch like sports. And like, you know, other YouTubers, but if they make, you know, interesting content, I'll check that out too. So really like you in a way YouTube is like my TV. You know, it's like, I go there for everything like

entertainment for education. Um, sometimes just to kill some time. Um, just for fun, you know? So yeah, like I watch, like so many different things on YouTube.

Lani
YouTube has a lot of things in there too. So like a you have to learn about human I think, is it?

Kevin
I do. It fascinates me.

Lani
Okay. And about the Soft Underbelly YouTube channel itself, you're the viewers and also subscribers, right? Do you remember? Like, when did you found this channel? And like, how did you discover this channel?

Kevin
Um, yeah, like, if I remember correctly, it was about a year ago, I found it. And I think it just came across my recommendations. You know, like, I don't know how and I don't know why. But, um, I think I think one of the videos was came across a recommendation and because they're because the videos are so unique. I think the way he markets it, and the way he advertises it, it's just, it's a black and white screencap. And then it will just be, you know, very simple, it'll be you know, like, prostitute or it will be, you know, drug, drug addict, drug dealer, gang member, whatever, you know, it's something very simple but catches the eye. You know, and then you'll know, you'll realize that it's an interview, it's, it's this person talking, right? Usually, you'll be interested, you'll be fascinated. And for me, I think like, I don't remember which video was specifically and who it was, but it caught my eye and I watched it. And I really enjoyed it. And I know, I obviously ended up subscribing and watching a lot more, watching a lot more of his videos.

Lani
And what do you think about the channel? Like, overall? How do you think it is?

Kevin
Yeah, can you just give me one second, I need a plug in my power right

Alright, sorry about that. Um, but yeah, overall, like Soft White Underbelly. Like, I think it's very inspiring. Like, incredibly inspiring. Umm like, and, and it's just like, a lot of it's just me, maybe just because, like, like I said, like, I'm into human nature. And I'm into, like, I'm very fascinated by the human condition. And like psychology and what makes us human, and how, like, you know, certain things in life affect people, and how people grow and develop and become who they are. And part of is because like, I'm trying to figure out why am I the way I am? A lot of is just me trying to figure out like, why am I you know, who am I? And why am I the way, why do I act the way I do? Like, why don't why don't I become the way I am. So part of this a lot of is that also it is fascinating. To see a channel, just profile and give a voice and give a spotlight to so many people but also focusing on people that are that come from such a tough place, you know, like oftentimes, we love to glamorize celebrities, we love to glamorize and profile the successful people in the people who are doing well and who are healthy and who are rich. And you know, like all that, but what he's doing is the exact opposite, you know, his channel Soft White Underbelly, it's all about profiling the people who don't have that, who often who are in poverty, who are who are struggling, where to come from, like such a dark and, like tough, and, you know, painful background. And I think that's immediately, like what,

what got me just because it's so different. Um, but you know, you watch those videos and you listen to their stories and they're so real. They're so raw and yeah, so like, and that way like, like, I love the content, but I think I love the mission and I love the, the purpose, the meaning behind it more, because I think it is important to spotlight into to give voice to people all around, you know, like, and to have a channel dedicated to that. I think that's beautiful. Because you look at so many YouTube channels and so much of it's just one person, kind of like glamorizing or promoting themselves you know so much of internet and social media and even YouTube a lot of it's just self promotion you know, it's kind of like this is my life this is how awesome I am this is how cool I am you know? Look at me, look at me, look at me. Yeah that's so much of the internet and to me that's not that's never really interested me like that's not the type of content that's not the type videos I typically watch, I'm much more interested in just you know learning about different people and and yeah Soft White Underbelly is an amazing channel

Lani
key cool Yeah, I have like quiet same with it like a opinion with you by the Soft White underbelly itself, like how raw it is, and then how it gives the voice, give the place, space for people who rarely being the spotlight, being talk, have the place to talk and we have time actually to listen what they're actually going through, like that.

Kevin
Absolutely.

Lani
And what about the Kelly and Amber's interview? Like that was your first time watching it for this assignment? Right? And maybe there's like any problem when you're watching this two videos, maybe from the connection or getting paused because of something?There's a distraction and stuff?

Kevin
Um watching the videos? I don't think there are any problems. I mean, both of them were pretty short. Both of them were like 15, ya 12 15 minutes. So they weren't too long. Um, and yeah, I don't. Yeah, no, no, no problems at all.

Lani
And how many times you watch the two videos? Just like once or?

Kevin
I think, okay, so the first one Kelly, I think I watched her as twice. And then Amber's I watched three times I think. Yeah, just because I'm just because I think throughout like i there were little details that I keep forgetting. So I just went back over and over again to try to catch some of the parts I missed. You know, Yeah.

Lani
All right. Okay, so moving on to your opinion for each videos, maybe start from Kelly. After watching this video, the first thing that popped out of your mind about Kelly's interview is how sad and problematic the foster care system is. So why is that becoming your first thought?

Kevin
Um, I think like for her case, specifically, it's just like, I'm just seeing her and listening to her talk. It's very, it's pretty devastating. And especially knowing that she came from you know,

that system. And it's just, again, I think the beauty of this channel is that it sheds a lot of light on a lot of things that most people just won't to think about. You know, like for me like most people are just you know, like we're busy of course with our own lives but we would never you know, go out of our way to question where to kind of like look into where just you know, kind of see the the problems and the issues of something like foster care or... (connection problem)

Lani
So sorry for the connection.

Kevin
Okay. is totally cool. It's totally cool. You're recording, right?

Lani
Yeah, I'm recording too.

Kevin
Okay, cool. Um, yeah, going back to going back to Kelly. Um, yeah, I was just saying like, a certain point, like, people trust the system and they trust like, foster care and they trust like that. These kids will be okay. But I think she's clearly a case where like, maybe the whole system needs to be reevaluated. Or maybe Maybe like there just to be, there needs to be more caring emphasis on these people. And these children because they are children. And it's like, if it's the adults, like if the people running, the system isn't going to take care of them or look out for them, then yeah, they're going to end up being a lot of them are going to end up being victims of abuse, you know, in of trauma, just like she was. And it's just, it's just really sad. It's just really sad, because like, and again, it's just one of those things that most most Americans, they won't think about it. You know, it's just, it's just not something that like crosses their mind, like on daily basis to worry about the foster children. But clearly, they're, you know, they're their children like growing up as well and to be put into bad environments over and over again. It's just like, very sad. It's very sad.

Lani
Right. And you said earlier, it was uncomfortable and hard to watch also, right? Would you like to retell how's Kelly's life story, from what you remember? Maybe from the beginning.

Kevin
Kelly. right? Yeah, Kelly. Um, yeah, from what I remember, it's, she was, I don't, I don't quite remember how she got into the system. I think maybe just her parents put put her there were just couldn't take care of her. And less so left her to foster care. But I remember I think she mentioned like, from the age of four or five, you know, she was, she was assigned to a home and immediately, like, it was a bad environment. And immediately, she was sexually abused, and assaulted at a very young age. And then. And then pretty much like, she went, like, from one home to another, like, almost like every year, like she, from what I remember, she she got put into, you know, so many different homes over the years. And ultimately, um, she was essentially, you know, a lot of them were really bad environments. And she eventually found her improper herself and working as a prostitute. And prostitution and yeah, like, and now she she takes care of herself, but still, obviously, like, she's not in like the best situation. And I think like, I think for me, just like it's a lot of it obviously just stems back to the childhood in the upbringing. Like where she came from, yeah.

Lani

All right. Now about the Amber's interview itself like you say you find like a similarity with the Kelly interview, like Kelly life story, right? Would you like to tell me? How is Amber's life story from what you remember?

Kevin
Yeah, um, so from I remember, she was, she was she wasn't from foster care. But she was raised by a single mom, remember? And seems like her dad left the family pretty early on. Um, and he either was an addict or something, but he just was not there. And so Amber, Amber, I remember she grew up with a single mom and her mom had her own struggles. I don't, I'm not sure, if her mom was I don't think her mom was a prostitute or anything but I think she has struggles with addiction and things like that. And I think obviously, they both they grew up in, you know, in a rough environment and kind of in poverty. I remember I think so Amber was never in a good environment. But then I think around 10 or 11, she got herself, she found herself I think, getting into prostitution at a pretty young age. And she also started getting into drugs around that time too. And I remember she talked about having a couple boyfriends, having a couple guys in her life that acting as her pimp. And, you know, essentially took care of her, by the same time took advantage of her. Um, you know, probably like, some of them probably abused her in many ways. And from a young age, you know, she started selling her body and kind of working in that world working in that environment. Um, and then, yeah, that's kind of how it went to and I think as of right now, she, she's still she's still in that world. And she's still with a with a pimp, but it seems like she has more control of, of where she is and her money and yeah, just, it's kind of her situation. She's clear, I think she's clearly like, developed and kind of grown. Since you know, she was younger, but she's still very much just like in that in that world. You know? Yeah.

Lani
And the way she talks about people in her life is becoming one to mostly pay attention to, maybe your member, about that, like, why, why is that? Yeah, the tone, how she talks about people in her life and stuff, becoming your interest?

Kevin
Yeah, definitely. Um, I think I think it's just like, I think it can say a lot, you know, um, the way we talk about ourselves, I think that has power. And I think, you know, just based on tone and based on his part of this, what you're saying, but, but it's also how you're saying it. And I think in both cases, even Kelly, but especially Amber, um, her tone was just one of just kind of, like acceptance, and just kind of like, resignation almost. sounds, it sounds like a little, maybe a little monotone. But more so to me, it just sounded like there was no hope. You know, like, there was no future. And I think for, for everyone, for all of us.. it's so important to look at ourselves into, when we think of ourselves to have this idea of like, to understand, like, where we are and who we are but at the same time like, you know, have an understanding of like, that there's hope, you know, there's, there's a chance where there's, you know, there's something more that I'm going after, where, you know, there's out there for me. And I'm in for Amber, it's listening to her talk, I had to go back and watch the video a couple times. Because, like, you know, I think the more she talked, the more like it just, it just everything kind of just came together. And it just felt like, um, she was just like, Yeah, this is a, you know, like, I'm a prostitute. Like, that's all I'm ever gonna be like, you know, like, this is the life I live and pretty much it seems like she didn't, she didn't see a way out for herself, you know? And that's really what stuck with me about that video.

Lani

Okay, now moving on to like the childhood era. Started from the Kelly's, Kelly's childhood actually become one of your thit that you pay attention to. Right. So could you tell me like what do you remember from Kelly's childhood?

Kevin
Yeah, I think the big thing is just instant, a huge amount of instability because of just changing foster homes constantly. But also being being abused and being taken advantage of, you know, probably not receiving the love and the, you know, the things that a child needs to like, properly grow and develop. Um, and to me, that's huge. Because, like, um, you know, like, just like, I think about my own upbringing, and I think about, you know, like what I've read, like, you know, from books and everything, and just How big of a role like that childhood plays in someone's life, and how those years in childhood can go on to like, affect people. You know, growing up, so, I think in the case of Kelly, like, it was pretty clear to me early on that like, because of the chaos and like the instability of that childhood, it, you know, it clearly just derail the rest of her life and put her into like a mindset of like, you know, maybe like negativity and up destruction. And, you know, it's really, I think, a really a lot of us set her up, um, like, to just not be in a good place, you know, not just financially not just like, living like, you know, her, like her status where, how she's living by her, her mental state must be destroyed, you know, like, it's, it's so destructive when you're abused at five years old, you know, and then you go to other homes, and you're constantly looking for love. You're constantly looking for parent, a parent figure, you know, to take care of you and to love you properly. All you all you see is destruction, like, all you see is pain. And all you see is trauma. You know, it's like, like, like, I like, How could How could any child turnout, you know, okay, after that, no. So, like, at that young age, it's just like, it's just so it's just so destructive. So, um, that really stuck with me. It was really hard to listen to a lot of what she said. And a lot of it like, I honestly couldn't believe or I had a hard time just imagining it or believing, you know, the things that she had to go through the pain and the suffering, the lack the lack of love, and the lack of just assurance and stability in her childhood.

Lani
And before, you have already mentioned how the foster care system is kind of problematic, and wht about, do you think, there is another reason that what makes Kelly's childhood.. what is wrong with Kelly's childhood? What causes Kelly experienced this kind of stuff?

Kevin
Yeah, it's really like, you know, like, like, I think, like, for me, like, it's, you know, none of it was really it was Kelly's fault, obviously. Because she's just a child, and you know, like, as a as a foster child. You know, it's, it's the adults, you know, making the decisions for her in putting her into certain homes and with certain people and certain parents. Um, and so if anything, like it's the parents, you know, it's part of the problem, I think, is the, the system and the people in charge and just not selecting the right people for her the right set of parents the right home for her as like a foster child. And then, you know, once you select a bad home you know, like, what happened to her is, is, you know, like, when you have an abusive dad, and you have a father that rapes, you know at five years old, there's nothing she can do about it. She's just a kid. She's just, she's just a victim. Like a really, really, you know, it's a really, really sad case. But, you know, as, as a child as a foster child, she she's just a victim of everything of, of that abusive father of the foster care system that put her there. And even the people working, you know, for her that were supposed to take care of her are supposed to make sure that she's supposed to go to a good home with loving parents, you know, safe with safety and with love.

You know, what, she didn't get that and she continuously didn't get that even even after they took her out of that home and put her into new homes. The same thing has

30:00:01

Kevin
And you know, just with different people different a different set of foster parents, the pain and the destruction and the instability and the abuse and the trauma just continued. And ultimately, for Kelly, you know, as the victim here, like, all that adds up, you know, one one destructive thing, you know, one traumatic event is is going to mess you up is going to affect a child. But to have just over and over again, just have multiple those over and over again. Um, you know, that that pretty much guarantees that you know, a child to have developmental problems that have mental mental health problems. So just have a very distorted worldview after all that happening. And so, yeah, it's like, I guess, you know, Kelly, like, I feel really bad for her. And I wish like, there was something she could have done for herself. But there's, there's nothing, you know, as a five year old as, as a child who's, who's part of the foster care system, you know, she's just a victim. She shouldn't she has no control, she has no say about where she wants to go and who to take care of her. It's all these adults making decisions for her. And ultimately, like, unfortunately, for like, in her case, it was just she was putting to very, very bad situations over and over again. So that's really how I see it. Like, it's her issues with her with the childhood that she went through, like so much of it's just bad luck. It's, it's just very unfortunate. And if anything, she's just I just see her as a as a victim, you know, of all of it.

Lani
And know about Amber, In Amber childhood, you recognize the significance of the environment where she grew up is, yeah, affecting how she is as a grown up too and how it looks actually like a cycle. And do you recognize the traumatic events that particularly change Amber's childhood, in the interview?

Kevin
Um, I think so the big thing from what I remember about Amber, is her is her parent, her parental situation. And so not having a father, I think that already is a huge disadvantage for any for any child. And then, to have a mother who's to who's up who's struggling, financially, who's struggling mentally, who's struggling with addiction. That also, I think, the, the effect of that also, I think, took a toll on her as well. And it sounds like her mom probably didn't have all the attention and all the ability to take care of her or give her attention, or give her love that she needed. But at the same time, like, you know, if her mom was you know, struggling with addiction, that's also gonna have that's also gonna affect her because she sees that. And in her mind, she might normalize it. And you know, as a child, like, it's crazy, like, you know, like, it's crazy. Like, you know, everyone knows that like, as a child, you don't know any better and you see your parents doing certain things and you internalize it, you know that those memories were those thoughts, like you internalize whether they're good or bad. you internalize and oftentimes, you live out like a reflection of that were a mirror of who your parents were and how they treated you or how they made you feel. Um, so I think in Amber's case, you know, it's like, not having a dad already as a huge hole, a huge void in her childhood, but then, having a mom that's neglectful, that, you know, wasn't there to fully take care of her. And also, you know, maybe kind of, you know, had some bad examples for her. I think all those things, you know, how to pretty negative effect on how she grew up and how, you know how she ended up today.

Lani
So the parents role here that like, play big. Yeah. Big responsibility and a big effect in Amber's childhood, right? And do you think there is another thing that maybe keep better if Amber's have this for her childhood, so yeah, maybe Amber have a better situation and stuff like, yeah. What causes Amber experiencing this stuff? Another of the parents?

Kevin
Yeah, I think part of this guidance and like, a lot of it's, I think there's just like, I think as children growing up, like we have needs, like, we have desires, like we need know, we need support, we need love. We need confirmation and affirmation and a degree of validation from like our parents. Um, I think, look, honestly, I think like, if her mom was more present, and more, you know, more, more of a guidance in her life, I think that would have made a huge difference for sure. The other thing I think, is like, she probably had a pretty, like, messed up, or just like a distorted view of the world. Um, because like, she didn't have a father. That's a common stereotype. You know, it's like, a girl with daddy issues, you know, like, that's a very common stereotype. And so, therefore, the girl will constantly look for validation in male attention. You know, and other males, and they might have issues with their sexuality with the disconnection between love and lust. Um, and so for her to go down the path she she went to, like, it doesn't really surprise me. You know, like, unfortunately, like, I'm not, you know, like, it's going becoming a prostitute. Like, that's, like, obviously, that doesn't happen to everyone. But given her situation, given, given, like, the circumstance that she grew up in, like, I think it's like, understandable. In a way, you know, it's like finally like, you have a boyfriend you have a pimp, you have a male figure in your life that you've missed all of your life. And so whatever he tells you, you're going to listen to, you know, as like a teenager you don't know any better if he tells you Oh, like I want you to sell yourself for sex. You're going to do it you know, because you don't want you don't know any better but too you don't have any understanding of self worth. And you know, like you don't have you don't have a father figure guiding you where we're, you know, telling like letting me know that you're better than this. You're more worthy of love. You know, like you don't have to go sell yourself for love you know? Yeah.

Lani
Maybe now moving on to when they, when they decide to become the prostitute. Start from Kelly, when prostitution becomes her profession, you said that it's a sad situation for a children, right? But did you notice like particular event that introduce her to prostitution?

Kevin
Um, yeah, unfortunately, like, I don't quite remember what it was that like that pushed her into that direction. Um, if anything, I think it was, it was just, you know, she, she probably she got with the wrong crowd. And that was the normal like, that was the norm for them. Like, they were just looking for girls to take advantage of. And I remember she's saying that, you know, when she first started doing it, it was it was obviously like, strange and weird, but she also kind of enjoyed it. Um, and she was really young, she was probably like 11, 12 or 13 years old, I remember that stuck with me. And that just shows, you know, like she, you know, clearly didn't know any better. But also, she didn't really know what she was getting herself into. You know, she thought like, oh, like, She probably thought it wasn't that big of a deal. And the more she did it, you know, the more she was willing to prostitute herself, and she makes some money out of it and you know, it becomes normalized, I think, for her and up until this point, like, she like, it seemed like from her from her videos, seems like she's, she's kind of like, Amber. She's so like, kind of accepted that. Like this is who she is, you know, she knows that. Like, she's

just being used, and just being, you know, kind of being sold as a product to men. And there is no no real connection, no real love. No real care. It's just, it's just an exchange. You know, it's just an exchange of a transaction of currency and transactional pleasure. For men. And ya.

Lani
And what do you think about her becoming prostitution? Yeah.

Kevin
About Kelly right? Yeah. Yeah, um, like, I just think it's very sad. Like, it's like, I feel really bad for her in her childhood. And so obviously, like, you know, knowing what she went through, you would want, you'd want something better better for her, you'd hope that, you know, she would get a better education where she put herself in a better position to, to be successful. And to live a better life. But I think, you know, it's life plays out the way you know, the way that it does, and for Kelly, like, that's all she know. You know, it's like, she's been abused as a child. She was abused as a teenager, she was taken advantage of she was put into this world of prostitution by her pimps. That's all she knows. You know, like, that's, like, like, even I feel like even if you asked her, like, if there's something better for her, or you know, if there's something else she'd rather do besides prostitute, like, you know, it might be hard for her to even even think of something where we're having an idea of like, another career or another profession. Just because she's, her whole life has been so like, kind of interconnected with this idea of like sex with this idea of like, being taken advantage of and abused and used and thrown away. And I think the saddest part for me with that video is just pretty much the end of it, where she's kind of saying, like, you know, she knows, like, no one cares about her, like, no one. She doesn't really have anyone that loves her, she doesn't have anyone that reaches out to make sure she's okay. Where, you know, no family, like no real friends. And she's resigned to that, you know, she's accepting of that, and she's just kind of like, she lives almost so just kind of like, with this hopelessness, and with this, like, this resonation that, like, you know, I could die tomorrow, and no one would care. You know, it wouldn't matter. My life doesn't matter.

And so that's really the thing, you know, like, it's, like I mentioned on the answers, it's like, I really don't care. What people do as a profession, you know, like, if people want if a girl or a man, they willingly want to be a prostitute or work in the sex industry, and that makes them happy and that gives that makes them fulfilled, then by all means, you know, I support that, you know, like, I like that's what you want to do. Like, that's your passion in life, then you know, like, I would I would recommend anyone to pursue that. The problem is, is when you do that, and it becomes destructive, and it takes away more so than it gives you, you know. And for Kelly, it just seems like yeah, she's probably made money, she's able to survive off of being a prostitute but clearly like, it's damaged her, you know, it's damaged her physically. It's damaged her psychologically. And mentally. And it just seems like she's in a she's out. It's left her in a place where she has no love and no friends and no family and like no hope for the future.

Lani
And how to think the life of prostitutes from Kelly's story from Kelly's interview?

Could you Could you repeat the question again?

Okay, how do you think the life of prostitute from Kelly's life story? Maybe could you imagine about how the live of prostitute itself, from what Kelly's told in the video or do you get that part?

Kevin
I'm just like, What about her life? As a prostitute? Um yeah, like, I don't know, I don't really know too much about like that lifestyle or, like, you know, what, probably what she goes through day to day. Um, but I think I think more than anything. I think she makes it pretty clear that it's just, it's, it's just very, I think very lonely, maybe? That, like, it is very transactional, and you know, this idea of selling yourself and it's kind of like, like, what's the message behind it? You know? Um, like, when you when your profession is prostitution, it just feels like, my, my, my entire self worth, my entire identity is just, you know, it's just my body. It's just the sex that I can offer someone. There's nothing else worthy about that. And so I think that's very, that's very tough. Like, that's very sad. And that's not healthy. To think that way. For anyone.

Lani
Do you recognize like any danger or like discrimination that happened toward Kelly as she working as prostitute?

Kevin
Yeah, um, I think I think not just Kelly but just with anyone that works in prostitution. Like, it's, it's very, it's very reckless, you know, it's, it's, it's a profession, I think that's just like, it's very up and down. And it can be like, depending on the environment you're in, I'm sure some, some cities where some prostitution circles are safer than others. But when you're when you're when you're in poverty, and you come from the streets. Not only is a incredibly dangerous, because, like, you just don't know, like, who the people are and who the clients are, and how dangerous that could be, you know, they could attack you, they could threaten you, they could rape you. You know, they could do all these things to you and you just don't know.

So I think every day for her going out and selling herself that is risky. And that is like putting, you know her putting herself in danger. Because she has no other choice. I think the other thing is just like because she has no other choice. No, she she has to do it. And like prostitutes, they're kind of kind of like a lot of the people that are interviewed on soft white underbelly. These are people that are just on the edges, you know of society. Where it seems like most people aren't proud or you know, don't want to talk about about it, they'd rather not talk about it because it's taboo where it's uncomfortable to even talk about sometimes. So you can imagine, for Kelly and for other girls working as prostitutes, it's very it's one of those things where they're not going to be, they're not going to be a priority. You know, like, they're not, their lives aren't prioritized. No one's the police, the system, the government, they're not looking out for them, the same way that they're looking out for other people who are war more rich, more powerful come from a better background, who live in a better environment. Plus prostitution in, like, especially like, if you're in like, a poverty, poverty neighborhood. And, you know, in a bad environment, those people are not taken care of, at all, by the healthcare system, by the government, by, by anyone, you know, and so that's what's dangerous about it is that, you know, you could be killed and you could be raped or you could be threatened and all these bad things can happen to you. But the scariest part is that no one is going to be there to take care of you or to, to help you or to, to look out for you. Especially in Kelly's case, where you know, she doesn't have parents, and she doesn't have family or friends, like she's on her own. And so like, something bad can happen to her and, like, who like who would know about it? You know, like, that's, that's what's scary to me. And I think that's the most dangerous thing.

Lani
Okay, is there anything that you think causing her, like, experiencing this dangerous situation? Or like, yeah, maybe that discrimination and stuff.

Kevin
For Kelly?

Lani
Ya Kelly.

Kevin
Um, I don't think it's anything in particular, I think it's, you know, like, Kelly, like, maybe race has something to do with it, but she's black. But for the most, but I don't think that's really as big of a factor as the fact that she doesn't have a home. You know, like, she doesn't have a place to go back to, she doesn't have parents that love her or looking out for her without take care of her will protect her, if she needs it. You know, that's what's most dangerous, like I said earlier, is when you're alone in this world, and you have no one to count on, and no one's looking, you know, over your shoulder to take care of you. Something bad can happen. And no one would know. You know, like, literally no one would know, like, who would know about it?

You know, you if something bad happens to you can't call the cops. You can't call the authorities. But then no one else is also being like checking up on you and saying like, Oh, where's Kelly? You know, Where does she go? Why is she missing for two, three days? You know, and so like, that's, that's, I think, the most destructive and like the most dangerous part of all. And so, like, I hope more than anything that she find, she finds people in her life that she can count on that she can trust. And that, you know, she can build relationships with that hopefully, you know, those are people that can love her. And, you know, look out for her.

Lani
Yeah, that's really sad and hard to imagine like for living a life that yeah, like there's no one and like actually having no one that's hard to imagine. And so for now, moving on to Amber. N Amber's story that working as a prostitute you said earlier that whatever her job is not anyone to judge by the fact that she sounds trapped and situated in that condition she's hurt. Did you notice how's the beginning she stuck as prostitutes are in this prostitution environment?

Kevin
for Amber, right? Yeah, so for Amber. I'm really I think she just, you know, as a teenager, you you know, you get to that age where you're looking for, for male attention and you know, you're you start having interest in boys. And you know, It's just part of growth that's just part of being a teenager, and hormones and all those things. From what I remember her story is that she just got caught up with the wrong people. And she had this, she got this boyfriend that that she she liked probably, you know, saw him as someone that she wants to be with someone she wanted to spend time with. Um, you know, and unfortunately, like, no, there's guys out there that that aren't good. And they end up taking advantage of her. And um essentially bringing her introducing her to, you know, the world of prostitution. So if I remember correctly, that's how she got she first got into it.

Lani

Yeah, that's actually right, like, um, but at one point, there's also like, a moment where she got kidnapped. And that is also like, the beginning where she started having this transition in her life. So there's also one thing, not just because of the wrong crowd but also that particular incident. What do you think the life of first digit from Amber's point of view?

Kevin
Yeah, I mean, honestly, I don't remember much unfortunately, from like, what she was saying about her life as a prostitute. Um, I remember her talking about the business side of it, where it's, you know, like, before her pimp would take all her money. And, you know, but but nowadays, she's a little smarter, and she doesn't let you know, her boyfriend or her pimps take take her money, like she used to. She's a little smarter about that. And that assumes, I really remember her talking about, you know, a few instances in her life. And like, being like, as a prostitute and how she was treated, and yeah, and I think I think more than anything, it's just for her just, it's the tone and the way she talks about it. And the way she, she's just kind of says it, you know, like, there's, it just seems like, there's no pain. There's no boss, or there's no, like, you know, there's no sadness for any emotion attached to it. It's just for like, saying, like, yeah, like, you know, this happened to me like this, and that. Um as if it's, like, super normalized and super conditioned.

Lani
And from Amber story, do you recognize also the danger maybe? Or, like, the vulnerability that she faced as a prostitute? From Amber story?

Kevin
Yeah, um, I think I think very similarly to, to Kelly. Just because, like, she comes, you know, from poverty, and she needs the money. And, um, you know, like, they're working in, she's working in an environment that's, you know, probably not very safe. And there's, you know, there's a chance and there's a risk for violence and for danger. So, that I think, like, is probably the most concerning. Um, I think her like, at least having, like, a few people in her life, um, like, I don't know what her relationship with her mom is today, but, um, you know, hopefully, like her mom is someone that she can count on where she can lean on if she really needs someone. She mentioned she, she had she has a boyfriend that takes care of her. And so maybe, you know, like, he can be someone you know, that can be there for her and, you know, if she needs to where you know, if she finds herself in a bad situation. but on that like yeah, it's I think it's just as dangerous like, you know, as Kelly's situation and issues. Yeah, it's just one of those cases where it's, she could have one bad experience like one bad client, and it could be very

1:00:00

Kevin
It could be very risky. And she could find herself in a really bad situation. That's like all it takes, you know? Yeah.

Lani
And what do you think about the chance of Kelly's and Amber getting those? What is it? Yeah, the danger situation, risky situation? What do you think about it?

Kevin
The chance?

Lani
Yeah, like the possibility of like, every time she going out there, and it's not safe for any of them? Like, what do you think?

Kevin
Yeah, I think it's high. I think it's high, like, based on again, like, it's just done, both the videos are just them talking, and, you know, kind of explained their life and their upbringing and their current situations. And just based on what, what I remember, and, you know, how they describe it. Like, I don't, I don't feel very secure for them, like, at all, like, I feel like, they're, they're constantly at risk, like, every day, like, every day that they choose to go out, and work and, you know, sell their bodies, there's a risk, whether it's physical. Like, that's, you know, their physical protection, their physical health is an issue, but also like, psychologically, like, it's just not good. You know, what, as I mentioned earlier, like, I'm, like, I just like, I just can't imagine mentally, that being healthy for them. And then just, just like the possibility of like getting contracting HIV where, you know, getting a sexually transmitted disease or something like that, you know, that's a possibility as well. So overall, like, for both of them, I like both of them, are in situations that like, I just, I would be very feel fearful, you know, for, for their protection, their safety and their health.

Lani
And yeah, as you said earlier, that they have the chance to, like, getting violence and maybe being rape and stuff. What do you think? Or like, is there anything wrong that causing them to get this kind of treatment? Like maybe from the police itself? Like, it's hard for both of them getting help and stuff? Why is that happened to Kelly's and Amber in your opinion?

Kevin
I think, I think part of it is, is the system itself. Because honestly, in America and in everywhere in the world, I'm sure like, you're not gonna find help, unless you actively look for where you actively could make yourself to a certain thing, you know, to looking for a way out we're looking for, for help or assistance, where compassion from other people like, for them, if for both Kelly and Amber, like, if they're just going to work every day, if they're just going to be prostitutes for the rest of their lives. Nothing's going to change, you know, like, nothing's gonna change, no one's going to come to them and say, and, and tell them all, like, please stop doing this, please, like, come, come here. Instead, let me take care of you like, this is such a better place. No one's gonna do that unless they themselves make that decision for themselves.

And just based on based on hearing them talk, again, I think both of them have this degree of hopelessness in resignation to who they are their lives. It's almost like a very like, this is a sort of like acceptance into like, okay, like, yeah, like, my life is messed up. I had a very bad childhood. I got myself into the wrong, the wrong places with the wrong people and this is how I ended up this is who I am now. And it's too late to change that. You know, that I, that's that's the that's the tone and that's the message I hear from both of them when I hear them talk is that it's just it's just this resonation of that's what this is all there is no, there's no hope for me.

Lani
Okay, now moving on to the section about, like, more into, like, what's prositution. Maybe? How do you know it from your surroundings? Maybe something like that? Okay.

Kevin

yeah. Um, so fortunately for me, I grew up in my pretty good environment. Yeah, like. So Massachusetts, like, for people who don't know, Massachusetts is like, a very well educated state. All the schools here are very good. All the, even the high schools are very good. And then the colleges, we have some of the best colleges in the world. As people know, so like, so like education, and class, and success and financial stability and success. I've always been, like, very prioritized in my environment. And, you know, in Massachusetts, where I grew up. So I don't see a lot of prostitution, like at all, like, I don't see any prostitution because like, I grew up in pretty good neighborhoods I grew up in, like, I grew up in Worcester as a kid, and that was more middle class and more like, you know, it was a bigger city. So there was more variants. And I'm sure there were prostitutes there, but I just, I was so young, I was never exposed to any of them. But then as I got older, my parents moved me to, to, to Marlboro, and to to Sudbury, and those are those are much nicer, much more suburban cities.

And so yeah, like, there was nothing like there, it was all just education based, it was a focus on education, a focus on high class and like, every, like, these are towns where people are very rich, like they're very well off. These are middle upper class towns. So you're not going to find any prostitution there. And even even as you go into Boston, like, you know, Boston's a very, a pretty wealthy and like, you know, well, well off like city as well. So, yeah, I think from where I come from, you'd have to go to like, the really, really rough neighborhoods, to see that. And fortunately, for me, like, I don't have real life, you know, experience or exposure to, to this, like, you know, to prostitution, like it's, it's very out of my scope. From my experience, I know about it is pretty much what I read online. And, you know, these type of videos that I watch, those are like, my only sources of exposure to it.

Lani
Okay, so, prostitution is so far from like, your life situation. I mean, like, well, you know, there is a prostitution in US or in America, of course, but like, it's so far from where you living, or like, it's not that familiar. Okay. So what do you think about prostitution? Like, what is prostitution in your opinion?

Kevin
Um, so. So here's the thing, I think prostitution, it's a taboo thing. You know, like, it's a thing, that it's a word that, that a lot of people will have different interpretations and judgments and stereotypes and all these associations with, you know, like, but to me, it's just, I don't want to look at it that way. I just like when I when I see the word why, why see when I meet people, even if I do meet people who are prostitutes, right? I just want to see them as, as people as normal as regular people. The only difference is like, their job is a different job than most people. And so like I said earlier, you know, there's nothing wrong with prostitution. Like that's prostitution isn't the problem. I don't think prostitution is just a profession. It's just a job just like, you know, like being working in data or like working in finance, being an accountant. I'm working construction, you know, working restaurant, whatever like is prostitution. It's just like, it's just a profession. It's just a job. Just like everything else. I think the problem in America and everywhere else is People look at it with a certain point of view, you know, they look at it with judgment. And they look at it with stereotypes. And they put certain identities onto people. It's like, oh, like, if you're a prostitute, that means you must be this and you must be that you must be dirty, you must be, you know, you must be low class and whatever. And I don't think that's right. At all. Like, I think that's judgmental, and that's very divisive. And again, I think if people are willing, that people are, you know, if people approach prostitution with, like, with acceptance and understanding, then there isn't a problem. You know, for the worker, we're for normal people, like people who work in prostitution, like, if they willingly want to do it, you

know, if they're healthy people, and they're healthy, physically, they're healthy mentally. And they actively make a decision in their life and say, like, I want to be a prostitute, I want to, I want to sell sex and pleasure. As my as my main profession, and I enjoy it, then, by all means, you know, like, no one, no one has the right to say anything to judge or to, you know, to make any sort of judgment on them, because that's their choice. And that's their, that's their passion, or that's their belief, and that's how they want to live their life. And that's how they want to make money. Like, I think that's totally acceptable. And I want to be, you know, like, as understanding as a subject without that, as well. I think, again, like going back to these two videos, the problem is that for both these two people, I don't think that was the case, I think they were brought into this profession, they were led into a maybe probably manipulated into it, you know, and that's very different than making your own choice and your own decision to choose it.

Lani
Okay, so as a problem of all of it is actually like how people start seeing this thing as maybe like, stigmatized and give, like, negative connotation about it, in your opinion. So, but what do you think that cause the prostitution itself? Where this started, like, in your opinion, what causing it? A cause? If you have any opinion about that?

Kevin
Um it's, it's a need. It's, um, I don't know, it's funny for me to say this, but honestly, I think it's, it's a need, like, it's a necessity, almost, in a way because like, and not not that, like I endorse it, where I think it's right or wrong, per se, but it's just, if you look at, if you look back in human history, prostitution has existed, all throughout human history. Um, you know, hundreds 1000s of years back, there's always been prostitutes. And it's very simple. It's because men will always want to have sex. And even when it's not really gender, based on men and women both will always want to have sex. But there's, and then there's always gonna be people who, who need resources, who need money, where they need power, where they need some sort of way to survive. And the only way to do that is to sell themselves is to sell their body is to sell sex. You know, and so we've seen this, prostitution is existed forever. Like, I think, you know, as long as there's civilization, as long as there's society, and there's money, and there's currency and exchange of currency. There's always been prostitution. And so I'm very aware of that. And so maybe not, maybe it's not necessarily a necessity, but it's something that's, you know, that's prevalent, and that's just like, it's just part of society, it's just part of the world. Whether we think it's right or wrong, or whether we think it should be legalized or not. The fact that matter is it's always existed and it always will exist. I think that's I think we can say that's great.

Lani
In the first form, you said briefly about what you know about gender and then gender issues. Yeah, about social issues and stuff. But before into that, I just like to, like have the common ground that in this research term, Gneder that I use is defined as a set of rules attached to somebody like for men and women stuff that is socially constructed. That is the gender definition that are used in this research. And so are you yourself, like interested in gender issues? Or like, social issues? And stuff?

Kevin
Um, yeah, absolutely, I think it depends on the on the issue itself, because there's some, there's some issues that I'm more interested in than others. Um, but gender is definitely something that's very interesting to me. And here in America, we see a lot of, like, we see a lot of talk and discussion and back and forth. Debate, agreement, disagreement about gender, it's a very, it's a

very large talked about topic. And we have a lot of, you know, we have a lot of people, a lot of women that will call themselves feminists, that would, you know, go out of their way to fight and to make a statement and to, you know, to empower themselves, based on gender, of course, um, and we see a lot of that, like, in in business and capitalism and society where it's becoming more prevalent, you know, businesses are making more of an effort, like the pay the pay gap, you know, they're making effort to try to try to minimize that, and to pay a woman as much as, as much as men may. And also to promote women and to, um, to kind of have them be more of a more of a focal point of, you know, whether it's business, whether it's marketing advertising. Yes. So it's, it's a whole, it's a whole social political issue, for sure. Um, and beyond that, like, I myself, like, I'm also interested, of course, like, in, in kind of racial issues we have in this country, as well as me being of course, like me being a minority as well, that that just like, adds to it. And a big a big thing that I think like, I'm also going to that I don't think is talked about a lot is his idea of like identity. And like, um, what does it mean to like, be American? Or what does it mean to be like, Asian American Chinese American? Things like, so. So yeah.

Lani
Okay, so, um, it is that the reason why in the forum, you said earlier that gender issues is like, yeah, it's pretty controversial. I mean, because there's like, a lot of pro cons or like, yeah, there's a lot of talking about these issues. And yeah, as you said, you kind of interested in this social issues. Like, oh, when do you start having the interest of social issues and stuff?

Kevin
Um, yeah, part of it honestly, is like, as I got older, and like, you know, these are these things just come up naturally, like, through what we read on the internet. What we read on the news on social media, because we have friends, and we have family that talk about it, you know, they'll, they'll be outspoken, and just voice their opinion and say, like, oh, what they believe in, you know, there should be equality here, equality there. You know, this that, but at the same time, like our country is very, like, we I feel like we very much like to weaponize it, and use it as like something to fight against something else. So, like, in politics, this happens all the time. You know, we'll see like, the left will see the liberals, the Democrats, they love to promote the fact that you know, they're all about gender equality and all about social economic equality and racial equality that that's their big thing. They're so progressive and they're so you know, they're so like, liberal compared to the rock, punk, the Republicans and you know, the right side. So in that sense, like I see it just being used as a talking point and being used as like something that someone would use us and then try to use as an advantage over something else. But for me, personally, like I mentioned earlier, like, I'm into human psychology, I'm into human nature, you know, so it's really fascinating to me, for me to look at people. And for someone who identifies as a feminist who identifies as you know, someone who's very political and very active in the social issues, it's interesting for me to see to look at it and ask myself why, you know, why do they believe in the things that they believe? Why are they so passionate? Why why do they, why are they willing to put their identity put everything they have on the line, to make a statement for what they think is right. And at the same time, it's interesting to look at the groups that form, you know, the feminist community, and all these different communities that form in America, whether it be you know, political, whether it be gender issues, whether it be racial issues, um, we just seas, we just see all these people come together and form communities to, to make it into a battle, to make it into this fight of, you know, us versus them. America loves to do that, you know, I'm sure we see that all over the world, but in America, it's everywhere. You know, America has always been a place about rebellion, about independence, and about, you know, speaking your voice free speech, fighting for a cause.

Right. So I think that that's part of the reason why, like, it's just so prevalent here. I think the other reason is just people are, you know, people need identity, like people need something to believe in, people need a purpose. People need to, to align themselves with the cause, and with something that's greater than themselves. So, you know, for the feminists, you know, that's their cause that's what they believe in. And, to them, that's, it's worth fighting for, it's worth being outspoken for, just with any other group. And so for me, like looking at all the, like, I tried to, like, step back and look at all these different people and all these different political and social issues that are being engaged and talked about. And it's just fascinating. It's just fascinating. I don't, it's funny, because, like, I don't, I don't really per se think that I belong in any of them. Um, I don't even I don't even promote, like, stop Asian hate, even like the Asian Chinese groups. I don't really, I'm not really a part of, you know, I just observe it. And it's just really interesting to me. Because all my Asian friends are all of them, like, agree with it. And they're all like, you know, they're all making it into this into this into this war of us versus them, like, you know, like, like, oh, we Asians, we have to stick together, to to fight against Asian hate and all these all these things, and it's just so interesting. Yeah.

Lani

Okay, yeah. And what's interesting, it's because I know maybe like, the different culture we have here. From what you said, is this kind of thing I just saw both to be talking about, I mean, like the socio political and stuff. And what happened here in Asia is we're like more Eastern. It's just like, actually to talk about like, gender stuff is still like, not taboo, but it's rarely to be talking about. So. Yeah, coming from that background was like, oh, yeah, so there's like this, different about how talking about gender issues and stuff. And as you say, and I actually agreed to where sometimes it is maybe used as a tool for political stuff, but how do you see yourself, do you think like gender is a factor that causing someone's facing inequality itself? Or like, how do you see it because yeah, there's like a lot of things like class, race, and so what about gender in your opinion?

Kevin
So what exactly are you asking regarding gender? And like, like, you know, I mean, like, what are you asking for me to say. What is your question? repeat your question.

Lani
Okay. Do you see gender as a factor that causing someone's having like the inequality, the social inequality in community in society? Like racial, class and et cetera. Do you think gender is also one factor that can cause inequality?

Kevin
Yeah, absolutely. Um, you know, I think it's, it's a very dynamic issue. I think a lot of people, you know, myself included, when I was younger, like, it's very easy to look at it as black and white, you know, just to say, like, oh, like, look at the pay gap, look at the fact that women couldn't vote until, you know, 60 years ago, look at all the inequality that women have suffered throughout the years. And just point to that, and say that women have been at disadvantage woman has been woman had been victims of inequality for so long. And those are true, you know, that's absolutely true America, and along with the rest of the world, have not been have not treated men and women equally for a long time. You know, and it's, I think it's very, it's very understandable for feminists and for, for, you know, people who are pro pro feminism to kind of rise up and, and make a statement and kind of like, you know, just speak their truth and

their interpretation and their, you know, their beliefs on the inequality that they see throughout the world.

Um, at the same time, like, I think, it's, it's a very delicate issue, because we, as a society, like at this one, we're very aware of it, you know, in America, like, we're very aware that, like, gender is an issue, and because it's talked about everywhere, it's talked about every day, we even have a female vice president, now, we had a female presidential candidate, and Hillary Clinton, you know, like, six years ago, so very recently, I'm, like, you know, like, we know that this is a huge thing. Like, whether its political allies, whether it's weaponized or not, like the fact is, certain steps are being taken to, to try to meet that need, and meet that understanding, and try to erase that inequality, that's for sure being happy to be happening. By the same time, like, I do want to, I do want to just mention that, like, there is another side to it, where like, men are being almost, they're being like, you know, they at a certain points, they become the victim, they can become victims as well, when I think another dynamic of it become goes like too far in the other direction.

When, you know, like, woman, at a certain point, I feel so entitled to their goals and their beliefs that they actively just put down men, you know, like, they're using, they use the excuse where they use, like, this idea of inequality, to say that, Oh, therefore, all men are bad, or like, all men are trash, or like, you know, like, men cannot can never be trusted, you know, woman should be should be put in power and woman should, are so much better and making decisions or whatever. And that might be true, or it might not be but the fact that matter is, when when we make anything a black and white issue. I just don't think that's constructive. I just don't think that's productive at all. You know, we have to look at everything that we that we talk about, like, especially with gender, with a degree of nuance and a degree of like, three dimensional understanding and just understand that it's very gray. Like, no matter what we're talking about, whether it's pay gap, whether it's social equality, whether it's, you know, the house in the Senate and how many senators and people are in powered, that are men versus women. It's always going to be I think, much more gray than it is black and white. And a certain point. If the pendulum swings too much on the other direction and woman we give, you know, you give like too much power to the other side. Then inevitably I think men become victims. You know, in a way that's that's not exactly the same but you know, similar to the way that woman had been victims for a long time. And yeah, it's just very complicated.

1:30:00:01 Lani

Yeah, agree. I mean, just a little what is it like respond to that? I mean, yeah. Actually, in my opinion, itself like how is like the feminism or how feminism should feel like it's not, maybe you've heard it somewhere too, like, this is not man versus woman. But it's more like, yeah, all of us versus the inequality system. And if in feminism, then it could be like the sexism, it could be the patriarchy and stuff. And so yeah, I totally agree about that. If, if the goals is about making another group is to be like more in charge a lot, more superpower than that's not the case. Maybe just like a little respond on that. This is like, interesting. Then, how about the gender based violence itself? Like, are you familiar with that term? And then if so, what do you think about it? Oh, what's your opinion?

Kevin
Um, um, I don't think I am too familiar with it. If you could just like, give me a quick description or recap, that'd be great.

Lani
Yeah, okay. Well, actually, looking at your form, what you've said is actually, right. I mean, this is yeah, the violence is that is done because of someone's gender. I mean, any gender can have, like can experience violence, right? But in society, the data say that turns out the minority and in our society, woman's children, and then like, transgender, and LGBT and stuff, is becoming our minority, right? and they are becoming more vulnerable to get violence. So that's why the gender based violence, like the becoming this term. So but what do you think itself? Do you think it'ss right, I mean, how do you see it at your surrounding? Does a woman and yeah, the minority become like, like, easier to be target of violence? So how's your opinion or hhow do you see this?

Kevin
Um, yeah, like, I can't, I can't, I don't think I can speak too much on it just feels like, again, like, I come from a pretty sheltered environment. like growing up around Boston, you know, like, around where I am, like, there's one, there's not too much violence in general. But two Boston is very, it tries to be very, like, politically correct. So we've always been very liberal and very, you know, democratic and kind of, we tried to be ahead on all the social issues, gender included. Um, and so I think growing up like, I've never really again, like, it's, it's crazy, because, like, you know, we're talking about gender based violence, but like, I've actually never, I actually don't really come across that term too often. And I don't hear people like, actively discussing it or talking about it, maybe as much as I should. Um, that being said, like, just based on my understanding, and like, what I've come across, you know, definitely like, I've seen people talk about it online and talk about the discrimination and kind of the it's a version of injustice, right, like inequality that that woman face. And, essentially, this, you know, this that women are much more vulnerable and much more prone to violence and to being attacked.

And minority is probably included in that. And it's yeah, like I again, I don't think I speak too much on it, but it's, if you asked me I think it's, I would say it's probably just a product of the society we live in and just kind of like this the patriarchy probably, you know, this idea that, you know, we come from a generation, we come from a place where males have have always been dominant. And they've always felt the need to assert their dominance. Right? So from a very traditional, patriarchal, like, you know, way of thinking, it's like, males are threatened, you know, males can feel very threatened when they see a woman, not only taking power, but specifically taking power away from them. And there's all these emotions of, you know, like insecurity or like powerlessness or, you know, whatever. And I could see all those things leading to violence, leading to gender based violence.

And, if you ask me, I think it's a by product of, like, a different time, like, I think, is a byproduct of a very, a very traditional, very outdated point of view. You know, because in the modern world, and in modern society, in the 21st century, there's no way that there's no way to justify, in my opinion, you know, violence based on a specific gender, or based on a specific race or minority, you know, it just doesn't make sense to me, no one should be treated, you know, a certain way based on those factors. But unfortunately, we live in an unfair and unjust world. And traditionally, men, you know, men have always been in power, regardless of, regardless of which nation where which continent they come from, you know, it's not just America, it's all it's all over the world. Men have always been the one, then the rulers, then the kings and the people in charge. And so when you're when you have power, like, in, you know, like, as a man, like, when you have that type of power, it's very easy to assert your dominance and very easy to, to treat a woman less than, you know, to treat people that you see as under you less than yourself, and maybe justify that violence. And that's just very unfortunate. But again, I hope

that as a society as the human race as we move forward, and grow together, and you know, and evolve in our thinking and our understanding of the world. I hope that's something that that becomes less and less, for sure.

Lani
Right. Because, yeah, pointing out one thing that you've said about the system or like the patriarchy itself, I think it's actually, what is it like, affecting any gender affecting yet everyone that is not just about woman but also about men that yeah, and like you said earlier that it's making like all men, not trustable? Or like, maybe like bad and stuff? No, the reality is not like that. So I think like, how the system making it it's like, it's affecting, or maybe it victimized like, everyone. Okay, but then, do you see like, did they there's a, like, correlation between like, gender-based violence and prostitution itself?

Kevin
Um, correlation between gender based violence and prostitution? Yeah, I would say so. And that's coming from someone who, you know, I don't know anything about I don't know much about either one of those things, but just on face value, and just, you know, through through this discussion and talking to you, like, I absolutely see a correlation I absolutely see like, you know, a direct, a direct connection between the two. Um, because for the most part, like, I'm just guessing. You know, I think it's pretty educated that most prostitutes are a woman. You know, the probably the vast majority of people who work in prostitution are female. And given the circumstances, given the stereotype, the stigma, the... just general perception and understanding we have like a prostitute prostitutes, it's very easy for them to be diminished and for them to be seen as less than, you know. And it's very easy for for a male, that's, that feels entitled and feels like you know, because he's paying for, for something he's entitled to, to not just that woman but also like her body and how her body is treated.

And so I think, like just thinking about it like conceptually, even theoretically, like, it makes perfect sense that woman would be, you know, the victims of you know, a lot of this violence a lot, I it just makes perfect sense that a lot of prostitutes would be the victims of, you know, gender based violence, simply by the nature of what they do, simply by the nature of the dominance hierarchy that they find themselves in, being that you know, they're the ones providing a service, and the men are the ones paying for the service, and therefore the men feel entitled, but also, in the societies we live in, you know, men feel always feel the need to be to feel dominant, and feel like, you know, they're, they're superior in some way, especially when they're paying for something. Um, so so that being said, like, it just, I think it's, it's a yeah, I think it's a very, like, prominent connection between these two issues of prostitution and like, gender based violence.

Lani
Okay, so, um, that prostitution itself is like, like, far away from your real life environment. So you don't know anyone like maybe becoming like prostitute? Or maybe like someone that using? the person, becoming a client, maybe? So, you know, anyone one becoming a sex workers or like, anyone that becoming client?

Kevin
Yeah, um, so again, I'm very wholesome. Um, I personally don't know any, any people like, now you like not even friends, but like, not even strangers. That that were who are prostitutes. I just, I just don't i i guess i very sheltered and in my own bubble, but I do know, like, you know, and this is I'm not obviously not going to mention names. I do. I do know two people.

In my life, who had been clients who have hired sex workers, and that's probably the closest, that's the closest association I have to.

Lani
So what do you think about that? Do you have any opinion? To them?

Kevin
Yeah. Right. For them, you know, being clients. Um, I think when I was younger, um, if you asked me this question, 5, 10 years ago, I think I would have, you know, some sort of opinion and some sort of judgment, you know, towards them, almost kind of, like, kind of just like, you know, like, oh, like, you know, why are you why are you spending this money? Or why do you feel the need to, to go out of your way to, you know, to hire prostitutes? Because, because to me, like, again, like I grew up very sheltered. I grew up in a very almost naive, even like, like, you know, environment where I'm just like, I was, personally I would stay as far away from that as possible. But that being said, you know, now that I'm a little older now that I know. Like, I'm a little more I feel like I have a little more exposure to the world and to people in general, like, um, I wouldn't, I wouldn't judge them. I wouldn't judge any of my friends for any anyone I know for for being a client or for hiring prostitutes.

Um, and if anything, I think like, it's it's like, it's a human need. No way that like, they're probably doing it for a reason. You know? Just like the just like, prostitutes. You know, work in that profession for reason. Anyone that I know, that is a client that that, you know, enjoys, where they, they make a decision for themselves to be to be a client and to buy prostitutes, to buy sex um, you know, they probably have their reason for doing so. And I'm, I'm not above that, you know, like, I'm not, I'm not like, I'm not superior to that, like, in a given situation, like, if I had if I lived a different life, if I came from a different background, if I had a different upbringing, I would probably buy prostitutes to like, I probably be a client as well. You know, like, I don't think that's a stretch. Um, I think humans are very similar, in many ways, and oftentimes, we love to talk about the differences, we love to separate ourselves from someone else and say that, to make a point that we're superior in some way, but we're not, you know, it's like, at the end of the day, we're all human, we all have needs and desires. And you know, I think like, yeah, like I could, I could see a situation where, like, I would, I would hire a prostitute as well.

Lani
So the exposure of prostitution, and also the prostitutes itself or the sex workers are coming from mostly the media, riight? Like from YouTube, or like from news, maybe? How do you see, prostitute in the mainstream media? How mainstream media, what is it like, framing it? And compared to Kelly and Amber's life story. Do you think they have like, similar story? Or, you know, what do you think about it? Is there any difference? Or what do you think?

Kevin
Um, in regards to their stories? If I had to say, I would say, I would, I would feel like they're more similar than they are different. Um, yeah. And it really goes back to the idea that a lot of a lot of it was out of their control. You know, I feel like if, if we asked them today, both of them, and we asked them to go back, and if they lived in normal childhood, and everything and grew up with financial support, with emotional support, with loving parents with, you know, a good education and a good neighborhood. They would probably say they would not want to be prostitutes, you know, like, that's probably not the life that they would choose for themselves.

But, but they find themselves in these situations, because again, like, to me, just my perspective, the way you know, me listening to their story, it sounds like they're victims, and they're in like, all of us, we're all products of our environment, and, you know, of our upbringing and of know, what we know and what we don't. So, so, yeah, I think that to me, that's the common thread between them is that both of them were damaged in childhood, both of them grew up in a very tough environment, with with seeing with maybe what seemed like, they had no other options, you know, and those, this was their only way forward. And so they found themselves where they are today.

Lani
So, is there anything new or like, a new understanding that you got from the videos or regarding like, prostitution or like sex workers and stuff?

Kevin
Um, yeah, I mean, like, I think just honestly, just hearing their stories and itself is very, you know, is very powerful and is new to me. Again, like, I have never met like, a prostitute in real life, like, you know, in my personal life, or in my experience, so just honestly, just watching their video and listening to them talk in itself was very, you know, enlightening, and very educational. And, you know, I learned a lot about that. And in both their stories, you know, I think really shed light on a couple of different things.

You know, I think in Kelly's case, the whole thing about the foster care system, I thought that was, you know, that was like a huge point that stuck with me, as I said, and with Amber like, just like, with both of them really like just how young some of these girls get put into this, you know, I think if you asked me before this, like, I would have thought like, maybe prostitution is something that girls would get into, you know, maybe around at earliest 15-16 years old. But I think in their cases, especially Kelly, like, she got into it at such a young age. And, you know, probably manipulated slash forced into it, without her full understanding or full, her full, you know, fully comprehending what it was at that age. And so, and so, that's really what it was, I think, more so than anything, watching these videos, like, learning about their, their unique perspective and, and, you know, their lives. Like, the other thing is just like, just how destructive and how, like such an early age, you know, girls can like find themselves into this, and almost be trapped into it.

Lani
Okay maybe last two questions, does this two videos have any particular effect on you?

Kevin
Um, yeah, I mean, like, honestly, like, all the videos on soft white underbelly has an effect on me, in the way that like, it just, it just brings me more understanding of the world. You know, like, in every, every case is different, you know, like, these two videos are about prostitutes. You know, I've watched videos about drug addicts, I've watched videos about, you know, people who, who work in who are from gangs, or people who work as strippers were working porn, you know, people who came from a cult, or yeah, it's just all there's just a different view, you know, everyone just has a different perspective on life, and a different story. And all of it is, honestly, all of it is fascinating to me, like, all of it is, is real, like, all of it is just like, it's like, I know, I have my story, and like, how I became who I am, and why I am the way I am. And so do you. And so do so does everyone else and, and just learning, like, you know, just listening and just taking in all these different people and, and their stories and their lives to me,

it just forms a bigger and a clearer picture of like, who we are as humans, you know, I think that's really what it is.

And that's why I love, I love the channel. And I love the content that he makes, it's just that it bridges this gap of understanding. Because if I just know myself, and I'm just the only person I know, then I'm gonna judge everyone else based on my life, in my experience, but if I open myself, if I open my ears, and I open my heart, to understand your story, and to understand, you know, all these other people's stories, who come from different backgrounds, then I can much better relate, I can much better sympathize and understand and have compassion. And just understand that humans are different, like humans, we come we can come from different places, and we can have, you know, we can end up in such different places because of where we come from, and because of the the individual unique paths that we live in our lives. Um, but that's not to say that one is better than the other. It's not to say that one is the right path or one is the wrong path. But it's just the path, you know, like, it's, it's looking at things without bias, it's looking at things without judgments, looking at people, you know, without without judging them or stereotyping them, or just labeling them something, simply because they're, you know, they come from a place where, you know, they work in working sex or whatever. It's looking at people three dimensionally for me. You know, it's looking, looking at people as fully, fully engaged, fully developed. Human beings rather than just labeling them and putting them into a box. Yeah,

Lani
because human is complex, right. And so, last question. What do you think this prostitution needs because we are watching the video of prostitute and talking about the prostitution stuff. And is there anything that we can actually do about something in your opinion?

Kevin
Um, yeah, I think that's really tough. Like, that's a really tough question. And, um, I think every, if you can, if you ask, like, you know, 10 different people, I think all 10 people will have a different answer to it, you know, because it's really, it's, it's unanswerable and based on everything, based on anyone's situation, you know, it could be slightly different. But I would say in general, given, you know, these two cases, like these two people that we've been talking about, I'm telling you Amber like, I think I would say just more than anything, just show them love, and show them compassion, and acceptance, you know, because, like, it's very easy to, I think, to just put yourself in a place and just say, like, just say, like, this is, this is where I am, and there's no hope for me, this is all I'll ever be. When no one believes in you, you know, like, and, of course, you're, if no one believes in you, you don't feel like you can believe in yourself to make those changes in your life.

Um, you know, and so, um, again, like, I don't think there's a right or wrong answer to this. But if I were to, you know, if I were to find a way to help these people, I would, I would want to start by just talking to them and listening to them and, and finding, you know, like, filling their needs, in their life. And a lot of it, I think, is just acceptance and unconditional love. Because it sounds like that's something that both of them missed a lot, you know, both of them did not get it, get enough of it growing up. Um, and so. And so I think it starts from there. And that's just a starting point.

But if, if, if you can feel loved, if you can feel accepted for who you are, I think then you're able to take the steps to, to accept, you know, your circumstances and to choose to begin at least to imagine something better for yourself, you know. If you if you're, if you see some

someone who's willing to accept you and love you, then hopefully, you you might begin to start to love yourself and say to yourself, Okay, like, like, I'm worthy, like, I I'm not happy here, but I don't have to be stuck here, you know, I can find a better something better for myself. And a lot of that starts from within like, you know, that because again, like I said, like earlier to an earlier question like a lot of change a lot of growth has to come from like within the individual like the individual has to want it has to seek that out, you know, before before any positive change can happen. So I think the question like is, is how do we how do we like get them there? How do we like, instill that positivity? That like those feelings of validation those feelings of love back into their heart, so that they can see the beauty of themselves and they can see they can have hope and they can have potential in their mind to grow and to know to find a better situation for themselves.

Lani
Okay, we stop record. Thank you so, so much, Kevin.

Informant 4

Name : Nika Mae Villanueva

Age 19

Profession : College student

Date : March 31, 2022

Location : Zoom virtual meeting

Lani
Startin the first question, oh no maybe before that, would you like to introduce yourself also? Like your name and then what do you do right now? And anything. Hobby too it's fine. Just let me know.

Nika
Okay, first I am Nika Villanueva. Yeah, that's my full name and I am 19 years old and I'm from the Philippines. Currently I am a first year Bachelor of Science psychology students. Ya, is that okay?

Lani
yeah, that's clear enough. Okay, and from the first form, I've seen that you're often watching YouTube right? Like you're active social media YouTube user. Maybe you like to tell what kind of video you usually watch? and then you know, what kind of topic that interests you? or maybe you remember the channel you subscribe? You can also let me know.

Nika
Pardon? Sorry, sorry, I didn't, I think it's my connection. you're saying that I'm gonna tell like what kind of media, kind of like type of media I am consuming? Something like that?

Lani
Yeah, but um more specific in YouTube. So what kind of video, like content you usually watch there?

Nika
Okay. I do, I watch YouTube like most of the time and the content that I've been binge watching is it can be like you know, it can be like more on like for my school because I needed like some information or like some news and what else like you know, the whole is something like that. Yeah, that's what I usually consume and also you know, like the controversial, like controversial videos and like about controversy about something even though it's it's not here in the Philippines. Yeah, especially like the prostitution videos yeah. I watch those but I think as far as I remember the video that I've watched is like from India yeah.

Lani
Yeah okay, so there are range of several video that you usually watch, right? Maybe you remember about the channel you subscribe on? Or like do you interested in social issues also?

Nika
um, I don't know if like the YouTube channel is like, the name of the YouTube is right, but something you know that DC documentary or something like that. But like the AlJazeera, what else? Yeah, like the stuff sometimes I do watch the Soft White Underbelly. Like when you suggested it I do watch some like aside from those videos that you sent that I have to watch because most of like the video series like interesting about social issues not just like prostitution but there's many more like you know the gang and what else, poverty like that's from another YouTube channels. I don't know if like it's DC documentary, um yeah something like that.

Lani
Maybe I've heard somewhere about DC documentary too but not really like a viewer of it are also subscriber, maybe I need to check on that. Okay, but about the soft white underbelly, this is your first time knowing those channel and watch the content, right? And then after that you, you like the following, like watch another video of them. How do you think about the channel so far overall?

Nika
Okay, um yeah when you send like the channel like this soft white underbelly, that's just like my first time knowing it like, my expression, my impressions like oh, is there going to be like, you know, like the R18+ like content, but it is like about you know, the interview. You know, like the interview and yeah, as I said earlier, when you recommend, when you say that I have to watch those two right after I've watched it and you know, answer the forms, I watch the You know, the suggested videos from SWU. Yeah. Because it's intriguing.

Lani
Do you have any problems when you watch the video? Maybe from connection or from other things? Maybe getting disturb or like distracted because of something?

Nika
Um, like, the, you know, like the internet related factors when like, I'm watching the video there is none. But when you, when you're going to ask like internally, like if I'm disturbed feeling, disturbed to like the content, um, I do feel like you know, I do I do feel shivers like how can I explain this? Like, you know, like, I am disturbed because that's just like the first time I'm watching it and I'm hearing it and it is outside my comfort zone hearing those statements. So yeah, I think that's I do feel disturbance and kind of distracted to like if I'm going to finish the video or not. Because it is, you know, mind mind, mind wrecking, I may say, yeah.

Lani
Right. That's the reason why, like, I put the disclaimer in the first like, before you watch the video that it might be yeah, it can be triggering, and maybe like uncomfortable for some. It's indeed, like, hard to watch. I understand. So, thank you so much for finishing it and watching it. Okay, and how many times you manage to watch it, like once or you do it like back and forth a couple of times?

Nika
I think I watch it like, you know, at one sitting like the videos. Because because when you're like watching video, like watching it, like for me firsthand, I am intrigued of like, what's happened next? What's the ending? Or like, did she conquer it? Or what's her like emotions are when describing those circumstances. So yeah, I watch it with one setting only. Yeah.

Lani
Okay, now I'm going to go to the next section, which I asked you but more about your opinion about each videos, maybe starting from Kelly. After watching the Kelly's video. You still remember which one is Kelly, right? Okay. The first thing that popped out of your mind is your own reflection of how privileged yeah to have like a family and education stuff. Maybe you can explain like, why is that becoming your first thought?

Nika
that's my impression with like, Kelly's video is you know, I realize that how I am blessed with like, having a family and complete, a complete and you know, complete and yeah, complete family with like, a working mom and dad or like a loving family I might say. Because, you know, like, Kelly she, as a child, a child deserves to experience you know, being a child without, without, without them forcing him to work or like without them having so much stress that they do not deserve at their age. So yeah, I think that that's my impression, you know, like, how privileged I am to enjoy my childhood compared to her that know, she is forced, like in the streets and like, you know, not being treated equally in like, passing into like, into like, people that like the homes like the orphanage you know, like transferring to to every, to every um, orphanage in the town and you know. And the fact that she's experiencing you know, orphanage this is like called a sanctuary for like, either homeless or like from childhood like no parents, but instead you know, the foster, foster mom or dad is doing illegally to her, which is not supposed to and yeah, as a child, she deserves to like play in the streets and I enjoy like the rest of her childhood, which is she didn't. She didn't enjoy, like at all, like the privilege of being a child.

Lani
Okay, would you like to retell how is Kelly's lifestory from what you remember?

Nika
I hope it's Kelly's story, right? Well, I think it's it's her mom. It's her mom that like an addict? like a drug addict or something like that. And she didn't. She didn't didn't know her that her dad or something like that. But, you know, after like, she's she tried to like be in her grandparents house but she experienced like violence. And she tried to like go into foster homes every foster homes, but this, those foster homes experience of her doesn't end well. Sometimes it ends like, you know, the foster dad is raping her. abusing her. Yeah, that's when she grew up. I hope I'm right. But like I hope I'm right that it is Kelly not Amber.

Lani

Well, it's true in the foster situation. But I think for the parent. It's more like Amber's like Kelly's the one that the mom is more like, abusive at the first so she got into foster but yeah, I know. It can be like, twisted sometimes. And what interests you the most from Kelly is the way she told the story, like story of her life, you said that in your form. What do you think? Usually people with such life story or like experiencing what Kelly's experience a childhood would looks like or like would tell her or his life?

Nika
Oh, if so the question is, if I'm like, in the position to like, predict, what will be the behavior of those, like (not audible)? okay, like, um, as for me, like my impression to like them, telling those stories that you know, they will, they will feel like they have the need to speak up because they've been keeping this scenarios for like, the longest time. So, I think they will, my impression to them is like, you know, to talk but, you know, I think for the first part of like them interviewing, they will not answer that much because you know impression to those victims is like, they're reserved.

What do I mean by being reserved? I mean, they are not speaking, they're not voicing out their feelings to anyone because I think maybe this is you know, keep within them and after all, like the experience, they tried to like just hide it and you know, it just like to continue with their life, in not protecting like, you know, their mental health or something. So, I think my impression is that they're much reserved, but at the end of like the interview, they will feel much relieved to like, tell the people their story. But you know, at first they will be just the trust that they gave them to the interview is not that much or not at all. That's my impression.

Lani
I see. So because like usually it's hard for both to open up and then listening to them, oh, they have left to tell and willingly to tell. It's like that is your impression? Okay. Now about Amber, Amber's interview. In Amber'ss here your initial thought was about people's chance into seeing who they want to be, like, some people have it and some people don't. So why is that becoming your first thought?

Nika
Um, because, um, from what I've, from what I have here, Amber, Amber doesn't have a choice to like to choose the path that she's going to. Because she's not working as a prostitute for herself, but for her sister, right? So I think that's my example to like, having a chance to like having, personally having a chance for me to choose, the path that I will be taking in the future is something, something that I am treasuring of. Because as per Amber, she doesn't, she doesn't have a choice, or she's, she has not given an option to like, oh, work in the academia or work in the corporate industry or something like that.

But then, yeah, she's in the streets. That's her only choice. And the fact that she's telling her sister that don'n go my way into like, giving her and her and her daughter, you know, money and non stop working is, is something yeah, it's something that, you know, that makes my first impression that, oh, I have to, I have to be thankful with the choices that they have now. And the fact that Amber is saying to those, you know, the young and just like the start of prostitutes to like, don't, don't continue something like that. is, you know, something that she never, she never gave to herself. Like hey self, let's stop here. But then yeah, she's projecting her, her unfinished business with herself to other people, especially like her sister, or daughter and the startup prostitutes, like industry.

Lani
And now, would you like to tell me like, the Amber's life story for which you remember? So far? Or maybe the highlight? It's also fine.

Nika
Okay. Um, I think is that, you know, that it'll start that I think Amber started being like a prostitute when he had like a pimp or something like that, but then the pimp is like, exploiting her. And she realized that you know, the equality like the wage equality, the fact that she's the one working and the pimp is just not the one arranging it to her. And, you know, the pimp is also like, molesting you're like, raping her, you know, is yeah, that's what I remember. And what else the highlight for me is, from what I've said earlier, is the fact that she's affected up until like, at the end of the video, she said that she has she have no way out.

But then instead of like, crying over it, that she's just gonna see a prostitute for the rest of her life. She's projecting it to her like sister that she's giving her money for like to study and to continue her like work studying or working in find a decent job in to, for her sister to not be in the same wavelength with her. Something like that. And the fact that she's doing this, like prostitution for her daughter also. In the fact also that her daughter is not with her. And her daughter's like finding her always but then she cannot. She cannot afford to like stay with her always because she have to afford the daughter you know, the daughters cost of living into like studying and to not end up just like her. Yeah, that's why I, as far as I remember.

Lani
Okay, and what impression do you have about Kelly's and Amber's video? Like after you watch it? How does it make you feel?

Nika
I just feel like, society wise, I think the main problem here is poverty and the lack of education of their parents about, what to call that, like the reproductive health pills, something like that? Because if they're not, like, you know, both of them can be considered as like, they're not planned. They're not plan to be in this in this world to live in their mother's womb in my opinion. Yeah, and also from, aside from, like, the reproductive pill, or like, you know, the contraceptives and something like that, the lack of education about that. I think the one point that I get from those two videos is like, it's the poverty that's been killing the dream of those girls to like, have as many choices as they want, because, um, hang on. Yeah, it's because, um, poverty is like hind-, is a hindrance for them to stop dreaming into, like, just this low, just like this low in this hierarchical society. And by that, I mean, in that way, that's not, that's not the end of the road for them. I mean, the fact that they're working hard and they cannot escape, I think it's the it's the government's time to like work into like, to do a framework to save those women from exploitation. Even man, I think, even though if I didn't watch if I even though I didn't watch like a man being a prostitute. There's so many, a lot of them, like prostitution is not like for girls. But as for Amber, and Kelly. Yeah, I can say that, there will be always a chance.

It's not that they cannot see it. It's just that the local government, there is not providing them the you know, there's a saying that do not give a man don't give man a fish, but teach him how to do fishing to catch fish itself. Yeah. As for them, to not give them just money, but to give them something that they can, you know, a nourish, like, you know, business, more business, something like that, and proper education. So, I think that's an additional point that comes to my mind right now. Because education, from based from Kelly and Amber's video, I also

remember that the pattern of they do not have like the, like, the education, something like that. They some, I don't know if, who's, who's who, that get just like elementary, primary education and just secondary or something that so I think, yeah. Having an education about this, about this thing, or like, having education in general, like, having a chance to study in primary, secondary, and even college without, you know, the college debt is something that can that can help them to, for them to have like, as many choices as they want. Because I think, I think in my conclusion, the horizon is too small, it's too like this, just thick. And I think that's reflected in like, say them saying that they just cannot escape with this prostitution anymore. I mean, they're, they're saying that they're going to a prostitute. Or some of them like Kelly said that she will. She will end her life. I think that's that's like Christmas. I don't know if that's Christmas or New Year's Eve. But yeah, she's saying that the reason very, or like the escape she wanted to do is to just like, you know, suicide. That's something of that.

Lani
Okay cool yeah well that's um like pretty broad yeah. Like your reflection and stuff. And now like to like invite us to like more point out about the childhood of Kelly and Amber. maybe from Kelly's first. It's about Kelly's childhood story said earlier that how worse it is right to be called as childhood what she experienced. What do you remember about Kelly's childhood? Maybe the highlight? Is there like a specific moment you remember? Or how is it in general maybe?

Nika
I think the reason that I said like, you know, the childhood of her I think it's the abuse that from what I remember she suffered so many views like from a perspective of a child is not reasonable. I mean, every child deserves to just like study to just like play and to just like nourish by the family, you know, nourish like live with love and then virtues and something like that. And that's the opposite of like childhood of the childhood of Kelly experienced. She suffered abuse, she suffered like rape and the fact that I remember it's like, I don't know if it's his foster dad that's that raped her. And there's like a pack of blood in the bathroom like when she will when she when she wake up yeah, I think that's the reason why I said that like her childhood is like not the ordinary childhood that the child deserves to have yeah.

Lani
Then what do you think that cause this, how is it, what do you think that cause Kelly experienced this as a childhood? I mean what's wrong actually in her childhood?

Nika
I, I mean, I mean, what's wrong with like, Kelly's childhood or what is the root of this? You know, this happenings in Kelly's childhood?

Lani
More like the root like, what missing in it actually in your opinion?

Nika
I think I think that will be her family and like, primarily like her mom and dad. Yeah, because if they you know, if they just use protection and just like use contraceptives to like to not have like an unplanned child is Kelly will, Kelly will not be in this cruel world that she's been living. It's like a living hell for her. So I think the blame will be in the parents. Yeah, I think the blame will be in the parents. That's like the root of the problem because if they use protection in the

first place, you know, there there will be no Kelly that's like, a victim of abuse and like trauma from her childhood up to adulthood phase of her life.

Lani
Right, there's like, so many layers of what causing it. Like as you said earlier in your impression, because there's like yeah, lack of sexual education and then lack of education itself and then the economy.

And we'll take a look about Amber itself, when Amber told about her childhood story. You're being very disappointed and mad too like, yeah, what do you think childhood looks like for Amber or like in general?

Nika
I'm trying to remember Amber's childhood. Because there's Kelly and like, Amber's experiences.

Lani
Yeah, they're pretty similar. I think.

Lani
And yeah, for Amber, she's not really like pointing out her childhood but maybe in general, how do you see a childhood looks like? Or like how do you experience? What's the childhood that you experienced?

Nika
I mean, for me like, personally, what was like my childhood looks like? And like in comparison to them? I feel like that.

Lani
Yes. Okay,

Nika
It's fine. Um, the one, the one emotion that I think I can get from like my childhood is and the way that I can describe my childhood is fulfilling. Because as a child, they deserve to like, you know, that's like the grasping times. I mean, that's like their grasping phase. I mean, they grasp but as long as they can, I mean, they're playing non as for me, I'm playing nonstop. I don't care about my study that much back when I was a kid. I It's a culture here in the Philippines, that as a child, you have to sleep in the afternoon, in order for you to play like 4pm or something outside in the streets. Yeah, and I sometimes I fake my sleeping in order for me to play yeah. And what else like from my childhood, I have a loving parents, I mean, I do experience us going to the mall and some of it in comparison to like Amber. And you know, in general, they are forced to like go through like a child labor that at that point, when you know, like child you know, undergoing prostitution, like, you know, 11 or 12 I think that can be considered as child labor as it is still illegal and yeah, in back when, like, back into my like, my childhood it is I am generally, genuinely happy back then that I am not forced into something that I would say that I will be having a trauma of.

Yeah, that's why you know, I think it's affected now that my, I do have a choice, you know, I've given up a privilege. I am enjoying my privilege to like study up until tertiary level. So yeah, in comparison to like Amber's which is seems like, just given a chance to like to herself

in like, in studying in, in finding a in finding a decent other job with like high paying income, like showing her creativity if she's going if she's going to start a business something like that. And ask for like, Amber's childhood yeah, I think she didn't enjoy her childhood and my childhood just like the opposite from hers, which is disappointing, disappointing from the perspective of her and you know, the one thing that I want to do like anger and you don't deserve this, you don't deserve this madness that you've been experiencing. And I am hoping that I am hoping that she she will find the happiness even though the childhood her childhood doesn't give it to her.

Lani
Okay, and from the Amber's childhood itself do you recognize like any traumatic event happened there? Or like, what is it? Yeah unpleasant things highlighted from Amber's childhood?

Nika
Oh, like the unfortunate highlights from like Amber's? Ummm I think it's, it is when she's just starting, you know, being a prostitute she's been, like, just been exploited. I mean, she's the one working but the income, the income is not like, all hers like, you know, 100% for her to enjoy. Sometimes it's been like 80/20 the 80% this from the pimp. Yeah, I think that's like unfortunate because it's her body, right? It's her body she's been using to work with and I think it's unfair it's a that's that's why this like the highlight of Amber's journey or like the prostitution journey for me is like when she's just starting I find it I find it unfair that way she can enjoy it enjoy all of this so that she can give it to like her family and give it to like her daughter if her daughter is like, present at the time. I don't I think it's not yet yeah, I think yeah, she can give it to like her sister the one that one of like her priorities in life or family.

Lani
And when we talk about like the root cause or like the base of all the problem that faced by Amber, what do you think is, yeah, causing it?

Nika
Um, I think that will be same with Kelly. It is like, you know, her parents aside from parents, her lack of education, the poverty that's been crushing, you know, every person dreams every person's dreams. Yeah. Hang on, I'm thinking. I think as for Amber what else? Yeah, yeah, I'm just I thought it is going to be root cause of it is.. I think it's the lack of opportunity. The fact that I think it's Amber, like, you know, started being a prostitute like a young age and at a young age you know, child or like the puberty age child or like, not allowed to have like a work or decent work. That's why you know, that's why she's she's, you know, she's amazed like how money works. And yeah, I think that's that force her and also the poverty that force her to like to live, so live with it. You know, to live everyday and then work at night. Waiting for a man to pick her up or like in a car or something like that. Is Amber like, you know, the one with the Mexican in a car? Yeah, I forgot if it's Kelly or Amber.

Lani
Car is it's Kelly. I think yeah. Okay. Right. And so moving on from their childhood and then now they're becoming a prostitute. When prostitution becomes Kelly's profession, you said that she didn't have an option in the first place. What did you notice? Or like? How do you think the life of prostitutes from Kelly's point of view?

Nika

Oh, hang on. I'm trying to remember. Yeah, I always forget. I don't know. It's Kelly. So Amber. Oh, okay. It's Kelly with the car. Right? Like the Mexican? Yeah, right. Okay. I think the journey the, you know, the profession of Kelly being a prostitute is a rough road for me. If I can, if I can describe it, it's, it's a rough road. That most of the time she's been. You know, she's just been abused. Not just like, you know, through raping but domestic abuse, like using force or like punching and punching her. And sometimes oh, sometimes, you know, it's she's, she's, she's calling or she, she called it like, hey, let's use protection but the person, you know, her, her customer didn't want to so she doesn't have a choice. So I think she's been deprived of like, she's been deprived of like a choice. Also being in a prostitute, you know? Like, if, if she's, if he's gonna use protection or not if what type of person she's been, she's just going to meet. Yes, I tk that in sometimes you know, the fact that she's using her body, she's not just not, you know, paid well. She's just exploited in just she's abuse and she's you know, her life, her prostitution journey, Kelly's prostitution journey is this you know, saying it's traumatic, you know? That's from my point of view.

Lani
Okay, so from what you got Kelly's prostitution life is yeah, pretty much Kelly put in a situation where she is vulnerable and prone to discrimination itself, right? So what do you think about the situation? She has, she has to face? What do you think about she has to be like this working as prostitutes?

Nika
Pardon? Yeah, I didn't catch.

Lani
Okay. So because you said earlier that how you're being a prostitute herself is putting, actually, make her really prone to, like, risky stuff. And then yeah, being vulnerable and then what do you think about that? What do you think about? Yeah, Kelly, have this experience of the being so vulnerable. So maybe, like put in danger? And yeah, what do you think about it?

Nika
Oh, I mean, if I'm going to describe, you know, her having the being vulnerable in those situations as a prostitute?

Lani
Like your opinion as Kelly being vulnerable.

Nika
Okay. Um, I mean, as far as for me, being a prostitute is just okay. I mean, it's people's choice, after all. I mean, that's their way of getting money and the fact that most of the time they are considering they're considering it legal. I mean, I have no right to, like, intervene. But, um, I think what, what those prostitute like Kelly, have to have is, you know, a protection from the government. Or, like, you know, like women's desks to like, call to or to, like, call immediately if there's an emergency because, as we all know, abuse, abuse especially for women is is rampant, especially for those prostitutes like Kelly. So I think, yeah, my opinion is, you know, it's, you know, for for them to have a foundation that at the end of the day, if they will be abuse or abuse or doing something bad off. They have this line to like, you know, just one call away, to like, rescue them. So that there's an eradication of like abuse. I think that will reflect and figures if there's someone like waiting, waiting, like, saving them. Yeah, that's like maybe.

Lani
Okay, and we'll talk about like the root cause or like what causing her having this vulnerable situation do you think of, yeah, anything that why um this could happen to her as prostitute?

Nika
I think it is it like about the abuse, she's been, you know, experiencing. Yeah.

Lani
Abuse and how vulnerable she is.

Nika
I think the cause of it is, it is not from her, actually. I mean, it's her choice to it's a choice and you know, to make ends meet with prostitution, prostitution, so I'm going to end with that. But I think the root cause of it, I mean, being being a prostitute is just fine. But those customers of her you know, taking advantage, taking advantage of this women and not treating them as a human to and abusing them is something and I think that's, I think those like men are the root. But in internally like, in their mind, like, they're just like, they're abusive, or like, yeah, I think they are, I think it's on the, it's on the customer side. Because in the first place, those customers they paid, they paid for this woman, but they do not have the right to abuse them, right? So I think that's the the root cause of like the the vulnerability that Kelly been experiencing. Yeah, it's like, it's her customers. Not all customers are abusive, but there's some right. I mean, domestically abused and like yeah, domestic abuse is like rampants when it comes to like these prostitutes. But they don't have the chance to like speak up. Not with, not with soft white underbelly have done. Yeah, they're like, they're speaking up so yeah.

Lani
And about Amber, now moving on to Amber of her life being a prostitute. You said, yeah, how badass she is and you proud of her even though prostitution, you said that not something that she proud of. So could you tell me like, do you remember what cause her in the first place that as a prostitute if you remember any?

Nika
Personally, I don't remember it clearly. But based from like, you know, her full experiences, like as a prostitute, I think she's not doing it for herself. She's being selfless here. She's using prostitution as like, a cope to make ends meet. Not for her, but for her family. Like just to sustain their lives to, for them to have a food to eat. For, for her sister to not end up with, just like her. Yeah, I think that that's it from like, what I remember.

Lani
Yeah, right. And also, like, there's also one situation where she also tells that she ever been get kidnapped before in her story and there's also the, like, the beginning where she get caught in this too. So yeah, there's like, a lot of things happen that cause her. And what do you think about the life of prostitute from Amber's point of view, in your opinion? Is it like same like Kelly or yeah, how do you catch it?

Nika
I can say that it is pretty much the same but you know, as you said, there's been like a kidnapping and she got caught, right? So I think it is similar. At the same time, it is also a different but both of them just like, you know, experienced, like so much. They've been through a lot. I mean, those money from prostitution takes takes more than of their lives, you know, as

they're risking it, especially like Amber. Like she wanted to, she wanted to get, you know, the fact that she wanted to earn money. What's the then? I mean? What's the end of it? I mean, what's the end of the mission for her to end money? She end up being kidnapped. Right? I think it's also the reason it is also the reason why she got daughter, right? The daughter is like from that, man, the man that kidnapped her. Yeah, so I think it is also rough with her, you know, there, her journey. It's I can describe it with like, she's living like hell, living in a hell. Yeah she's living like hell, yeah.

Lani
And so what do you think of? Yeah, Amber getting that kind of treatment or getting that kind of, yeah, Have to experience this as an adult and being a prostitute?

Nika
first of all, I think she never deserves this. I mean, yeah, she she never deserved to be treated like this. Like, you know, the fact that she's such she's ashamed of her being a prostitute. But she don't she never or she don't have, shedon't have a way of like escaping it. And it's just just like, um she never deserved this and what else? you know that you're wishing, you're wishing things even though you didn't know her you're wishing for her life to be much better? For her to quit prostitution because I mean, only if I can make prostitution just like a decent, decent job just like anybody job is I will. Yeah, that's how I can see it.

Lani
How do you see it? I mean, like, the root cause of it. Do you think it's like the same like Kelly that it is the responsibility, responsibility but it's on the customer? And what about Amber's yeah, experience as prostitute?

Nika
oh, what's like the root cause of Amber being a prostitute? More like

Lani
being treated as prostitute?

Nika
Okay, I think it is kind of similar I mean she will not speak up about it like she will not speaking about prostitution if it's not about the customers are treating her less of a woman, right? Yeah, I think it's it's on the customer side. I mean, some customer I mean I'm not I'm not generalizing all customers because prostitutes I mean prostitution is has been in the society for like the longest time because many people are, many people are you know what, many people are you know buying it. I mean, many people are buying prostitution. So yeah, I mean the most of it is still like some of the abusive customers.

Lani
Okay, now, moving on to section where I'm mostly asked about like your own maybe point of view? More like your knowledge on your surroundings and stuff regarding the prostitution, okay. Yeah, you said earlier that yeah, it's been like a long time having in this society like the world like that, so what about in the Philippines? Or in your area? Is that prostitution is something that often be found there? Or how is it there?

Nika

I think in some part, like, the city that I've been to, just like the, you know, there's like a connotation for this place like oh, there's so many, there's like, there's a lot, there's a lot of prostitutes there and like something like that. But yeah, I think it's in one place. Yeah. But I do have an, I do have an, I do have an encounter about you know, a prostitutte itself. And you know, I mean, herself and I'm from what, you know, from I remember this, she, she is a prostitute. And based on my current living, now, she's doing like, she's also she slept all day, but at night, she's going out like, they're midnight. That's this is like pre-COVID. And, you know, sometimes her earning, her earnings from prostitution is not enough to like to cover all the expenses from house to like, the water, electricity, something about her child's education.

And I think she had, like, four child in those four child have different fathers. Yeah, and yeah, I think she's working where she's working. So like the place that they've said earlier that, oh, there's a lot of prostitutes working there. Yeah. So as far like, if you know, if you've been to if you if you're new here in this city, and you're asked about if you're, if you're going to ask about me if it's the prostitution is rampant here, I can say tha it's not that rampant. I'm, yeah. Because there's so many I think this city is has, like, so many universities, and so many infrastructures, you know, the job opportunities for people to not resort to prostitution, because in the Philippines, prostitution, there is still you know, they're still considering it bad. They're still considering it as a negative profession. A person, you know, a person to work to work, you know, to. Yeah.

Lani
Okay, so, in the Philippines itself, there's prostitution also there, but in your nearby area, it's like, uncommon to found. Okay, and yeah, I think maybe Indonesia, similar to that, I mean, because of the Eastern culture, like, there's like localization too. And then the negative are more like, in most of country too, it's still like having negative connotation of it. Right. Okay.

And okay, now, in your form, in the first form, like, I've already like, asked about your initial opinion, or like knowledge of yeah, what do you think about gender and that issues? And then yeah, gender based violence itself. Before that, what do you think about gender or like, are you consider yourself interested to gender issues and stuff?

Nika
Um, yeah, yeah. As you know, me personally, I am a psychology student. I am very much interested about gender related issues. Because I think there is like, you know, especially with like the with the LGBT community and like the social the male and the female you know, I am I am engage, I am engaged with a gender related issues.

Lani
and since when is, you're being interested to that topic?

Nika
I think I think I think the curiosity started when I'm back when I was like childhood because you're playing with boys like the Philippines or you're playing with like both genders and as you grow up I realized that there's a division between a male and a female growing up. Yeah. Hang on my cat.

I'm sorry, my cat is like fighting. I don't know if I'm gonna go there. Well, is it I can I?

Lani
Yeah. Sure. It's totally fine.

Nika
Yeah, I'm back. Sorry for the where are we again?

Lani
Yeah, about your concern in gender issues like since when?

Nika
Okay, I remember. Yeah, I mean, back when I end up back when, like childhood, there is no barrier between like, male and female, like, child or toddler they're, like, allowed to, you know, without malice or something like that. But when, you know, but when teenage teenage years are coming. There's this boundary. It's like, why we ca not I play with males anymore? And some people like, seeing it as like having malice or something like that? And yeah, up until now. Yeah. I'm very curious about. That's why that triggers my interest about gender issues. But for now, I think it's about you know, workplace or like, academia or something.

Lani
Okay, so it's been starting from, like, a young age. And but makes you interest here is because yeah, you've seen it from your life experience, how it's different. Or maybe you have any other reason, like, what makes you interested in this particular?

Nika
Oh, maybe it's from like, my social studies suubject. I mean, those from my perspective, those, those lessons are like triggering, that you know, that you have to achieve equality. You know, that? Is it, okay, if men are just like, in the house, taking care of like, his children and women is like working and vice versa, or like they are both working. You know, like, yeah, this equality. That's like, yeah, that's like, the main goal of like, social studies.

Lani
Okay, and what about your surrounding? I mean, we but before that, maybe like, yeah, what do you think about the gender inequality itself? Like, in general, how do you see it?

Nika
from the word it self, if I may say, I think there's an unequal treatment for like, men and male and female. I mean, females are expected, you know the society standard to be you know? So like, nurturing, but not doing like the hard work, like, what else I see and as per the man, or like the male, they're expected to be like physically strong, right? Like do things bla bla bla bla bla, and, but when, but when but when the female are like the one that's like doing all the hard chores, they do have a call for it. For example, like the tomboy word. Have you heard that? Have you heard that? Yeah, I don't know if that's an English word. There's just like here in the Philippines, but some like boyish. Yeah. Oh, boy ish. Yeah. You're like, boy, you should blah blah, blah. But yeah, this makes me understand these gender inequality in like in, in, like, in a ground zero perspective, but you're stuck in academy or, like, in a corporate where, like, female are expected to be just like, secretaries and not like the boss orr if they're like, if they became the boss, you know, they're like, hey, you're so bossy, something like that. And yeah, I think that's like, gender inequality to me.

Lani

Okay, good. Yeah. There's also maybe reminding back in the form, like you said, how it is the set of maybe like roles, maybe like, traits that is labeled and given to get gender that turns out in society, it's limiting, everyone of both sides of gender. Okay but is this gender inequality is a common thing to be discussed there? Or yeah, in your surrounding itself, maybe with your friends and etc. How is it?

Nika
Are like my friends? Yeah, we're openly discussing it. Yeah, I, I have a friend I've been in, right now I've been in, I have a group of friends who like, you know, part of the LGBT. And yeah, we're like, openly discussing it. Like, why is there gender equality and such and such and what they're like their experiences about that. But when it comes to, like, you know, you know, the generational division, like, for the boomers, you know, like the generation blah, blah, blah, from like, the, the 19 born in 1970s. And I, like, you know, like, my mother and my father are like, the grandmother and my grandfather's, they're not, that is easily to talk to, when it comes to like, gender inequality, because they seem like that, oh, you have to just like that, oh, you have to you have to limit your, you know, like the pitch of your voice Do not shout you have to act as a woman, something like that. So, yeah. Especially like those grandmas and grandpas. They're, you know, I am having a hard I am having a hard time because they're not that open minded. But good thing, you know, gender inequality or like, gender related thing is like a subject, part of the curriculum in college. That's why I get to grasp like more information. And, you know, to have the courage to like, you know, to help eradicate the gender inequality here in the Philippines.

Lani
Okay, cool. So you're surrounding, like, in your, your usual conversation with friends, that is like an easy topic or like, there is like, common interest to talk about it, but for like generational, it's more harder. And would you like to explain our like retell of the gender based violence itself, in your opinion, like, what do you think about it? Like, what is it?

Nika
I think the most common gender based violence is like the domestic abuse at home. Especially like for the husband and wife. There's been there's been lots of like, you know, news reports about a man killing, a man killing his house by his wife to like, you know, because it's like jealousy and if like a woman is like earning more in the men's egos like hurting. And as for like, the the workplace set up I think, you know, the sexual sex sexual harassment. To like, if like, if like, the boss is like operate offering you like, a high position, in exchange of like, sexual something, and you do not permit it, but he is the man or like, the boss is harassing you. Yeah, that's, that's how gender based violence is for me. And also, let me share with you like, I forgot where this is not in the Philippines, but like, this is like way, way back. There's been like, a genocide or like, genocide in certain provinces? Because they're like, killing women. just because they're women. Yeah, in? Yeah. That's disturbing for me. I think that's a tribe. I don't know, we're in a part of the Philippines. I just read it from News like way way back. And it's like my prime example of like, gender based violence.

Lani
Alright, cool, because that's what I understand too about gender based violence in which yeah, turns out, like the minority based on gender can experience like, more, having more exposure to violence itself. And what you've said there can be domestic. it can be in the workplace, it can be so fatal to, what is it to to the point of being killed and etcetera etcetera. And it's yeah, I do agree how disturbing and I don't understand it why have to be that. Okay. And for the

prostitution itself, do you think there's like any correlation between like gender based violence and prostituion in your opinion?

Nika
I think there is in the fact that there's been there's been a rampant abuse, just like abuse in the prostitution profession, especially, like, from what I know, most of the most, most of the prostitutes are, like, mostly female. My opinion, I think there is a correlation with the gender based violence because that makes most of the men feel superior. And the women inferior, especially like with the money involved with prostitution. They cannot, this woman cannot say no, because they just wanted to make ends meet. And, yeah, it can be like, you know, yeah, they get one. And there's some intercourse happen. But sometimes there's like, there's abuse involved. And sometimes women are not get, they did not get paid for for their, you know, for their further time, or intercourse of happen yeah. And they, they receive, they receive this abusive return, like this bruises and broken jaw something like that, in return.

Lani
And in the form, you said earlier that you think that prostitution as well as customers are morally wrong. Why is it? Maybe you like to explain how is it like morally wrong, in your opinion?

Nika
I mean, what did I write prostitution is morally wrong. Yes. Yeah, I did not think that through, like, you know, that's like pre-watching the videos, but I think I do have a defense for that. Maybe because if it is affecting the morale of the person, you know, the values of the, of the, of the, you know, the person, the prostitute itself or values his or her values are changing. And I think, yeah, prostitution is morally wrong. But we cannot. Yeah, that's what I said. It's just morally wrong. But it is not like society standards wrong, like, about like, like, you know, it is wrong in the law or something like that. I just said that it is morally wrong, because it's been hurting the morale of the people involved, especially, especially those prostitutes that are offering the services. It's been making them like, just like our robots, you know, hurt their feelings are, the feelings are, you know, they're hiding it in order in order to get money, and at the end of the day, they will feel less of themselves. And the fact that Kelly wanted to end her life to end this madness of hers is yeah, I think it's morally wrong.

Lani
Okay, maybe that could be related to how do you see the prostitutte itself is like, they're actually victim in this case. Maybe you'd like to explain why or like, say more about your opinion of the prostitute itself in the prostitution

Nika
I think prostitution is just there, because there's poverty. And poverty is like the root of all madness that's been living in this world. And I can say that, you know, being a prostitute is okay. I mean, there's no harm in being a prostitute. It's those people. It's those customers that are abusing it, makes it makes it makes it a risky and deadly profession to have. I mean, the fact that it is their choice, it's their body. Um, that's not my call to say that, hey, that's what you're doing is wrong. Right. So yeah, I know, prostitution is there because of poverty. And being a prostitute is not it's not wrong, as long as you're not hurting anyone. And the fact that you're just making making ends meet and you're trying to build a future, that's that is far from being a prostitute it's, I mean, it's it's being a prostitute is a stepping stone. Yeah.

Lani
Okay, but what do you think about the prostitute itself? Is there any correlation with gender based violence? Or what do you think?

Nika
Yeah, I think there's a correlation between the prostitute and gender based violence because most of the prostitutes are female and female are being degraded by the society for like the longest time. And the fact that they are satisfying the customers you know, a pleasure by being a prostitute is yeah, it is really collect connected with a gender based violence. I mean, these customers are thinking that they can hurt prostitutes because they're, they're paying them. Yeah, something like that. That's like my argument with them.

Lani
And wait and in before, in earlier you said that you encounter a prostitute yourself or Yeah, right. Okay, so you ever met a prostitute? What do you think about yeah, the prostitute? Do you ever met her like and compared to the Kelly and Amber's story? Do you think there's like similarity? Or how do you think about it?

Nika
I think there is a similarity. The fact that how can I explain the story, that's like my neighbor back then, but they moved out.

Nika
As far as I remember, this person is like, very reserved. And it seems like she's ashamed of like being a prostitute or something like that. That's why she's telling her child that, oh, a mommy is just going to the office or something like that. And she doesn't want for them to know that she's been just working as a prostitute. And I think it correlated with Kelly and Amber because because they're not happy. Like, they're not genuinely happy with this job. They're just doing it for their expenses for it to be paid in for them not to drown in depth.

So the prostitute you met was your neighbor? Is it? Okay.

And what happened to the surroundings there? Or like the society itself there? what's their thought of her being prostitute, do you remember any?

Nika
Yeah, there is, I mean, I think she's, you know, she's being ridiculed. Like, being a prostitute as like, why did why did she? I mean, why did she became one and she, you know, the society's like, telling her that, hey, why, why? Why do your four or five children have different fathers or something like that? Or what else? Yeah, I mean, she's being ridiculed. Like, being being a prostitute because it is not well accepted in the society.

Lani
And do you think the person that you ever met before it's like, yeah, having like the same was it? Tough life and then discrimination that happened to Kelly and Amber too? And what do you think about it? Do they deserve it?

Nika
Yeah, I mean, there's a similarity. Sometimes, when, you know be based from like, my observation, prostitute, does it mean that they always have the money. Sometimes they, you

know, their earliest their electricity went out. Like they're asking neighbors just like, hey, do you have like some, you know, the chicken eggs? Like, do you have some eggs? Can I borrow it? We don't have like, we don't have like money to like, buy in the grocery groceries or something. And yeah, there's a discrimination. Especially when they're not like, have paid the bills for like, I think it's rent rent for like, three to four months. Like hey it's because you're a prostitute. why don't why don't you find another job? Blablablabla. yeah and that's yeah, she's she is discriminated. You know, I start on her. Especially when she's like, in a crop top and in a cropped top and like in a tight jeans. People are like, looking at her, you know, lowly for her woman.

Lani
Okay, right. So from the two videos that you watched earlier, and yeah, about your observation itself, or like how you understand of prostitution from the media, msinstream media, is there anything new? Or like, yeah, your understanding about prostitution itself or like the prostitute?

Nika
Like from the mains? Like from the media, social media?

Lani
Like from the two videos?

Nika
Ah yeah, I mean, my horror it based on like, those two videos, I think that my horizon or like my knowledge about prostitutionl like has became broad broad enough, broad enough because yeah I mean it's been it's been, it's it is used as like a platform for this prostitutes like giving a voice for them to speak up and the fact that you know we can combat prostitution. I mean prostitution is just okay, but those abused and like the it's the abuse that's makes it bad. The unwanted pregnancies you know, the unplanned child the, the sex education yeah, I think I think those stupid just help like, you know, so like, think of like, how can you help resolve this? Or how can you help, how can you help I mean, broaden the spot for would like your help, like your influence or something like that.

Lani
Okay,what do you think this person needs? Yeah, is there anything that you think you want to do? Or you want to do about this social issues that you see from the videos?

Nika
I think, I think this is like triggering me to, like, have an initiative to like, explain it to like my parents that although prostitution and prostitutes are like, wild, you know, like, spread the spread like a wildfire. Because of like, the poverty that's like, behind of it um, you know, like, being an being an advocate, like explaining, you know, for the society to have a knowledge to not discriminate the prostitutes easily into like, instead like, talk to them, like ask them to just like fine or to like, provide some mental health services as, as their mental health is like the most vulnerable when it comes to prostitution because there's like, physical verbal abuse that they've been getting as this customers think that you know, having an intercourse with a prostitute is an escape to like a problem. Yeah, I think the second initial that that triggers that triggers an advocate you know, be for your me being an advocate to like spread the spread or lessons. Um, hey, mom this is what the prostitutes have been experiencing and blablabla and by that you're, you're helping them for them to have a wide widened horizon about this social issues.

Lani
Key so that was our last question actually. About yeah, what'd you think about it? And do you have anything in mind to maybe do something about it after watching the video? So thank you so much, Nika. Once again. Yeah, for having the interview and I'll stop the recording.

Informant 5

Name : Amara Sarosa

Age 21

Profession : College student

Date : April 3, 2022

Location : Zoom virtual meeting

Lani

Oke. Nah mungkin pertama boleh perkenalan diri dulu juga. Kayak namanya siapa dan sekarang lagi apa? Mungkin hobi juga bisa? Nggak papa kayak apapun, brief introduction kita

Amara

Nama saya Amara Nuraini Kusuma Wardani Sarosa, bisa dipanggil Amara. Saya adalah sebuah mahasiswa di sebuah universitas di Solo. Hobi saya makan.

Lani

Iya mungkin ada lagi dari introduction nya atau?

Amara

Yah itu mungkin saya adalah itu ya.

Lani

Oke nah jadi yang pertama itu terkait ,kayak habit nonton YouTubenya dulu sih gitu. Jadi kalau dari formkan Amara sempat milih kalau ya lumayan seringlah nonton YouTube gitu. Mungkin bisa diceritain dulu biasanya suka nonton konten kayak apa sih? Terus kalau ingat channel-nya juga boleh disebutin gitu.

Amara

Jadi YouTube, saya membuka YouTube kurang lebih untuk hiburan dan kadang bapak-bapak India yang menerangkan pertanyaan dan jawaban dan dia menulis rumus-rumus. Kalau untuk hihburan saya suka menonton Devina Hermawan, itu chef. Atau ngga saya suka nonton itu, nama mbaknya susah tapi dia suka menjahit-jahit sendiri gitu. Siapa ya? Sebentar saya lihat dulu nama mbaknya. Jadi dia suka menjahit baju Disney terus dia pake sendiri terus dia pergi ke mall.

Lani

Dia punya instagram nggak sih? Kayak aku pernah melihat suatu hal.

Amara

Oh ini namanya Mika yang ini. Terus saya juga suka nonton (Coolerpan?) jadi dia suka beli baju bekas terus jahit-jahit sendiri gitu jadi baju bagus, baju yang baru. Apalagi ya? Kadang saya suka menonton itu, yang Jubilee, ya itu sih. Oh saya juga suka menonton, apa ya namanya, (seventy night light?), James Cordon, ya standar. Make up, Lapor Pak, podcasts, ya itu standarlah. Tasyi.

Lani

Oke jadi cukup beragam ya? Maksudnya dari entertainment yang tadi, mungkin kayak lebih ke crafting art terus juga mungkin yang tipe apa ya, cuman human condition kayak Jubilee, Buzzfeed. Oh oke ya cukup beragam. Nah terus terkait yang Soft White Underbellynya sendiri kan ternyata kan amara ini subscriber dan juga viewer gitu ya, jadi nggak asing sama channel ini. Mungkin ingat enggak tahunya dari kapan itu?

Amara

Karena aku suka baca di quora, kalo nggak crime, true crime aku suka baca yang kayak kekerasan-kekerasan gitu. Agak terdengar salah ya (ketawa) tapi aku suka membaca true crime, menonton true crime. Terus suatu hari aku itu mendalami tentang, anu orang di Jepang itu lho Lan, tau nggak sih? Yang dia di, diculik sama pacarnya. Siapa ya namanya? Yoko Ono? Eh bukan, itumah istrinya The Beatles. Ada, bentar-bentar, Danilla bikin lagu kok.

(mencari namanya di internet) Kekerasan seksual, 40 hari, terus dia mati, meninggal di masukin ke gentong, isinya semen. Jujur siapa ya namanya.

Lani

Itu yang sebelumnya disiksa dulu bukan?

Amara

Ah, Junko Furuta, 44 hari. Nah jadi awalnya dari situ. Jadi aku itu merinding tapi aku penasaran kayak cerita-cerita lain pasti ada kan. Terus yaudah, namanya YouTube, Whatsapp itu kan suka tiba-tiba muncul sesuatu yang kita suka search ya, terus muncullah Soft White Underbelly. Video pertamanya yang aku tonton adalah. itu. Sebenernya yang aku tonton pertama itu bukan yang sedih-sedih ya, aku nonton Frenchie, yang female escort. Terus aku nonton yang lain-lainnya dari situ.

05:48 Lani

Oke jadi ya randomly karena itu ya ,search enginenya ngasih rekomendasi hal tersebut karena sempat ada ketertarikan dari hal-hal tersebut juga. Oke tapi untuk video Kelly sama Amber itu pernah nonton nggak sebelumnya?

06:03 Amara

Pernah. Aku yang mbaknya warna pink rambutnya (Amber), aku pernah nonton tapi yang satunya belum, belum pernah.

06:15 Lani

Terus kalau secara keseluruhan menurutmu channel-nya itu gimana?

06:17 Amara

Karena aku nonton-nonton aja, maksudnya aku nggak mendalami ya sebagai cerita. Edukatif, menarik, dan lengkap. Maksudnya dari sisi mbaknya gitu loh. Maksudnya kalau biasa kita nonton berita itu kan dari sisi politiknya, mudeng nggak? Ini tu dari sisi yang humanitynya. Jadi kita tu kayak terbuka gitu lho. Oh ternyata jadi PSK itu kayak nggak se... tidak semudah, maksudnya kan orang-orang bilang jadi PSK itu mudah nyari duit tinggal ngangkang, nggak gitu lho. Jadi kayak membuka wawasan aja sih. Terus ya kayak karena aku suka cerita true crime. Ini kan termasuk true crime. Aku nggak bisa nyebut ini crime, nggak kayak true crime yang aku suka, tapi ternyata aku tertarik juga disitu.

Lani

Nah, terus sama nonton kemarin ada kendala nggak? Kira-kira mungkin dari koneksi atau mungkin kedistract karena satu lain hal gitu?

07:28 Amara

Nggak, aku nonton dengan penuh. Kan aku nonton depan kamu.

Lani

Oh iya betul sih (ketawa). Kalau yang Amber?

Amara

Oh aku juga nonton dengan full. Tapi itu aku bingung sih karena setelaah aku nonton itu, kan aku nge-search gitukan, ada yang bilang kayak nggatau itu bohongan atau engga aku nggak tau.

Lani

Yang Kelly ya?

07:52 Amara

He em. Soalnya kan dia bilang dia nggak lulus sekolah ya Lan? Tapi kenapa dia bisa jadi itu ya, pe- pembantu, apa sih? bahasanya? penemani?

Lani

Oh yang kaya pelayan-pelayan, apa ya service di itu nggak sih panti jompo?

Amara

Iya ya, itu tu kita kayak perlu, kita ada syaratnya nggak sih kalau mau itu di dalam bidang edukasi? Kalau nggak ya berarti ya, kalau ada berarti ya gitu.

Lani

Iya itu kalau semisal ngelihat follow-up nya itu tuh emang sempet ada apa ya? kontroversi gitu sih, rumor-rumor terhadap itu.

Amara

Banyak juga yang bikin video tau katanya itu lie-lie.

08:36 Lani

Iya benar. cuman terus udah di klarifikasi sama itu lho, kan makanya si siapa, si Marknya yang si kreatornya, bikin itu sama ngasih tahu ada Washington post itu yang kayak dia itu ngejabarin, ada lho data-datanya gitu. Jadi kayak ya real aja gitu yang diomongin ama Kelly. Cuman kalau ada luput 1, 2 hal gitu tuh karena ya lupa aja, cuman dari datanya tuh ada gitu. Ngasih tahu itu sih di Washington Post itu. Nah kayak gitu.

Terus berarti kalau semisal di total atau apa kayak inget gak jadinya berapa kali nonton video Amber dan video Kelly ini?

Amara

Berarti yang video Amber dua kali, Kelly sekali.

09:29 Lani

Ok terus sekarang move to kayak opinimu ke masing-masing video. Aku bakal tanya 2 kali jadinya. Jadi yang pertama untuk Kelly, yang kedua untuk Amber. Pertama dari videonya Kelly. Jadi Kelly ini yang pake baju warna hijau yang tadi sempet ada kontroversi.

Itu kan kalau dari form kemarin, hal pertama yang pertama kali muncul di pikiranmu itu tuh kayak enggak adil ya gitu, apa yang terjadi sama Kelly. Kan itu dari form. Nah boleh diceritain ulang enggak kayak gimana kisah hidup Kelly yang kamu ingat?

Amara

Kelly itu dari awal, eh sebenernya mereka berdua itu kisahnya mirip sih. Kedua orang tua mereka abusive terus ditinggal. Terus mereka di lempar-lempar ke-1 rumah panti, eh ya nggak sih? Itu bahasanya panti nggak sih? Dari panti satu ke panti yang lain tapi ternyata foster parentsnya juga sama kayak orang tua aslinya jadi, sama say. Terus untuk menunjang kehidupan, mereka kerjanya jadi prostitute, itu kan kedua-duanya intisarinya sama gitu kan. Itu yang kuingat.

Lani

Oke terus kalau semisal dari ceritanya Kelly ada di highlight , maksudnya hal apa yang apa yang paling kamu highlight gitu? Apa yang paling kamu ingat dari ceritanya Kelly?

Amara

Oke Kelly dulu ya? Kenapa ya kalau di otakku lebih membekas yang Amber? Soalnya mungkin Kelly udah happy ya sekarang ini jadi kayak oke lah. Kalau si Kelly itu aku ingat ceritanya yang dipukulin itu nggak sih?Yang foster parentsnya ternyata suka merkosa dia, padahal dia masih kecil. Sama sih sama kayak Amber ya.

Lani

Terus kalau dari interviewnya Kelly sendiri nih, kan hal yang menarik perhatianmu itu tuh waktu itu tuhdia kayak ya cerita gimana cerita hidupnya itu kan. Kayak dari tutur katanya, penggunaan katanya...

Amara

Aku inget Kelly itu yang mau bunuh diri itu nggak sih?

Lani

Iya Kelly yang mau suicide juga di akhir video dia bilang kayak gitu.

Lani

Nah terus mm mungkin sebelumnya apa yang kamu bayangin waktu, mungkin ada pekerja seks ataupun hal apa ya. Apa yang kamu bayangin terhadap Kelly gitu sebelum dia bercerita sebanyak ini

Amara

Kelly apa pekerja sex pada umumnya?.

Lani

Kelly dan latar belakangnya dia sebagai pekerja seks jadi kayak ya secara umum kayak gimana bayanganmu?

Amara

Oh jadi pandanganku terhadap pekerja seks?

Lani

Dari sudut pandang Kelly dulu sih tapi maksudnya kayak waktu kamu ngeliat Kellynya dulu.

Amara

Tapi sebelum aku tau ceritanya Kelly? Kalau aku ngelihat Kelly dari fisiknya karena aku udah pernah lihat Amber ya jadi kayak, Kelly ini dari cara dia behave itu kayaknya dia, dia ngga se-, maksudnya dia kayak dia itu kalau Amber kan dia sangat depressing gitu ya. Sangat dark and depressive. KalauKelly itu dia lebih agak itu kayak dia itu pengen ada di situ lagi gitu loh. Kayak dia itu, masuk ke situ tu karena keterpaksaan yang dia pengen, apa sih, ini berarti aku udah abis nonton ceritanya dong kalau kalau aku ngomongnya gitu.

Amara

Tapi kalau pandanganku terhadap pekerja seksual sebelum aku nonton Soft White Underbelly adalah ya karena emang di doktrin dari dulu PSK itu kerjaannya nggak bener, PSK itu gampang cari duit ya, aku enggak, nggak expect kalau ternyata jadi PSK, mungkin di Indonesia nggak se-dark itu ya karena aku nggak pernah ngelihat di jalanan... Aku pribadi nggak pernah si liat di jalan. Aku pernah tapi kayak nggak se-dark itu gitu loh, nggak yang jalan-jalan masuk mobil. Mungkin emang aku kurang main ya tapi kalau aku, aku bayangin di luar negeri itu kayak serem nggak sih? Kayak bisa kebayang si gelandangan luar negeri dengan gelandang Indonesianya aja beda nggak sih? Dari bentukan fisiknya, aku bukannya ngatain ya tapi kayaknya beda deh. Jadi aku dulu expectnya karena nggak pernah ketemu, nggak pernah tahu ceritanya, terus cuma tahu dari bisik-bisik saudara dan tetangga.Ya PSK pekerjaan yang, PSK itu ya enggaklah. Maksudnya hina. Tapi ya setelah aku menonton, mungkin itu juga yang aku...

Amara

Eh tapi kalau nonton Kelly aku dah, aku nonton SWU dong nggak sih? Tapi kalau dari Kelly secara belum tahu ceritanya ya mungkin aku nggak expect kalau ternyata se-dark dan twisty itu sih. Sepengen bunuh diri itu

Lani

Sekarang move ke Amber. Kan kalau dari Amber, ceritanya Amber, hal yang pertama kali kamu notice, eh bukan notice, lebih yang kamu pikirin setelah nonton videonya itu kan kayak oh ternyata hidupnya Amber ini itu berulang ya, kayak ada cyclenya gitu loh. Kayak gimana dia, anaknya, orang tuanya Amber itu kek cerita hidupnya dari itu tuh bisa jadi cycle tersendiri gitu. Itu yang kamu tulis di form. Nah terus mungkin boleh diceritain ulang juga nggak kaya yang kamu ingat dari Amber? Kayak spesifically Amber.

Amara

Mungkin aku lebih lebih lebih bisa jelas Amber daripada Kelly ya. Mungkin kalau Amber itu kayak miris nggak sih? Kayak kalau Kelly kan dia karena aku juga udah nonton dia happy ending kan, dia sekarang udah punya kerjaan jadi nggak sekepikiran itu. Kalau Amber kan dia beranak, apalagi waktu itu dia umur 14 tahun, nggak sih? Pertama kali dia terjun ke dunia PSK? Terus dia beranak tu juga umur belasan juga kan dan sama bapaknya, bapaknya juga nggak bapaknya juga germonya kan. Itu bukannya kayak orang tua lu dulu juga gitu ya gitu, mungkin yang dia tahu cuma itu.

Amara

Tapi ya kasihan juga. Ini sekarang bayanginnya ya ini ntar anakku bisa jadi jadi narasumber juga di YouTube ini. Itu kan. Itu sangat dark and twisty. Sebenarnyaa dia itu sadar yang dilakuin itu. Dia sadar, dia ngapain aja tapi dia juga kayak nggak punya will, oh bukan dia nggak ada will, cuman kayak dia itu... Yang pasti ada lah tapi kayak dia tuh kayak udah terima gitu loh, ya nggak tahu ding. Dari ceritanya ya, seolah-olah ya dia itu oh gitu ya emang dia itu di situ gitu loh. Nggak pengen tapi ya dia itu tuh di situ. Kalau si Amber.

Amara

Terus dia berusaha untuk mengambil anaknya lagi yang kayak jadi berpikir... Iya nanti nyelup lagi nggak? Dulu mama gue juga berusaha buat ngambil Amber lagi kan. Terus ternyata mamahnya ternyata masih, masih sama. Ya kalau gitu sih cuman takutnya, ya emang dari semua video-video kan kebanyakan orang jadi seperti itu karena orang tua... eh y maksudnya karena lingkungan, bisa jadi orang tuanya, bisa jadi kekerasan yang pernah dialami. Ya mungkin ya takutnya anaknya malah gitu juga.

Lani

Terus ya dari form kan juga kamu bilang kayak dia itu sebenernya itu nggak 100% mau ada di situasi yang sekarang gitu, ya maksudnya yang Amber jalani. Mungkin adaa kesan apa atau kayak dapat dari mana pendapat itu gitu?

Amara

Karena aku mengambilnya dia dari sampai ngambil, apa sih obatnya? Xanax?

Lani

Itu kayaknya Kelly si kalau yang Xanax pill.

Amara

Tapi dia berobat kan? Jadi dia berobat.

Lani

Kalau Amber lebih ya dia pakai narkoba.

Amara

Dia pakai narkoba agar dia bisa bekerja terus kan. Jadi seakan dia itu seolah-olah terpaksa, dia itu nggak mau disitu. Ngerti maksudku nggak? Iya kalau aku sih ngambil, menarik kesimpulannya dari situ ya.

Lani

Oke jadi intinya karena dia stuck itu. Dia pengen keluar tapi nggak bisa keluar juga.

Amara

Dia ngambil solusinya bukan solusi untuk keluar tapi solusi untuk bisa hidup disitu.

Lani

Terus kalau mmm ke bagian masa kecilnya mereka deh, Kelly sama Amber nih. Kalau dari masa kecilnya Kelly ada nggak hal yang paling paling kamu ingat di situ?Gimana masa kecilnya Kelly?

Amara

Yang itu nggak sih? Orang tuanya nggak nggak nggak nggak nggak hidup di jalan nggak sih? Dia itu taunya, dia itu dari panti kan? Dia nggak tahu bapak ibunya ya berarti?

Lani

Kalau Kelly itu yang ibunya, kan abusive ternyata terus makanya dia nelpon sendiri foster care, terus makanya dari situ mulai apa perjalanan dia keluar masuk foster home.

Amara

Tapi ibunya nggak dari kehidupan yang disitu? Maksudnya ibunya bukan

Lani

Ibunya depresi dan abusive gitu. Itu Kelly.

Amara

Iya itu kalau dari latar belakang keluarganya itu sama sih.

Lani

Terus menurutmu ada yang salah nggak dari masa kecilnya Kelly?

Amara

Kayak maksudnya gini, menurutku itu tuh bisa di, itu tuh kejadian seperti itu tuh sangat sepele gitu lah. Harusnya itu bisa kejaidan kayak gitu tu nggak kejadian kayak apalagi jadi orang ngambil anak panti tu.. Kalau aku, karena aku nonton di TV doang ya, kayaknya mengambil anak panti itu nggak segampang itu deh. Ya kan?

Amara

Kayak perlu kewarasan nomor satu. Tapi itu kenapa itu segampang itu ya, maksudnya apakah nggak ada ujian? Apakah nggak ada kayak standar kalau mau ambil, jadi orang tua asuh? Kamu harus begini gini gini itu emangnya nggak ada? Kayak secara legal pemerintahnya emang harusnya, harusnya, ada kayak suatu tes psikotes atau apa. Atau nggak harusnya ada beberapa tahun terakhir kekerasan-kekerasan, laporan kekerasan? Pokoknya laporan kriminal terakhir kalau nggak sampai itu ya psychotest kek, apa kek harusnya itu ada nggak sih. Itu kan at least mencegah ya. Atau nggak mungkin harusnya dari pihak pantinya itu kayak supervise dulu gitu terus nanti ada konsultasi setiap beberapa bulan orang tuanya gini gini. Itu kan bisa dicegah ya? Atau mungkin dia di taruh panti yang memang bukan yang itu yang bagus, ngerti nggak? Kayak emang panti buangan. Emang panti yang disediakan untuk anak-anak buangan. ya harusnya disini menurutku pemerintah dan lingkungan sih. Terutama pemerintah sih.

Lani

Oke-oke jadi kayak gitu ya ada banyak layer kekurangan dari segi foster systemnya dan juga dari pemerintah.

Amara

Iya maksudnya kok bisa, udah keulang, kulang lagi. Dapet rumah gitu lagi gitu. Kayak gitu tuh tolol tapi itu tuh kayak gitu sih. Kecuali kalau cuman satu terus jahat terus dapet rumah bagus jadi kan kayak ya orang tua ini pinter banget nih menutupi kebodohannya nih, eh menutupin kerusakan rumah tangganya pinter kan orangnya. Tapi kalau sama mulu

Lani

He em karena kejadiannya nggak sekali dua kali tapi ternyata di kebanyakan foster home yang Kelly dapetin malah. Terus kalau dari masa kecilnya Amber Mar, nah itu kan kayak kamu noticenya malah di sini kayak enggak semua orang berhak punya anak gitu.

Amara

Iya. Tapi kalau kamu kek tiba-tiba kamu membahas aborsi-aborsi aku juga bingung sih heheh.

Lani

(Ketawa) Hold on. Mungkin kamu bisa ceritain dulu nggak kaya masa kecilnya Amber yang kamu ingat itu? Yang kayak specifically di Amber itu?

Amara

Masa kecilnya Amber ini tu sama banget kayak masa kecil anaknya Amber sekarang. Dimana Amber itu dilahirkan dari seorang ibu yang hidup di jalanan dengan bapak yang Amber aja nggak tau itu siapa dan waktu itu Amber aja enggak tahu bapaknya siapa. InI itu sama dengan anaknya banget nggak sih?

Terus itu kayaknya waktu itu ibunya juga masih umur belasan ya kalau nggak salah, belasa tahun dia punya Amber terus dia ternyata belum siap. Mungkin agak belum siapnya itu, pasti belum siap, makanya dia itu keras, eh, makanya dia itu kasar ke Amber karena dia itu nggak siap. Bayangin aja orang hidup di jalanan berarti kan kamu standar untuk hidupnya tuh bukan masa panjang. Ya kamu nggak ada kepikiran buat reksadana dan saham nggak sih kalau kamu hidup di jalan? Kayak yang penting kita hidup sekarang. Terus dia punya anak, yang mana anak itu adalah jangka panjang ya. Aku bukannya mewajarkan kalau dia jadi kasar tapi itu latar belakang yang wajar sehingga dia jadi kasar ke Amber terus abis itu dia itu. Dipukulin atau gimana terus tetangganya notice nggak sih?

Lani

Ini lebih ke Kelly

Amara

Omg iya ini lebih Kelly yang terus dia pake baju panjang-panjang itu. Aku lupa gimana terus dia ke foster home itu kan. terus dia dapet orang tua asuh, orang tua asuhnya sama juga mukul-mukul, merkosa dari kecil. Yang orang tuanya punya istri tapi istrinya nggak bilang itu siapa? Orang tua asuhnya punya istri, jadi dia dikasarin sama bapaknyaterus dia nggak bilang ke polisi itu siapa ya? Atau aku nonton orang lain lagi.

Lani

Itu Kelly. Jadi kalau di Amber mungkin apa ya buat nge-remind lagi adalah Amber itu yang iya dia itu yang di jalan. Terus habis itu dia emang nggak tahu jelas bapaknya tapi pokoknya tahu orang tuanya tuh emang dari dulu tuh di jalan, jadi cycle Amber ini tuh pasti selalu di jalan aja kehidupannya gitu, sampai sekarang dia punya anak pun masih dijalankan si Ambernya gitu.

Terus kalau kekerasan yang dialami sebenarnya lebih ke waktu dia tuh punya germonya itu yang kayak dia bilang dulu...

Amara

Inget! Yang ketemu di mall. Ketemu di mall dikiranya dia mau dikasih kerjaan model itu kan

Lani

Dia diculik waktu itu yang waktu di mall.

Amara

Tapi dia juga ngasih uangnya.

Lani

Kalau dari Amber itu yang dia diculik terus makanya dia dipaksa ke prostitusi itu yang Amber. Jadi kayak masa kecilnya itu seputar itu gitu.

Amara

Yang punya pacar tapi pacarnya juga masih, itu kan juga Amber ya?Yang punya pacar tapi juga ngasih bagi gajinya itu ya. Itu tu agak kureng makanya education matters gitu.

Lani

Betul betul betul. Terus tapi kalau menurutmu ada nggak yang salah dari masa kecilnya Amber itu,

Amara

Ya ada lah, maksudnya ibunya kenapa. kenapa sih emang? Kayak ini kalau kamu jawab, ini tuh kayak ke aborsi. Kalau nggak aborsi, kondom. Kayak ya pasti enggak sih orang kalau hidup di jalan berarti dia secara edukasi, eh secara maksudnya dia secara edukasi dia mungkin wajar aja kalau kurang tapi bukannya... Iya, iya, mungkin waktu itu ibunya pengennya bisa ngurus anaknya dengan baik ya? Tapi kita juga belum jadi ibu, jadi kita enggak bisa kita bisa ngomong ini dengan mudah,

Amara

Iya itu gimana sih. Kalau dilahirin jadinya kayak gini. Kalau nggak dilahirin kayak Allah Allah maaf, maaf. bingung nggak sih? Ada ada nggak sih panti asuhan yang bener gitu? Misalnya kayak yang Indonesia gitu, maksudnya kayak ya panti asuhan islam gitu ya. Maksudnya disini agak bagus ternyata ya dibandingkan dengan sana. Oh berarti di sini yang siapa lagi? Pemerintah. Dengan apa lagi? Panti Asuhan yang benar. Tapi sebenarnya ibunya Amber bisa milih buat masukin dia ke sekolah agama enggak sih? eh tapi sekolah agama disana juga serem deng kalau denger-denger dari film-film ya enggak sih? Yang sekolah Ann with an E itu juga kan di sekolah agama tapi serem, ternyata sebuah sekte-sekte gitu. Maksudnya berarti ini lagi, ini adalah saatnya pemerintah turun tangan untuk mengurangi ini. Karena masa kita? Masa sebuah siapa ya, siapa yang menghentikan praktik seperti itu kalau bukan pemerintah. Mungkin kalau emang alot untuk meng- allowed aborsi ya mungkin ngasih fasilitas yang baik sehingga bisa nggak, nggak semua orang berhak punya anak dan nggak semua ibu itu mampu merawat anak. Ya disuruh milih pemerintah ni mau ngapain, bolehin aborsi atau ngasih fasilitas yang baik.

Lani

Kalau misal mau dicari apa sih yang salah ya itu tu kayak dari orang tuanya juga bisa tapi juga ngelihat gimana lingkungannya, edukasi mungkin juga kurang disitu. Jadi sebenarnya dari sisi edukasi juga bisa bermasalah. Terus kalau ngerunut dari sistem ya pemerintahanya ya punya andil juga gitu lho di sini. Kayak ya itu mungkin dari edukasi lagi atau pelayanan yang terbaik, mungkin sex educationnya, sampai ke ibunya.

Amara

Atau kalau nggak mungkin kondom gratis.

Lani

Terus sekarang move to kayak yang waktu mereka kan sekarang jadi prostitute di video tersebut, kan kalau Kelly setelah di follow up itu udah enggak. Cuman di video tersebut mereka cerita, mereka jadi prostitute gitu. Kalau di bagian Kelly sendiri itu, sebenernya jadi pekerja seks itu nunjukin bahwa dia itu sebenernya nggak privilege gitu, dengan dia jadi pekerja seks. Itu dari form yang kamu tulis. Mungkin kamu ada tambahan dari..

Amara

Maksudnya gimana, gimana? Aku jadi bingung sendiri aku nulis apa.

Lani

Jadi menurutmu, Kelly bekerja sebagai pekerja seks itu tuh nunjukin kalau dia itu nggak privilege karena kalau semisal apa ya, secara umumnya mungkin, itu itu bisa punya pilihan untuk bekerja hal yang lain atau berpikir untuk punya pekerjaan yang mungkin nggak jadi pekerja seks itu adalah suatu privilege gitu. Nah terus mungkin kayak mm kamu inget nggak gimana cerita dia waktu dia jadi PS itu sendiri, jadi pekerja seks. Gimana kehidupan Kelly sebagai pekerja seks?

Amara

Sebentar mungkin aku butuh me-refresh lagi. Kalau Amber aku ingat dia yang sempet diambil duitnya itu kan? Kalau Kelly kayaknya nggak punya germo ya?

Lani

Eh bentar kayaknya aku perlu ambil earphone deh, sebentar. Coba Mar

Amara

Halo?

Lani

Ohiya udah. Kalau ceritanya Kelly sebagai pekerja seks itu. Nah itu gimana kehidupannya Kelly dari waktu jadi pekerja seks?

Amara

Bentar bentar bentar bentar, apa sih kejadiannya? Di situ ada apa aja?

Lani

Kalau dari Kelly itu,

Amara

Ketemu cowok, cowoknya yang ngenalin ke prostitute.

Lani

Iya itu juga yang ngenalin dia sama narkoba ya kan, sama drugs. Dia jadi addict waktu ketemu orangnya. Terus dia itu yangyang pertama-tama bilang kayak, oh itu agak-agak lucu ya pekerjaan ini atau kayak agak fun cuman terus ada different sixe of penis, terus jadi kayak yang nggak suka gitu kan. Mulai dari situ mulai ada kekerasan juga di situ dia dipaksa. Terus kadang dia nggak bisa speak up kalau oh ini tuh perlu pakai kondom, oh ini tuh nggak perlu pakai kondom atau apa gitu. Itu terus ada juga momen yang dia harus keliling pakai truk, inget enggak? Pakai truk yang dia itu dibawa ke Meksiko pakai truk atau pakai mobil apa gitu tapi dia disuruh di belakang itu loh. Mungkin kalau di tempat kita kayak mobil-mobil sayur iya, dia harus di bagian belakangnya gitu. Soalnya biar enggak ketahuan polisi.

Amara

Omg dan dia kayak gitu dia masih kecil

Lani

Terus abis itu dari ceritanya itu, dia makanya cepat hamil juga. Sempet hamil terus dia miscarriage gitu. Terus abis dari situ dia sebal sama germonya dia terus dia memutuskan untuk tidak behubungan. Tapi kenapa ya, entah pokoknya ada juga kok, entah dia itu germo baru atau enggak, itu juga yang nyelamatin dia dari suicidenya dia itu yang pakai pil. Kalau semisal nggak dikeluarin dia bisa aja meninggal dan gak bikin video di Soft White Underbelly.

Amara

Tapi kalau mereka berdua sempet sama-sama hamil, kenapa kok bejan ya. Bisa dibilang bejan ya.

Lani

Nah kalau semisal dari cerita itu tuh menurutmu gimana kehidupannya si Kelly sebagai pekerja seks ini? Mendengar cerita itu.

Amara

Mmm maksudnya gimana ya. Ini ni nih, dia bisa, aku aku bisa milih buat nggak jadi pekerja seks itu privilege tapi kalau ada orang yang dia jadi pekerja seks dan dia masih bisa ngatur customernya tuh juga privilege. Kayak sekarang kan beberapa pekerja seks itu bisa kayak ngasih syarat, ya kan? Kayak keluar di sini, keluar di situ, pake kondom, nggak pake kondom dia bisa ngonmong. Dia juga bisa memilih tempat-tempat di hotel, maksudnya nyaman kan daripada dia jalan. Jalan di mobil itungannya masih nyaman. Apalagi si Kelly masih kecil masih, apa sih itu berarti itu tamu-tamu, tamu lagi. Pelakunya? Apasih bahasanya? Tamu?

Lani

Customer-nya gitu? Klien?

Amara

Kliennya itu berarti pedo-pedo dong, ya kan?

Lani

Mulainya emag dari waktu mereka kecil, ada yang 11, ada yang kalau si Amber 13 nggak sih?

Amara

Berarti tamunya pedo dong. Kayak sangat banyak sekali keanehan yang terjadi itu perkumpulan kriminil. Apa sih namanya juga anak kecil ya, umur 11 tahun kalau tadi emang bener 11 tahun, mau ke mana? Ke panti dipukulin, ke jalanan ya, mau kemana ibunya juga nggak ada. Omg semua ini salah pemerintah.

Lani

Dari cerita Kelly ada kayak beban atau kesusahan ataupun hal apapun yang kamu tangkap nggak di ceritanya dia? Di waktu itu.

Amara

Beban dalam definisi beban?

Lani

Mmm apapun sih. Mungkin kayak hal berat apa yang menurutmu tuh terjadi sama Kelly selagi dia menjadi pekerja seks ini?

Amara

Ini dia aja menjadi pekerja seks udah berat nggak sih? Maksudnya kita, kita punya kesempatan dulu waktu masih muda ya kita sekolah. Kita bisa main, kita bisa musuh-musuhan sama orang itu berarti tu privilege. Karena dia nggak bisa coy. Dia dipukul kayak kasihan, kecil. Kayak 13 tahun..

Amara

Disini udah.. dia udah menjejakkan badannya buat orang kan! orangnya nggak kenal lagi, dengan usia yang maksudnya nggak mungkin dong! nggak mungkin dong! kalau masih sepantaran! Dia udah Om-om, Pakde-pakde, Kakek-kakek, serem nggak sih? Serem banget! Kok dia bisa ya? Ya karena dia nggak punya pilihan! Ya kesusahan sih! Ya pasti, maksudnya.. kita kayak nggak usah dipikir aja itu sudah merupakan sesuatu kesusahan nggak sih! tanpa kita harus mendalami kehidupannya dari umur 13 tahun ya harus menghidupi dirinya sendiri dan menghidupi germonya.

Lani

Terus gimana pendapatmu tentang itu? E.. ya Kelly yang sebenernya bekerja sebagai pekerja seks itu nggak punya pilihan, terus habis itu tuh, dia di dalam pekerjaannya pun ya nggak punya banyak pilihan juga kayaknya nggak bisa ngomong untuk apa ya namanya.. haknya dia gitu, melindungi dirinya, gimana pendapatmu?

Amara

Oh my God! Kenapa? dia pasti nggak punya HP ya! Eh, aku nanya deh, kayak open BO open BO gitu ada germonya nggak sih? nggak kan?

Lani

Great question, mungkin enggak ada sih! mungkin mereka independen, apa?

Amara

Tapi dengan adanya germo itu sih kayak Hotel punya Traveloka ya nggak sih? ya maksdunya perbandingannya enggak sama, sebab kayak.. ibarat kata kalau ada Traveloka Sebenarnya germo itu juga maksudnya ya di satu sisi mintain duit, tapi satu sisi itu ngasih customer, ngerti nggak? Ngasih customer masih kayak harusnya-harusnya ada juga sih dimana germonya itu yang ngatur, kayak enggak boleh diginiin, enggak boleh digituin. Tapi di salah get, gimana ya? Kayak ada germo yang dia baik, nggak baik sih! ada germo yang emang ngasih kewajibannya, ngasih perlindungan, tapi ada juga germo yang lepas yang penting terima duit. Kenapa dia nggak lepas? karena dia nggak tahu, dia masih kecil. Iya ya kenapa dia sangat terpojokkan ya? dia sangat tidak ada kayak kalau dicari ya, harusnya dia gini harusnya dia gitu kayak ada yang matahin gitu. Iya katanya dia gini, hop! Oh iya jadinya riskan sih sebenarnya, ya anak kecil.

Lani

Iya, tapi di video tersebut kan dia udah bertumbuh juga kan Mar! kayak dia sampai 20 tahun 21 tahunan lah waktu dia di interview, nah menurutmu tuh gimana? kayak lepas dari masa kecilnya dia dan oke sekarang dia udah 20an nih, kan udah enggak kecil-kecil banget.

Amara

Ya kalau kamu dari kecil diajarin 1+1 itu 10 kamu mau ngobrol sama orang yang 1+1=2 juga kamu nah diotakmu udah kebaca 10 nggak sih? walaupun itu salah ya, tapi kan itu yang kamu tahu, kayak.. ya kayak..

Lani

Iya, begitu.

Amara

Kalau perbandingan 1+1=10 kayak remeh ya! tapi kayak gampangnya agama deh, kamu kalau misal dari kecil dikasihnya agamamu Islam Islam Islam, tapi sampai gede walaupun kamu nggak pernah mempelajari agama Kristen apa? Katolik Hindu Buddha itu apa? Tapi ya di otakmu yang kamu percaya ya Islam gitu kan? Ya mungkin itu sama halnya dengan mereka, karena mereka emang terpaparkan prostitusi itu dari masih bayi ex 12 tahun udah.. Eh gini menurutku berhubungan.. aku belum pernah ya! tapi menurutku berhubungan seksual itu kan bertukar energi, kayak kamu tuh nyerep nyerep orang lawanmu dan lawanmu itu nyerep kamu! kayak kamu tuh kehilangan sedikit dari kamu tuh diserap sama dia dan kamu nyerep sedikit dari dia gitu, menurutku. Jadi kalau kamu waktu itu apalagi kamu masih kecil, 11 tahun dan kamu tuh dihadapkan dengan orang Pakde-Pakde nggak jelas, orang-orang kasar ya mungkin yang.. iya itu emang definisi yang kamu tau tuh itu dan kamu mulai jadi seperti itu gitu loh! Apa sih tadi pertanyaannya?

Lani

Tentang itu, kayak ya gimana pendapatmu aja sih!

Amara

Oh iya iya. Jadi kayak kalau dibilang harusnya dia bisa kepikiran dong buat nggak hidup di situ terus, ya karena kita ngeliat doang ya! bisa kita ngomong itu cuma ya gitu, orang kita aja kasarannya nggak cocok A tapi kita paksain aja, banyak apa lagi itu yang emang dia dapet duitnya darimana lagi kalau nggak dari situ? Ya banyak sih mungkin, tapi ya dia tahunya itu ya kayak tadi itu, dia tuh dicekokin itu dari kecil. Jadi dia bertukar energi dengan Pakde-pakde pedofil itu mungkin, ya itu jadinya dia dark and twisty.

Lani

Kalau ngelihat dari ceritanya Kelly yang sebagai pekerja seks ini, itu menurutmu apa yang salah dari apa ya.. iya menurutmu ada yang salah enggak sih dari dia jadi pekerja seks dengan perlakuan yang mungkin dia kan banyak kena danger gitu! kekerasan danger!

Amara

Apa ya enggak salah?

Lani

Enggak, Apa yang salah gitu menurutmu?

Amara

Eh sebentar, tutup pintu tutup pintu! tapi iya kak sebenernya kalau dipirkan apa yang salah? Soalnya emang dia itu hidup seks nya di jalan! Dan dia ngePSK nya di jalan, yang mana berarti

customernya emang bisa di ekspek orangnya seperti itu iya nggak sih? jadi kalau apa yang salah sebenarnya kayak ya udah ini tuh buat itu dispacted gitu loh! ngerti nggak maksudnya? Iya ini tuh expected, kamu kerja di jalan ya kamu ketemunya orang eh kerja living on the street seperti itu ya pasti ketemu orang seperti itu, tidak mungkin kamu tiba-tiba ketemu dengan orang kayak apa.. Pretty Woman Film kamu nonton tidak? Jadi itu kayak gitu, ceritanya dia itu lingkungan street juga tapi di ketemu sama kayak direktur. Ini kayak nggak mungkin, diaketemu sama direktur yang ternyata cuma kesepian, ngestreet dia dengan royal-royal akhirnya kan. Kayak itu tuh kalo kiblatnya film itu, itu sih enggak mungkin terjadi gitu loh! apalagi kayak ya itu karena ya itu "ih.." dia itu udah ilegal, masa iya kamu dapat tamu yang baik! jadi ya ini tuh expected sih kalo menurut aku, kecuali kamu menjajakan dirimu nya online, Iya ya! Kena nggak kepikiran ya? Maksudnya bukannya mEmberi dia pilihan lain cuma kalau.. ya kalau emang kamu pengen hidupnya.. kalau menurutmu ya menurutmu tamu sudah cucok nyaman hidup di situ, kenapa nggak cari yang nyaman sekalian sih kayak online kek, germonya juga enggak kepikiran lagi! nih gimana sih? iya harusnya sih membeli diberi, ya karena udah expected pasti germonya juga udah tahu kalau pas kalau customernya nanti orang-orangnya nggak jelas, aneh dan kasar dan pedofil. Harusnya dia juga mEmberi ke perlindungan yang sepadan sih, menurut saya! tapi ya itu expected, maksudnya ada germo yang menerima anak 11 tahun itu udah aneh.

Lani

Oke, jadi ya itu ya! Lingkungan, terus habis itu.. wait, tadi apa lagi ya.. selain lingkungan, ada yang kau maksud?

Amara

Pertanyaan yang mana nih?

Lani

Yang barusan! yang kayak sebenernya kalau misal mau nge donate yang salah ya itu, dari lingkungannya, maksudnya kayak dan customer nya sendiri gitu!

Amara

Tapi nih expected! Emang dari awal udah ilegal. Ya itu! gimana ya berarti kalau dipikir-pikir?

Lani

Oke, mungkin itu akan jadi pertanyaan berikutnya tapi nanti, tapi kayak kalau sekarang ini tuh kayak di bagian Ember nya dulu lagi, jadi kan tadi Kelly! Terus sekarang kau yang bagian Ember, yang dimana kalau profesi pekerja seks ini untuk Ember, dia itu kan dari awal kan! tuh kamu juga mention kalau ya dia tuh sebenernya nggak punya pilihan gitu, ada hal yang kamu notice enggak dari ceritanya Ember waktu dia jadi pekerja seks itu kayak gimana?

Amara

Apa e.. putus-putus, putus-putus.

Lani

Wait, kehidupannya Ember sebagai pekerja seks itu tuh kayak gimana dari video tersebut?

Amara

Yang aku yang teringat di otak aku yang dia itu punya customer tapi menurut dia customernya baik, terus dia di mobil, terus ada orang jahat ngambil uangnya ya enggak? Ember nya itu ya! Dia juga start young ya, jadi PSK. Kenapa mereka berdua sama ya? Kamu emang nyari videonya yang orangnya sama?

Lani

Aku carinya yang pendek itu yang pertama. Terus yang kedua, iya sih aku nyari emang terus prostitute.

Amara

Enggak maksudnya dua-duanya itu ceritanya mirip gitu loh!

Lani

Yang jelas setelah ditonton ternyata mereka ada kemiripan gitu kan? Nah terus kayak.. tapi kalau di Ember sendiri ada nggak yang kamu notice apa ya.. ya itu hal yang susah di kehidupan Ember sebagai pekerja seks, itu termasuk yang tadi tetiba di ambil.

Amara

Menurutku yang sangat mencolok dan sangat aneh dan sangat jangan gitu tuh! Itu dia punya pacar, dia punya pacar yang nge.. nggak ngabantu dia enggak gimana ya.. dia itu punya pacar tapi sama aja! kalau dia nyalahin germonya yang pertama, pacarmu yang sekarang ini juga sebenarnya kalau kamu tidak terlalu bucin juga sama, itu sih menurutku. Jadi dia itu enggak punya nggak punya apa ya.. yang narik dia keluar! e-toll enggak punya menurut gua, itu itu.

Lani

Oke, terus kalau mau dirunut, bukan dirunut iya tapi kayak rule cost-nya, sebenernya kenapa hal yang tidak mengenakkan atau treatment yang buruk ke Ember ini tuh bisa terjadi, menurutmu tuh kenapa?

Amara

Sama ini tuh expected, karena kamu menjejakkan dirimu nya di lingkungan yang kayak gitu, ya kamu pasti eh, ya kamu expect orang yang kayak gitulah! Sebuah Pretty Woman, film Pretty woman itu buklet nggak mungkin! Masak iya ada orang baik, ganteng, sopan, santun dan wangi mau menggini-ginikan dirinya di jalan! Iya enggak sih, itu aja udah nggak logis, tapi karena mungkin dia nggak ngerti ya, ya nggak kepikiran sampai.. karena kita kan enggak hidup di situ jadi kita bisa mikir gini nih, karena dia nggak bisa karena hidup di situ iya basenya sempit, jadinya ya ituh! Ini tuh expected kalau kamu hidup di jalan kamu akan ketemu orang jalanan, itu expected menurutku.

Lani

Tapi seandainya dia ternyata tuh pekerja yang emang untuk high class gitu misal, menurutmu ada hal yang bakal berbeda enggak?

Amara

Menurutku sangat! tapi sama-sama PSK ya! Menurutku sangat, karena dengan perkembangan zaman, dengan perkembangan zaman dan perkembangan feminisme ya sekarang itu sepertinya

jadi bukannya aku bilang jadi PSK itu bener tapi jadi PSK tuh justru banyak yang membela sekarang, kayak banyak hak-hak dan hak-haknya dia tuh lebih disuarakan gitu loh! apalagi kalau kamu high class, ya ampun! kayaknya hidupmu gimana ya.. kayaknya nyaman deh, kamu bisa milih customer nomor satu, kamu bisa milih customer, kamu bisa ngesave harga nih, berarti kamu udah ngeeliminasi customer kelas bawah kan! kamu tinggal dapat customer yang kelas atas, customer kelas atas juga mungkin hidupnya ya mungkin ada yang mukul banyak sih! tapi kayak iya kamu sudah meminimalisir itu sangat banyak sekali, apalagi kamu bisa memilih mukanya cuy, itu si kisah Pretty Woman itu lebih make sense, kalau kamu hidup sekarang, emang kalau kamu jadi PSK kelas atas, mungkin kamu malah bisa ketemu jodohmu nggak ada yang tahu.

Lani

Oke, sekarang kita mau ke section yang dimana itu tuh lebih apa ya.. mungkin kayak keseharian aja sih, mungkin keseharian tapi ya itu dari pengetahuan sehari-hari mungkin kayak atau gimana kau biasanya tahu ini terkait prostitute and 15.38 triseta, itu yang pertama adalah kayak tadi nyambung sama yang tadi, di Solo sendiri kan kamu dari Solo kan! Kayak kamu tinggal di Solo, di Solo sendiri kamu pernah nemu praktek prostitusi enggak? atau kayak praktek itu familiar enggak sih disitu gitu?

Amara

Jadi mau yang jalanan apa nggak jalanan?

Lani

Semuanya.

Amara

Jadi kalau yang prostitusi jalaan jujur aku pernah lihat, jadi ini kenapa ya aku juga nggak tahu ya, kenapa aku sangat penasaran sekali ya. Jadi pada suatu hari yang cerah aku dan Adit itu tuh kita itu sepertinya agak penasaran, terus kita tuh jalan lewat ke RRI, aku juga nggak tahu kenapa kita berdua kepinggiran tapi kita berdua melakukan itu, kemudian kita melihat ya itu kita dalam mobil mengendap-endap dan melihat, tapi jujur ini kita tujuannya bukan untuk mengolok-olok ya! Kita tuh beneran kayak pengen ngeliat ini itu ada apa cuma orang ngomong RRI gitu loh, ngerti nggak? kan banyak nih orang-orang ngomong “ih jangan ke RRI itu tempat gitu-gitu” kayak kita tuh cuma pengen memenuhi kekepoan ini gitu loh! ini beneran apa cuma kata orang. Kita lewat kesana beneran, itu tuh adalah sebuah gang yang mana banyak losmen gitu, di depan loseman gitu banyak orang yang duduk tapi kayak nggak.. nggak kayak yang di film-film yang diluar negeri yang pakai high heels tinggi terus bergolek-golek gitu nggak! dia cuma duduk di depan loseman dan orang-orangnya itu enggak yang muda-mudi gitu, orang-orangnya tuh kayak tante-tante, bude mostly bude-bude. Terus begitu kami melakukan riset kecil-kecilan ternyata itu adalah customer mereka itu mostly ya itu seperti tukang becak, tukang gitu-giaun nggak yang.. jadi ya expected gitu loh. Itu kalau yang eh.. kemudian, kemudian itu tuh adalah sebuah germonya itu biasanya adalah pemilik losmen tersebut, jadi semua PSK itu seolah-olah tuh kayak kamu ke hotel ada swimming pool, gitu loh! kamu kalau Senin ada PSK, gitu! jadi kayak dianggapnya fasilitas hotel gitu say!

Lani

Gitunya?

Amara

Ya kalau biasanya yang high class, jujur belum pernah, aku belum pernah riset sedalam itu juga ya! tapi kalau berdasarkan cerita-cerita teman yang ada itu ada yang pernah say! jadi itu, itu lebih enak sih, maksudnya kalau kamu.. kalau temennya Adit aja milih itu berarti kayak enak, iya enggak sih paham enggak? orang sepantaran kita aja larinya ke situ, bukan ke losmen. Disitu ya kasih harga ngasih tarif, terus hotelnya juga hotel bagus loh, nggak yang losmen-lan. Jadi mereka itu hotelnya kayak bisa VIP, maksudnya ya hotel bintang begitu. Terus, dan mereka itu bisa milih kayak bisa cuma 20 menit gak boleh ini, terus ada juga ngasih tarif bisa misal nih 150ribu 50 nya buat kita makan gitu loh! ngerti nggak? jadi itu lebih ke hobi ya say, daripada pekerjaan. Beda halnya sama yang bener-bener on the street tadi, mereka tuh benar-benar bekerja di situ tuh untuk hotel, ngerti nggak maksudnya? karena dia tuh emang udah dianggap properti-properti hotel. Jadi beda kan sama orang yang emang kerja karena untuk dibilang hobi, bisa dibilang jajan-jajan, sama emang yang udah kerja, di situ gitu menurutku itu. yang aku tahu.

Lani

Jadi untuk perkerjaan ini kayak sebenernya itu ada berapa.. enggak, akhirnya kayak ada kasta nggak sih, maksudnya ada kelasnya gitu?

Amara

Heem bener, setuju.

Lani

On the steet dan segala macem. Oh iya tadi yang aku mau sampein adalah, kan kemarin aku sempet ngobrol sama pekerja seks nya asli ya, kan maksudnya kan aku online meet juga wawancara. Dan ternyata penyebutan PSK itu tuh kayak mereka lebih suka disebutnya itu pekerja seks jadi enggak pakai K!

Amara

Kenapa? Kan komesil dibayar emang!

Lani

E.. kayak konotasinya akhirnya berbeda gitu loh, kayak kalau pekerja seks komersial kayak mereka menjual diri mereka tapi sebenarnya kalau dari pandangan mereka, S yang melakukan yang mereka tawarkan adalah jasanya. Jadi mereka tetap utuh, jasa mereka yang mereka tawarkan. Walaupun mungkin kayak kalau kita dari luar ya we don't know lah, mungkin kayak itu tuh kayak gimana, cuman itu. Jadi aku kemarin sempet di notesnya bagian itu kayak ada hal yang nggak enak, nggak gitu! terus dari situ atau kurang nyaman terus bilangnya “Oh ya mohon penyebutannya diganti jadi pekerja seks aja ya” gitu.

Amara

Emm.. I see, berarti itu adalah sebuah privilage lagi, Mbaknya dia bisa kepikiran untuk bilang, apa namanya.. dia bisa bisa menuntut orang buat manggil dia dengan baik itu menurutku ada sebuah privilage, karena menurutku kalau kamu ngobrol sama bude-bude di pinggir jalan itu dia kayak adalah.. iya nggak sih?

Lani

Heem, bahkan ada yang kayak manggil mereka lebih wars gitu loh! gitu, cuman itu sebagai edukasi ternyata ada penyebutan yang kayak mereka lebih prefer, iya kalau menurut yang kemarin aku wawancara.

Amara

Oke.

Lani

Nah terus ambil forum pertama, itu kan ada pertanyaan singkat ya terkait opini gender terus habis itu isu-isu nya, terus juga gender vis vilence nya itu sendiri. Sebelumnya, kan kalau dari jawaban formal gender itu kan lebih apa ya.. ya jenis kelamin atau apa gitu, apa gua lupa. Nah, kalau di penelitian ini aku memakai definisi bahwa gender itu tuh adalah pelebelan terus setros.. oh iya oh enggak oh iya! kalau bilangnya itu, kalau gender itu kayak lebih ke penunjukan identitas. Nah, tapi kalau yang di penelitian ini yang aku pakai definisinya adalah disitu kayak set of rules, tanggung jawab, sifat dan segala macam yang kayak di kotak-kotakin ke salah satu jenis kelamin gitu, kayak misal kayak perempuan itu tuh cenderungnya lebih lemah lembut apa segala macam, Kalau cowok itu lebih garang, lebih macho, apa ya.. kayak gitu jadi kayak ada peng kotak-kotakan itu. Tapi itu tuh dibuat dari masyarakat, masyarakat melihatnya kayak cowok harus biru, cewek harus ping, kayak gitu. Nah itu yang aku pakai di devinisi ini eh di penelitian ini. Terus sebelumnya kayak kamu tertarik terkait gender isu sendiri enggak, kayak what do oyu think about your gender and gender issues gitu?

Amara

Kalau gender yang maksudmu itu eh.. kalau gender yang ini ni ni, kan banyak banget gender yang kayak sihibedem zoos.. apa sih? ada yang memanggilnya apa sih sekarang? Zizer! Aku gak ngerti, itu menurut aku sorry banget, sorry banget tapi itu menuru aku itu kayak karena IPA itu kayak ada kromosom X X X nya gitu loh! dan menurut gue lagi, ya kalau emang kamu sePD itu terhadap dirimu sendiri ya kamu harusnya.. kalau kamu emang udah kekeh ya udah aku nih cowok, ya udah gitu loh! kayak kamu mau dipanggil Si juga kalau kamu merasanya cowok why see it mother you gitu, menurutku. Tapi kalau gender yang kamu maksud adalah lebih ke lebih ke kayak Dedy Corbuzier ngatain siapa tuh Dedy Corbuzier ngatain siapa gara-gara pakai lip, pakai itu?

Lani

Ivan Gunawan!

Amara

Iya kalau gitu ya oke, aku sangat tertarik dengan topik itu gitu.

Lani

Iya jadi kalau gender yang kita akan bahas lebih lanjut, itu yang terkait gimana masyarakat itu tuh mendefinisikan perempuan dan laki-laki dari hal-hal yang sebenarnya itu tuh enggak pakem gitu loh, kayak cowok nggak boleh nangis atau kayak cewek cengeng! gitu-gitu.

Amara

Oke.

Lani

Jadi kita sudah satu paham terkait definisi gender.

Amara

Yang penting bukan freedom.

Lani

Tidak, tidak freedom. Oke! Nah, kan tertarik di Mar kenapa pertama?

Amara

Karena semakin banyak, karena kayak itu tuh bullshit, kenapa? kenapa kalo Adit masak Adit dikatain, tapi kalau aku masak aku kayak dipuji, kenapa? maksudnya karena aku sering sama Adit ya, jadi kayak aku sering "ih masa gini" kayak ini yang paling aku nggak suka ya! Makanya waktu itu aku jemput Adit KKN, aku ke Magetan terus temen-temennya Adit cewek, pada nanyain aku "kok kamu mau si cewek-cewek nyetir jauh-jauh buat Adit" kayak "lah kenapa? aku mampu aku bisa, aku nggak papa, kenapa kamu yang rese!" terus tapi kalo Adit nggak jemput aku, adkalanya dikatain "kok ih, dia cowok tapi kamu nyetir sendiri sih!" ya.. lah gitu! gender apakah gender itu mewajibkan aku untuk tidak dan melakukan, melakukan dan tidak melakukan sesuai kan enggak! Aturan itu kan juga enggak ada dimana-mana, di Alquran juga sebenarnya kalau dipikir kan nggak ada, justru katanya ya! sebuah siapa gitu, aku nggak bisa nyebutin namanya karena aku takut salah, malah dia itu berperang gitu loh! jadi aku nggak.. kenapa? kenapa malah kita yang capek-capek, itu sih menurutku.

Lani

Oke jadi kayak dari pengalaman pribadi dan gimana sekitar itu ternyata punya pandangan yang ya beda gitu loh! sama apa yang kamu pahami.

Amara

Heem, beda kak beda sama itu ya, beda sama kayak "Oh cowok bukain pintu tuh" eh gimana sih kalau cowok bukain pintu itu namanya sopan, itu namanya apa ya bahasanya? Manner ya! Beda ya manner kewajiban, maksudku gimana ya Lan! Lu paham maksudku kan? nih gitu! aku juga berharap nya punya cowok yang jemput aku, punya cowok yang sopan santun tetapi juga aku nggak.. aku juga gak mau ngebebanin dia kalau emang aku yang harus jemput, ya semua orang punya privilege buat nyetir tiap! Itu saya pribadi.

Lani

Oke, nah terus pembicaraan kayak gini atau topik-topik yang seperti ini tuh sering enggak sih kamu obrolin sama orang-orang sekitar atau ini sering nggak sih terdengar di lingkunganmu, disekitarmu?

Amara

Oh sering!

Lani

Gimana tuh?

Amara

Dari orang tua dulu ya! karena kan nih kalau Adit kan sering ke rumahku, aku sering ke rumahnya dia, itu tuh nanti orang itu akan komentar "Ih anak cewek masak pergi ke anak cowok sih!" tiu. Tapi kalau dipikirnya dari sifat, dari sopan santunnya mungkin make sense ya? Enggak, karena dari awal sopan santunnya sendiri juga udah.. karena cewek! Iya nggak sih kan nggak ada aturannya sopan bukain pintu, begitu kan nggak ya! kalau sopan, sopan ya itu kan emang sopan ya! Tapi kalau ini kan emang karena emang cewek aja, ya tapi ya gimana lagi ya! karena kan ya karena kita bisa berfikir maju, okelah. Tapi kan orangtuaku, orangtuanya Adit kan juga mungkin nggak.. jadi ya.. ya udah aku nurut aja, atau nggak aku pengen kerja jauh nih kayak di Kalimantan gitu, terus aja dikomentarin "kenapa sih cewek pengen kerja jauh-jauh di Kalimantan" nah itu dari orangtuaku dulu. Tapi kalau yang dari teman kayaknya kalo temen sekarang kayak nggak masalah ya! lebih terbuka karena mungkin seumur ya! Jadi mereka lebih terbuka sih! udah sih kalau kalau aku masalahku sama Bapak-Ibuku aja sih. karena aku juga enggak banyak berteman dengan pakde-pakde dan Om-om ya dan Bude-Bude dan tante-tante ya! dan yang biasanya berpikir seperti itu kan orang-orang school, menurut gue gitu. Kalau yang bermasalah dengan orang-orang lain mungkin di Twitter banyak ya yang berperang perkara hal seperti ini ya! Cuma ya enggak pernah ngefek aku di relive langsung. Larry Go gitu!

Lani

Oke, kalau misal dari sekitar, maksudnya lingkungan paling dekat keluarga mungkin emang agak lebih susah apa ya! untuk membicarakan hal ini atau enggak, konotasinya mungkin masih yang kayak "hah, kenapa harus kayak gitu!" gitu. Beda sama kalau misal teman sebaya itu biasanya lebih open dan kalau dari media sendiri maksudnya cukup terpapar ya? kurang lebih. Maksudnya kayak Twitter ataupun Instagram mungkin kayak hal ini tuh bukan hal yang jarang ditemui.

Amara

Orang-orangnya ini sih tapi mau gimana lagi?

Lani

Ah oke oke. Nah terus habis itu move ke bagian yang gender-based violence nya sendiri. Kamu familiar enggak dengan kata ini gitu? mungkin yang pertama.

Amara

Kalau dari aku jujur ini baru sih kayak gender-based violence, karena selama ini ya aku nggak kepikiran buat ngelihat gender eh ngelihat kekerasan itu dari seksnya gitu. Kayak ada kekerasan yang gitu-gitu aku nggak fokus melihat itu ke cewek atau kekerasan yang.. tau enggak yang pacar e.. yang cowok suka sama cowok tapi cowoknya 30.25 masuk penjara terus dibunuh, aku nggak ngelihat itu tuh dari konotasi dia punya titit atau memek gitu loh! aku lebih ke ya itu kekerasannya. Jadi kalau dari aku pribadi gender-based violence itu baru sih. Kayak aku baru sadar sih "Oh iya ya! tapi bisa ya! jadi seks itu kelihatan ya!" aku sebelumnya enggak.. aku cuma membaca crime nya gitu, enggak ke dianya.

Lani

Oke! terus dari kapan ackhirnya notice kalau "oh ternyata bisa ya gender itu jadi alasan orang menerima violence" gitu! atau baru kemarin banget atau kayak kapan?

Amara

Dari gue nggak terlalu baru sih! cuma ya baru, dari aku disiulin sama orang itu aku baru sadar, karena enggak pernah cowok lewat, Adit lewat nggak pernah disiulin, tapi kalau aku lewat aku disiulin. Jadi aku baru.. aku kayak gitu bisa disebut violence nggak ya? Oh bisa?

Iya itu violence.

Amara

Kayak gitu, dari situ sih. Pertama-pertamanya aku sadar dari situ, ya sebelum-sebelumnya kayak kalau baca cerita gitu ya udah, Kerakan! ke sampe oh karena dia cewek makanya dia dipukulin gitu.

Lani

Oke! Terus kalau gender-based violence yang kamu ketahui gitu, itu akhirnya yang kayak gimana?

Amara

Ini bisa enggak ya, aku enggak tahu. Kamu tahu enggak sih yang namanya 32.01 Syahbandi? Nah dia kan cuma merkosa dan mukulin gitu cuma cewek, tapi kalau kamu baca ternyata Syahbandi itu dulu dipukulin dan digituin sama Mamanya! Jadi itu bisa disebut gender-based gak ya? Karena kan itu lebih ke latar belakangnya.. oh ya bisa?

Lani

E.. bentar, lanjut dulu gimana dulu?

Amara

Karena kan dia tuh gimana ya.. ceweknya itu bukan karena dia emang suka mukulin cewek, tapi karena emang dia latar belakangnya dipukulin Emaknya gitu loh, ngerti nggak? gimana ya itu bisa disebut gender-based nggak ya? tetap bisa?

Lani

Oke, tetep bisa akhirnya maksudnya kan gender-based violence itu maksudnya ya itu kan, kekerasan yang terjadi karena faktor gender seseorang itu tadi, yang kalau dikasih state Syahbandi sebagai pelaku ya itu berarti gender-based violence juga, karena dia menyasar nya itu tuh ke perempuan gitu kan! yang menjadi korbanny dia. Tapi ketika dia masih kecil ternyata dia jadi korban apa namanya.. kekerasan juga, ya waktu kecil ya waktu kecil, tapi ya itu dia juga gender-based violence, gitu.

Amara

Berarti sekarang violence jadi gender-based violence, enggak?

Lani

Apanya?

Amara

Semua violence itu gneder-based?

Lani

No, lebih kayak ya dia terjadi e.. faktornya apa dulu gitu!

Amara

Oh aku ngerti, kalu nyopet itu enggak! Gitu ya?

Lani

Heem, kalau nyopet itu enggak! Tapi kalau semisal nih itu terjadi karena dia itu tuh perempuan nih! kan perempuan itu yang kalau dari gender kan yang kelas 2. Nah, dilihatnya dia itu tuh lemah dan segala macam terus dia makanya jadi dapet kekerasan gitu lebih secara fisik ataupun secara seksual. Jadi ya itu bisa juga! Itu namanya gender-based violence, kayak gitu. Anak kecil itu juga termasuk gender yang secara gender itu tuh lemah gitu loh, kayak kelas 2 juga. Jadi kayak makanya women and children kan kayak gitu, atau transgender atau disabilitas orang difable kayak gitu. Jadi kayak sih, gitu!. Tapi kalau dari yang kamu tahu gender-based violence apa aja? mungkin kayak kamu tahu contoh-contoh lain gitu?

Amara

Oh berarti itu dong! yang kayak Oh my Go! Orang yang ngintipin WC itu loh! Oh berarti contohnya banyak, yang aku tahu berarti banyak, kalau definisinya kayak gitu.

Lani

Iya karena kalau gender-based violence itu berarti kayak gitu ya! kan dasarnya itu faktornya dari gender dan terus sebenarnya itu ada banyak kelompok gitu loh! bisa dari fisik, ekonomi, sosial, seksual kayak gitu! Nah kalau yang tadi kamu sebutin kebanyakan itu berarti tidak based violence yang seksual gitu, kekerasan seksual, kayak video, siul-siulan yang nggak, Joks yang nggak nyaman, tuh masuknya itu pelecehan kan! Pelecehan itu masuk ke kerasan seksual, kekerasan seksual itu masuk gender-based violence.

Amara

Oh I see.

Lani

Jadi ada banyak layer akhirnya, kayak gitu. Nah, terus kalau ngelihat dari formnya yang pertama, itu kan aku suka sampein bahwa prostitusi itu sebenernya itu ya Amoral gitu loh! terus juga dilarang kan dimana-mana, tapi keadaan terlebih ekonomi itu bisa jadi penyebab gitu. Nah, terus kamu sampai.. disitu akhirnya kalau regulasi itu sebenernya yang dibutuhin gitu! mungkin, iya.. kenapa menurutmu itu tuh yang dibutuhkan atau pendapat itu darimana gitu?

Amara

Karena menurutku ya! Kita tuh mau melegalkan, kita tuh mau membumi hanguskan PSK itu nggak bisa! Karena itu tuh pasti ada gitu loh! mau gang Dolly dulu dibakar, itu dulu dan sekarang mereka larinya kemana? Ke internet! Itu emang nggak bisa nutup itu, kamu tuh Cuma bisa membatasi, memberi dia batasan begitu. Jadi ya! Ya siapa lagi yang bisa ngebatesin

kecuali pemerintah yang realnya ya kalau agama kan melarang pasti, orangtua uda gimana lagi, lingkungan ya.. kalau pemerintah kan ada hukuman dengan benarnya gitu loh! Ya itu menurutku. Sebenarnya kalau dengan adanya pemerintah mengatur itu tidak sama dengan lagi kita melegalkan prostitusi, tapi kayak gimana juga ya.. dengan kita tidak me.. karena dengan kita ngeblok blok blok blok blok ini bukannya mereka diem, bukannya mereka habis, tapi mereka malah kayak lebih underground, lebih mengerikan gitu loh! kayak yang tadi kamu bilang yang malah jadi Pedofil, itu kan karena enggak ada peraturan, maksudnya kayak tidak ada pengawasan dan pengaturan yang betul, makanya harus terjadi. Mungkin kalau kita bisa mengatur mungkin sebenarnya mungkin malah orang yang teriak-teriak nggak boleh itu prostitusi, nggak boleh itu, gitu yang paling sering ke sono.

Lani

Tapi kamu ngelihat hadirnya prostitusi ini sendiri itu tuh gimana? Kayak ya in general.

Amara

Sebentar ada Ibu!

Lani

Tante!

Ibu

Hai Lani!

Lani

Eh Tante nggak kelihatan, ada Nobita.

Amara

Ini kuliah, mau bikin buat Skripsi.

Ibu

Kenapa memang ada Ibu kenapa?

Amara

Nggak apa-apa!

Ibu

Ya udah terusin aja!

Amara

Ih bahasannya prostitusi!

Lani

Ibu mau ikut? Kalau ikut nggak papa! jadi pertanyaannya bu! menurutnya ibu, prostitusi itu munculnya dari mana? iya prostitusi itu munculnya kenapa? nggak punya duit atau apa?

Ibu

Ya banyak aspek dong!

Lani

Iya apa tuh?

Ibu

Ada juga yang misale ikut, ada duluan!

Amara

Lah kenapa? Oh iya iya mudeng mudeng!

Ibu

Nggak sumua orang siap kali tapi mau begitu tapi nggak siap gitu loh! nah itu kan yang bahaya, terus misale prostitusi juga ada yang legal kan? Misale anaknya oh kelihatannya oh ini akan.., ada juga yang kayak gitu, bisa nggak, mau nggak? daripada nanti dia nggak bisa ngerawatnya! ya udah, kan dia juga yg repotnya.

Amara

Ibu itu aborsi bukan prostitusi!

Ibu

Prostitusi itu apa?

Amara

PSK!

Ibu

Oh.. oh iya ya! Tadi kiranya aborsi! Hheee...

Amara

PSK!

Ibu

Iya karena nggak ada uang!

Amara

Kalau menurut ibu saya pribadi seperti itu!agak samar ntar aborsi dan... Jadi tadi? Apa tadi, make sense ya Lan! Kayak dia dah hamil duluan, terus biar yang ketahuan bapaknya siapa, karena bapaknya pacarnya, jadi dia jadi PSK. Jadi pacarnya dari yang lain, itu bagus sih! itu sebuah alur yang baru, Oh my God bisa sih!

Lani

Iya tapi agak jarang juga sih! Tapi kalau menurutmu pribadi akhirnya gimana?

Amara

Kalau menurutku ya! Tadi menurut ibu tadi kan bilang kalo jadi PSK itu kan gampang, tinggal bunuh diri! Ya karena Ibu belum nonton, Ibu belum tahu yang 41.13 soft and real itu kalo menurutku, ya mungkin kalau aku ya tadi pertanyaannya apa? apa? menurutku kenapa ada PSK? Kalau menurut ku pertama, kepo! Itu bisa banget sih. Apalagi anak kecil yang sekarang sudah terpapar dengan internet, segala sesuatu bisa dengan VPN itu sangat mudah sekali ya, untuk terjerumus ke hidup ke dunia yang sangat... Kepo! terus dia bikin sok-sokan sotoy, bikin akun eh.. laku gitu, terus ya mungkin emang nggak punya duit, emang kan banyak kan PSK yang dari awalnya nggak punya duit, terus atau nggak kamu tahu nggak Mia Kally waktu duluawalnya kayak gitu, awalnya dia nggak punta duit terus dia kerja jadi PSK terus dia punya duit. Bisa latar belakang ekonomi bisa atau enggak emang dia suka, karena banyak juga yang di jadi PSK karena dia merasa emang aku punya asetnya buat jadi sukses di dunia situ, gitu! banyak, tergantung orangnya!

Lani

Iya oke! Nah, iya tapi kalau secara.. kenapa?

Amara

Mungkin ada juga yang gratis ya! Dia emang suka...

Lani

Heem, nah tapi kalau dari.. itu kan dari segi pekerjanya ya! Nah kalau dari segi adanya prostitusinya itu sendiri gitu, kayak ada transaksi dari penjualan jasa ataupun dari apa.. ya itu layanan seksual itu tadi. Nah, itu menurutmu gimana? in general prostitusi! Menurutmu?

Amara

Kenapa bisa ada jasa itu gitu ya? mungkin karena emang ada yang butuh, dari dua pihak! Iya tapi kenapa dari awal dia kepikiran ya? “eh banyarin aku dong!” gitu. Iya itu lucu sih! itu mbaknya pinter loh! “aku maunya seks sama kamu tapi kamu bayar aku!” berarti dia kepikiran dia sangat women preneurship ya! Iya ya, aneh sih, itu tuh itu aku nggak kepikiran sampai situ sih! kenapa berarti kan, gini ni.. itu kan ada itu sih, kalau ada suplayer demain ya! diimana-mana kan demain dulu baru suplayer ya! berarti emang gini.. kegiatan seksual itu kan emang naluri manusia ya? maksudnya memang itu tuh kebutuhan manusia gitu lah, kebutuhan-kebutuhan tersier ya! primer, sekunder, tersier apa sih? itu tuh kebutuhan ke nomor berapa sih?

Lani

Jujur aku nggk tahu sih, sebenarnya kebutuhan paling pertama kita adalah sandang, pangan, papan.

Amara

Tapi kayak iya itu mungkin adalah naluri manusia aja enggak sih buat melakukan itu, dan emang kita tuh dilahirkan tidak semua orang itu dengan kapabilitas untuk menahan nafsu yang lama, dan tidak semua dari kita dilahirkan dengan lingkungan yang mendukung kita untuk menahan nafsu dengan sama gitu, mungkin karena ada orang yang pada mulanya emang butuh terus juga ada yang menawarkan, jadilah sebuah transaksi itu, ternyata emang gini tuh! Mungkin kayak gitu! aku sebenarnya enggak ngerti juga sih sejarahnya,

Lani

Iya betul sih! ya kalau mau ngeliat dari sejarahnya sebenernya emang ada banyak sebab juga, maksudnya dari international pun ataupun kita ngambil konteksnya di Indonesia gitu.

Amara

Kalau di Indonesia?

Lani

Kalau di Indonesia itu karena e..

Amara

Penjajahan?

Lani

Iya, tapi sebelum penjajahan pun ada gitu loh, karena dari segi kerajaan, perempuan itu dilihatnya sebagai objek gitu loh! yang di mana makannya apa ya.. perempuan itu jadi alat transaksi gitu. Heem, jadi pemuas itu juga kayak ya kalau Raja banyak selir itu berarti Rajanya kan terlihat kayak sangat berkuasa gitu, ataupun kayak untuk melunaskan hutang ataupun apa segala macam anak perempuannya yang dijadikan alat tukar istilahnya. Jadi intinya itu tuh kalau di Indonesia konteksnya karena dari awal melihat perempuan itu sebagai objek gitu loh. Jadi itu tuh belum masuk ranah prostitusi tapi cara pandangnya itu seperti itu. itu kalau dari masa kerajaan, itu sampai ke masa penjajahan itu baru kayak.. baru tuh ada yang namanya prostitusi itu. Karena ya perempuan itu masih dilihat sebagai objek terus makanya kayak ya itu sebagai salah satu alat untuk buat ngerampas satu wilayah, suatu wilayah itu dipegang sama siapa..

Amara

Aku tahu tuh yang di India itu yang sampai ceweknya bakar diri, sangking nggak maunya.

Lani

Aku malah nggak tahu itu tuh, tapi ya kayak gitu!

Amara

Jadi di India kan daerahnya dirampas sama.. pokoknya daerahnya dirampas terus cewek-ceweknya itu karena nggak mau, maksudnya mereka daripada jadi pemuas satunya, jadi mereka lebih milih bakar diri, bakar diri tuh satu daerah gak punya cewek kan sampainya.

Lani

Oh kayak gitu tuh, dan para penjajah itu kan juga luar kan ya, mereka nggak ada siapa-siapa juga kan di sini! kayak orang Belanda orang Jepang ini kan nggak punya.. nggak bawa istri, enggak bahwa siapapun atau mungkin mereka kan masih pemuda-pemuda gitu kan! karena mereka itulah apa.. suka bukan suka tapi ya itu lebih sering perkosa secara terang-terangan gitu loh! bahkan kalau cerita mbaknya yang kemarin, itu kan dia juga cerita sejarah kan, ini yang sekarang aku cerita ini. Nah itu masih kayak dijalanan tetiba banget gitu, kayak ketemu

diperkosa seperti itu. Nah terus makanya dari situ adalah lokalisasi, dari situ adalah malah dimunculkan ya itu prostitusi, kayak dijadiin bisnis lah istilahnya! ya kan?

Amara

Iya iya itu tuh... oh may God oh my God, bener jadi kayak diperkosa ya?

Lani

Heem, karena adanya ya itu kebutuhan tadi, betul! kayak ada kebutuhan. Terus dari masa penjajahan itu sampai sekarang ya akhirnya stay gitu loh, lokalisasi-lokalisasi itu masih ada, biasanya tuh kayak dekat rel kereta kah atau apa yang kayak orang itu tuh sering dateng itu dimana, biasanya di kereta, di pelabuhan, apa segala macem, ya udah akhirnya mereka lokalisasinya disitu, ya sudah! kalau sampai sekarang kalau di Indonesia sendiri ya masih ilegal gitu tapi prakteknya ya masih tetap ada aja gitu! tapi kalau dari internasional kek beda lagi gitu loh sejarahnya.

Amara

Kalau laki-laki itu busuk!

Lani

Yah, hhhe kayak mereka itu ngelihatnya ya emang itu udah ada aja gitu.

Amara

Oh, tapi ini enggak, kayak yang menginisiasi ceweknya gitu! “eh aku sange, aku pengen tapi.. tapi kayaknya kalau dibayar aku mau juga deh!” maksudnya yang menginisiasi itu sebenernya cowok!

Lani

Kalau menurut sejarahnya sebenernya gitu ya! maksudnya kalau kita lihat konteks Indonesia, terus habis itu akhirnya ada perempuan yang menginisiasi untuk “oh oke dia mau jadi pekerja seks” ya.. akhirnya kan karena adanya sistem ini tadi gitu loh, kayak yang industri itu dibuat dulu gitu!

Amara

Padahal kalau diawal tadi kayak ceweknya duluan yang kayak derobos gitu “ih aku sendiri, aku sange, tapi laki-laki harus bayar kalau mau sama aku juga” gitu tadi. Hhee iya nggak sih! dia derobos banget gitu.

Lani

Bisa sih, itu kayak independent berdikari banget gitu!

Amara

Kan!

Lani

Iya.

Amara

Cuman awalnya cewek, tapi cowok-cowok malu, jadinya ditulis ceritanya seolah-olah cowoknya yang merkosa gitu.

Lani

Em.. tapi jarang terdengar ya Mar, keknya nggak juga sih gitu!

Amara

Ayo dong cewek, kita harus lebih galak!

Lani

Hhe.. iya kayak gitu. Nah terus kalau semisal dari hal yang tadi, menurutmu sendiri ada enggak hubungan antara prostitusi sama KBG atau apa gender-based violence?

Amara

Prostitusi sama gender-based violence?

Lani

Kenapa?

Amara

Ya karena, iya itu kayak suatu lingkaran, satu lingkaran yang sama gitu, ya enggak lingkaran yang sama kayak itu to be excited.

Lani

Hem.. apanya tuh maksdunya?

Amara

Kalau dari awal, dari sejarahnya aja sebelum ada prostitusi adalah pemerkosaan ya, dengan adanya prostitusi enggak mengeliminir pemerkosaan, malah kayak ada pemerkosaan diganti dengan adanya prostitusi dengan kata lain kita memfasilitas dong! Iya kan? jadinya kenapa kalau PSK itu banyak kekerasan ya karena nggak tentu sih, karena zaman sekarang enggak tentu sih dengan adanya PSK tuh, kekerasan itu nggak tentu ya! tapi dengan secara luas kamu tuh ya selalu memberi kesempatan gitu loh, buat pelaku untuk mengkasari kamu gitu! gimana ya? Eh, salah sih! itu seolah-olah aku bilang “kamu pakai baju pendek, kamu boleh diperkosa” nggak gitu sih! nggak gitu juga ya sih? tapi kayak gimana ya? karena kan ini tuh kayak lebih personal gitu loh.

Lani

Heem, aku cukup nangkap sih, maksudnya ya akhirnya dekat sama kekerasan berbasis gender itu sendiri enggak sih! akhirnya satu prostitusi itu entah..

Amara

Karena ya memang di dunia itu!

Lani

Heem, dia eksis di.. dia eksis karena itu kekerasan berbasis gender ataupun di dalamnya sendiri pun ada kekerasan berbasis gender nya, gitu nggak?

Amara

Iya, tapi bukan berarti.. tapi kalau dianalogikan bukan berarti aku bilang kalau baju pendek boleh diperkosa ya?

Lani

Iya.

Amara

Gimana ya! Susah susah!

Lani

Heem heem, Oke! Terus kalau di sekitarmu gitu atau enggak kamu pernah nggak ketemu langsung gitu terus ngobrol sama orang yang ya itu menjadi pekerja seks itu?

Amara

Oh enggak, penasaran sih pengen sih!

Lani

Yeah...

Amara

Tapi kalau disuruh ngobrol langsung aku mau 52.35 dulu.

Lani

Terus, jadi yang kamu ketahui pekerja seks itu seperti apa, itu kan berarti dari media baca, dari media gitu ya kan! Nah, yang kamu ketahui dari media ataupun dari yang kamu ketahui selama ini, lingkungan sekitar, itu akhirnya pernah kepikiran nggak, mungkin yang terjadi waktu itu mirip gitu cerita-ceritanya sama Kelly sama Ember gitu?

Amara

Heem heem..

Lani

Gimana?

Amara

Karena yang aku tonton kan juga itu ya! jadinya aku jadi kepikiran gitu, mungkin “hey kamu 53.24 pasti” didunia sana kan banyak juga yang sampai sekarang masih jadi Kelly gitu ya, sekarang mereka masih dipukulin, masih banyak. Tapi juga banyak yang udah jadi PSK dengan

nyaman eh.. jadi PS dengan nyaman. Ini juga bisa lebih banyak mengetahui, lebih banyak yang mana nggak tahu, tapi pakai.. ya itu pasti sih!

Lani

Dan kalau yang di Indonesia sendiri menurutmu kasusnya mirip mirip juga enggak?

Amara

Nggak ada ya 54.00 software and believe nya?

Lani

Yah.. belum sih, mungkin kita bisa buat habis ini.

Amara

Oh mungkin bisa!

Lani

Iya.

Amara

Kalau di Indonesia, ini karena aku tinggal di kota ya! jadinya aku nggak tahu itu beneran.. pasti ada sih Lan! daerah brownsnya Solo kan pasti ada, disitu juga ada yang sampai sekarang masih kayak gitu dipukulin sama germonya, pasti ada sih kalo menurutku, mungkin di RRI yang aku lewati dulu itu ada tapi aku nggak tahu, pasti sih pasti lah.

Lani

Terus kalau tadi kan mengenai prostitusinya ya? Terus misal ngomong pekerjaannya sendiri pekerja seksnya, menurutmu ada hubungannya sama kekerasan berbasis gender nya itu nggak?

Amara

Oh ada dong! karena kan yang jadi pelaku sek sendiri pasti punya gender! Maksudnya yang menjadi PS sendiri kan bergender ya! Jadi kau ada kekerasan itu sudah jelas berarti kekerasan berbasis gender dong! Iya kan? kecuali dicopet we just and likely, tapi iya dong!

Lani

Iya sih! tapi menurutmu dekat atau nggak atau kayak dari cerita yang kamu tahu atau ya dari Kelly-Ember dari yang kamu baca atau segala macem, ya seberapa dekat gitu akhirnya. Atau kayak contohnya hubungan mereka terhadap kekerasan berbasis gender nya itu di mananya?

Amara

Itu sebenernya ya kita tuh jarang loh denger cerita kekerasan karena PSK, eh.. kekerasan sekseual yang ada di yang hubungannya di daerah sana. Kan kita lebih sering diberita dimana-mana uth kekerasan tuh nggak ke PS gitu. Dia dipukulin tapi kalau PS dipukulin kita nggak pernah nonton itu diberita, kalau PS dibunuh kita enggak pernah denger itu diberita, Iya kan?

Lani

Apa yang biasanya kamu dengar di berita berarti?

Amara

Maksudnya?

Lani

Yang biasanya kamu lihat di berita, baca di berita tentang pemberitaan tentang pekerja seks gitu?

Amara

Lokalisasi pindah tempat doang paling! terakhir itu tuh Gang Dolly ditutup. Iya kan? habis itu enggak pernah ada berita lagi, padahal pasti disana lebih banyak yang dibunuh daripada yang enggak disana!

Lani

Heem heem.

Amara

Mungkin karena ya mereka.. mungkin juga karena udah gimana ya.. udah saking dekatnya gitu loh! sampai itu enggak baru kalau misal diberitain, sangking lamanya dan wajar gitu loh! iya nggak sih? sesedeket itu dengan kriminal, sampai berita aja menganggap itu sesuatu yang biasa.

Lani

Oke! jadi aku sempet mikir koneksinya yang.. oke, menarik sih! Iya kan em.. iya! aku kalau semisal ingat-ingat lagi sebenarnya emang jarang juga sih tahu berita itu. Maksudnya yang secara personal mereka kenapa gitu ya! tahunya itu jadi software Tenderbelly kan! Kayak kalau secara mainstrim media atau kayak berita ya itu lokalisasi atau hal apapun. Kalau tadi menurutmu karena.. ya mungkin itu udah secara lumrah sangat dekat dengan kriminal makanya kayak sampai di beritain, menurutku di sisi lain bisa juga karena ya mungkin secara media itu tuh nggak penting buat diberitain bahwa mereka tuh ada pengalaman yang nggak enak mereka jalani sih sebagai pekerja seks itu, itu bisa juga, jadi gitu.

Amara

Iya tapi kayak kalau orang biasa dibunuh itu tuh masuk berita, tapi kalau PS nya dibunuh dia nggak masuk berita.

Lani

Iya hal-hal kayak gitu makanya kayak ada kelas untuk memberitakan sesuatu, mana yang dianggap penting dan nggak penting gitu. Terus setelah menonton video yang 2 tadi, ada enggak hal baru ya apa ya.. hal baru, pengetahuan atau apapun tentang prostitusi, tentang pekerja seks gitu?

Amara

Hemm.. Ini karena aku udah pernah emang aku udah sering make software Tenderbelly ya, jadi menurutku iini ya udah sering, maksudnya banyak tokoh-tokoh pelaku, banyak tokoh PS yang memang latar belakangnya itu sama seperti mereka banyak. Tapi kalau ini kamu nanya

ke aku yang belum pernah nonton, terus ini adalah video pertamaku mungkin ya aku baru ngeh kalau ternyata jadi kehidupan di PS itu tidak sehina itu loh! lebih ke kasihan jadi gimana gitu.

Lani

Heem, kalau ngebandingin sama sebelum kamu nonton software Tenderbelly sama sesudah ada hal hal baru nggak atau nggak hal apa yang paling..

Amara

Kalau dulu aku tuh lebih ke kaya lets play to the boy, kayak itu tuh di greding, moralnya di greding itu, tapi setelah aku nonton ya! Kok karena aku mendengar dari sisi yang ngomong juga jadi kayak..

Lani

Eh ulangin tadi itu!

Amara

Karena ini bukan.. kamu nggak bisa bilang itu salah karena kamu belum disitu gitu loh! menurutku, ya kan! kan dulu kan kita taunnya ya dulu ya aku nonton itu kayaknya kuliah ya kulaiah awal. Kan dulu SMA kan kita ya diajarnya SMP SMA kita diajarinnya itu tuh enggak boleh, itu tuh moralnya digreding secara agama, secara pemerintah, secara politik, secra agama itu kan moralnya degreding itu, tidak boleh! Haram! masuk penjara! Tapi setelah kita melihat dari serna ini kan kita close gitu ya ceritanya kayak wawancara gitu mbaknya, curhat ya jadi kita ya gimana? ya ya..

Lani

Emm.. video ini ada pengaruh apa kira-kira dihidupmu atau mungkin kayak gimana in general video ini tuh punya pengaruh enggak sama yang kamu sekarang gitu?

Amara

Aku jadi nggak percaya film Pretty woman, terus ya maksudnya di dunia itu tuh segelap itu sih, kayak itu enggak segampang ngangkang dapat duit gitu loh! itu sih yang membuat aku menjadi lebih in the respect atau lebih ke mending udah lah nggak usah ikut campur, gimana ya? kayak kalau ada orang yang ngata-ngatain itu tuh aku lebih ya udahlah gitu! ya udah kayak hidup masing-masing aja udah nggak usah diurusin, gitu! bukan berarti kalau aku belum nonton video itu aku mau ngurusin duduknya ya, tapi dengan aku menonton video itu karena aku mengerti latar belakang mbaknya aku jadi lebih “ya udah, udah hop!” Gitu loh! kayak gitu sih.

Lani

Oke mungkin lebih kayak “Oh ya karena tahu, terus enggak segampang itu” ya ngejuds lah ya istilahnya.

Amara

Hemm.. iya iya..

Lani

Nah, terus menurutmu dari video yang kamu tonton atau dari yang kamu dengar, sebenarnya apa sih yang dibutuhin sama prostitute ini gitu?

Amara

Perlindungan baik secara hukum, perlindungan hukum nomor satu, perlindungan hukum menurutku. Karena pilihan juga sih mereka butuh.. enggak tahu ding, itu aneh itu susah sih, kalau bahas pilihan itu lebih personality mereka ya, mereka jangan-jangan emang nyaman hidup gitu, tapi sebagai 01.04.26 prividen menurutku mereka lebih membutuhkan perlindungan hukum. Karena emang kalau emang mereka milih dijalan tersebut, dengan adanya perlindungan hukum etlis jalan tersebut tuh aman, etlis pelaku yang lebih parah dari pelaku yang seperti pembunuh atau pemerkosa atau pedofilia atau fetis aneh-aneh yang berkeliaran di masyarakat itu terbeban untuk menuju ke wilayah situ yang 01.04.53freestyle. Meminimalisir mungkin penyebaran penyakit seksual, karena dengan adanya regulasi, mungkin ada regulasi buat wajib pakai kondom atau regulasi buat kesehatan ya kesehatan penyakit apa sih.. kayak ada tes apalah tes gitu, itu mewajibkan tes untuk baik itu Mbak PSnya atau mbak yang menjajal apa ya bahasanya? baik itu PS maupun customer dua-duanya, misal ada peraturan wajib kayak kartu vaksin tapi buat kesehatan gender gitu, menurutku banyak banget yang bisa dihindari, banyak banget efek negatif yang bisa dihindari, dengan adanya regulasi seperti itu. Tapi pasti juga tetap banyak yang underground sih, yelis 30% lah udah bisa diamankan begitui.

Lani

Oke terus terakhir, setelah nonton video ini, ada nggak sih yang kepikiran atau kebayang yang sebenarnya bisa kita lakuin terhadap hal-hal ini atau mungkin gimana ya itu, apa yang kamu pikirin setelah nonton dan memahami hal baru ini?

Amara

Sebenarnya kita bisa membantu sih dengan membuat.. dengan mensaling melindungi panti asuhan yang ada kayak jangan sampai Panti Asuhan, kok Panti Asuhan Indonesia mah Islami ya, jadi kayaknya Insya Allah aman deh! cuma Panti, apa sih bahasa Indonesianya pantai apa sih, panti bahasa indonesia apa bahasa Islam sih?

Lani

Iya itu bahasa Indonesia nggak sih, iya deket mana itu ada panti yang katolik nggak sih?

Amara

Oh iya berarti kita harus melindungi panti-panti itu agar tidak terkontaminasi orang-orang yang bisa membawa calon-calon bayi-bayi itu menuju dunia yang seperti itu. itu sebenarnya masyarakat dan lingkungan bisa sih, karena kan masyarakat Indonesia tuh sangat nousie ya, kenapa nggak kita manfaatkan kenosie an kita itu pada ada tempat yang seharusnya gitu. ya kan? ini dengan adanya kenosian ini tuh sungguh sangat diminimalisir gitu loh! kenapa? Kenapa kita tidak memanfaatkan kenosian itu? atau nggak tetangga suka memukul anaknya kenapa tidak kita manfaatkan kenosian itu? disitu disaat kita membutuhkan, disaat emang dibutuhkan atau bisa juga dibantu dengan diam, dengan tidak komen-komen yang jahat, itu juga bisa. banyak caranya. Tapi mungkin, mungkin nggak kedetect juga sih bisa jadi, sepinter itu. Mungkin emang orangnya sepinter itu buat nutupin.

Lani

Sudah gitu.

Amara

Mungkin pantinya itu sepintar itu buat menghasut agar supaya masyarakat itu tahunnya pantinya baik-baik, atau memang pantinya berada di tempat yang tempat emang browndong gitu loh jadi to be expected. Banyak sekali yang bisa dikomplain ya!

Lani

Oke.

B. Prostitute Videos Encoding

1. Prostitute Interview – Kelly

Category	**Conversation**	**Observation**
Profile	**(0:00) Kelly's Profile** From LA, 21 years old	
Childhood stage	**(**0:36) Grew up in foster care since 2 months old because her mother got depression and is an abuser. She has been in 24 different foster homes since then where in some of them Kelly was abused, molested, raped, and tortured. **<u>(3:16) First experience</u>** **5 years old Kelly - raped and molested** "I remember him coming in the door. I remember everything me and my foster mom, we're just watching a movie, he walked in drunk. He had a cup of alcohol in his hand. And, you know, he pretty much like asked me to come into the room or whatever. And with me being five years old, you know, I'm not expecting this or whatever. So like, he just grabbed me up and, like, covered my face and told me to be quiet and just did it. And then there was just like blood everywhere. I was screaming. She came in. This is how the police were called. She came in. And she was like, What are you doing? What are you doing? He hit her. But I guess I found out later that they already had a history of abuse problems and their relationship. So this is why she never cared about him continuing to do it."	**Unhealthy Family Background** Kelly never had healthy parents/family figures. **Traumatic childhood/ Teenage experience** Kelly - abused, molested, raped, tortured. **Forced/Situated Prostitution** Kelly is forced into prostitution by the rapist. They were all out of school from a young age and struggling economically.

<u>Second experience</u>
7 years old - raped, molested, abused.

"I would go to and it'll be another foster parent that likes to you know rape in molest like I was seven what I don't know if you can see these are my sides. But my foster dad he actually duct tape to a chair and he pretty, he pretty much screw drive screws in my ear. And then he pulled them out and like he put screws in the, you know the small ones, he screwed them with a screw gun. He screwed them with a screw gun and not all the way in. But he's just a sick back. He screwed them in my ears and now I have permanent marks here.

He used to chase me around the house to rape me. And I used to be running around the house. Then he would lock his wife in the room. And she would chase me around the house. I will be screaming for him."

This is your foster?

"My foster dad. Yes. My foster dad, he would chase me around the house to rape me and I would just scream and I will cry. He would always he would always catch me she never after that one time she tried and and he hit her. She asked after that. That's when she just started getting locked locked in the room.

And like one day he raped me so bad that I woke I remember, I'll never forget I had on the Hannah Montana gown. He raped me on the bathroom floor. And to the point where I passed out, I woke up. When I woke up, I was in the bathroom by myself with a puddle of blood. A whole puddle of blood."

<u>(6:51) Third experience</u>
After seven years old - abused.

"After that, I think I went to a lady and then pretty much then that's when the more so abuse started happening more and more

	abuse like physical and verbal abuse. She would hit me and say, “You're never going back to your mom.”” **<u>Forth experience</u>** **10 years old - back to her mother and get abused** “So I was like what 10 and she abused me again. But she had already been abusing me throughout that time but not not loud enough to the point where the police are being called. The scars on my face around my eyes and stuff my mom, she threw a remote at my eye when I was young and it caught my eye to the point where I had to go get stitches. She would she pushed me into a glass table and it broke. I got a cut on my eye for that too. I'm not sure which eye it is. I'll have to look what my my mom is. She has a mental problem. So I've always just been in the system and I've they're not I don't know it's a lot a lot”	
Adulthood stage	**(8:43) 11 years old - ran away, (forced) prostituting, raped and abused, unwanted pregnancy.** “I was running away. And he found me. And then he started like having sex with me and stuff. And then he just showed me to prostitute. And ever since I was from like 11 until, even now, I prostitute because I don't have a job. And nobody will hire me. I don’t have my highschool diploma, I don’t have any family. I started doing cocaine at 11 too. He showed me cocaine. I stopped doing cocaine though, because that's why I'm so small now.” “I've been raped on the blade. I've been had a gun put up to my head on the blade. He tried to kill. He used to abuse me. I will tell him I don't want to do it and he will beat me to the point where like, my tooth is chipped here from him. beating me” **<u>(11:40) Sixth experience</u>**	**Prone to violence as a prostitute** Kelly - sexual violence : exploitation and raped, physical violence (abuse, beat, etc) , social and economical : prone to be a suspect in criminal events.

	So you know, he took me to Mexico and this guy is a Mexican guy. He raped me. And he came inside of me. And I got pregnant. You weren't using condoms. He told me not for that. That one it was taught he regulated all of everything he regulated if it was a condom or no condom, he talked to the guys I didn't talk to the guys. So I got pregnant and I went full time with the pregnancy. And it they maybe died in some way somehow that went or not. I thought I was going to have the baby but there was stillbirth. A stillbirth the baby was dead. And so that's really what made me you know sleeping because that was recent that I had a stillbirth and that I was raped by that Mexican guy in Mexico so that really fucked me up.	
Mental health condition	**(13:10) <u>Drug users</u>** Cocaine and crystal. **<u>(15:22) Self harm/cutting</u>** I cut myself I stopped cutting myself because I was just like, I have to be strong. I cut myself so bad right here to the point where like it right here almost died. **<u>(15:49) Anxiety and bad anger control</u>** I want to say a couple of months ago. And they took me to a psych ward for it. And I was in a psych ward for like a month and they were prescribing pills. Xanax for anxiety. They're prescribing me like just a lot of Xanax to make me sleep in Seroquel and anger, anger drugs. Because I get really angry. I that's that's, that's one thing. I get really, really, really angry. And I don't know how to control myself. **<u>(16:23) Suicidal attempt</u>** Because I feel like why the fuck and I try to kill myself? Because I feel like it's no point of me being here if I don't have anybody. (18:21) I tried to kill myself yesterday, right? I take a whole bunch of Xanax pills. Because I get them prescribed to me every month. And from being in the psych ward. I get prescribed	**Concerning mental health condition as a prostitute**

	them. I try to I take a whole bunch of pills. And he only reason why I'm here. I'm pretty fucked up because it's Christmas time and I don't have anybody like no body. So I just wanted to kill myself. And he made me throw up all of the pills. Like all of them. He gagged me gag me until I threw up all of the pills. So just imagine if he wouldn't have came in when he came in. I wouldn't even be here today **(21:14) Self hate** I thought what am I here? No one loves me. Nobody loves me. Nobody cares about me. Nobody. Like I told you nobody checks on me. Nobody does anything for me. I have I've been selling my vagina since I was 11 years old. And before that I got raped, treacherously molested churches sleep abuse, torture, treacherously.	
Social and Economy condition	**(19:30) Lonely** "Nobody loves me. Nobody cares about me. Nobody. Like I told you nobody checks on me. Nobody does anything for me." Prone to get caught as criminal Living in a tent	**Socially unwelcomed** **Struggling economically**
Education	**(16:31) Go to school and be a lawyer.** I want to go to school. I want to learn more. I want to I want to be a lawyer. I want to do cosmetology but I don't know if I can because I haven't been in school since I was 11-10. I've never been in high school.	**Low education** **Dream: Better socio - economic system. Chance and opportunities.**

2. Prostitute Interview - Amber

Category	**Conversation**	**Notes**
Intro	**(0:00) Amber's profile** Sacramento, California.	
Traumatic experience in early life and on her own.	**(0:13)** Raised by grandparents, auntie and uncle since 4 years old. Mom and dads are on the streets and drug addicts.	**Unhealthy Family Background**

	(1:10) 13 years old, raped at mall, start left home and working on the streets because of forced prostitution. Giving all her money to the pimp. *How much money do you make?* (1:37) A whole day night? At least 1200-1300? That's just walking. Yeah. But I mean, I don't enjoy it, but I just fell into it. (1:58) I was 13 walking through the mall, being fast met a guy. He took my virginity and told me Look, I'm gonna get on this corner, and you're gonna bust this date. And you're gonna tell him this? I don't know. I just I didn't like the fact that I would have had to do for it. But I don't know why as I grew older and prone to like everyday waking up I have to do this. I had to make this money. I had to get this guy. It's just got stuck into my program like, I have to do it. *So it was functioning as a pimp for you. Yeah. And did you? How much of the money did you get him?* All of it. As a pimp, you can get half and give them all. So I didn't like that either. **(3:24) Single mother** I have a six years old. My grandma is raising her. Kinda lost her. I'm trying to get her back and it's hard to talk about that. I don't wanna start crying. But you know, she's everything to me so I'm trying my best to get her back but I know, me being in this life, it's not gonna be as easy as a person working a job you know. (6:37) The father of my child, he is not around but you know. He kinda disappeared because as I grew up and I realized in this game I don't need a pimp. They will lie to you and say but that's cause they want your money to take home to their family. And I grew up realizing that, and now my baby daddy was like, well you don't wanna pay me, you wanna act funny, and keep your	Amber never had healthy parents/family figures. **Traumatic childhood/ Teenage experience** Amber - parents that on drugs and raped. **Forced/Situated Prostitution** Amber is forced into prostitution by the rapist. **Prone to violence as a prostitute** sexual violence : exploitation, raped, physical : kidnapped, emotional and psychological violence : call dirty, stigmatized, get robbed.

	own money, so bye. But I have a daughter now, so I don't feel like, you know? And I'm just like, one of those females, I'm not gonna pay nobody no more. I been controlled, I been under guys. So my baby daddy just like fuck you, fuck the baby, Okay so fuck you too bye. (7:24) Right now honestly I have a boyfriend and I give him half of my cut. But he's not like a pimp.	
Mental health condition	**(5:35) Depressed, hopeless.** I do a lot. I find myself sitting in my hotel rooms crying to myself. Because my baby cuz I call her and she's like, Mommy just come home. And I can't. I'm stuck. You know? And like, I you know, it's not like, I want to like be literally I'm like, controlled. So I'm like in this life. I feel like it's the game controlling me to keep doing. I don't feel like it's me or nobody else but the game and the money. I want to get out but I'm 21 and I feel like it's too late. **Struggle with low self-esteem and self hate.** being in this life and doing what I'm doing, you don't feel as much of a woman, you got to make yourself you got to put in your head like I'm, I'm still beautiful. I'm still a woman, you got to tell yourself because every day like you're going to meet different men, you're having sex from dirty men, like, you know, you feel less you're already giving yourself up. So it's like when he came in and did that and just like took my whole dignity from me. I'll just end it literally happened two nights ago. So I don't know why I'm still back out here and yet I'm still back out here **(10:49) Drug users** I do ecstasy. I take ecstasy every day, or every other day to keep going. Because I work all day and I work all night. So I need something to keep me active. Otherwise, I just be like, I can't work. I'm tired.	**Concerning mental health condition as a prostitute**

Social condition	**(3:05) Prone to get caught as criminal** *Have you been arrested first?* Millions of times. Yeah. I actually just got out of jail from out here on Figaro. undercovers. I'm fighting prostitution case with them. They got me on probation. It's just ridiculous. **(4:26) Target of violence** **Get robbed, verbal abuse, stigmatized.** He parked, some random kid from out here, got in this car. took my money. He forced me to do stuff that I didn't want to do. Man, he started calling me dirty like I was a dirty prosti. He started trying to make me feel bad and lower of a woman than what I was. And it's hard. (8:51) I've been pistol-whipped. I've been shot at. I've been raped. I've been kidnapped. Do this whole life. Okay. (10:30) You know, I didn't want them to have to suffer like me. It's not okay to be out here. It's not. It's scary. Any woman, any working female will tell you it's scary to be outside. Jumping in different cars not knowing when you're coming home, you know? Scary.	**Socially unwelcomed**
Economic Condition	**Living in hotel to hotel. Breadwinner in the family. She has a daughter raised by her grandmother and sisters.** (4:08) I had a choice to go homeless, or to provide for my family and I chose to provide for my family and sometimes you gotta make sacrifices in this world. As human beings we gotta sacrifice ourselves or something so we can survive.	**Struggling economically**
Education condition	**(6:14)** No. I was pregnant at 14. So, I was hoeing at 13. I was like, ditching school just to hoe. I lied to my grandparents. Okay, I'm going to school. I find myself on a track somewhere. making some money.	**Low education**