

Perceptions of Enola's Voice in the Film Enola Holmes (2020)



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Starting.



Syafira Wafa

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MOTTO

وَاللَّهُ خَيْرُ الْمَكْرِينِ

“And Allah is the best of planner”

- Al-Anfal verse 30

“Only thing really worth is chasing is a dream”

-Drake

“Talking to god in the middle of the day, ain't no human being determine my fate”

-Gunna

DEDICATION

“I dedicate the final thesis to myself who has gone above and beyond to make the best research by her own and also to my beloved parents and my beloved ones as a proof that I am able to complete my education and achieve a degree as expected by myself and them”

FOREWORD

Assalamualaikum Wr.Wb.

Alhamdulillahirabbil'alamin, all praise is due to Allah SWT for His favors and blessings in every step I take in this life. Shalawat and salam are always poured out to our Prophet Muhammad SAW for all the values until the end of the time, so that the author could accomplished this undergraduate thesis entitled "Perceptions of The Voice of Enola on Enola Holmes Film".

This thesis aims to determine students' perceptions of feminism in films. This thesis is submitted to gain my bachelor's degree from the Communication Studies Department, Faculty of Psychology and Social-Culture Science, Universitas Islam Indonesia.

This thesis is special to author because many memories, ups and downs, joyful were occurred during the phase of creating the thesis. First, I would like to thank my family, my parents, my sister who always give never-ending support to author in finishing this thesis. I also would like to thank my thesis supervisor Mrs. Ida Nuraini Dewi Kodrat Ningsih, S.I.KOM., M.A. for her guidance and assistance to me while arranging and finishing this thesis. Without her support, suggestions, and advice, this thesis would not have been completed in time and as valuable as it is supposed to be. I hope all the good things from Allah SWT will return her kindness.

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Yogyakarta, 25 June 2024



Syafira Wafa

ABSTRACT

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Films are a widely used mass media communication tool. They can influence viewers' perceptions of the issues they address. The morals and messages of films can have positive cognitive and emotional impacts on audiences. Films often convey specific messages, which can be interpreted from various perspectives, whether positively or negatively. The film *Enola Holmes* was selected for this study because it addresses feminist issues. The researchers aim to understand students' perceptions of feminism in the film "Enola Holmes". This study aims to explore how students view feminism and Enola's voice in "Enola Holmes", especially Enola's character traits of independence, courage, and self-confidence and how these characters are depicted in the film. This qualitative study employs purposive sampling to select relevant informants as the primary data source. Additionally, snowball sampling will be used to gather supporting evidence from other informants to enrich the data collection. Five informants will be involved in completing this study to provide statements related to the research topic. This study aims to explore how students view feminism and Enola's voice in "Enola Holmes", especially Enola's character traits of independence, brave, and self-confidence. Various factors influencing informants' perceptions of the issues addressed in the film include backgrounds, situations, environments, and psychological factors. Furthermore, the research will examine how informants view feminism in "Enola Holmes" and whether they perceive the film as both an entertainment and educational medium.

Keywords: perception, feminism, movie, woman voice

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CHAPTER I

INTRODUCTION

A. BACKGROUND

Cinema is a popular mass medium and, along with television, is commonly used by the general public, making it a part of everyday life (Nadidah, n.d.). Film is also considered one of the essential components of mass media in conveying a message (Sobur, 2004). Apart from functioning as entertainment, film can also be a means of communication to educate its observers. When presenting information and education, communicators often use stories to explain their meaning (Effendy, 1993). Messages in films can effectively influence the audience's behavior and emotions. Many people may not fully understand films, yet they often use them as a primary reference or inspiration (Rahardjo, 2013).

Films, as part of modern mass media, are believed to impact their audiences significantly. According to experts, mass media is also interpreted as a means of communication that can quickly spread messages to a broad and heterogeneous audience, based on film research as a semiotic of communication (Prasetya, 2019). Artists and filmmakers use film as a form of artistic expression and a medium to communicate ideas and messages to a broad audience through storytelling. Film is also a valuable educational medium because of its ability to convey messages from various points of view.

The film's narrative effectively conveys its message to the audience. Films can profoundly influence viewers' emotions, cognition, and spirituality through their themes and morals. Feminist film theory first gained traction in England in the 1970s. According to this theory, representation is an active process that involves choosing, arranging, shaping, and creating something that has meaning. This process is called "tagging practice" (Jackson & Jones, 2009, p. 367). This act of tagging is connected to the representation of women in movies, which serves as a symbol in and of itself, but one that derives its meaning from the imaginations and aspirations of males rather than the reality of women's existence (Jackson & Jones, 2009, p. 369). This explains why women can serve as narrative objects, denoting passivity, and are frequently portrayed as primary erotic objects in movies. According to Siswanti

Suryandari (2010), *Gender Inequality in Indonesian Films*, gender inequality continues to be depicted not only in Hollywood but also in Indonesian films.

Films often carry implicit meanings intended for the audience. Films can merge various aspects, such as knowledge, culture, and stereotypes, into a discourse within the public sphere. Films often carry implicit meanings intended for the audience. Films can merge various aspects, such as knowledge, culture, and stereotypes, into a discourse within the public sphere. several film producers, one example is the film *Enola Holmes* who picked up a story that clearly described the reflection of women with visual beauty, making the standard for British society in the 80s. That being a woman does not have to be superior to men. One of the proofs is that women do not have to be broad-minded; even their way of dressing and behaviour is very regulated, as expressed in the scene where Mycroft asks about Enola's gloves and clothes, which are very far from the standards set by society. Therefore, women had to follow the standards of English society at that time. The Marquis de Condorcet and Lady Mary Wortley Montagu initiated the feminist movement and philosophy of education in eighteenth-century Europe. Following the French Revolution of 1792 and the American Revolution of 1776, the notion that women had a less favourable place in social reality than men emerged. It was in Middleburg that the first association of women's scientific societies was founded in 1785. Feminism's founding describes a particular element in the women's movement, emphasizing the privilege of equality. Feminism advocates for political, economic, and social rights, including participation in elections (Alfian rokhnnsyah, 2019).

Films convey messages about various aspects of life through audio-visual language and engaging cinematic techniques. Visual representations often relate to real-world objects and symbols and convey social and cultural meaning. In cinema, visual symbols are often used to encode messages. This is also true for the symbols in *Enola Holmes*. This reflects how the meanings audiences derive from messages can differ from the intended meaning. This film is significant for study because it conveys a message advocating for women's right to equality and demonstrates that women can effect significant change in society.

Hollywood movies often feature few female characters, when they do, they are typically portrayed as being primarily concerned with appearance. However, this trend may inspire women to become more involved in filmmaking and create films featuring strong, muscular women. One of the novelists, Nancy Springer, is an American author

who writes fantasy, young adult literature, mystery, and science fiction. She has written more than fifty books during her career that has spanned almost four decades. He created the Enola Holmes series of novels, namely *Enola Holmes and the Case of the Missing Marquess* (2006), *Enola Holmes and the Case of the Left-Handed Lady* (2007), *Enola Holmes and the Case of the Bizarre Bouquets* (2008), *Enola Holmes and the Case of the Peculiar Pink Fan* (2008), *Enola Holmes and the Case of the Cryptic Crinoline* (2009), *Enola Holmes and the Case of the Gypsy Goodbye* (2010) - Also known as *Enola Holmes and the Case of the Disappearing Duchess*, *Enola Holmes and the Black Barouche* (2021), *Enola Holmes and the Boy in Buttons* (2021), *Enola Holmes and the Elegant Escapade* (2022), and *Enola Holmes and the Mark of The Mongoose* (2023).

Based on Nancy Springer's novel *The Mystery of Enola Holmes*, the movie *Enola Holmes* explores the alleviation of prejudice and discrimination against women at the time. The film "Enola Holmes" chronicles a sixteen-year-old girl named Enola, whose mother suddenly disappears. All that remained was her mother's birthday gift box, containing word puzzles and flower cards. Bewildered, Enola sought help from her two brothers to locate their mother. On the other hand, Mycroft, one of Enola's older brothers, refuses to help her, as he is determined to enroll her in a girls' school. When Mycroft refuses to support her, Enola runs away from home in search of her mother. In the movie, her mother is presented as an activist feminist. She is depicted in a complex and dramatic scene that illustrated the fight for gender equality because of this circumstance. Like in the original book, the film challenges societal norms that women are less valuable members of society (Gooniyah et al., 2022; Saputri Neisy, 2001). The film *Enola Holmes* challenges viewers' perceptions of her feminism from the 1840s until the early 1880s. The movie delivers a clever and entertaining feminist message.

The feminist movement emerged because women were placed in a low position, oppressed by men who were supported by their culture. According to the *Kamus Besar Bahasa Indonesia (KBBI, 1997)*, feminism is a movement that integrates egalitarian principles and advocates for complete equality between men and women. Feminism was born against unequal relationships between men and women in society, ultimately leading to awareness and efforts to eliminate that inequality. In daily practice, the term feminism is often misinterpreted only as demand for women's emancipation, even though what is meant by this term refers to social movements carried out by women and men to improve the position and role of women and fight for their rights. Feminism

today is referred to as fourth-wave feminism. The fourth wave of feminism began to emerge around 2010. The feminist movement has been actively voiced in recent years. A notable example of this resurgence is the #MeToo movement, which gained widespread attention on social media. In 2017 and 2018, the #MeToo movement gained momentum on social media as survivors of violence and sexual harassment began sharing their experiences under the 'me too' hashtag. The #MeToo hashtag became a platform for victims to share their experiences of violence and harassment. The movement also seeks the word #MeToo is used in a campaign for victims who want to disclose the violence or sexual harassment they experienced on social media. This also aims to punish the perpetrators (Elindawati, 2021).

Some audience members on Quora expressed the opinion that Enola's character seemed overly superior for a 16-year-old girl who was home-schooled and never left her city. They noted that Enola is portrayed as always being right, consistently winning, and never needing help, especially from men, even when she deals with the assassin. Repeatedly, Enola beat Holmes and Mycroft. Even Police Inspector Lestrade, the original Scotland Yard detective character created by Conan Doyle, acknowledges that Enola surpasses Sherlock. Some viewers argue that the film portrays most male characters as either misogynist, evil, incompetent, or a combination of that, including Sherlock Holmes himself, whom Enola repeatedly defeated.

A study by Kurniati et al. (2022) stated that the film *Enola Holmes* contains moral values, including justice, respect for others, freedom, and happiness as defined by Barrow and Haidt, and compassion, fairness, and proportionality as defined by Haidt. Liberty is the overriding moral principle in this film. Most of these moral principles are expressed directly by the characters in the film, but some are implied. The moral principles discussed in this study have important implications for educators and other scholars, including promoting the use of various tools to analyze literary discourse and the ability to implement these principles. (Kurniati et al., 2022). Sakinah et al. (2022) note that the film *Enola Holmes* extensively features depictions of physical attributes, mental processes, and personality traits. Her masculine features contradict the traditional 19th-century norms of attractiveness to most women. Gender prejudices that hold that women are less clever than men are challenged by her logical reasoning. Furthermore, her audacious and self-reliant manner highlights how special "Enola Holmes" was even at a young age. This portrayal is consistent with liberal feminism, prioritizing gender equality and women's autonomy

(Sakinah et al., 2022). In a semiotic analysis, Sarah (2022) argues that feminism is first articulated through changes in appearance, attire, cosmetics, language, expressions, attitudes, behavior, and environment. Second, as demonstrated intellectually, *feminism* is defined as an expression of liberal feminism in which women are subjected to unjust treatment, as in "Enola Holmes" (Sarah, 2022).

In this study, the researchers chose students because, compared to the general public, students were considered more critical in thinking. Students in Yogyakarta were selected for convenience, as the researcher is based there. The researcher chose the film *Enola Holmes* because it symbolizes Victorian-era women's emancipation. Enola's character is described as a beautiful girl who prefers to appear free without being bound by etiquette and corseted dresses. In the Victorian era, corsets were common for women who wanted to look elegant and maintain their posture, but Enola's rejection of this reflects her rebellious attitude. Enola believes that women should have the same rights as men.

Ian Kunze of Elon University argues, in his publication "Representations of Women in Popular Film: A Study of Gender Inequality in 2018," that the portrayal of women in films is largely influenced by the roles they play behind the scenes. Female directors mainly use women in their roles and are more active in portraying women than men. Films directed by women usually have female protagonists. However, *Black Panther* demonstrates that a film can still have strong female representation even when directed by a man. The film's portrayal of women and their representation on screen often reflect the director's perspective. *Enola Holmes* is also a movie directed by a man named Harry Bradbury. The study highlights Hollywood's influence on and off the screen, noting the general lack of female agency in Hollywood films, the excess of male stories, and the lack of actors in cinema crises. This presents a graphic representation of inequality in cinema.

In a journal titled *Portraits of Women in TVC and Cinema*, Rahman, Ullah, Jerin, and Hossein from Bangladesh authored the study *Analysis from a Gender Perspective 2022*, where they argue that mass media plays a crucial role in informing, entertaining, and influencing society. Even in this century, many obstacles still exist to gender equality and social justice. The media must break free from the cliché that women are always beauty symbols and sexual objects. The issue of strengthening patriarchal socialization needs to be addressed in both filmmaking and television advertising. When women appear on screen, we must avoid anything that demeans

them, reinforces racist attitudes, or tarnishes their image. Please do not portray women in a manner that encourages violence, ridicule, or crime against them. Filmmakers and advertisers must consider various factors when portraying women, such as avoiding the minimization of their roles within patriarchal societies, ensuring consistency with real life, and maintaining fair and accurate depictions. It is essential that all media adopt consistent media guidelines and codes of conduct, portray women as they are in terms of gender equality, and represent women on screen. The journal examines the representation of women in Bangladeshi films and commercials as influential visual mediums. From a traditional media perspective, which is often considered a mirror of society, women are still often portrayed in a gender-biased way rather than as equal members of society.

B. RESEARCH QUESTION

In this study, the researcher examined how students perceived Enola's voice in the film Enola Holmes.

C. BENEFIT OF RESEARCH

This study is intended to provide a foundation for further exploration of the perspectives of students in Yogyakarta regarding feminism in the movie Enola Holmes. Respondents' opinions will be gathered through interviews to further our analytical research on how feminism is portrayed in the movie. For the researcher, this study offers an opportunity to enhance learning, gain experience, and refine the selected interview technique. Students in Yogyakarta can benefit from this research by gaining a deeper understanding of the portrayal of feminism in Enola Holmes, recognizing the diverse perspectives and underlying themes within the film. The benefit for readers is that this research will broaden their understanding of feminism and help them comprehend the various feminisms depicted in the film Enola Holmes. The benefit for academic institutions is that students studying communication studies will probably need to use these research findings as references. This research is expected to contribute to further studies related to feminism and media representations.

D. PREVIOUS STUDIES

The first study to discuss in this section is a research titled *Representasi Feminisme dalam Film Enola Holmes* by Purnama, Aritonang, and Wijayanti. This study uses John Fisk's semiotic analysis. This technique consists of three levels: The level of reality, the level of expression, and the level of ideology. This analysis is employed to interpret signs in films and depict feminism through visual and audio codes, as films share similar audiovisual characteristics. In this research on the Enola Holmes film, the authors use several sub-themes, namely women who have intellectuality, women who have the right to education, women who are quick to take wise actions, and women who are described as intense, loyal, and brave. The researchers found that Enola Holmes represents the feminist movement, particularly second-wave feminism, with a focus on liberal feminism. Enola and Eudoria's characters, particularly the former, eloquently capture how women of the second wave of feminism prioritized acceptance issues and demanded equality and rights for women. Both the research and the current study explore the portrayal of feminism in Enola Holmes. The difference between this research and the current study is that the research by Purnama, Aritonang, and Wijayanti focuses exclusively on the portrayal of feminism in Enola Holmes, whereas the current study examines the audience's perception of feminism.

The second study is a research titled *Representasi Feminisme Dalam Film Enola Holmes Analisis Semiotika* by Chofifah Nadidah, published in 2021. This study uses John Fiske's semiotic analysis method to determine the meaning of semiotic codes regarding feminism at the level of reality and the level of ideology. The results of the study of the representation of the Enola Holmes film in this semiotic analysis show that the representation of feminism at the level of reality includes appearance, make-up, costumes, behavior, speech, movement, environment, and expression. The representation of feminism at the level of ideology is represented by the liberal feminist stream where discrimination against women is treated unfairly in the character Enola Holmes. The representation of the reality of feminism from the appearance of the character Enola Holmes is depicted as not in accordance with the European culture that existed at that time. The costume of the character Enola who opposes wearing a "corset" because it is considered a symbol of oppression for those who are forced to wear it. Enola's critical, intelligent, and brave behavior is proven when she carries out missions and when making decisions. The feminist ideology contained is not only presented

through the content of the story and scenes in the film, but external factors also influence the delivery of the feminist message well. The feminist values that are represented represent the liberal feminist school where discrimination against women is treated unfairly against the character Enola Holmes. What distinguishes this current study from the current study is that this study focuses on the representation in the film Enola Holmes, while the current study discusses the audience's perception of feminism after watching the film Enola Holmes.

The third study is a research titled *Second Wave Feminism in the Film "Enola Holmes"* by Teguh Dwi Putranto, Francesca Thalia S, and Arista Amelinda, published in 2022. This study uses a qualitative approach to understand different phenomena experienced by subjects. The study includes both formal and implicit descriptions thoroughly explore actions, affirmations, inspirations, and activities. It also considers the use of diverse linguistic strategies and dialects in unique contexts. The method used in this research is semiotics. Semiotics is both a science and a method for examining signs. Signs serve as tools for interpreting our interactions within the world and among individuals. The research explores how the film Enola Holmes represents the feminist movement, specifically second-wave feminism. The movie "Enola Holmes" features characters representing several facets of the feminist movement, including radical, Marxist, black, and liberal feminism. Feminist values are expressed through technique and expression in the film Enola Holmes. Feminist methods express character, conflict, action, and dialogue. The film Enola Holmes successfully portrays women's empowerment and inspires the audience to be optimistic and to understand the equality movement. While the research focuses on the representation of feminism in the Enola Holmes film, the current study discusses students' perceptions of the representation of feminism in the film. This similarity highlights a common aspect of both studies.

E. LITERATURE REVIEW

1. Perception

One important component in communication is perception. Perception is fundamental to communication. Perceptions of reality, shaped by sensory experiences, constantly influence daily interactions and communication, aiding in the understanding of the surrounding world. We see the scenery around us. Then what we see is processed

in our minds to form a perception, so that we realize how beautiful the world and its contents are.

Perception, according to Deddy Mulyana, is the foundation of communication. Whereas the process of sense—the act of a human absorbing inputs through their sensory organs—precedes perception. Perception is an integrated process that occurs within an individual regarding the received stimuli. It is, therefore, possible to define perception as the arrangement and interpretation of sensory inputs such that they have meaning and constitute a cohesive reaction inside the person.

According to Deddy Mulyana in his book “Ilmu Komunikasi Suatu Pengantar,” perception includes sensing through the human sense organs, the senses of touch, smell, sight and hearing, attention, and interpretation, for the emergence of a perception that combines the functions of the human sense organs.

According to this definition, there are three steps in the process of perception, including:

1. Sensation

The initial step of stimuli about the sense organs is sensation. The word "sense" (which signifies sensing and connects creatures with their surroundings) is the root of the term "sensation." Messages received by the brain through sight, hearing, smell, and touch are referred to as perception. The human senses are all involved in communication. The brain receives nonverbal cues from vision and interprets them. The brain receives language messages from hearing as well, which it interprets. Taste, touch, and smell can all be crucial components of communication at times.

2. Attention

The deliberate processing of a limited quantity of information from a vast amount of available information is known as attention. Sensing, memory, and other cognitive processes are sources of information. The ability to pay attention facilitates the effective use of finite mental resources, which in turn facilitates a quicker response to specific stimuli. Both conscious and unconscious processes can involve attention. Attention is influenced by two factors, namely external factors, and internal factors. The first external factors are factors that are influenced by outside the individual. External factors, namely Object attributes, Movement, visual attention is often drawn to moving objects, Intensity of stimuli, humans tend to focus on stimuli that are more prominent or distinct, Novelty is things that are new and extraordinary, that are different, will

attract attention, and Repetition are things presented many times, if accompanied by slight variations will attract attention. The second internal factors are factors that are influenced by a person's personality. Internal factors, namely biological factors are factors related to basic human needs and biological requirements, and Sociopsychological factors are factors that are psychological or related to a person's personality and are related to social needs such as motives and habits.

Since perception is a communication that organizes information to have meaning for the individual, interpretation is the most crucial step in perception. Individuals use their expertise and value system to understand this information. The value system refers to an individual's evaluation and perspective on an object. Positive perceptions result from intriguing or appropriate stimuli, and vice versa. In addition, there is a direct experience—both positive and negative—between the person and what they view. Interpretation involves the communication or translation between speakers who cannot use the same symbols. It can be done sequentially or concurrently (also called simultaneous interpretation). Interpretation is typically used only in urgent or specialized situations. An object (a speech, a piece of art, etc.) will not encourage interpretation if its meaning is sufficiently apparent. The word "interpretation" can refer to both the process and its outcomes.

Theoretically, perceptions of social and physical environments, including communities and institutions like schools, may not always be accurate. This inaccuracy can significantly hinder one's ability to learn new information, as it relies solely on sensory data to understand objects and how others perceive individuals. As a result, one's evaluations of others during interactions are influenced by the communication styles perceived in them.

2. Feminism: Women Voice in Film

The goal of the feminist movement is to free women from adverse social, political, and economic circumstances. The non-competitive aspect of feminism, that is, cooperation rather than competition in a society where gender roles are equal, must be given priority. Feminism is sometimes accused of turning men into the adversary that must be vanquished. Because the purpose of feminism is for women, men, and other genders to live side by side fairly and equally, it cannot function inside a framework of competition.

Several reasons underscore the importance of women being actively involved in social, economic, and political life. First, because of democratic government, the state must provide equal opportunities for all citizens to participate actively in national development. Second, the involvement of all citizens without gender distinction in the development process impacts the level of trust in the government. Third, women represent a larger demographic than men, and their suggestions and opinions could have greater impact if given broader opportunities. Fourth, men and women have different needs, interests, and life experiences. This implies that women have unique insights into their own needs, just as men have insights into theirs.

There are various models of approaches in feminism research which show the categorization of the substance of the study as follows: (Denzin and Lincoln, n.d.)

1. Discussing feminism in the context of sex discrimination.
2. Exploring gender differences as articulated by Difference Feminism, which emphasizes both strong and partially biological roots.
3. Analyzing the cultural construction of postmodern feminism and its arbitrary benefits to those in power.

Feminism is not only about defeating the patriarchal culture that is entrenched in society. Feminism provides hope for children regarding the dangers of sexual harassment that threaten them. Feminism offers hope in addressing the issue of teenage pregnancy, particularly for adolescents with a strong curiosity about their reproductive rights and options. Feminism is a hope for a woman's readiness to decide about marriage, having children, and career. Feminism is a hope for mothers who are depressed about marriage conditions that are far from ideal. Moreover, there is great hope that the next generation will access proper education as early as possible.

Men define women as weak both physically and psychologically. This definition is then passed down from generation to generation to posterity. Such labeling and treatment often restrict and disadvantage women. The image of women, with its various negative aspects, eventually becomes ingrained in line with human history and humanity itself (Ricklander, 1993).

In the past, women were denigrated as insignificant and were even believed to be limited to being homemakers. In actuality, the perception of women as weak, emotional, and irrational gives rise to an unfair opinion of them. Women's duties are,

therefore, constrained and seen as unimportant. However, such is no longer the case because many modern women are seen as role models who have contributed to the betterment of society. In society, women play a significant role as well. In this instance, women's roles in society are crucial as well.

Women are also thought of as flawed human beings who are illogical, have limitations, and always use their emotions. As a result, women are viewed as unsuitable for the public sector, which is considered 'difficult,' competitive, and rational. Women who pursue careers, work in public, and compete with males are seen as defying the "natural order." Meanwhile, men are perceived and positioned to function productively as breadwinners in public spaces. As breadwinners, men are considered fully responsible for the continuity of the household. As a result, men have responsibilities in their roles as household heads. As a result, the family's way of life and culture also creates a hierarchical structure in which the father is in charge. In addition to existing only in the family and the home, patriarchal popular culture also permeates state and societal culture. Consequently, any issues women face are seen as having been handled by their fathers, husbands, or other male representatives.

In film media, women are often depicted as subjects of patriarchal, sexist, and violent stereotypes. There are many women's problems in the mass media, such as cases of domestic violence, sexual harassment, rape, women trafficking, and even murder. The commercial sector often exploits women's images to market products. Usually, it can be found in television advertisements and films that almost sell the image of women as sex objects. Representations of women in films are often depicted negatively, such as being whiny, weak, talkative, and not opinionated. However, many depictions of women in films show positive sides, such as being strong and intelligent. Therefore, films can also be a medium for changing society's patterns of viewing women.

Films aim to construct images that align with socially accepted norms. This becomes a problem if this logic is a logic that has values of injustice for specific groups. For example, in a society that predominantly views women with a patriarchal logic, films also predominantly represent women with a patriarchal logic. A film will tend to depict the roles and characters of women in a way that can be understood or considered normal by the logic of thinking in a patriarchal society. The standards often presented regarding women in films are usually raised through women's various social roles. Being a mother is a role that often appears in films. Being a good mother often means fulfilling social expectations about what women should be like or the criteria for being

categorized as a "good" woman. If there are criteria for a good woman, it means that there are also traits or behaviours associated with the character of a woman who is "not good." Women categorized as 'bad' often receive labels such as 'cheap' or 'prostitute. The consequence of giving this label is exclusion or placing the woman in the "abnormal" category.

The representation of women in the media, including films, is essential because it can potentially indicate women's position socially. Films depict societal norms regarding women's roles and how they should conform to these expectations. Laura Mulvey, a key figure in film theory, pioneered the study of 'visual pleasure' in cinema. This research demonstrates how feminist film theory recognizes the objectifying force of the camera gaze in popular culture, which typically adopts a male point of view and centers on the female figure (Mulvey, 1989). We frequently overlook that the evolution of feminist cinema theory is closely linked to the creation of art and the film business (Beugnet & Mulvey, 2015). Men are portrayed as the group that actively directs the narrative and manages the fantastical elements of the movie. On the other hand, female characters are more like fantasy figures to observe.

The prominent feminist character in Enola's characterization:

A. Independent

The independent nature, especially of women, is women who can control their lives with resilience, overcome challenges, and achieve their goals confidently. Independent traits in women refer to their ability and desire to make decisions, manage their own lives, and be responsible for themselves without relying entirely on others, especially men. It can include financial independence, where a woman can generate income and manage her finances without relying on a partner or other family members. It can also include emotional independence, where a woman can understand and manage her feelings and psychological needs without relying on others.

Independent traits in women can also refer to their desire and ability to pursue their personal and professional goals without being influenced by the hopes or expectations of others. This may include pursuing an education, achieving career success, or living a lifestyle that aligns with their values and desires. In a social and cultural context, the independent nature of women is often associated with the

feminist movement, which fights for equal rights and opportunities for women in all aspects of life, including economic, political, and social.

However, it is essential to remember that every woman is a unique individual, and their level of independence and how they express it can vary significantly based on factors such as culture, socioeconomic background, education, and personal life experiences.

B. Brave

Often, women are seen as weak figures who cannot do things that men do, but many women are strong and are the backbone of their families. Women are born with all their abilities, create, build, innovate, and help shape the world as it is. that we know today. There are quite a few heroes and female characters who can serve as examples of their courage. This misconception contrasts with the reality that many women are strong and central to their families.

Women are born with all their abilities, and they have created, built, innovated, and helped shape the world as we know it today. Quite a few heroes and female characters can serve as examples of their courage.

C. Self-confident

Dariyo (2007) explains that "self-confidence is an individual's ability to understand and believe in all his potential so that he can use it in adapting to her living environment. Individuals who have self-confidence are usually able to recognize their abilities and weaknesses." The opinion about self-confidence was also expressed by expert Aunurrahman (2010), who explained that self-confidence is a person's psychological condition that influences physical and mental activity in the learning process. Having self-confidence is very difficult, especially with the many social demands from the environment regarding one's own body. Women are often pressured to conform to standards of slimness, light skin, and other beauty ideals. Failure to meet these standards often invites negative comments from others. Beauty is not only about physical appearance but also about each person's self-confidence.

A confident woman will radiate a positive aura because she tends to show the best in herself. Confident people rarely look gloomy, smile often, and accept their shortcomings. This not only looks attractive but also shows a positive aura. Being

around someone confident makes you feel good and look more attractive. The opposite characteristic of self-confidence is being insecure because many shortcomings make a person look shabby and sluggish. Of course, this character will not radiate a cheerful aura. However, on the contrary, someone with high self-confidence tends to feel happier. Without the need to compare yourself with others, happiness will be easier to achieve.

3. Function of Movie

According to Law 8/1992, a film is an artistic and cultural work created as a visual medium for mass communication, recorded on various technologies such as celluloid tape, video tape, video discs, and other media. Films can be shown with or without sound using a mechanical, electronic, or other projection system. Along with the development of cinema, there are several types of film classifications based on story, production orientation, and genre. Based on the story, films are divided into two types: Fiction and Non-Fiction. Fiction is a film made based on the human imagination and not on reality or events in the real world. Meanwhile, non-fiction films are filmed, and their production is based on actual events in the real world. Non-fiction films often incorporate cinematographic elements like sound, lighting, music, and scripting to enhance their appeal.

Film cannot be separated from communication. Film is a part of the mass communication medium, namely as a means of conveying various types of messages of this modern civilization. In simple terms, mass communication can be interpreted as communication through mass media. Media is the plural form of the word "medium". (Morissan, 2010) explained that mass media is a communication tool that works on various scales, ranging from a limited scale to reaching and involving the community on a vast scale. The term mass media refers to several media.

If a film does not hold the audience's attention from beginning to end, the film is in danger of failing. Then, the audience will quickly become bored. As a result, the audience cannot appreciate the elements. Indeed, entertainment value is sometimes considered low. This is often addressed in films that offer dreams or an escape from the realities of everyday life. The educational value of a film means a message or the moral of the film; the more refined it is, the better. Almost all films teach or tell us something. For example, someone can learn how to get along with others and behave through the films they watch.

Benefits of Film As a complex work of art, film can be used for various purposes. Before creating a film, filmmakers should consider the potential benefits the film will provide to its audience once completed. Films have several benefits when assessed from the filmmaker's point of view.

These benefits include the following:

- a. films can be used to seriously influence the behaviour and attitudes of audiences.
- b. films can serve as a powerful tool when effectively employed to bypass rational defenses and resonate emotionally with the audience.
- c. can be used as an incomparable political propaganda and communication tool,
- d. the film made can have a strong effect on the audience, especially on changes in their attitudes (Munadi, 2012).

Films have many benefits in the learning process, so films play a very important role in providing good knowledge to listeners. According to the book *Film sebagai Media Belajar* by Trianton (2013), there are several benefits of film, namely entertainment, sources of information, educational tools, and reflection of a nation's social values.

4. RESEARCH METHOD

1. Research Paradigm

The feminist paradigm was carried out in this study. According to Mansour Fakhri (2002) defines the feminist paradigm as a movement that aims to end all forms of discrimination and injustice. It is a collection of ideas, positions, and behaviours that begin with awareness, presumptions, and concern for injustice, inequality, oppression, or discrimination against women. and in later stages, the feminist movement also offered a feminist interpretation of a society that is rich, democratic, and just. In this sense, feminism can be classified as a theory of social change, according to Mansour Fakhri.

2. Type of Method

This study qualitatively uses a descriptive model. Creswell (2012) states that qualitative research is a tool for investigating and comprehending the significance that individuals or groups attribute to a social human problem.

Emerging questions and methods, participant-based data collection, inductive data analysis that progresses from specifics to broad themes, and interpretation of the data's significance are all steps in the research process. The final written report has an adaptable format.

Subjects with knowledge about object and document studies were interviewed in-depth to obtain data. Sugiyono (2010) asserts that descriptive research is what qualitative research is. It indicates that verbal data rather than numerical data was gathered.

3. Respondent Selection Technique

Purposive sampling was employed in this study to gather information from sources that would serve as data sources. Sugiyono (2010) defines it as a method for selecting research samples that take specific factors into account to increase the representativeness of later data collection. Statisticians consider purposive sampling effective when specific criteria are needed to ensure that the samples align with the study's goals and address the research issues effectively.

To gather the required sample sizes for the research project, this study also used the snowball sampling technique. In this method, current participants provided references to expand the sample. Snowball sampling, as defined by Sugiyono (2014), is a sampling technique that starts with a small sample size and gradually increases. The researcher chose this method because initially selecting only one or two subjects did not provide enough data, so they sought out more subjects to better represent the sample.

a. Objects of Research

The object of this study is how the use of interpersonal communication occurs, where the process of exchanging information, ideas, opinions, and feelings occurs between two or more people. Interpersonal or interpersonal communication can be found, for example, in everyday life, such as conversations between two friends, family conversations, and conversations between three people.

b. Research Subject

The subjects of this study were students in Jogja whose minimum age was 20 years. Researchers chose a minimum age of 20 years because those aged 20 years and over are considered adults and understand gender equality and feminism. At this age, individuals experience significant changes in their physical, emotional, and cognitive development.

c. Gender

The gender chosen in this research is male and female. This choice allows for the exploration of differing perspectives between the two genders.

d. Research Location

The location of the study used by the research is Yogyakarta. Yogyakarta is a student city where there are many universities in Yogyakarta, for example, the Indonesian Islamic University and Gadjah Mada University.

4. Data Collection Technique

This study uses 3 steps to develop data collection techniques. Based on Lincoln & Guba (1985), the data collection process is done by using interviews, observations, and documentation (such as records or archival materials) (Salim & Syahrums, 2012).

A. Observation

Researchers must be directly involved in assessing the research context. Therefore, observations are carried out to find out what the related objects are doing. Observations are done with the aim of observing research objects, such as special places, or the work of organizations or groups in carrying out certain activities (Salim and Syahrums, 2012).

B. Interview

According to Bohlan and Biklen, as cited in Salim and Syahrums (2012), an interview is a conversation between two or more individuals. In its aim, interviews are conducted to obtain a general overview or process that explains an event, process, or description of events that have been carried out previously. From this process, things that are verification and expanding construction can

be developed by researchers as checking steps for a phenomenon (Salim and Syahrums, 2012).

C. Literature Study

Researchers collect and interpret all sources, with additional support from secondary instruments including photos, notes, and relevant documents related to the research focus (Salim & Syahrums, 2012).

5. Data Analysis Unit

This research will use qualitative data analysis techniques with the model proposed by Miles and Huberman (1994) which consists of three stages, namely:

A. Data Reduction

Data reduction involves simplifying the data obtained during the research process. In general, involves simplifying raw data to facilitate easier management and analysis. Apart from that, making summaries, exploring themes, creating sections, and classifying them are also carried out during the research process (Salim and Syahrums, 2012). In this study, researchers obtained raw data in the form of interview results with five informants. After that, researchers simplified the data results by making a summary, making divisions from the interview results to facilitate research.

B. Data Presentation

According to Miles and Huberman (1984) as cited in Salim, data presentation involves structuring information to facilitate drawing conclusions and making decisions (Salim and Syahrums, 2012). The presentation process involves changing data in text form into networks and charts. Data integration involves organizing the collected sentences and information. This facilitates the process of drawing conclusions from the organized data. After getting data from the interview results with the five informants, the researcher made a transcript related to the interview results. The aim is to make it easier for researchers to draw conclusions from the results of the interview data with the informants.

C. Conclusion or Verification

After the data presented earlier has been coherent and produced definite patterns from the information, a conclusion is drawn from the research. The conclusions are based on the order, explanations, and identified causes and effects. This verification process involves reviewing and testing the emerging cultural developments to ensure validity (Salim & Syahrums, 2012). After transcribing the interview data, the researcher makes a conclusion from the data. The conclusion is made based on the sequence of explanations, and the causes and effects that have been identified.

CHAPTER II

RESEARCH OBJECT

A. GENERAL OVERVIEW OF ENOLA HOLMES



Picture 1.1 Enola Holmes's poster


(Source: Kincr.com)





Enola Holmes, a Jack Thorne- and Harry Bradbeer-written film, debuted on Netflix on September 23, 2020. Millie Bobby Brown plays Enola Holmes, the film's protagonist. Harry Bradbeer, whose screenplay was taken from Nancy Springer's first novel in the Enola Holmes Mysteries series, directed this movie. With an estimated 76 million viewers in its first four weeks of release, the movie rose to the top of

Netflix's original film releases in terms of viewership. The movie centres on Enola, who goes to London to find her mother but instead embarks on an exciting journey with a fugitive aristocrat, and together, they attempt to unravel a mystery that could endanger the whole nation.

The story starts in England in 1884 when significant changes were about to occur worldwide. Enola Holmes, 16, is searching for her mother, who vanished for an unexplained reason. Her mother vanished without leaving any notes or indications behind. She received an unusual gift from her mother. Enola's older brothers, Sherlock, and Mycroft, had to take care of her after her mother vanished, and it seemed that they were not particularly content with their existence. Enola's older siblings are adamant that she attends an all-girls school. However, Enola refused her brothers' decision, so she ran to London to look for her mother. Enola meets a young nobleman named Tewkesbury during her escape, starring Louis Patridge. Tewkesbury is also running away. They both get involved in an adventure involving political conspiracies, mysterious puzzles, and death threats against Tewkesbury. Enola must use her intelligence and detective skills to protect Tewkesbury while searching for her mother. Meanwhile, Enola's older brothers, Sherlock Holmes, and Mycroft Holmes, are also involved in the search for Enola and their mother. This film depicts Enola's exciting adventure in finding her mother while exploring her identity and fighting against the social norms of her patriarchal era.

Cast of Enola Holmes

No.	Photo	Name	Cast Name
1		Louise Patridge	Tewkesbury
2		Millie Bobby Brown	Enola Holmes

			
3		Henry Cavill	Sherlock Holmes
4		Sam Claflin	Mycroft Holmes
5		Helena Bohlam Carter	Eudoria Holmes

B. DIRECTOR OF ENOLA HOLMES FILM



Picture 1.2 Harry Bradbeer

(Source: www.themoviedb.org)

Harry Bradbeer is a film and television director from England. He is known for his works namely *Fleabag*, *Killing Eve*, and *Enola Holmes*. He grew up in Dartmoor, Devon, England. His mother is Vivyen, an orthoptist and his father are Thomas, a consultant surgeon. Harry Bradbeer studied at Marlborough College and continued his studies at University College London (UCL). He graduated in medieval and modern history. While at UCL, he acted in various plays and directed his first film at the UCL Film Society called *Chistle* starring Adrian Schiller. He also took part in the UCL exchange program where he studied Telecommunications Arts at the University of Michigan for a year.

Bradbeer worked as a researcher and assistant to renowned film director John Schlesinger and directed the film *A Night with a Woman, a Day with Charlie*, starring Rufus Sewell and Richard Henders. The film opens the first frame of the 1933 series on Channel Four and leads into his long-term working relationship with British television producer Tony Garnett and his production company, World Productions.

Among the productions he directed for Garnett were three BAFTA-nominated television series namely *This life*, *Outlaws* and *The Cops* for BBC2. *The Cops* which won the BAFTA Television Award for 'Best Drama Series' for two consecutive years (1999-2000) as well as the 2002 Royal Television Society award.

In 2001, Bradbeer directed the television political drama film *As the Beast Sleeps*, about a loyalist community in Belfast during the 1994 ceasefire. The film was an official selection at the Edinburgh Film Festival, London Film Festival, and Edinburgh Showcase in New York, and appeared at Montreal, Gothenburg, Boston, and New York Festivals. Additionally, in 2002, he won the Belfast Arts Award for Television and placed third in the Prix Europa Festival.

C. ENOLA'S CHARACTER IN FILM

Enola is described as a girl who prefers to appear free without being bound by etiquette and corseted dresses. In the Victorian era, corsets were common for women who wanted to look elegant and maintain their posture. The fashion style worn by Enola at that time was considered unusual. Enola was educated so she could live and determine her path in life. Enola's attitude shows her rebellion. She thinks it is time for women to be equal to men. Enola is a bright young girl. Enola's character differs from that of other women at that time because Eudoria, as a mother, educated Enola to become a broad-minded woman. Enola became an independent, challenging, and brave woman from her mother's upbringing. Enola's brave nature is proven when she dares to leave the house to look for her missing mother without telling her brother—Enola dreams of becoming a Private Consulting Editor working in the public sphere. Enola dares to compete with men to achieve her dream because, according to Enola, to achieve her dream, she must be brave.

Enola dares to show that women cannot only play behind the scenes or be limited to traditional roles. Enola tenaciously stands at the forefront and proves that women can achieve their potential without gender barriers. Strong female characters like Enola Holmes show us how attractive, independent, intelligent, and brave female characters are, and they can face challenges and find solutions to their problems. Enola's character reflects the character of feminism. This can be seen from the way Enola dresses. Even though he was forced to follow the dress code, he refused. This does not mean that feminism is a rebellious character, but the character of feminism is having a strong and brave character.

D. INFORMANT PROFILE

This research is aimed at informants to answer the question below of how students perceive feminism in the Enola Holmes film. Before delving into the solutions to these issues, the investigator would like to elucidate the individual backgrounds of each informant to make sense of the information gathered and present a general picture of how students understand feminism in the movie Enola Holmes. The interview is a crucial data collection strategy that involves verbal communication between the researcher and the subject. The researcher employs this method to obtain informants. In exploratory and descriptive research, as well as survey designs, interviews are frequently used. Interviewing techniques vary; some are very controlled and require the subject to respond only to questions posed directly, while others are entirely unstructured and enable the subject to speak freely about anything they want. (Hunn, Mathers, and Fox, 2000)

The researcher will interview five informants with different backgrounds to start this research. Furthermore, the interview was conducted online using a Zoom meeting or by calling, following the informant's schedule. Before starting the research interview, the researcher will ask whether the informants have ever watched the Enola Holmes film. If not, the researcher will show the film first, but if they have watched it, the researcher directly interviews the informants. The following are the data and profiles of five informants:

No	Name	Age	Sex	University
1	Rani Rihatri	21	Female	Communication science, UII
2	Dana Abruri	21	Female	Biology, UGM
3	Naura Maritza	21	Female	Communication science, UII
4	Rafi Mahdiansyah Falah	21	Male	Electrical engineering, UII
5	Narendra Daani Aryanto	21	Male	Communication science, UII

Researchers chose these age groups, which are 21 years old because they are considered to be in their adult years. Legally, anyone between the ages of 21 and 40 is an early adult. In contrast to what Santrock (2011) said, early adulthood is a term now used to refer to the transition from adolescence to adulthood. This age group ranges from 18 to 25 years, and research and experimental activities characterize this period. The transition from adolescence to adulthood is marked by constant change. According to Elizabeth B. Hurlock, age can be considered adulthood at 18-40 years. The term adult comes from the Latin verb, which means to grow into adulthood. Therefore, an adult has completed their growth and is ready to accept their position in society and other adults (Elizabeth et al., 1991). Hurlock (1986) said that early adulthood begins at the age of 18 years and lasts until approximately the age of 40 years. Generally, those classified as early adults are those aged 20-40. Hurlock (1986) stated several characteristics of early adulthood. In one of the main points, he said that early adulthood is a period of adapting to a new way of life and taking advantage of the obtained freedom.

The reason for choosing two different genders, namely women and men, is because the two genders have different thoughts. So researchers can see different perspectives. Researchers chose women because women are most aware of the issue of feminism. After all, women are the ones who feel the impact of patriarchy the most. In this research, men's perspectives are also needed because men and women usually think differently. Men are also victims of patriarchy; it is just that most of them do not realize it. Men are encouraged to engage in masculine activities and can be considered men if they are involved in various competitive sports, either as enthusiastic fans or as players. Therefore, men's opinions regarding feminism are needed.

The researchers chose different universities and study programs because, according to them, they are representative of other Yogyakarta students. Apart from that, different universities and study programs usually have different responses to feminism. So, researchers get different responses from various fields owned by informants.

CHAPTER III

FINDINGS

A. INFORMANT' PROFILE

Researchers used the interview method to obtain the informant's perspective. Informants were selected based on age ranging from 19 to 30 years, gender female and male, and from various universities and study programs. Researchers selected around five people: three women and two men who watched the film *Enola Holmes* and understood feminism. Five people from various backgrounds were selected during the selection process to become informants. The following is the informant's complete profile:

1. Rani Rihatri Tjahjono

Rani Rihatri Tjahjono, 21 years old. She was born in Balikpapan on 7 June 2002. She lives in the Raffles residence, Purwokerto. She is the only one in her mother's big family born and raised in Java. She is the last of two children. In 2001, her family moved to Balikpapan, and in 2002, she was born and raised in Balikpapan until she was in grade 7 of junior high school. She lives with her parents and older sister. She attended a private high school, Al-Irsyad Al-Islamiyah Purwokerto. Now, she is studying at the Islamic University of Indonesia, majoring in international communication science.

Rani likes watching films. She watches many genres, such as drama, romantic comedy, and science fiction. She also has a favourite film, *Lady Bird*. According to Rani, the film *Enola Holmes* teaches that women can be challenging and brave like men. In her family, she was not taught about feminism because, according to her, her family was old-fashioned, so she taught herself about it. She learned about feminism from the internet and social media.

2. Dana Abruri

Dana Abruri, 21 years old. She was born in Kuwait on September 27, 2002. She was born when Kuwait was at war, so she had to be sent back to Indonesia. At that time, her father and mother were warfighters in Kuwait. She lives in Banyumas, Central Java. She has a hobby, namely reading books and searching for information

on the Internet. Dana has an interest in film and music. She is the first child in her family and has two younger sisters and twins, a girl and a boy.

Dana is currently a student at Gajah Mada University, majoring in biology. She is an active student who has served as the coordinator of the scientific subdivision of landscape ecology in his final year.

Dana herself likes watching films in the coming-of-age genre and romance comedy. Her favourite films are Little Woman, Before Sunrise, and 10 Things I Hate about You. According to Dana, the Enola Holmes film can influence society's perspective on gender equality; according to her, the Enola character in the film is not easy to find in society.

3. Naura Maritza

Naura Maritza, 21 years old. She was born on 17 July 2002 in Jakarta. She currently lives in Jogja and sometimes resides in Jakarta. From childhood she was born and raised in Jakarta. Ultimately, he decides to settle in Jogja because she is studying there and is the last child of 3 siblings. She has an older brother and sister who live in Jakarta and sometimes in Jogja. She is very close to her cousins. Her hobbies are listening to songs and watching films.

Naura is a student at the Islamic University of Indonesia majoring in the international communication science program. She often participates in campus committees such as Communication Futsal and Discommunication. She usually works in the publications, decoration, and documentation division.

Naura herself likes watching films. Usually, the films she watches are in the drama and romance comedy genres. She has a favourite film, namely Suicide Squad. According to her, the film Suicide Squad also has similarities with the film Enola Holmes because Harley Quinn and Enola Holmes are brave characters for a woman. According to her, the film Enola Holmes carries a strong message about feminism.

4. Rafi Mahdiansyah Falah

Rafi Mahdiansyah Falah, 21 years old. He was born on August 20, 2002, in Cilegon. Currently, he lives in Cilegon. He has a hobby, namely playing futsal. He is very interested in sports such as futsal. He always makes time to play futsal with his friends. He is the last of two children.

Rafi is a student at the Islamic University of Indonesia majoring in electrical engineering. He is often active in participating in futsal on campus. Rafi also watches films very often. The genres he likes are Action and Drama. His favourite film is Dune. According to Rafi, the film Enola Holmes depicts feminism because the character Enola is courageous enough to face challenges, such as being brave enough to fight for equality.

5. Narendra Daani Aryanto

Narendra Daani Aryanto is 21 years old. He was born June 12, 2002, in Jakarta and lives in Bekasi. His hobbies are travelling, singing, and listening to music. He is very interested in art, especially music. He is the first of two children.

Naren is a student at the Islamic University of Indonesia. He is majoring in communication science. He is now active in the campus choir, namely Miracle Voices. He has also been chairman of the 2022 Introduction to Communication (INCOMS). He was also a member of Sedekah UII for two terms as staff and deputy division head.

Naren also watches films. He likes Adventure, Drama, and Mystery genres. His favourite films are The Pyramid and Jumanji. According to Naren, the film Enola Holmes sufficiently presents feminism, as Enola possesses strong convictions and is brave enough to defy conventions.

B. PERCEPTION OF THE VOICE OF ENOLA IN THE FILM ENOLA HOLMES

In the film, Enola Holmes indirectly gives the impression of feminism. This impression is depicted by Enola's character and Eudoria's upbringing towards Enola, which is different from most people at that time. Eudoria taught science, martial arts, word games, and playing chess, which at that time were not taught to women but only to men. In this film, Enola's character is depicted as a woman who does not give up easily, which, combined with solid self-confidence, makes Enola continue to try to find solutions to every problem, always be firm in her beliefs, and in the end still choose to protect what she believes in. Enola is also repeatedly able to fight and protect herself when facing the main antagonist, who even tries to kill her. This is undoubtedly one

moment that breaks the stigma that women are weak and shows that martial arts are necessary for both men and women.

Based on interviews involving five people who had been selected, consisting of three women and one man, they stated that feminism is the struggle for women's rights for gender equality or getting their rights to be the same as men in various aspects ranging from social, political aspects, economics, and other aspects on the question "What was the first thing that came to your mind when you heard the word 'feminism' before watching the film *Enola Holmes*?". From the respondents' answers, all of them are almost the same, namely that feminism is a struggle for gender equality. In the film *Enola Holmes*, they consider that feminism is depicted in every character, especially Enola.

“Wah, kalau denger kata feminisme sebelum nonton film Enola Holmes, yang langsung muncul di pikiran gue adalah tentang perjuangan perempuan buat kesetaraan gitu. Kayaknya feminisme tuh tentang memberi hak yang sama buat perempuan kayak yang cowok punya, gitu deh. Terus, gua juga mikir mungkin filmnya bakal angkat topik feminisme ini dalam ceritanya, jadi penasaran pengen nonton.”

“If I heard the word feminism before watching the film *Enola Holmes*, what immediately came to my mind was about women's struggle for equality. It seems like feminism is about giving women the same rights that men have, like that. Then, I also thought that maybe the film would cover the topic of feminism in the story, so I was curious to watch it.” (Interview with Naura, 5 March 2024)

“Menurut saya pertama kali sebelum menonton film tersebut, arti feminisme merupakan gerakan yang menggerakkan kesetaraan gender termasuk dalam hak-hak perempuan di berbagai aspek seperti sosial, politik, ekonomi dan aspek lainnya.”

“In my opinion, before watching the film, the meaning of feminism is a movement that promotes gender equality, including women's rights in various aspects such as social, political, economic and other aspects.” (Interview with Rafi, 13 March 2024)

Based on the interviews, they agreed that Enola represented the characteristics of feminism; the researcher asked the informant, "How do you assess the representation of the character Enola Holmes as a female character in the film? Do you feel this character displays feminist traits?" From the informants' answers, they agreed that Enola, as a character, represents the characteristics of feminism. They answered that

Enola's character differed from that of other women at that time. Enola has an intelligent character, can defend herself, is strong enough to face challenges, and rejects rigid gender norms.

According to Rani, Enola's character is different from the women of that era. According to her, women in that era were usually very womanly, while Enola had strong qualities, such as being able to defend herself. In that era, being able to defend yourself was not a woman's characteristic, like having to be able to do handicrafts. Self-defence is usually only for men.

“Menurutku iya sih soalnya dia gak kaya cewe-cewe dizaman itu yang kemayu banget gitu. kan dia diliatin sebagai cewe yang pinter banget, bisa bela diri, gak kaya typical cewe-cewe di zaman itu yang bisa kaya kerajinan tangan.”

"I think yes because she wasn't like the girls of that era who were very ladylike. She was seen as a girl who was really smart, who could defend herself, not like the typical girls of that era who could do crafts." (Interview with Rani, 5 February 2024)

Enola's character depicts the character of feminism. Have a brave, challenging, and independent character who can be a role model for women. Women do not have to depend on men. Enola's brave nature shows the spirit of feminism, which is not afraid of the boundaries set for women.

“Jadi tentang karakter Enola Holmes dalam film, menurut gue dia tuh kayak yang bisa jadi panutan banget buat perempuan, tau enggak sih? Gue ngerasa karakter dia itu strong banget, mandiri, dan cerdas. Dia nggak bergantung sama cowok atau orang lain buat jadiin hidupnya lebih berarti. Kayaknya sih, karakter Enola ini bener-bener nunjukin semangat feminisme, gitu deh. Dia nggak takut ngelangkahin batasan-batasan yang biasanya ngebatesin perempuan. Jadi, ya, bisa dibilang Enola Holmes itu adalah gambaran yang keren banget tentang feminisme dalam film.”

“So, regarding the character of Enola Holmes in the film, I think she is someone who could be a really good role model for women, do you know that? I feel that his character is very strong, independent, and intelligent. She does not depend on men or other people to make her life more meaningful. I think Enola's character really shows the spirit of feminism, I see. He is not afraid to step over boundaries that usually limit women. So, yes, you could say that Enola Holmes is a really cool depiction of feminism in film.” (Interview with Naura, 5 March 2024)

Based on the informants' answers, they all agreed that Enola's character could influence their views on women's roles. The researcher asked the informant, "Did the character of Enola Holmes influence your views about the role of women in society at that time?" Informants stated that they agreed that Enola's character was successful in influencing their views on the role of women because women can be part of change; not only do they have to be able to sew or do other women's activities. Usually, women's movements are limited to the kitchen only. Women are not only to play a passive role. From this idea, respondents can better appreciate the critical role of women.

"Iya, karena menurut aku di zaman itu cewe-cewenya gak sebebaskan itu masih yang harus makan pake etika meja or something, harus bisa jait, harus bisa ini itu. emang sih di sini diliatinnya masih banyak cewe yang gitu tapi ada juga cewe yang pemberontak kaya kelompok radikalnya Eudoria atau ya kaya Enola sendiri yang bisa survive sendiri."

"Yes, because I think in those days, girls were not that free, they still had to eat using table etiquette or something, they had to be able to sew, they had to be able to do this and that. "Indeed, here you can see that there are still a lot of girls like that, but there are also girls who are rebels, like Eudoria's radical group or yes, like Enola herself, who can survive on her own." (Interview with Rani, 5 February 2024)

"Karakter Enola Holmes tuh bener-bener bikin gue mikir lagi tentang peran perempuan di abad ke-19. Gue rasa dia tuh kayak ngebuat kita liat kalo perempuan punya potensi besar banget buat bikin perubahan, meskipun pada zamannya mungkin dianggap nggak biasa. Dia tuh kaya bukti kalo perempuan bisa lebih dari sekedar jadi anggota masyarakat yang pasif. Jadi, secara pribadi sih, karakter Enola Holmes ini bikin gue jadi lebih menghargai peran perempuan dalam sejarah, karena dia tuh nunjukin kalo mereka punya kekuatan dan kepandaian yang bisa diapresiasi tanpa harus dikekang sama ekspektasi masyarakat pada waktu itu."

"The character of Enola Holmes really made me think again about the role of women in the 19th century. I think she made us see that women have enormous potential to make changes, even though in her time it might have been considered unusual. She is proof that women can be more than just passive members of society. So, personally, the character of Enola Holmes makes me appreciate the role of women in history more, because she shows that they have strength and intelligence that can be appreciated without having to be restrained by society's expectations at that time." (Interview with Naura, 5 March 2024)

Based on the informants' answers, they agreed that the film Enola Holmes could influence society's views on feminism and gender equality. Researchers asked

informants, "Do you think this film can influence society's perspective or understanding of feminism and gender equality?" Most of them answered that this film could influence society's views on feminism and gender equality because it carries a strong message about feminism, depicted through Enola. From this, films can change the audience's view of the message conveyed by the film, not only as an entertainment function.

According to Rani, Enola's character is different from most female characters. She believes that Enola's character could change women's lives at that time. She also believes that women should be able to use Enola as a reference for being enthusiastic about doing brave things.

"Menurutku bisa sih soalnya di sini diliatin kalo Enola tuh gak kaya cewe-cewe pada umumnya di zaman itu. Di logika aja ya kalo cewe kaya Enola bisa doing so much more di zaman itu, apalagi kita cewe-cewe dizaman sekarang gak sih? Jadi harusnya kita habis nonton Enola lebih terpacu buat melakukan hal-hal yg lebih gitu di zaman ini."

"I think it's possible because here we can see that Enola wasn't like girls in general at that time. Just logically, if a girl like Enola could do so much more in that era, how much more can we girls nowadays? So, after watching Enola, we should be more motivated to do more things like that nowadays." (Interview with Rani, 5 February 2024)

According to Naura, the film Enola Holmes can change society's perspective on feminism and gender equality. After watching this film, viewers should care more about women's issues in society.

"Nah! Gue rasa film ini punya potensi besar buat ngubah cara pandang orang tentang feminisme dan kesetaraan gender. Gue liat dari pesannya yang dalem banget, bisa bikin orang lebih aware sama isu-isu penting kayak gini, kan? Jadi, ya, secara nggak langsung, film kayak gini bisa banget ngubah pikiran orang tentang pentingnya kesetaraan gender dalam masyarakat kita."

"I think this film has great potential to change the way people view feminism and gender equality. I see that the messages are really deep, they can make people more aware of important issues like this, right? So, yes, indirectly, films like this can really change people's minds about the importance of gender equality in our society." (Interview with Naura, 5 March 2024)

"Film Enola Holmes memiliki potensi untuk memengaruhi cara pandang masyarakat tentang feminisme dan kesetaraan gender melalui karakter inspiratifnya dan penggambaran positif tentang perjuangan perempuan."

“The film Enola Holmes has the potential to influence the way society views feminism and gender equality through its inspiring characters and positive depiction of women's struggles.” (Interview Rafi, 13 March 2024)

Based on the answers from five informants, they stated that women should not be required to attend all-girls schools. The researcher asked the informant, "What do you think about Sherlock Holmes and Mycroft Holmes forcing Enola to go to an all-girls school? Are girls obliged to go to girls-only schools?" The answers from the five informants stated that women did not need to go to special schools for women because, according to them, women had the right to choose schools that suited women's interests freely.

Some people think that women should go to certain schools like Mycroft, forcing Enola to attend an all-girls school. Women must be able to master manual skills, crafts, and eating etiquette. The family should also teach this and should not have to be put in a particular school for girls. This will limit women's movement.

“Menurutku mungkin karena ini masih di zaman dulu jadi emang wanita gak punya pilihan banyak ya. Tapi gak setuju sama Mycroft yang ngotot banget mau masukin Enola masuk sekolah khusus cewek, soalnya kalo diliat-liat sekolah khusus cewe diajarinnya cuma keterampilan tangan atau kerajinan tangan terus etika-etika makan. kalo menurutku kaya gitu gak mesti harus belajar di sekolah juga, diajarin ortu juga bisa kan. kalo di sekolah campuran or at least sekolah cowo pasti diajarin yang beneran ilmu sains atau sosial humaniora gitu bukan yang cuma ngerajut dan lain-lain. itu mungkin perlu juga sih buat pembentukan diri tapi di rumah pun juga bisa belajar gitu.”

“I think maybe because this is still in the past, women don't have many choices. But I do not agree with Mycroft, who really insists on sending Enola to a school for girls, because if I look at schools for girls, they only teach hand skills or crafts and food etiquette. If I think it is like that, you do not have to learn it at school either, you can teach it from your parents too, right? If you go to a mixed school or at least a boys' school, you will be taught science or social humanities, not just knitting and so on. Maybe it is also necessary for self-formation, but you can also learn that at home.” (Interview with Rani, 5 February 2024)

According to Naura, Sherlock and Mycroft's thinking is too old-fashioned to require Enola to attend an all-girls school. Although her brothers have good intentions towards Enola, her brothers does not need to force her, especially since Enola strongly rejects her brother's decision.

“Ya, jadi kalau kita bicarain soal Sherlock Holmes dan Mycroft Holmes yang maksa Enola Holmes buat sekolah khusus perempuan, ya, menurut gue sih itu agak-agak aneh. Gue pikir mereka punya alasan mereka sendiri, tapi bisa jadi mereka punya pandangan kuno tentang perempuan dan sekolah.

Tapi kalau soal apakah perempuan harus sekolah di tempat khusus buat perempuan, menurut gue sih enggak juga. Gue rasa semua orang punya hak yang sama buat mendapatkan pendidikan, apa pun gender mereka. Ya kan, gue pikir yang penting adalah akses buat pendidikan yang baik, bukan sekolahnya spesifik buat satu gender aja. Jadi, menurut gue, nggak wajib banget deh perempuan sekolah di tempat khusus perempuan.”

"Yes, so if we talk about Sherlock Holmes and Mycroft Holmes forcing Enola Holmes to go to an all-girls school, yes, I think that's a bit strange. I think they have their reasons, but it could be that they have old-fashioned views about girls and school.

But when it comes to whether girls should go to schools specifically for girls, I do not think so. I think everyone has the same right to get an education, regardless of their gender. Yes, I think what is important is access to good education, not schools that are specific to one gender. So, in my opinion, it's not really mandatory for girls to go to schools only for girls." (Interview with Naura, 5 March 2024)

The five informants agreed that women could also learn martial arts, play chess and tennis, and do other things men usually do. The researcher asked the informant, "Eudoria, as Enola's mother, taught Enola using word games, reading books, playing chess, tennis, painting, science, and even martial arts, which should not have been taught then. Do you think women should be allowed to study this field? Moreover, how should a mother teach her child?" The informants' answers agreed that women could also learn things that men usually do, such as playing chess, martial arts, studying science, and so on, because women also have the same rights if they do not harm the people around them and, of course, they need support from a mother. According to them, this should be normalized.

“Boleh banget dong. Apalagi cewe itu lebih rentan kena pelecehan atau kekerasan, jadi sebenarnya penting banget buat diajarin ilmu bela diri. juga kecerdasan ibu itu ngaruh ke kecerdasan anak jadi i think it's a good point for eudoria to teach enola chess, reading, science.”

"That's really fine. Moreover, girls are more vulnerable to harassment or violence, so it is actually very important to teach them self-defence. "Also, the mother's intelligence influences the child's intelligence, so I think it's a

good point for Eudoria to teach Enola chess, reading, science." (Interview with Rani, 5 February 2024)

"Boleh dong, karena selama Enola tumbuh menjadi individu yang dapat mempraktikkan etika dalam kehidupan bermasyarakat dan tidak merugikan orang-orang di sekitarnya, aktivitas yang diajarkan Ibu Enola sangat diperbolehkan dan seharusnya dinormalisasi untuk mengembangkan potensi perempuan."

"That's fine, because as long as Enola grows into an individual who can practice ethics in social life and not harm the people around her, the activities taught by Mrs. Enola are perfectly permissible and should be normalized to develop women's potential." (Interview with Dana, 20 February 2024)

Women also have the same rights as men. Women can also develop themselves according to their interests and talents. According to Rafi, no field specializes in just one gender. Like sports, it is not only for men, but women can too. The mother's role and support are also essential to accompany her child's development so that the child's development is perfect, like what Eudoria did with Enola, who taught her child self-defence, word-composing games, and science. So, from this, Enola was brave and confident in deciding to look for her missing mother.

"Perempuan memiliki hak yg sama untuk mengembangkan suatu minat dan bakat mereka, tidak ada bidang tertentu yg di fokuskan hanya untuk satu gender. Selain itu juga seorang ibu memiliki peranan penting dalam membimbing anak-anak dengan memberikan dukungan serta memberikan ruang untuk anak tersebut mengeksplor minat bakat mereka sehingga hal tersebut dapat membantu anak tumbuh menjadi individu yang percaya diri, serta meraih potensi penuh mereka."

"Women have the same right to develop their interests and talents, there is no particular field that is focused only on one gender. "Apart from that, a mother also has an important role in guiding children by providing support and providing space for children to explore their interests, talents, so that this can help children grow into confident individuals and reach their full potential." (Interview with Rafi, 13 March 2024)

C. FEMINISM IN FILM ENOLA HOLMES

Feminism is an ideology or movement that demands gender equality and the rights of women and men. Gender equality is a form of women's emancipation, where women and men should have equal rights, such as in politics, to be smart and able to lead. This understanding of feminism is not merely about hating men but rather

demanding equality with men so that women can also have a good, decent, and respected life. Of course, feminism is a movement to fight patriarchy, which is a culture that places women's position consistently below men. Patriarchy has been quite widespread and normalized since ancient times.

From the film *Enola Holmes*, there are undoubtedly many different perspectives and opinions about the film. There may be a negative or positive view of the message conveyed by the film. There are still many people who still consider feminism a negative thinking that feminism is a rebel group that does not want to obey the rules. Even though they only want equal rights. Sometimes, the message carried by a film could be more prominent and more visible. So, viewers sometimes have to re-watch or look for information about the film and its message. According to respondents, like the film *Enola Holmes*, this film lacks depth in raising the issue of feminism. Because *Enola's* character cannot be applied to real life, the reality is that not all the behaviour that *Enola* does is not all women can apply, such as when doing self-defence with men. Men are strong and cannot be compared to women.

The informants' answers revealed that the issues raised in the film *Enola Holmes* were conveyed quite well. Researchers asked the Informants, "What are your suggestions regarding the issue of feminism in the film *Enola Holmes*? Do you think it's enough to raise this issue?" Most of them answered that it was enough to raise the issue of feminism, but according to them, the message was not deep enough.

"Mungkin lebih ke bagaimana peran feminisme yang digambarkan kurang practical untuk dapat diterapkan di kehidupan sehari-hari karena berkaitan dengan profesi yang menurut aku merupakan permasalahan yang cukup struktural yang tidak dapat diterapkan overnight. Tapi pesan yang disampaikan cukup jelas dan tegas."

"Perhaps it is more about how the role of feminism that is described is not practical enough to be applied in everyday life because it is related to the profession, which in my opinion is quite a structural problem that cannot be applied overnight. But the message conveyed is quite clear and firm."
(Interview with Dana, 20 February 2024)

"Hmm, jadi ya, gue rasa film Enola Holmes itu udah nyentuh isu feminisme dengan cukup baik sih. Tapi, kalau mau ngasih saran, mungkin bisa lebih digali lagi, gitu. Jadi, nggak cuma sekedar ngebahas peran Enola aja, tapi juga bisa ngebahas lebih dalam tentang perjuangan wanita di zamannya"

gitu, supaya penonton bisa lebih relate dan ngerti gimana kerasnya hidup wanita dulu. Jadi, bisa dibilang udah cukup, tapi bisa juga diperdalam lagi, sih, biar makin kerasa maknanya.”

"Hmm, so yes, I think the film *Enola Holmes* has touched on the issue of feminism quite well. But, if you want to give advice, maybe you can explore it more, I see. So, it is not just about discussing Enola's role, but it can also discuss more deeply about the struggles of women in that era, so that the audience can relate more and understand how hard life was for women in the past. So, you could say that is enough, but it could also be deepened further, so that the meaning becomes more pronounced." (Interview with Naura, 5 March 2024)

Based on the answers of the five informants, the characters Sherlock and Mycroft initially opposed Enola regarding Enola's development as a female character. The researcher asked the informants, "What is the role of the male characters in this film, especially Sherlock Holmes and Mycroft Holmes, in shaping the feminist narrative? Do they support or oppose Enola's development as a female character?". The informants' answers stated that Sherlock and Mycroft opposed Enola by belittling Enola. However, in the end, Sherlock supported Enola's development as an independent female character, while Mycroft opposed Enola. According to the informant, this is exciting because of the differences in men's views on the concept of feminism.

The reality is that men's thoughts towards women are different in society. Many men support gender equality and believe that women have the same rights as men in all things, including work, politics, and personal life, and some do the opposite. Apart from that, men's views on sexuality with women can vary from conservative to more liberal views. Some men may respect women's wishes and boundaries when it comes to sexuality, while others may have more patriarchal views.

“Bervariasi sih menurutku. Kalo menurutku di sini cowo yang nonjol banget ada Mycroft, Sherlock, sama si Tewkesbury. I think all of these three represent beda-beda cowo. Tewkesbury keliatannya sangat mendukung Enola, kalo si Sherlock kaya masih dukung gak dukung gitu, kalo Mycroft ini yang agak nyebelin sih karena patriarki banget.”

"It varies, I think. In my opinion, the guys here who really stand out are Mycroft, Sherlock, and Tewkesbury. I think all of these three represent different guys. Tewkesbury seems to really support Enola, if Rich Sherlock

still supports him, don't support him, Mycroft is the one who's a bit annoying because he's really patriarchal." (Interview with Rani, 5 February 2024)

"Nah, tentang Enola, adiknya, kan dia ini tokoh perempuan yang berani, cerdas, dan nggak mau ketergantungan sama laki-laki. Sherlock sendiri tuh ngeliat potensi Enola sebagai seorang detektif dan mendukung kemampuannya. Tapi Mycroft, dia lebih ke arah menentang dan pengen Enola hidup sesuai apa yang dia anggap sebagai norma-norma sosial yang ada.

Jadi, secara keseluruhan, Sherlock lebih mendukung perkembangan Enola sebagai tokoh perempuan yang independen dan berdaya, sementara Mycroft lebih ke arah menentang. Tapi peran mereka berdua ini ngasih dimensi yang menarik dalam pembahasan feminisme di film ini."

"Regarding Enola, her sister, she is a female character who is brave, intelligent, and does not want to be dependent on men. Sherlock himself sees Enola's potential as a detective and supports her abilities. But Mycroft, he is more opposed and wants Enola to live according to what he considers to be existing social norms.

So, overall, Sherlock is more supportive of Enola's development as an independent and empowered female character, while Mycroft is more opposed. But their roles provide an interesting dimension to the discussion of feminism in this film." (Interview with Naura, 5 March 2024)

According to Naren, Sherlock still supports Enola's choice, but this contrasts with Mycroft, who still chuckles about sending Enola to an all-girls school. In Mycroft's view, Enola will have a bright future by enrolling in this school. Even though Mycroft's intentions are good for Enola, it still seems like he is forcing Enola so that Enola's right to choose what she wants is limited. Unlike her brother, one of the male characters who meets Enola during her mother's work is Tewskebury. Tewskebury still shows her feminine side because, in the film, she likes flowers. However, men do not usually like flowers.

"Kalo aku tadi ya, nangkep aku menonton film itu yang mendukung Sherlock ya tapi menentang malah sih Mycroft. Karena Karena Mycroft kayak pengennya si Enola tuh, si Enola pelatih sekolah di kepribadian, pengen kaya meskipun liar, tapi pengen Enola tetep punya masa depan yang cerah bagi perempuan gitu tapi kalo Sherlock beda saya rutin mungkin sama-sama detektif gitu jadi kayak yaudah, join anything you want gitu lah support aja gitu jadi menurutku yang support lebih ke Sherlock Holmes-nya sih terus kalo tokoh laki-laki si siapa? Tewskebury? Iya, itu juga menunjukkan sisi femininnya cowok ya karena kan disaat yang lain mungkin kita habis ini kan cowok itu gak harusnya suka bunga atau anything tapi di film itu malah

mengangkat bahwa Tewskebury ini suka bunga, which means film ini berusaha ngangkat banget tentang feminisme itu. Jadi which means really good.”

“As for me, I think I watched a film that supports Sherlock but opposes Mycroft. Because Mycroft seems like he wants Enola, Enola is a school coach in personality, he wants to be rich even though he is wild, but he wants Enola to still have a bright future for women, but if Sherlock is different, I am probably both a detective, so it is like okay, join in. Whatever you want, just support it like that, so in my opinion, the ones who support it are more Sherlock Holmes, and who is the male character? Tewskebury? Yes, it also shows the feminine side of men, because at other times we might have finished, right? Men are not supposed to like flowers or anything, but in the film, it even shows that Tewskebury likes flowers, which means this film is really trying to highlight feminism. So, which means really good.” (Interview with Naren, 7 March 2024)

D. FUNCTION OF MOVIE

Film is defined as an audio-visual communication medium that provides entertainment and information and can even touch the audience's emotions. One of the functions of film is education. It is not uncommon for films to be used as a medium for information, education, and persuasion. Filmmakers usually insert the elements above to increase the value of their work. People also tend to imitate what their idols do, such as film characters.

The film *Enola Holmes* conveys a message about a brave and tough female character, Enola. In the film, Enola is a woman who is not afraid of the decision she has made to look for her own mother and is clever at solving puzzles made by her mother. This film carries a feminist message. It shows the audience that female characters do not have to be weak but can also be brave and tough women.

In cinema, various characters are introduced, predominantly female characters. There are various films that have female characters as weak characters and those that have strong female characters. The film *Enola Holmes* is one of the films that features a strong female character like Enola.

From the informants' answers, most had watched films about women, but some had never. The researcher asked the informant, "Have you ever watched a film about the role of women in the history of cinema? If so, how is *Enola Holmes* different from other films?". Most informants answered that they had watched it, and one informant answered that they had never watched it. According to the informants who answered

that they had seen the film *Enola Holmes*, some said that the character of Enola was not too different from other films. However, some said Enola could not be compared to the film the informant had watched because it had a different genre.

One of the respondents, Rani, answered that Enola's character was the same as the one she had watched before. According to her, Enola's character is the same as Jo's character in the film *Little Women* or Elizabeth in the film *Pride and Prejudice* because, according to her, she is the main character highlighted in the film. The character has a strong character.

“Menurutku gak terlalu beda sih Enola ini. Dia mirip-mirip kaya Jo difilm Little Women atau Elizabeth difilm Pride and Prejudice. Mungkin juga karena sama-sama main character juga sih jadi character traitsnya agak sama.”

“I don't think this Enola is too different. She looks like Jo from the film *Little Women* or Elizabeth from the film *Pride and Prejudice*. Maybe it's also because they're both playing characters, so their character traits are somewhat the same.” (Interview with Rani, 5 February 2024)

According to Dana, the film *Enola Holmes* cannot be compared with the film she has watched before because, according to her, the film she has watched is different from the film *Enola Holmes*—different in terms of background and genre. So, they cannot be compared equally. According to Dana, the film brought by the *Enola Holmes* film is a different concept by combining 19th-century background concepts.

“Pernah sih, tetapi aku rasa tidak dapat dibandingkan secara adil karena secara latar dan genre sangat berbeda seperti film yang aku tonton adalah film aksi. aku rasa Enola Holmes membawa perspektif yang cukup fresh dengan USP berupa perpaduan latar abad ke-19 dan konsep feminisme itu sendiri.”

“I have, but I don't think it can be compared fairly because the setting and genre are very different, such as the film I watched was an action film. I think *Enola Holmes* brings a quite fresh perspective with its USP being a combination of a 19th century setting and the concept of feminism itself.” (Interview with Dana, 20 February 2024)

Films also have a function as entertainment. Alternative entertainment is most often enjoyed by almost everyone when they feel bored and tired. Moreover, nowadays, we can watch films via digital platforms that are easy to access. Like Rafi, he never watched a film with the same concept or aspect as *Enola Holmes* because he

needed to pay attention to the message the film conveyed. So, he watches it just for entertainment. Likewise, the two respondents, Rafi and Naren, did not really consider the concept or message conveyed by the film, so they only enjoyed the film as entertainment.

“Tidak pernah, gatau pernah apa engga lupa dan tidak memperhatikan terkait feminisme tersebut.”

"Never, whether or not, forget or pay attention to this aspect of feminism."
(Interview with Rafi, 13 March 2024)

“Jujur kalo terkait perfilman gak pernah ya karena aku bukan tipe yang mengulik-ngulik film dan emang lebih nguliknya ke musik aja disini karena dia aku tau lebih ke Little Mix di Little Mix juga ada video klip tentang feminis itu judulnya Power. Jadi aku tau dari situasi.”

“Honestly, when it comes to film, I've never done it because I'm not the type to look at films and I really just look at music here because I know Little Mix. Little Mix also has a video clip about feminism called Power. So, I know the situation.” (Interview with Naren, 7 March 2024)

Sometimes, films are not just for entertainment. Sometimes, messages have messages carried. The film *Enola Holmes* carries a feminist message even though it is not overt. They are described by the character Enola herself. Sometimes, people need to be made aware of the message.

Based on the informants' answers, the researcher informants agreed that the film *Enola Holmes* has a strong message about feminism. The researcher asked, "Do you think this film has a strong feminist message? If yes, what makes you think so?" Five informants answered that this film carries a strong message about feminism because the character of Enola is clever and has equal strength to men.

According to Rani, the message regarding aspects of feminism is evident because, according to her, this film talks about the reform bill. The reason behind the Reform Act was the desire to expand the right to vote to a broader demographic group, which hurt ordinary people and women. Apart from that, this film tells the story of Eudoria as Enola's mother, who is a radical member involved in a secret society and turns out to be a hazardous woman because her mother is a militant suffragist who plans to take extreme action to be heard and make changes.

“Menurutku iya, karena disini diceritain kalo lagi ada perubahan UU juga kan dan kayanya itu bakal berdampak ke rakyat-rakyat kecil dan perempuan. Terus ibu enola juga ternyata anggota grup radikal yang isinya perempuan semua.”

"I think yes, because here we are told that there are changes to the law and it seems like this will have an impact on small people and women. Then it turns out that Enola's mother is also a member of a radical group that consists of all women." (Interview with Rani, 5 February 2024)

The film carries a strong message about feminism. The character Enola is quite strongly described as a feminist. Enola has a strong, rugged character and dares to achieve gender equality. Women are not only limited to behind-the-scenes or in supporting roles. Women can also voice their opinions.

“Hmm, kalau ditanya soal pesan feminis dalam film ini, gua rasa iya banget sih. Gue ngerasa film ini ngebawa pesan-pesan yang kuat tentang kekuatan dan pentingnya perempuan. Salah satunya, tokoh-tokohnya perempuan digambarkan sebagai sosok yang punya peran penting dan punya kekuatan yang nggak kalah sama tokoh laki-laki. Selain itu, ceritanya juga mengangkat tema-tema kayak kesetaraan gender dan perjuangan perempuan dalam menghadapi tantangan dalam kehidupan. Jadi, menurut gua, film ini emang punya pesan feminis yang kuat.”

"Hmm, if you ask about the feminist message in this film, I think it's really true. I feel this film conveys strong messages about the strength and importance of women. One of them is that the female characters are depicted as figures who have an important role and have no less power than the male characters. Apart from that, the story also raises themes such as gender equality and women's struggles in facing challenges in life. So, in my opinion, this film does have a strong feminist message." (Interview with Naura, 5 March 2024)

CHAPTER IV

DISCUSSION

A. PERCEPTION OF VOICE ENOLA IN ENOLA HOLMES FILM

Enola Holmes is a teenage detective film set in England in the 1880s. As the title suggests, this film tells the story of Enola, a detective who gets her intelligence from reading the entire contents of the library at home. Apart from that, he is also intelligent, thanks to the knowledge from his mother, Eudoria Holmes. This woman uniquely raised her youngest daughter. Enola was taught many things, from reading, painting, chemistry, physics, playing tennis, to self-defence. Enola even became very interested in the word games she often played with her mother. This will make Enola quickly solve several puzzles, especially those related to words. At that time, women were rarely taught things like that. Usually, women are only taught crafts, sewing, table manners, etc. Therefore, this film indirectly gives a feminist message.

Feminism is an ideology or movement that demands gender equality and the rights of women and men. Gender equality is a form of women's emancipation where women and men should have equal rights, such as in the world of politics, to be intelligent and able to lead. The definition of feminism itself, according to Najmah and Khatimah Sai'dah in their book entitled Revision of Women's Politics (2003:34), states that feminism is an awareness of the oppression and exploitation of women that occurs in the family, at work, and in society as well as actions aware of both men and women to change the situation lexically.

This research shows that feminism is defined as an empowerment movement to fight for and demand gender equality rights in social, political, economic, and other aspects. Feminism is associated with being brave, confident, challenging, and independent. In the film Enola Holmes, the character of feminism is depicted in the character Enola. Enola has a different character from other women of that era. Enola dares to find her mother, who suddenly disappeared. Apart from that, Enola liked things associated with men at that time; Enola had the same profession as her brother, Sherlock Holmes, a detective. According to the audience, the character Enola can be used as a role model for women because she is brave and does not depend on men or other people. Enola's character shows a feminist character who is not afraid to step over boundaries, dares to face challenges, and is enthusiastic about fighting for equality.

Feminist character:

1. Independent



1.1 Picture Enola is on a train on a mission to find her mother.

(Source: <https://damaraisyah.com/review-enola-holmes/>)

The independent nature, especially of women, is women who can control their lives with resilience, overcome challenges, and achieve their goals confidently. Independent traits in women refer to their ability and desire to make decisions, manage their own lives, and be responsible for themselves without relying entirely on others, especially men.

Independent traits in women can also refer to their desire and ability to pursue their personal and professional goals without being influenced by the hopes or expectations of others. This may include pursuing an education, achieving career success, or living a lifestyle that aligns with their values and desires. In a social and cultural context, the independent nature of women is often associated with the feminist movement, which fights for equal rights and opportunities for women in all aspects of life, including economic, political, and social.

In the film *Enola Holmes*, Enola is independent; she tends to solve her problems without depending on others. For example, when she felt compelled to search for his missing mother, she did not wait for others to help her but instead began her search. Enola pursues her freedom tenaciously, defying the social expectations that restricted women in her time. She refuses to be restrained by patriarchal norms that limit her potential, and this reflects her strong independence. Enola learns many things on her own, from combat to

disguise skills. She seeks the knowledge and skills she needs to achieve her goals unconventionally, demonstrating her independence in the learning process. One of the respondents, Naura, said, “I feel that his character is powerful, independent and intelligent. She does not depend on men or other people to make her life more meaningful.” (Interview with Naura, 7 March 2024). Enola is independent and does not depend on herself to look for her missing mother.

2. Brave



1.2 Picture Enola is studying martial arts with her mother.

(Source: www.kompasiana.com)

Often, women are seen as weak figures who cannot do things that men do, but many women are strong and are the backbone of their families. Women are born with all their abilities: create, build, innovate, and help shape the world as it is. That is what we know today. There are quite a few heroes and female characters who can serve as examples of their courage. Women are often seen as weak and unable to do things men do, but many women are strong and are the backbone of their families. Women are born with all their abilities, creating, building, innovating, and helping to shape the world as we know it today. There are quite a few heroes and female characters who can serve as examples of their courage.

In the film *Enola Holmes*, Enola dares to challenge social expectations that limit women to traditional roles. She refuses to be restrained by patriarchal norms that limit her freedom and stifle her potential. Enola Holmes is not afraid to face any challenge she faces. Be it dealing with his

enemies, facing dangerous situations, or even pursuing uncertain adventures, she always displays extraordinary courage. Even though her actions sometimes seem brave to the point of being reckless, Enola is very wise in taking risks. She carefully evaluates the situation before acting, but when confident in his decision, she does not hesitate to act boldly. Respondent Rafi said, "Enola Holmes depicts a woman who searches for her identity, pursues freedom, and takes an active role in determining her destiny. This opened my eyes to the complexity of women's roles in society at that time and strengthened the belief that women in every era have the potential to be agents of change and fight for equality." (Interview with Rafi, 13 March 2014).

3. Self-confident



1.3 Picture of Enola learning archery with her mother.

(Source: <https://kayiprihtim.com/haberler/sinema/enola-holmes-2/>)

Dariyo (2007:206) explains that "self-confidence is an individual's ability to understand and believe in all his potential so that he can use it in adapting to his living environment. Individuals who have self-confidence are usually able to recognize their abilities and weaknesses." Expert Aunurrahman (2010:184) also expressed this opinion, explaining that self-confidence is one of a person's psychological conditions that influences physical and mental activity in the learning process.

A confident woman will radiate a positive aura because she tends to show the best in herself. Confident people rarely look gloomy, smile often, and accept their shortcomings. This not only looks attractive but also shows a positive aura. Being around someone confident makes you feel good and look more attractive. The opposite characteristic of self-confidence is being

insecure because many shortcomings make a person look shabby and sluggish. Of course, this character will not radiate a cheerful aura. However, on the contrary, someone with high self-confidence tends to feel happier. Without the need to compare yourself with others, happiness will be easier to achieve.

In the film *Enola Holmes*, although she is often faced with challenging situations, Enola does not allow herself to be swayed by doubt or uncertainty. She remains confident in her choices and moves forward with complete confidence. Enola is fearless in facing any challenges. She resolutely faces every obstacle with the belief that she can overcome it. Enola's confident nature affects not only herself but also those around her. She encourages others to believe in themselves and follow their dreams and aspirations. Like Enola, the audience makes Enola's character a reference or motivation to become a brave female character. As said by respondent Rani, Enola's character motivated her or became a reference for becoming a woman who is confident and brave, "I think it is possible because here you can see that Enola was not like girls in general at that time. If a girl like Enola could do so much more in that era, how much more can we do nowadays? So, after watching *Enola*, we should be more motivated to do more things like that nowadays." (Interview with Rani, 5 February 2024)

Men define women as weak both physically and psychologically. This definition is then passed down from generation to generation to posterity. This provides special labelling and treatment for women, which usually limits and harms them more. The image of women, with its various negative aspects, eventually becomes ingrained in line with human history and humanity itself (Ricklander, 1993, p. 183).

Women in society are looked down upon and considered unable to do anything other than household work. This unfair view of women arises because women are seen as irrational, emotional, and weak. So, women's roles are limited and considered unimportant. However, now women can no longer be considered like that because nowadays, many women are known as inspirations in building

society's lives. Women also have an essential role in society. In this case, in society, of course, the role of women is also very much needed.

The results of this research show that women cannot only do housework but can also develop their interests and talents as they wish. So, women can freely do anything without limits. Moreover, she needs support and motivation from her mother, like Eudoria, who teaches Enola things like self-defence, composing words, science, etc. So, from the lessons taught by her mother, Enola became a woman who had a brave, challenging, and independent character. Moreover, women are vulnerable to sexual harassment. So, women have the same opportunity as men to explore themselves, which, of course, is positive and does not harm the people around them, as well as protecting themselves to avoid bad things such as sexual harassment.

The depiction of women in film media is mainly used as objects of patriarchal, sexist, harassment, and violent work patterns. There are many women's problems in the mass media, such as cases of domestic violence, sexual harassment, rape, women trafficking, and even murder. The industrial sector utilizes the existence of women to launch businesses. Usually, it can be found in television advertisements and films that almost sell the image of women as sex enthusiasts. Representations of women in films are often depicted negatively, such as being whiny, weak, talkative, and not opinionated. However, many depictions of women in films show positive sides, such as being strong and intelligent. Therefore, films can also be a medium for changing society's patterns of viewing women.

Representing women in the media, including films, is essential because it can indicate women's social position. One of the initiators of theories about films and women is Laura Mulvey through studies of "visual pleasure." This study shows how feminist film theory realizes the objectifying power of the camera gaze in mainstream cinema, which usually uses a male point of view and takes the female figure as the object of view (Mulvey, 1989). We often ignore that the development of feminist film theory goes hand in hand with the art and film industry itself (Beugnet & Mulvey, 2015). The role of men is made as the party who actively tells the story and controls the film's fantasy. Meanwhile, female characters are more like fantasy objects to watch.

In the film *Enola Holmes*, the depiction of female characters is different from the depiction of female characters in other films. However, there is one film with a character that is almost like the character Enola, namely Jo, in the film *Little Woman*. However, it cannot be compared relatively because *Enola Holmes*'s setting differs from the other films. In the film, Enola is described as having a brave, tough, confident, and independent character. Enola Holmes displays strong independence in pursuing her goals and courage in facing challenges. This differs from the representation of women as objects, often depicted as passive or dependent on male characters, like Enola, who does not want to depend on her older siblings to look for her missing mother even though she must move to the city where she lives. Enola Holmes is a young woman who defies social expectations and searches for her identity. This is different from the depiction of women as objects that only exist to fulfil the desires or needs of male characters. Enola Holmes refuses to be seen only in the light of stereotypes about women. He shows that women can become main characters and have the same power as male characters in influencing the world around them.

Everyone has different views based on experiences, knowledge, beliefs, and other factors. This means that two people can experience the same thing but have different perceptions of that experience. According to Deddy Mulyana in his book "*Ilmu Komunikasi Suatu Pengantar*," Perception includes sensing through the human sense organs the senses of touch, smell, sight and hearing, attention, and interpretation. Thus, a perception that combines the functions of the human sense organs emerges.

According to this definition, there are three steps in the process of perception, including:

1. Sensation

The initial step of stimuli about the sense organs is sensation. The word "sense" (which signifies sensing and connects creatures with their surroundings) is the root of the term "sensation." The messages conveyed to the brain by sight, hearing, smell, and touch are called perception. The human senses are all involved in communication. The brain receives nonverbal cues from vision and interprets them.

The brain receives language messages from hearing as well, which it interprets. Taste, touch, and smell can all be crucial communication components.

In this stage, viewers of the Enola Holmes film receive stimulus from the audio, images and text of the conversation displayed. The film Enola Holmes presents a concept set in the 19th century, starting from the clothes worn by the film characters who wear corset dresses that are cinched at the waist. These full skirts are busy going in and out of trends and decoratively decorated dresses for women. For men, three-piece suits are tailored for business and sporting activities. Apart from that, the location of the houses and buildings was adapted to that century. So, the audience has entered that century even though they have never experienced it.

2. Attention

The deliberate processing of a limited quantity of information from a vast amount of available information is known as attention. Sensing, memory, and other cognitive processes are sources of information. The ability to pay attention facilitates the effective use of finite mental resources, facilitating a quicker response to specific stimuli. Both conscious and unconscious processes can involve attention. At this point, the brain processes the information from the movie Enola Holmes by focusing on the finer elements. Viewers should refrain from dismissing material that is not pertinent to them and concentrate on learning about specific topics. Film viewers interpret the stimuli they see and reprocess them in their brains using a variety of cognitive processes.

3. Interpretation

Interpretation is the most critical process in perception because perception is a communication that organizes information to have meaning for the individual. In carrying out this interpretation, there is experience and their value system. The value system here is an individual's perception of a perceived object. If the stimulus is exciting or appropriate, it will be perceived positively, and vice versa. Enola Holmes viewers view the film as a source of information, education, and entertainment. In perceiving the film Enola Holmes, the audience gets a different understanding; they get entertainment that influences their mood when watching the film Enola Holmes and the way the audience thinks and acts. The film Enola

Holmes influences its audience towards women. Apart from that, the film *Enola Holmes* influences viewers' minds towards women who will appreciate the role of women in society more. The perception interpreted by viewers of the film *Enola Holmes* also influences the audience that the character Enola can be used as a reference because women must have the characteristics of being brave, challenging, and independent.

Films are a popular form of mass media and are enjoyed by millions of people around the world. It is a medium for storytelling, entertainment, and education. As a communication medium, films have a significant influence on the audience. The influence given is not only when watching a film but can influence the audience even after the film has been watched. Viewers usually imitate the scenes or styles the actors display in the films they watch. In this way, we can feel that films have enormous power and influence, the source of which lies in the audience's feelings (Effendy, 2003: 208). The film *Enola Holmes* influences the audience to refer to Enola's character as a brave and tough woman. It influences the audience that woman can also do the same things as men in all fields, such as social, economic, and political. As Rafi said, "The film *Enola Holmes* has the potential to influence society's perspective on feminism and gender equality through its inspiring characters and positive depiction of women's struggles." (Interview with Rafi, 13 March 2024).

This process involves 2 factors that influence how a person perceives an object, which are external factors and internal factors, According to Walgito (1990), there are several factors which influence how a person gives perception (Wibowo & Hariyati, 2020):

a. External factors:

External factors such as environment, situation, background, and family can influence how someone perceives an object. Environment, background, family, and situation will affect a person's perception, so the same object can produce different perceptions. Significantly, the family will affect a person's perception depending on how the family teaches its children because the family is the closest environment to a person. For example, after the audience watches *Enola Holmes*, they perceive the film differently. These perceptions differ because they have different environments and backgrounds. As one respondent

said, "There was a high school female friend of mine from a religious family who prohibited my friend from studying outside the city, so when the announcement was received at a superior university outside the city, my friend was forced to refuse because it was not allowed. Finally, my friend studied at a university in the city because of the assumption that a female is not good for studying far or going without a male companion." (Interview with Dana, 20 February 2024) So, from the respondent's answer, it is the same case as the case of Enola, who did not provide the option to go to school desired by the respondent's friend. The respondent's friend is from a religious family, which is where the woman is not allowed to go to school outside the city because it is considered not suitable for a woman to study far away, especially without a mahram. This certainly makes women's choices limited due to the background of the woman's family because they have a religious family. So, perception can differ based on the environment, especially the family.

However, some believe that women do not have to go to school in the city where they live but follow the interests and talents of women; as Rafi said, "women do not have to go to school at women's special institutions. every individual has the freedom to choose the education that suits his interests and aspirations without being limited by gender." (Interview with Rafi, 13 March 2024). Rafi's answer differs from the case mentioned by Dana because of Rafi's background, which is undoubtedly different from the background of the women's family mentioned by Dana. Rafi was educated about women's issues with his family by discussing so this will form an open-minded thought: "Through open discussions, providing role models, and reading books, we can provide lessons related to feminism at the family level" (Interview with Rafi, 13 March 2024). So, from these things' perceptions can be different because of differences in backgrounds and environments.

b. Internal factors:

Factors that come from within a person include biology and psychology. This factor is related to the psychological aspects present in everyone, which are related to experiences, feelings, thinking skills and audience motivation. In the case of the Enola Holmes film, audiences have different perceptions of the

film based on their motivations when watching it. They watch the film *Enola Holmes* as a medium of information or even just as entertainment. Viewers also have different backgrounds, such as different motivations and experiences for each person, resulting in various perceptions of the *Enola Holmes* film. Dana expressed that after watching the film *Enola Holmes*, she felt a similar desire as Enola to leave home and pursue her aspirations. This connection made Dana feel related to Enola's story. "There is certainly a connection, as a woman who desires to leave home to pursue her dreams, I sympathize and relate to the issues that the character Enola Holmes experiences in the film." (Interview with Dana, 20 February 2024). From Dana's statement, Dana sympathizes with what Enola did by leaving home to pursue her dreams. This certainly makes Dana support Enola's decision to leave home because Dana feels inclined to make a similar decision.

In contrast, Rafi expressed a different sentiment: "In my opinion, I do not relate to it in my life, but the film can inspire and give me an understanding of feminism" (Interview with Rafi, 13 March 2024). This differs from Dana's feelings because they both have different personal experiences. Rafi is male, so his perspective differs from that of Dana and Enola, who are female. This is because sometimes women in society are considered weak by society, so women feel restrained and limited. Meanwhile, men are considered vital, so they feel free or not constrained. Therefore, Rafi feels he cannot relate to Enola's feelings.

The *Enola Holmes* film is included in the fiction film category because the film originates from the human imagination. Humans wrote the character of Enola, so it is not sure that the character of Enola exists. Apart from that, the author must have written the time and place setting. The film *Enola Holmes* was set in the 19th century; of course, at that time, there was not necessarily a character like Enola and a story like this film, even though it was inspired by historical events at that time, such as the 19th century which was hit by a radical women's movement that demanded political and personal rights. Enola, in the film, seems to be the main character in history at that time. As Dana said, "I think *Enola Holmes* brings a quite fresh perspective with its USP being a combination of a 19th-century setting and the concept of feminism itself." (Interview with Dana, 20 February 2024)

Films have entertainment value, educational value, and artistic value. Almost all films, in some way, aim to entertain, educate, and offer a sense of beauty. Through a film, people are presented with a spectacle that indirectly "forces" the audience to feel the reality of life in the film. Many messages implied in a film can be used as lessons in life. Moreover, as a communication medium, film has a huge role in 'educating the public' apart from its primary task as an entertainer (Ardhana, 2013). Enola Holmes's film has educational value and entertainment value. This film carries a message of feminism, so this film introduces the audience to feminism for viewers who do not know or know that the role of women is also essential in society. Women can also be substantial, challenging, and independent. So, it can be categorized as the Enola Holmes film having educational value. Apart from that, the film Enola Holmes has entertainment value. Sometimes, some viewers only watch films for entertainment, so they do not think about the messages or aspects the film conveys. This is an individual preference for enjoying entertainment, and there is nothing wrong with that. Movies can be a great way to relax and escape from everyday life without thinking about more profound messages or philosophical aspects. However, for those interested in digging deeper, films can also be a means to reflect on various aspects of life, explore complex themes, or inspire critical thinking. Everyone has a different approach to films, and all approaches are valid according to everyone's needs and preferences.

NO	Name	Perception about voice's Enola in Enola Holmes Film
1	Rani Rihatri	Feminism is a movement for women to have equal rights with men. Basically, demanding equal rights between all genders. The film Enola Holmes has a strong feminist message because the film raises changes to the law and will have an impact on the common people and women. Then Enola's mother is also a member of a radical group whose members are all women. According to her, the film Enola Holmes is like the film Little Woman and Pride and Prejudice. According to her, Enola is not the same as women in general at that time. The film Enola

		<p>Holmes has raised feminism quite a bit, but the impression of feminism is still male-centric.</p> <p>According to her, the male characters in this film have different representatives. Rani's view on Enola being forced to enter ethics school is that she does not agree with Mycroft's choice to force Enola because according to her, such things can be taught by parents. According to Rani, women learning to read books, play chess, tennis, paint, science to martial arts is permissible on the grounds that women are more vulnerable to harassment or violence, so it is important to teach them martial arts. also, the mother's intelligence affects the child's intelligence. In the film Enola Holmes, there is an aspect other than feminism, namely the political aspect because in this film it describes that the political conditions at that time were still uneven, there was still discrimination against women.</p>
2	Dana Abruri	<p>Feminism is a women's empowerment movement that seeks equal rights based on gender differences. The representation of Enola's character in the film is that Enola likes things that at that time were closely associated with men, one explicit example of which is the profession of a detective. The film Enola Holmes has a strong feminist message because the main character, Enola Holmes, does not stop because of the stereotypes attached by society to women at that time and continues to show her independent and intelligent nature, remaining equal to her male colleagues. According to Dana, Enola's character was hard to find at that time.</p> <p>The film Enola Holmes cannot be compared to other films because the setting and genre are very different, like the film Dana watched. Enola Holmes brings a fresh perspective with a USP in the form of a combination of</p>

		<p>a 19th century setting and the concept of feminism itself. The film Enola Holmes has raised the issue of feminism enough, but how the role of feminism is depicted is less practical to be applied in everyday life because it is related to a profession which according to him is a structural problem.</p> <p>Sherlock and Mycroft's characters are quite against the concept of feminism by belittling Enola, and this is enough to trigger Enola to prove herself to others about her abilities. After Enola, according to them, has succeeded in proving herself, then they support Enola's development as a female character. Dana's view on Enola being forced to attend a special girls' school is that women have the right to choose the education they want to take, although of course special girls' schools have their own advantages and disadvantages. Enola can study, read books, play chess, tennis, paint, science, and even martial arts, but if Enola grows into an individual who can practice ethics in social life and does not harm the people around her, and should be normalized to develop women's potential. In the film Enola Holmes, there is an aspect other than feminism, namely racial equality where in the film it is rarely shown that white people and black people are viewed differently by society, for example the actor chosen to represent Moriarty is a woman and a black person, this is good because the representation of women and people of color in the media is increasing, not like before.</p>
3	Naura Maritza	<p>Feminism about women's struggle for equality. Enola's character is a role model because of her brave, independent and intelligent nature. Enola is also not afraid to step over the boundaries that limit women. The Enola Holmes film carries a strong message about</p>

		<p>feminism, such as female characters depicted as figures who have important roles and have powers that are no less than male characters. From the Enola Holmes film, Enola's character proves that women can be more than just passive members of society.</p> <p>According to Naura, after watching the Enola Holmes film, it has great potential to change people's perspectives on feminism and gender equality. The Enola Holmes film has conveyed the message of feminism well enough, but the message can be explored further, not only discussing Enola but also discussing the struggles of women in that era.</p> <p>The character of Sherlock in the Enola Holmes film represents a male character who sees women as equal and has their own abilities. and the character of Mycroft in the Enola Holmes film represents a more traditional male character. So, it is very different from the more open-minded Sherlock character.</p> <p>According to Naura, regarding Enola who was forced to attend a special school for girls, everyone has the same right to get an education, regardless of their gender. Regarding Enola who was taught to play chess, tennis, painting, science and even martial arts, which according to Naura is different from others and there is nothing wrong with girls learning things like that. So, it can be concluded that everyone has the same opportunity to learn and develop.</p>
4	Rafi Mahdi	<p>Feminism is a movement that promotes gender equality including women's rights in various aspects such as social, political, economic, and other aspects. Enola's character strongly illustrates feminism, this is illustrated through Enola Holmes' own strong and positive nature such as the courage to face challenges, rejection of rigid</p>

		<p>gender norms, and the spirit to fight for equality. Through the character of Enola Holmes, realizing that women in the 19th century were not bound by rigid gender norms. Enola Holmes depicts women who seek their identity, pursue freedom, and take an active role in determining their own destiny. The Enola Holmes film has the potential to influence society's perspective on feminism and gender equality through its inspiring character and positive depiction of women's struggles. The depiction of Sherlock's character is depicted as a figure who helps Enola develop into a woman and brave but in contrast to Mycroft Holmes who is depicted as a figure opposing Enola's aspirations and independence as a woman. However, Mycroft's role in this film also provides an important contrast to highlight the challenges faced by women in pursuing independence. According to Rafi, the Enola Holmes film has conveyed a good feminist message, but it must highlight the strength of female characters in fighting for gender equality so that they will later become stronger contributors in spreading awareness of gender issues and strengthening support for the struggle for gender equality. Rafi's view on Enola who was forced to enter a special girls' school is that women are not required to attend special girls' institutions. Every individual has the freedom to choose an education that suits their interests and aspirations, without being limited by gender.</p> <p>Women have the same rights to develop their interests and talents, there is no field that is focused on only one gender. In addition, a mother also has an important role in guiding children by providing support and providing space for the child to explore their interests and talents</p>
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		<p>so that this can help the child grow into a confident individual and achieve their full potential.</p> <p>According to Rafi, when he was asked if he had ever watched the same film as Enola Holmes, he said that while watching many films he did not pay much attention to the aspect. he only watched it for entertainment.</p>
5	Narendra Daani	<p>Feminism is an ideology that develops and is fought for by women to achieve goals. The Enola Holmes film is quite representative of feminism, it can be seen from the character of Enola who is steadfast and Enola dares to do things that are against her. From the Enola Holmes film, indirectly and perhaps consciously it can influence women's mindsets to be braver. According to Naren, the Enola Holmes film reminds us of the song Women's World by Little Mix with the lyrics "if you never should it to be hurt you and live in a women's world" which means that women always scream to hear men to fight for equality. In addition to the song, the Enola Holmes film also reminds him of the video clip of the song Power by Little Mix.</p> <p>The Enola Holmes film is quite good at raising the message of feminism but to reach the point of public awareness it is lacking. in the depiction of male characters in the film such as Sherlock who supports Enola while Mycroft opposes. In addition, there is Tewkesbury who shows the feminine side of men. This proves that the Enola Holmes film tries to show male characters not only masculine. According to Naren, Enola who was forced to attend a special school for girls should have been forced because a woman has the right to vote. In addition, Naren's view is that Enola was taught things like chess, martial arts, science, etc. that</p>

		<p>women should not have learned at that time, Enola was taught to be mentally strong by teaching self-defense. According to Naren, while watching the film, he thought that he was watching it just for entertainment without paying attention to the messages carried by the film.</p>
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B. COMPARISON WITH INTERNATIONAL RESEARCH

In the research titled "A Remark of Feminism Based on the Analysis of Film and TV Works in Different Times," published in 2022 and authored by Xuan Deng, Borong Lin, and Chang Xu from China, the research approach used is descriptive. Like previous studies, this research explores feminism in films, but what sets it apart is the selection of films. Instead of focusing on a single movie, this study examines a variety of films. Films chosen include *Mulan*, *Beauty and the Beast*, *Frozen*, *Roman Holiday*, *Gone with the Wind*, and *The Devil Wears Prada*. The research analyses a series of films depicting the evolution of women from seeking freedom to marriage in search of independence and gender equality. The journal emphasizes how women strive to change their lower social status and discusses the development of the feminist movement and the increasing presence of independent women in society. Therefore, women are encouraged to reject disparities, fight for their rights, and explore more possibilities.

On the other hand, my research focuses on the issue of feminism in the film *Enola Holmes*, depicting Enola's character as bold and different from other women of her time. Additionally, the research explores the analysis of female characters portrayed in these films, such as Belle's intelligent and selfless character in *Beauty and the Beast*. Belle is portrayed as a pioneer in breaking traditional female roles, intelligent, independent, diligent in learning, and proactive. Furthermore, the research highlights characters like *Mulan*, who is brave and strong, depicting *Mulan* as a masculine woman who gradually becomes solid and unconventional through her experiences in the military camp.

Unlike the study that examines various female characters across different films, my research solely focuses on the character of Enola as depicted in the film. My research utilizes students' perceptions of the character of Enola, portrayed as a brave

individual who decides to leave home to search for her mother, independent and not dependent on others, and confident in herself. Enola remains steadfast in her choices and moves forward with complete confidence. Enola is unafraid to face any challenges she encounters. The character of Enola represents a feminist figure.

In the journal titled "Feminist Geopolitics, Cinema, and the Sensible Encounter in American Sniper," published in 2022 by Orhon Myadar and Tony Colella from the United States, a critical feminist geopolitical approach is used to analyze the film American Sniper. The journal highlights how the film influences perceptions of US military intervention and gender constructs within geopolitical contexts. The analysis focuses on how the representation of military power in the film reflects dominant global power hierarchies and reinforces masculine stereotypes and Orientalism. Through the framework of critical feminist analysis, the article explores how the film reaffirms and reproduces gender norms that support patriarchal power structures in international politics. By emphasizing the sensory encounter between viewers and the film's narrative, this research supports efforts to decolonize geopolitics dominated by masculine perspectives. It offers a more inclusive and critical perspective on military intervention.

The journal differs from my research because it focuses on the film Enola Holmes rather than American Sniper. My study concentrates on students' perceptions of feminism in the film Enola Holmes, using Deddy Mulyana's perceptual approach to analyze respondents' views on feminism within Enola Holmes. Additionally, the approach chosen in this journal differs from that of Myadar and Colella, who use a critical feminist geopolitical approach to analyze American Sniper, focusing on the representation of military power in the film rather than the portrayal of feminist characters in Enola Holmes. The journal I am examining focuses on how students view feminism in the film Enola Holmes, where the character of Enola Holmes embodies feminist traits such as bravery, independence, and confidence. This is demonstrated in scenes where Enola boldly decides to leave home to search for her missing mother and refuses to attend a girls' school because it does not align with her interests. Despite these differences, both journals share the theme of exploring feminism in film.

CHAPTER V

CONCLUSION

In this chapter, the researcher will conclude the study and explain its limitations regarding the perception of Enola's voice in the film *Enola Holmes*. In addition, the researcher will provide suggestions that can serve as references for future research.

A. SUMMARY

Based on the findings and discussions perceptions of Enola's voice in the film *Enola Holmes* occur in three stages. The first stage is sensation, the second is attention, and the third is interpretation. The auditory, visual, and textual forms of dialogue are presented in the sensation stage. Informants receive stimuli from the audio, visuals, and dialogue texts displayed in the film. In the attention stage, audiences assign meaning to the stimuli the brain receives, focusing on relevant aspects that resonate with them. Informants interpret the stimuli received through the film, processing and reworking them through their minds. The subsequent stage is interpretation. This process forms the audience's perception by integrating the stimuli gathered after watching the film, then processing them based on existing reality to describe and understand them, influencing their behavior and communication. During this stage, viewers of *Enola Holmes* perceive the film as a source of information, education, and entertainment.

Additionally, informants' perception is influenced by internal and external factors related to feminism. External factors, such as environment, situation, and family, play a significant role, with family being particularly influential as children's primary source of education. Internal factors, such as psychological and biological aspects within individuals, also shape their viewpoints due to varying life experiences, motivations, and thinking skills. Therefore, both factors influence an individual's perspective.

Based on the perception process outlined, the film *Enola Holmes* enlightens its audience about the importance of women's roles. Women can actively participate in society, not merely passively, but actively in social, political, and economic fields. Women can learn crafts and other feminine domains, learn self-defence, play chess, sports, and more. Mothers should support this empowerment because their role in shaping children's characters is crucial. From the character portrayed in the film, Enola can be a reference for women to become independent, courageous, and confident

individuals. Enola exhibits independence by solving her problems without relying on others. For example, when she needed to find her missing mother, she took the initiative to start her search independently.

Moreover, Enola displays courage by challenging social expectations that confine women to traditional roles. She refuses to be constrained by patriarchal norms that limit her freedom and hinder her potential. Enola Holmes fearlessly faces any challenges that come her way. Furthermore, Enola demonstrates confidence. Despite often being in challenging situations, she does not let herself be swayed by doubt or uncertainty. She remains steadfast in her choices and moves forward with unwavering confidence. Enola is unafraid to confront any challenges she encounters. Women are not only capable of learning crafts and other traditionally feminine skills but can also learn self-defence, play chess, engage in sports, and more. Mothers should support this empowerment because their role in shaping children's characters is crucial.

Enola Holmes served not only as a source of entertainment but also as an educational medium, covertly conveying a message about feminism through the character of Enola. However, sometimes, some people do not think about it or ignore the messages. This is because many people view films solely as a form of entertainment.

B. RESEARCH LIMITATION

- a. The data in this research were limited to a small number of sources, including interviews, online journals, books, and websites.
- b. The researchers limited interviews, only interviewing five informants.

C. RECOMMENDATION

Recommendations for future researchers:

- a. Future researchers can elaborate more on feminism in more depth data.
- b. Future researchers could conduct comparative studies films as subjects.
- c. Future research could be more varied, not just two universities.

Recommendations for Academic Research:

The results of this research can be used as a reference for the development of communication science studies.

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APPENDICES

INTERVIEW QUESTION

1. What was the first thing that came to your mind when you heard the word "feminism" before watching the movie "Enola Holmes"?
2. How do you assess the representation of the character Enola Holmes as a female character in the film? Do you feel this character displays feminist traits?
3. Do you think the film has a strong feminist message? If yes, what makes you think so?
4. Did the character of Enola Holmes influence your views on the role of women in society at that time (19th century)?
5. Have you ever watched a film about the role of women in film history? If so, how is "Enola Holmes" different from other films?
6. Do you think that this film can influence the way society views or understands feminism and gender equality?
7. What are your suggestions regarding the issue of feminism regarding the film Enola Holmes? Do you think this issue has been raised enough?
8. What is the role of the male characters in this film, especially Sherlock Holmes and Mycroft Holmes, in shaping the feminist narrative? Are they for or against Enola's development as a female character?
9. What do you think about Sherlock Holmes and Mycroft Holmes forcing Enola to go to an all-girls school? Are girls obliged to go to all-girls schools?
10. Eudoria as Enola's mother, teaches Enola using word games, reading books, playing chess, tennis, painting, sians and even martial arts which should not be taught at that time. Do you think women should be allowed to study this field? and how should a mother teach her child?
11. Do you think the film Enola Holmes has certain content other than aspects of feminism?
12. What do you think about things other than the feminist aspect of the film? Is there any issues which was found?
13. Give an example of a scene in a film that shows something other than aspects of feminism?

14. When you saw the film, were there any experiences in your life or your family or colleagues that were similar?

15. What is this experience? give an example!

16. How are you educated about women's issues and feminism in your family or school?

17. Is there a connection with your principles, education, background, culture, religion when you see the issues raised and what are the examples?

TRANSCRIPT INTERVIEW

Respondent 1

Name : Rani Rihatri Tjahjono

Age : 21

Gender : Female

Location : Amarta apartment

X : Halo, Rani! Gimana kabarnya? Udah lama ya gak ketemu.

Y: Halo fir, alhamdulillah kabarku baik.

X: Jadi Ran, disini aku mau wawancarain kamu nih tentang perspektif mahasiswa jogja terhadap feminisme di film Enola Holmes. Sebelumnya kamu udah nonton film Enola Holmes belum?

Y: Aku udah nonton sih filmnya. Yang main Millie Bobby Brown kan? Yang main juga di Stranger Things?

X: Iya, yang main di Stranger Things. Karena kamu udah nonton film Enola Holmes aku langsung wawancara kamu ya.

Y: Oke, langsung aja fir.

X: Apa yang pertama kali terlintas di pikiran kamu ketika kamu mendengar kata "feminisme" sebelum menonton film "Enola Holmes"?

Y: feminisme itu gerakan untuk perempuan dapet hak yang setara sama laki-laki. Pokoknya menuntut hak yg sama antar semua gender.

X: Okey terus nih Ran, Bagaimana kamu menilai representasi karakter Enola Holmes sebagai tokoh perempuan dalam film? Apakah kamu merasa karakter ini memperlihatkan sifat-sifat feminisme?

Y: Menurutku iya sih soalnya dia gak kaya cewe-cewe dizaman itu yang kemayu banget gitu. kan dia diliatin sebagai cewe yang pinter banget, bisa bela diri, gak kaya typical cewe-cewe di zaman itu yang bisa kaya kerajinan tangan.

X: Apakah kamu berpikir bahwa film ini memiliki pesan feminis yang kuat? Jika ya, apa yang membuat kamu berpikir demikian?

Y: Menurutku iya, karena disini diceritain kalo lagi ada perubahan UU juga kan dan kayanya itu bakal berdampak ke rakyat-rakyat kecil dan perempuan. Terus ibu Enola juga ternyata anggota grup radikal yang isinya perempuan semua.

X: Okey pertanyaan selanjutnya, apakah karakter Enola Holmes mempengaruhi pandangan Anda tentang peran perempuan dalam masyarakat pada masa itu?

Y: Iya, karena menurut aku di zaman itu cewe-cewenya gak sebebaskan itu masih yang harus makan pake etika meja or something, harus bisa jait, harus bisa ini itu. emang sih di sini diliatinnya masih banyak cewe yang gitu tapi ada juga cewe yang pemberontak kaya kelompok radikalnya eudoria atau ya kaya enola sendiri yang bisa survive sendiri.

X: Pernah gak sih kamu di era sekarang melihat kelompok pemberontak seperti yang dilakukan oleh Eudoria?

Y: Sejujurnya aku kurang tau sih kalo di jaman sekarang mungkin karena sekarang udah lebih open tentang feminisme jadi cewe lebih terang-terangan gitu ya kalo mau melawan patriarki atau mungkin sebenarnya di jaman sekarang masih ada kelompok pemberontak kaya Eudoria tapi pasti geraknya bawah tanah gitu kan. kalo skrg lebih ke cewe-cewe ikut women's march atau demo gitu deh aku litany.

X: Terus nih Ran, apakah kamu pernah menonton film tentang peran perempuan dalam sejarah perfilman? Jika iya, bagaimana "Enola Holmes" berbeda dengan film lainnya?

Y: Menurutku gak terlalu beda sih Enola ini. Dia mirip-mirip kaya jo difilm Little Women atau Elizabeth difilm Pride and Prejudice. Mungkin juga karena sama-sama main character juga sih jadi character traitsnya agak sama.

X: Apakah kamu berpikir bahwa film ini dapat memengaruhi cara pandang atau pemahaman masyarakat tentang feminisme dan kesetaraan gender?

Y: Menurutku bisa sih soalnya di sini diliatin kalo Enola tuh gak kaya cewe-cewe pada umumnya di zaman itu. Di logika aja ya kalo cewe kaya Enola bisa doing so much more di zaman itu, apalagi kita cewe-cewe dizaman sekarang gak sih? Jadi harusnya kita habis nonton enola lebih terpacu buat melakukan hal-hal yg lebih gitu di zaman ini.

X: Bener sih apa kata kamu tadi. Ran, apa saran kamu terkait isu feminisme terhadap film Enola Holmes? Menurutmu apakah sudah cukup mengangkat isu tersebut?

Y: Menurut aku lumayan mengangkat feminisme tapi kesannya feminismenya tetep male-centric gitu tapi udah oke sih.

X: Bagaimana sih peran tokoh-tokoh laki-laki dalam film ini, terutama Sherlock Holmes dan Mycroft Holmes, dalam membentuk narasi feminisme? Apakah mereka mendukung atau menentang perkembangan Enola sebagai tokoh perempuan?

Y: Bervariasi sih menurutku. Kalo menurutku di sini cowo yang nonjol banget ada Mycroft, Sherlock, sama si Tewkesbury. i think all of these three represent beda-beda cowo. Tewkesbury keliatannya sangat mendukung Enola, kalo si Sherlock kaya masih dukung gak dukung gitu, kalo Mycroft ini yang agak nyebelin sih karena patriarki banget.

X: Ngomong-ngomong soal patriarki nih, kamu pernah gak sih kena dampak dari patriarki?

Y: Tentu saja pernah yah, beberapa kali dianggap sepele sama orang cuma karena aku perempuan dan cowo-cowo itu mikir aku gak bisa kerja sebagus mereka cuma karena aku cewe tapi buktinya malah kalo kerkel aku yang harus carry cowo-cowo ini.

X: Bagaimana menurut pandangan kamu mengenai Sherlock Holmes dan Mycroft Holmes yang memaksakan Enola untuk bersekolah berfokus perempuan? Apakah perempuan wajib untuk bersekolah khusus perempuan?

Y: Menurutku mungkin karena ini masih di zaman dulu jadi emang wanita gak punya pilihan banyak ya. Tapi gak setuju sama Mycroft yang ngotot banget mau masukin Enola masuk sekolah khusus cewek, soalnya kalo diliat-liat sekolah khusus cewe diajarinnya cuma

keterampilan tangan atau kerajinan tangan terus etika-etika makan. kalo menurutku kaya gitu gak mesti harus belajar di sekolah juga, diajarin ortu juga bisa kan. kalo di sekolah campuran or at least sekolah cowo pasti diajarin yang beneran ilmu sains atau sosial humaniora gitu bukan yang cuma ngerajut dan lain-lain. itu mungkin perlu juga sih buat pembentukkan diri tapi di rumah pun juga bisa belajar gitu.

X: Ran, misal kalo kamu disuruh masuk ke sekolah khusus perempuan kamu mau gak?

Y: Honestly, why not? aku dulu sma swasta islam, jadi cewe-cowo dipisah. Walau gak sepenuhnya gak liat cowo tapi gedung kita dulu waktu itu bener-bener dipisah, bahkan organisasi aja cewe cowo beda. Asal sekolahnya punya value yang ok dan memisahkan gender cuma sebatas karena cewe harusnya belajar A, cowo harusnya belajar B, i wouldn't mind at all. Lagian aku seneng kalo dapet ilmu kewanitaannya gitu dulu pas SMA aku juga seneng kalo guruku bahasnya yang cewe-cewe aja yang bisa ngerti.

X: Pertanyaan terkahir nih Ran, Eudoria sebagai ibu Enola, mengajarkan Enola menggunakan permainan kata, membaca buku, bermain catur, tenis, melukis, sains hingga ilmu bela diri yang dimana tidak seharusnya diajarkan pada saat itu. Menurutmu apakah perempuan boleh untuk mempelajari bidang tersebut? dan seharusnya bagaimana seorang ibu mengajarkan anaknya?

Y: Boleh banget dong. Apalagi cewe itu lebih rentan kena pelecehan atau kekerasan, jadi sebenarnya penting banget buat diajarin ilmu bela diri. juga kecerdasan ibu itu ngaruh ke kecerdasan anak jadi i think it's a good point for eudoria to teach Enola chess, reading, science.

X: Apakah menurut Anda film Enola Holmes memiliki aspek tertentu selain aspek feminisme?

Y: Ada sih kayaknya, politik-politik gitu ga sih?

X: Apa pendapat Anda tentang hal lain selain aspek feminis dalam film tersebut? Apakah ada masalah yang ditemukan?

Y: Ada itu kayak politiknya tuh kayak masih ga rata, kayak ada diskriminasi untuk cewe-cewe to certain raise

X: Berikan contoh adegan dalam film yang menampilkan hal lain selain aspek feminisme?

Y: Adegannya Tewksbury sebagai konglomerat bangsawan, dia punya hak suara untuk pemilihan suara

X: Saat Anda menonton film tersebut, apakah ada pengalaman dalam hidup Anda atau keluarga atau kolega Anda yang serupa?

Y: Engga ada sih kayaknya, soalnya kita ga tinggal di era gitu lagi

X: Bagaimana Anda dididik tentang isu-isu perempuan dan feminisme di keluarga atau sekolah Anda?

Y: Kalo menurut aku pribadi, aku belajar sendiri sih kayak cari-cari sendiri soalnya bisa dibilang ibuku kayak kolot. Ibuku sendiri belum educated enough tentang isu feminisme gitu. Jadi aku sendiri yang mencari sendiri dari media-media sendiri, Jadi aku harus cari sendiri.

X: Apakah ada kaitannya dengan prinsip, pendidikan, latar belakang, budaya, agama anda ketika melihat permasalahan yang diangkat dalam film tersebut dan apa saja contohnya?

Y: Iya ada kaitannya, karena orang tereduksi orang yang sekolah pasti lebih udah terbuka tentang feminisme dibanding kurang beruntung dalam pendidikan kurang mengerti tentang feminisme. Gitu aja sih. Jadi culture dan background mempengaruhi.

X: Okey, terima kasih Rani udah mau luangin waktunya untuk jawab pertanyaan dari aku.

Y: Iya fira, sama-sama.

Respondent 2

Name : Dana Abruri

Age : 21

Gender : Female

Location : Amarta Apartment

X: Halo Dana! Sebelumnya kenalin yah aku Fira, mahasiswa UII dari jurusan ilmu komunikasi terus juga aku tau kamu dari Rani.

Y: Hai Fira! Iya aku pernah denger kamu dari Rani.

X: Iya, Dana disini aku pengen wawancara kamu tentang perspektif mahasiswa jogja terhadap feminisme di film Enola Holmes. Sebelumnya kamu udah pernah nonton film Enola Holmes belum?

Y: Aku pernah sih nonton film Enola Holmes tapi udah lama.

X: Tapi masih inget kan scene-scenanya?

Y: Kayaknya masih deh.

X: Oke, aku langsung aja ya wawancaranya.

Y: Iya Fira.

X: Apa yang pertama kali terlintas di pikiran kamu ketika kamu mendengar kata "feminisme" sebelum menonton film "Enola Holmes"?

Y: Feminisme menurut aku adalah suatu gerakan pemberdayaan perempuan yang mengusahakan hak-hak yang setara dalam basis perbedaan gender.

X: Oke terus, bagaimana kamu menilai representasi karakter Enola Holmes sebagai tokoh perempuan dalam film? Apakah kamu merasa karakter ini memperlihatkan sifat-sifat feminisme?

Y: Ya, karena Enola menyukai hal-hal yang pada masa tersebut erat dikaitkan dengan laki-laki, salah satu contohnya yang menurut aku paling eksplisit adalah profesi sebagai detektif.

X: Apakah kamu berpikir bahwa film ini memiliki pesan feminis yang kuat? Jika ya, apa yang membuat kamu berpikir demikian?

Y: Ya, Karena tokoh utama yaitu Enola Holmes tidak berhenti karena stereotip yang dilekatkan oleh masyarakat kepada perempuan di zaman tersebut dan tetap nekat showing her true colors yang independen dan cerdas, tetap setara dengan rekan-rekannya yang laki-laki.

X: Apakah karakter Enola Holmes mempengaruhi pandangan kamu tentang peran perempuan dalam masyarakat pada masa itu?

Y: Ya, secara umum ya. Walaupun begitu aku rasa perempuan seperti Enola Holmes juga bukan perempuan yang pada waktu tersebut umum ditemui.

X: Apakah kamu pernah menonton film tentang peran perempuan dalam sejarah perfilman? Jika iya, bagaimana "Enola Holmes" berbeda dengan film lainnya?

Y: Pernah sih, tetapi aku rasa tidak dapat dibandingkan secara adil karena secara latar dan genre sangat berbeda seperti film yang aku tonton adalah film aksi. aku rasa Enola Holmes membawa

perspektif yang cukup fresh dengan USP berupa perpaduan latar abad ke-19 dan konsep feminisme itu sendiri.

X: Apakah kamu berpikir bahwa film ini dapat memengaruhi cara pandang atau pemahaman masyarakat tentang feminisme dan kesetaraan gender?

Y: Menurutku film ini dapat memengaruhi cara pandang masyarakat terhadap feminisme dan kesetaraan gender.

X: Apa saran kamu terkait isu feminisme terhadap film Enola Holmes? Menurutmu apakah sudah cukup mengangkat isu tersebut?

Y: Mungkin lebih ke bagaimana peran feminisme yang digambarkan kurang practical untuk dapat diterapkan di kehidupan sehari-hari karena berkaitan dengan profesi yang menurut aku merupakan permasalahan yang cukup struktural yang tidak dapat diterapkan overnight. Tapi pesan yang disampaikan cukup jelas dan tegas.

X: Bagaimana peran tokoh-tokoh laki-laki dalam film ini, terutama Sherlock Holmes dan Mycroft Holmes, dalam membentuk narasi feminisme? Apakah mereka mendukung atau menentang perkembangan Enola sebagai tokoh perempuan?

Y: Pada awalnya aku rasa mereka cukup menentang konsep feminisme dengan meremehkan Enola, dan hal inilah yang aku rasa cukup menjadi trigger Enola untuk membuktikan diri kepada orang lain tentang kemampuannya. Setelah Enola menurut mereka berhasil membuktikan diri, barulah mereka mendukung perkembangan Enola sebagai tokoh perempuan.

X: Bagaimana menurut pandangan kamu mengenai Sherlock Holmes dan Mycroft Holmes yang memaksakan Enola untuk bersekolah berfokus perempuan? Apakah perempuan wajib untuk bersekolah khusus perempuan?

Y: Menurutku engga ya, soalnya perempuan berhak untuk memilih sendiri edukasi yang ingin ditempuhnya, walaupun tentunya sekolah khusus perempuan memiliki kelebihan dan juga kekurangan tersendiri.

X: Pertanyaan selanjutnya nih, Eudoria sebagai ibu Enola, mengajarkan Enola menggunakan permainan kata, membaca buku, bermain catur, tenis, melukis, sains hingga ilmu bela diri yang dimana tidak seharusnya diajarkan pada saat itu. Menurutmu apakah perempuan boleh untuk mempelajari bidang tersebut? dan seharusnya bagaimana seorang ibu mengajarkan anaknya?

Y: Boleh dong, karena selama Enola tumbuh menjadi individu yang dapat mempraktikkan etika dalam kehidupan bermasyarakat dan tidak merugikan orang-orang di sekitarnya, aktivitas yang diajarkan Ibu Enola sangat diperbolehkan dan seharusnya dinormalisasi untuk mengembangkan potensi perempuan.

X: Apakah menurut kamu film Enola Holmes memiliki aspek tertentu selain aspek feminisme?

Y: Iyaa, aspek lain juga disinggung di film contohnya mengenai kesetaraan ras dimana pada film sedikit ditunjukkan orang kulit putih dan orang kulit hitam dipandang berbeda oleh masyarakat

X: Apa pendapat kamu tentang hal lain selain aspek feminis dalam film tersebut? Apakah ada masalah yang ditemukan?

Y: Menurutku ya, film ini berhasil membawa aspek lain selain aspek feminisme.

X: Berikan contoh adegan dalam film yang menampilkan hal lain selain aspek feminisme?

Y: Pada film aktor yang dipilih untuk merepresentasikan Moriarty adalah seorang perempuan dan orang berkulit hitam, ini baik karena representasi perempuan dan people of color di media semakin banyak tidak seperti dulu lagi.

X: Saat kamu menonton film tersebut, apakah ada pengalaman dalam hidup kamu atau keluarga atau kolega kamu yang serupa?

Y: Tentu ada dong

X: Kalo boleh tau apa? tuh certain dong.

Y: Jadi tuh ada teman perempuan SMA-ku dengan latar belakang keluarga yang religius melarang temanku untuk kuliah di luar kota sehingga saat pengumuman diterima di universitas yang lebih unggul yang berada di luar kota, temanku terpaksa menolak karena tidak diizinkan. Akhirnya temanku kuliah di univ dalam kota karena anggapan anak perempuan tidak baik untuk kuliah jauh atau pergi tanpa mahram.

X: Bagaimana kamu dididik tentang isu-isu perempuan dan feminisme di keluarga atau sekolah kamu?

Y: Saya merasa saya sudah dididik dengan baik mengenai isu-isu dan feminisme sehingga saya aware terhadap masalah kesetaraan yang terjadi baik di lingkungan saya dan saya sendiri.

X: Apakah ada kaitannya dengan prinsip, pendidikan, latar belakang, budaya, agama kamu ketika melihat permasalahan yang diangkat dalam film tersebut dan apa saja contohnya?

Y: Tentu ada kaitannya, sebagai seorang perempuan yang memiliki keinginan keluar dari rumah untuk mengejar cita-cita tentu saya jadi memiliki simpati dan relate terhadap isu yang karakter Enola Holmes rasakan di film.

X: Okey, segitu aja sih dari aku. Terima kasih Dana.

Y: Iya Fira.

Respondent 3

Name : Naura Maritza

Age : 22

Gender : Female

Location : Ripah Coffee and Eatery

X: Halo Naura selamat siang!

Y: Halo Fira iya selamat siang.

X: Jadi gini nau, aku minta waktunya sebentar ya buat wawancara kamu mengenai persepsi perilaku Enola dalam film Enola Holmes.

Y: Iya Fir.

X: Langsung aja kali ya Nau.

Y: Iya boleh Fir.

X: Oke Nau, pertanyaan pertama nih, apa yang pertama kali terlintas di pikiran kamu ketika kamu mendengar kata "feminisme" sebelum menonton film "Enola Holmes"?

Y: Wah, kalau denger kata feminisme sebelum nonton film Enola Holmes, yang langsung muncul di pikiran gue adalah tentang perjuangan perempuan buat kesetaraan gitu. Kayaknya feminisme tuh tentang memberi hak yang sama buat perempuan kayak yang cowok punya, gitu deh. Terus, gua juga mikir mungkin filmnya bakal ngangkat topik feminisme ini dalam ceritanya, jadi penasaran pengen nonton.

X: Bagaimana kamu menilai representasi karakter Enola Holmes sebagai tokoh perempuan dalam film? Apakah kamu merasa karakter ini memperlihatkan sifat-sifat feminisme?

Y: Jadi tentang karakter Enola Holmes dalam film, menurut gue dia tuh kayak yang bisa jadi panutan banget buat perempuan, tau enggak sih? Gue ngerasa karakter dia itu strong banget, mandiri, dan cerdas. Dia nggak bergantung sama cowok atau orang lain buat jadiin hidupnya lebih berarti. Kayaknya sih, karakter Enola ini bener-bener nunjukin semangat feminisme, gitu deh. Dia nggak takut ngelangkahin batasan-batasan yang biasanya ngebatesin perempuan. Jadi, ya, bisa dibilang Enola Holmes itu adalah gambaran yang keren banget tentang feminisme dalam film.

X: Apakah kamu berpikir bahwa film ini memiliki pesan feminis yang kuat? Jika ya, apa yang membuat kamu berpikir demikian?

Y: Hmm, kalau ditanya soal pesan feminis dalam film ini, gua rasa iya banget sih. Gue ngerasa film ini ngebawa pesan-pesan yang kuat tentang kekuatan dan pentingnya perempuan. Salah satunya, tokoh-tokohnya perempuan digambarkan sebagai sosok yang punya peran penting dan punya kekuatan yang nggak kalah sama tokoh laki-laki. Selain itu, ceritanya juga mengangkat tema-tema kayak kesetaraan gender dan perjuangan perempuan dalam menghadapi tantangan dalam kehidupan. Jadi, menurut gua, film ini emang punya pesan feminis yang kuat.

X: Apakah karakter Enola Holmes mempengaruhi pandangan kamu tentang peran perempuan dalam masyarakat pada masa itu?

Y: Karakter Enola Holmes tuh bener-bener bikin gue mikir lagi tentang peran perempuan di abad ke-19. Gue rasa dia tuh kayak ngebuat kita liat kalo perempuan punya potensi besar banget buat bikin perubahan, meskipun pada zamannya mungkin dianggap nggak biasa. Dia tuh kaya bukti kalo perempuan bisa lebih dari sekedar jadi anggota masyarakat yang pasif. Jadi, secara pribadi sih, karakter Enola Holmes ini bikin gue jadi lebih menghargai peran perempuan dalam sejarah, karena dia tuh nunjukin kalo mereka punya kekuatan dan kepandaian yang bisa diapresiasi tanpa harus dikekang sama ekspektasi masyarakat pada waktu itu.

X: Apakah kamu pernah menonton film tentang peran perempuan dalam sejarah perfilman? Jika iya, bagaimana “Enola Holmes” berbeda dengan film lainnya?

Y: Wah, tentu aja pernah nonton film tentang peran perempuan dalam sejarah perfilman! Salah satunya tuh Enola Holmes. Nah, bedanya Enola Holmes sama film-film lainnya itu kayaknya ada di karakter utamanya, si Enola sendiri. Dia tuh kayak perpaduan antara kecerdasan,

keberanian, dan keunikan. Gak kayak karakter perempuan biasanya yang cenderung dibuat sebagai pelengkap tokoh cowok gitu. Jadi, kesannya lebih fresh dan membanggakan gitu liat Enola Holmes.

X: Apakah Kamu berpikir bahwa film ini dapat memengaruhi cara pandang atau pemahaman masyarakat tentang feminisme dan kesetaraan gender?

Y: Nah! Gue rasa film ini punya potensi besar buat ngubah cara pandang orang tentang feminisme dan kesetaraan gender. Gue liat dari pesan-pesannya yang dalam banget, bisa bikin orang lebih aware sama isu-isu penting kayak gini, kan? Jadi, ya, secara nggak langsung, film kayak gini bisa banget ngubah pikiran orang tentang pentingnya kesetaraan gender dalam masyarakat kita.

X: Apa saran kamu terkait isu feminisme terhadap film Enola Holmes? Menurutmu apakah sudah cukup mengangkat isu tersebut?

Y: Hmm, jadi ya, gue rasa film Enola Holmes itu udah nyentuh isu feminisme dengan cukup baik sih. Tapi, kalau mau ngasih saran, mungkin bisa lebih digali lagi, gitu. Jadi, nggak cuma sekedar ngebahas peran Enola aja, tapi juga bisa ngebahas lebih dalam tentang perjuangan wanita di zamannya gitu, supaya penonton bisa lebih relate dan ngerti gimana kerasnya hidup wanita dulu. Jadi, bisa dibilang udah cukup, tapi bisa juga diperdalam lagi, sih, biar makin kerasa maknanya.

X: Bagaimana peran tokoh-tokoh laki-laki dalam film ini, terutama Sherlock Holmes dan Mycroft Holmes, dalam membentuk narasi feminisme? Apakah mereka mendukung atau menentang perkembangan Enola sebagai tokoh perempuan?

Y: Jadi, kalo lo nonton film ini, lo bakal ngeliat Sherlock Holmes sama Mycroft Holmes dari sisi yang agak beda. Mereka berdua bukan cuma sekedar karakter laki-laki biasa, tapi juga punya peran penting dalam narasi feminisme. Jadi begini, Sherlock Holmes tuh ngegambarkan sosok yang biasanya pintar, tajam, tapi juga agak kaku gitu. Dia kayak mewakili tokoh laki-laki yang ngeliat perempuan sebagai setara dan punya kemampuan sendiri.

Trus, ada Mycroft Holmes, kakaknya Sherlock, yang mewakili tokoh laki-laki yang lebih tradisional. Dia agak keras kepala dan ngeliat perempuan harusnya di rumah aja atau dengerin apa kata laki-laki. Jadi, kontras banget sama Sherlock yang lebih open-minded.

Nah, tentang Enola, adiknya, kan dia ini tokoh perempuan yang berani, cerdas, dan nggak mau ketergantungan sama laki-laki. Sherlock sendiri tuh ngeliat potensi Enola sebagai seorang detektif dan mendukung kemampuannya. Tapi Mycroft, dia lebih ke arah menentang dan pengen Enola hidup sesuai apa yang dia anggap sebagai norma-norma sosial yang ada.

Jadi, secara keseluruhan, Sherlock lebih mendukung perkembangan Enola sebagai tokoh perempuan yang independen dan berdaya, sementara Mycroft lebih ke arah menentang. Tapi peran mereka berdua ini ngasih dimensi yang menarik dalam pembahasan feminisme di film ini.

X: Bagaimana menurut pandangan kamu mengenai Sherlock Holmes dan Mycroft Holmes yang memaksakan Enola untuk bersekolah berfokus perempuan? Apakah perempuan wajib untuk bersekolah khusus perempuan?

Y: Ya, jadi kalau kita bicarain soal Sherlock Holmes dan Mycroft Holmes yang maksa Enola Holmes buat sekolah khusus perempuan, ya, menurut gue sih itu agak-agak aneh. Gue pikir mereka punya alasan mereka sendiri, tapi bisa jadi mereka punya pandangan kuno tentang perempuan dan sekolah.

Tapi kalau soal apakah perempuan harus sekolah di tempat khusus buat perempuan, menurut gue sih enggak juga. Gue rasa semua orang punya hak yang sama buat mendapatkan pendidikan, apa pun gender mereka. Ya kan, gue pikir yang penting adalah akses buat pendidikan yang baik, bukan sekolahnya spesifik buat satu gender aja. Jadi, menurut gue, nggak wajib banget deh perempuan sekolah di tempat khusus perempuan.

X: Eudoria sebagai ibu Enola, mengajarkan Enola menggunakan permainan kata, membaca buku, bermain catur, tenis, melukis, sains hingga ilmu bela diri yang dimana tidak seharusnya diajarkan pada saat itu. Menurutmu apakah perempuan boleh untuk mempelajari bidang tersebut? dan seharusnya bagaimana seorang ibu mengajarkan anaknya?

Y: Wah, nih, ngomongin tentang Eudoria dan Enola ya? Keren banget sih gimana si ibu nge-mentor anaknya kayak gitu. Soalnya, kan, ngajarin anak main kata, baca buku, main catur, tenis, melukis, sampe belajar ilmu bela diri tuh keren abis. Tapi, ya, emang agak beda dari yang biasanya sih.

Jadi, menurut gue sih, nggak ada yang salah cewek belajar hal-hal kayak gitu. Apalagi zaman sekarang, semua bisa dilakuin sama-sama, nggak tergantung gender lagi. Cewek juga bisa jago

main catur, atau bela diri, atau apapun. Intinya, semua orang punya kesempatan yang sama buat belajar dan berkembang.

Tentang gimana seorang ibu seharusnya ngajarin anaknya, menurut gue sih yang penting adalah dukungan dan dorongan dari si ibu. Jadi, asal yang diajarin positif dan bikin anak jadi lebih baik, nggak masalah. Yang penting, kayaknya sih, ibu harus ngasih kesempatan pada anak buat eksplorasi dan temukan minatnya sendiri, ya kan? Jadi, selama itu baik buat anak, nggak ada yang salah kok.

X: Oke Naura segitu aja pertanyaannya. Makasih ya Nau.

Y: Iya Fira.

Respondent 4

Name : Rafi Mahdiansyah Falah

Age : 21

Gender : Male

Location : Eternity Café

X: Halo Rafi!

Y: Iya halo.

X: Jadi gini, aku mau wawancara kamu mengenai persepsi perilaku Enola di Film Enola Holmes. Oh iya, sebelumnya aku Fira dari mahasiswa UII jurusan ilkom Angkatan 20. Kamu udah pernah nonton kan film Enola Holmes?

Y: Iya udah pernah nonton baru kemaren.

X: Oke karena udah pernah nonton kemaren berarti masih inget yah filmnya, langsung aja kali ya?

Y: Iya langsung aja.

X: Apa yang pertama kali terlintas di pikiran kamu ketika kamu mendengar kata "feminisme" sebelum menonton film "Enola Holmes"?

Y: Menurut saya pertama kali sebelum menonton film tersebut, arti feminisme merupakan gerakan yang menggerakkan kesetaraan gender termasuk dalam hak-hak perempuan di berbagai aspek seperti sosial, politik, ekonomi dan aspek lainnya

X: Bagaimana kamu menilai representasi karakter Enola Holmes sebagai tokoh perempuan dalam film? Apakah kamu merasa karakter ini memperlihatkan sifat-sifat feminisme?

Y: Ya, tokoh tersebut sangat kuat menggambarkan terkait feminisme, hal tersebut digambarkan melalui sifat Enola Holmes sendiri yang cukup kuat dan positif seperti keberanian untuk menghadapi tantangan, penolakan terhadap norma-norma gender yang kaku, dan semangat untuk memperjuangkan kesetaraan.

X: Apakah kamu berpikir bahwa film ini memiliki pesan feminis yang kuat? Jika ya, apa yang membuat kamu berpikir demikian?

Y: Ya, memiliki pesan tersebut karena dari tokohnya sendiri menggambarkan sifat tersebut

X: Apakah karakter Enola Holmes mempengaruhi pandangan kamu tentang peran perempuan dalam masyarakat pada masa itu?

Y: Ya mempengaruhi, melalui karakter Enola Holmes, saya menyadari bahwa perempuan pada abad ke-19 tidak terikat oleh norma-norma gender yang kaku. Enola Holmes menggambarkan perempuan yang mencari jati dirinya, mengejar kebebasan, dan mengambil peran aktif dalam menentukan nasibnya sendiri. Ini membuka mata saya terhadap kompleksitas peran perempuan dalam masyarakat pada masa itu, serta memperkuat keyakinan bahwa perempuan pada setiap era memiliki potensi untuk menjadi agen perubahan dan memperjuangkan kesetaraan.

X: Apakah kamu pernah menonton film tentang peran perempuan dalam sejarah perfilman? Jika iya, bagaimana "Enola Holmes" berbeda dengan film lainnya?

Y: Tidak pernah, gatau pernah apa engga, lupa dan tidak memperhatikan terkait feminisme tersebut.

X: Apakah kamu berpikir bahwa film ini dapat memengaruhi cara pandang atau pemahaman masyarakat tentang feminisme dan kesetaraan gender?

Y: Film Enola Holmes memiliki potensi untuk memengaruhi cara pandang masyarakat tentang feminisme dan kesetaraan gender melalui karakter inspiratifnya dan penggambaran positif tentang perjuangan perempuan.

X: Apa saran kamu terkait isu feminisme terhadap film Enola Holmes? Menurutmu apakah sudah cukup mengangkat isu tersebut?

Y: Saran saya terkait isu feminisme dalam Enola Holmes adalah untuk terus menonjolkan kekuatan karakter perempuan dalam memperjuangkan kesetaraan gender sehingga nantinya menjadi kontributor yang lebih kuat dalam menyebarkan kesadaran tentang isu-isu gender dan memperkuat dukungan terhadap perjuangan kesetaraan gender.

X: Bagaimana sih peran tokoh-tokoh laki-laki dalam film ini, terutama Sherlock Holmes dan Mycroft Holmes, dalam membentuk narasi feminisme? Apakah mereka mendukung atau menentang perkembangan Enola sebagai tokoh perempuan?

Y: Kudunya sangat membantu untuk memberika gambaran dari feminisme tersebut karena Sherlock Holmes sendiri digambar seorang tokoh yang membantu untuk Enola berkembang menjadi sosok perempuan dan pemberani tetapi bertolak belakang dengan Mycroft Holmes yang digambarkan sebagai tokoh menentang aspirasi dan kemandirian Enola sebagai perempuan. Meskipun demikian, peran Mycroft dalam film ini juga memberikan kontras yang penting untuk menyoroti tantangan yang dihadapi perempuan dalam mengejar kemandirian.

X: Bagaimana menurut pandangan kamu mengenai Sherlock Holmes dan Mycroft Holmes yang memaksakan Enola untuk bersekolah berfokus perempuan? Apakah perempuan wajib untuk bersekolah khusus perempuan?

Y: Pandangan saya terhadap tersbut merupakan pandangan yg terbatas dan dipengaruhi oleh nilai-nilai gender. Tidak, perempuan tidak wajib bersekolah di institusi khusus perempuan. setiap individu memiliki kebebasan untuk memilih pendidikan yang sesuai dengan minat dan aspirasinya, tanpa dibatasi oleh gender.

X: Eudoria sebagai ibu Enola, mengajarkan Enola menggunakan permainan kata, membaca buku, bermain catur, tenis, melukis, sains hingga ilmu bela diri yang dimana tidak seharusnya diajarkan pada saat itu. Menurutmu apakah perempuan boleh untuk mempelajari bidang tersebut? dan seharusnya bagaimana seorang ibu mengajarkan anaknya?

Y: Perempuan memiliki hak yang sama untuk mengembangkan suatu minat dan bakat mereka, tidak ada bidang tertentu yang di fokuskan hanya untuk satu gender. Selain itu juga seorang ibu memiliki peranan penting dalam membimbing anak-anak dengan memberikan dukungan serta memberikan ruang untuk anak tersebut mengeksplor minat bakat mereka sehingga hal

tersebut dapat membantu anak tumbuh menjadi individu yang percaya diri, serta meraih potensi penuh mereka.

X: Apakah menurut kamu film Enola Holmes memiliki aspek tertentu selain aspek feminisme?

Y: Ya, banyak sekali aspek tertentu seperti petualangan, misteri, hubungan pribadi, sejarah dan menyajikan komedi dan drama sehingga membuat perpaduan yang menarik dari berbagai elemen yang membuatnya lebih kaya dan menarik selain dari pesan feminis yang kuat.

X: Apa pendapat kamu tentang hal lain selain aspek feminis dalam film tersebut? Apakah ada masalah yang ditemukan?

Y: Aspek lain seperti jawaban tersebut tidak memiliki masalah yang besar akan tetapi beberapa karakter kurang berkembang dikarenakan keterbatasan karakter pendukung.

X: Sebutin dong contoh adegan dalam film yang menampilkan hal lain selain aspek feminisme?

Y: ketika adegan pengejaran kereta yang dimana Enola melarikan diri dari Mycroft dan melakukan perjalanan dengan kereta api, cara dia menggunakan kecerdasannya untuk menghindari deteksi dan melarikan diri dari penjahat dan interaksi Sherlock dengan Enola yang menunjukkan perhatian dan rasa bangga terhadap kecerdasan Enola.

X: Saat kamu menonton film tersebut, apakah ada pengalaman dalam hidup kamu atau keluarga atau kolega kamu yang serupa?

Y: Menurut saya tidak relate dengan kehidupan saya, tetapi film tersebut bisa menginspirasi dan memberikan pemahaman saya terkait feminisme

X: Bagaimana kamu dididik tentang isu-isu perempuan dan feminisme di keluarga atau sekolah Anda?

Y: Melalui diskusi terbuka, memberika contoh teladan, serta membaca buku kita dapat memberikan pembelajaran terkait feminisme di tingkat keluarga

X: Apakah ada kaitannya dengan prinsip, pendidikan, latar belakang, budaya, agama kamu ketika melihat permasalahan yang diangkat dalam film tersebut dan apa saja contohnya?

Y: Menurutku, tidak ada kaitannya dengan beberapa poin tersebut, tetapi beberapa poin tersebut memiliki keterkaitan satu sama lain seperti, prinsip kesetaraan gender akan mendukung pesan feminis film, pendidikan yang menekankan pemikiran kritis akan membuat penonton lebih peka terhadap isu gender, dan latar belakang budaya konservatif mungkin melihat tindakan

Enola sebagai radikal, dan pandangan agama bisa mempengaruhi interpretasi peran gender dalam film.

X: Oke, segitu aja sih, terima kasih Rafi.

Y: Iya, sama-sama.

Respondent 5

Name : Narendra Daani

Age : 21

Gender : Male

Location : Awan Mbengi

X: Halo! Naren kenalin aku Syafira Wafa, mahasiswa UII Angkatan 20 jurusan ilmu komunikasi.

Y: Okay

X: Perkenalkan saya untuk wawancara Naren, langsung aja ya

Y: iya langsung aja.

X: Untuk pertanyaan pertama, Apa yang pertama kali terlintas di benak Anda ketika mendengar kata “feminisme” sebelum menonton film “Enola Holmes”?

Y: Terus aku ngebahas feminisme, aku udah mendengar istilahnya itu ya udah lumayan lama lah karena ya itu isi sosial yang gak bisa kita pungkiri di jaman sekarang setuju, aku feminis itu semacam ideologi gitu sih, ideologi yang berkembang dan diperjuangkan oleh kaum wanita untuk mencapai tujuan. Perjuangan yang sama kayak itu perempuan tuh pengen terkait juga isu genre quality perempuan yang memperjuangkan lah hak pengen dipandang sama dengan hak yang sepantasnya mereka dapatkan seperti laki-laki juga di sosial.

X: Terus bagaimana kamu menilai representasi karakter Enola sebagai tokoh perempuan dalam film apakah anda merasa karakter ini memperlihatkan sifat-sifat feminisme?

Y: Kalau menurut aku cukup merepresentasikan feminist gitu ya karena yang aku lihat dari film tersebut Enola ini tipe perempuan yang punya pandangan dia sendiri dan dia teguh kalau

dia pegang, meskipun dia diminta sama si Mycroft untuk sekolah di sekolah pribadian tapi dia tetap dia Sekolah Pribadian, sama dia tetap apa ya. Tentang pendirian dia apa yang udah diajarin sama ibunya sih. Menurut gua udah untuk mempresentasikan feminist dia.

X: Kalo Kalo misalkan kehidupan sehari-hari kamu pernah gak nemuin wanita yang kayak Enola Holmes gitu?

Y: Oh, banyak sih. Justru banyak terutama ya lebih sering itu kalo di pengalaman organisasiku ya banyak perempuan yang bisa dibilang berani punya pendapat dia gitu loh. Itu sih contoh kecil.

X: Terus, apakah anda berpikir bahwa film ini memiliki pesan feminisme yang kuat jika iya apa yang membuat anda berpikir demikian?

Y: Pesan feminis yang kuat ya? Kalau aku nyampe pesannya karena tadi ya Enola tuh anak yang punya pendirian tersebut gitu loh dia berani ngelakuin berani menentang yang menurut dia tuh kayak dia gak suka gitu loh dan di klinik itu kan juga berani bayar orang buat pakai bajunya toh Kalau di aku yang pengen seperti kayak. *Woman can wear anything they want to.* Perempuan bisa jadi apapun yang dia pengen aku sih nangkepnya gitu ya meskipun dalam cerita itu lebih ke pengen menyamar cuma aku menangkapnya kesannya adalah perempuan tuh bisa jadi apapun yang mereka mau.

X: Kan Naren bilang kayak perempuan boleh pake baju apa aja kalo misalkan perempuan kayak berpakaian kayak pria gitu boleh gak?

Y: Kalau dibilang boleh sih, boleh ya. Cuma kan menurut aku lebih ke culture yang dia berada gimana ya? Maksudku kalau misalnya kita balik juga posisi laki-laki, laki-laki kalo bisa dipake bilang pake baju perempuan pasti akan dipanah gimana toh, maksudnya kalau dibilang boleh gak boleh, sama culture kamu bakal menerima atau gak? Itu sih.

X: Oke, terus apakah karakter Enola Holmes mempengaruhi pandangan Anda tentang peran perempuan dalam masyarakat pada masa itu?

Y: I think, iya ya bisa karena bisa secara gak langsung dan mungkin dengan sadar bisa mempengaruhi mindset perempuan untuk lebih berani ada klakson ya untuk lebih berani untuk berpendapat karena yang aku juga cukup terketuk, makanya kayak amazed dengan film tersebut di akhir film kan ibu ini sempat bilang memperjuangkan dan melawan ya kalo gak salah ya? ibu ini kayak ngomong harus melawan untuk bisa stand up istilahnya gitu kan jadi

itu jujur keinget isu feminis yang diangkat oleh idola ku Little Mix, dia juga punya lagu namanya Womens World liriknya tuh if you never should it to be hurt you and live in a womens World which means kayak kalau lu gak pernah teriak, lu gak bakal ngerasain di dunia perempuan gitu loh yang berarti kayak perempuan itu selalu berteriak untuk mendengar para lelaki untuk memperjuangkan kesetaraan itu jadi menurutku film itu cukup apa ya berimpact lah.

X: Pertanyaan selanjutnya apakah Anda pernah menonton film tentang peran perempuan dalam sejarah perfilman jika iya bagaimana Enola Holmes berbeda dengan film lainnya?

Y: Jujur kalo terkait perfilman gak pernah ya karena aku bukan tipe yang ngulik-ngulik film dan emang lebih nguliknya ke musik aja disini karena dia aku tau lebih ke Little Mix di Little Mix juga ada video klip tentang feminis itu judulnya Power. Jadi aku tau dari situasi.

X: Apakah anda berpikir bahwa film ini dapat mempengaruhi cara pandang atau pemahaman masyarakat tentang feminisme dan kesetaraan gender?

X: Of course, tadi yang aku bilang ya gimana yang Enola berupaya sampai menyewa baju, menyewa baju orang berarti aku bilang tuh kayak women can we're anything terus juga dia apa namanya gak seperti perempuan lain harus belajar makan belajar tata cara makan terus belajar cara berjalan dagunya gimana tapi dia malah nyaman dengan belajar apa tuh Taekwondo sama ibunya terus kaya latihan science which means perempuan juga have a chance gitu buat melakukan pekerjaan berat.

X: Terus, saran Anda terkait isu feminisme terhadap film Enola Holmes, menurutmu apakah sudah cukup mengangkat isu tersebut?

Y: Kalau dibilang sudah cukup pasti mah masih ada ajak kurangnya ya karena untuk mencapai titik kesadaran society itu susah ya harus ada something yang joss untuk mencapai kesadaran yang negatif jadi mungkin kalo dibilang bagus bagus semua kalo dibilang cukup bisa lebih effortnya.

X: Terus bagaimana peran tokoh-tokoh lelaki dalam film ini terutama Sherlock Holmes dan Mycroft Holmes dalam membentuk narasi feminisme. Apakah mereka mendukung atau menentang perkembangan Enola sebagai tokoh perempuan?

Y: Kalo aku tadi ya, nangek aku menonton film itu yang mendukung Sherlock ya tapi menentang malah sih Mycroft. Karena Karena Mycroft kayak pengennya si Enola tuh, si Enola

pelatih sekolah di kepribadian, pengen kaya meskipun liar, tapi pengen Enola tetep punya masa depan yang cerah bagi perempuan gitu tapi kalo Sherlock beda saya rutin mungkin sama-sama detektif gitu jadi kayak yaudah, join anything you want gitu lah support aja gitu jadi menurutku yang support lebih ke Sherlock Holmes-nya sih terus kalo tokoh laki-laki si siapa? Tewskebury? Iya, itu juga menunjukkan sisi femininnya cowok ya karena kan disaat yang lain mungkin kita habis ini kan cowok itu gak harusnya suka bunga atau anything tapi di film itu malah mengangkat bahwa Tewskebury ini suka bunga, which means film ini berusaha mengangkat banget tentang tentara itu. Jadi which means really good.

X: Kan di akhir tuh, Enola kan berbeda sebagai detektif, biasanya kan detektif kan bidangnya cowok ya, terus menurut kamu boleh gak sih perempuan di bidang gitu?

Y: Why not? Boleh.

X: Jadi menurut kamu bidang apapun cewek cowok bisa ya?

Y: Bisa, cuma mungkin porsinya beda ya karena dari segi tenaga beda ya bukan untuk mengintimidasi perempuan tapi ya that's the fact yang harus maksudnya ini pada aku that's the fact yang memang berdiri pungkiri maksudnya itu mahaga cowok maupun cewek itu alamiah dari Tuhan tuh emang dikasih porsinya beda. Tapi kalau untuk kesempatan for me ya why not? Semua berhak gitu loh.

X: Terus bagaimana menurut pandangan kamu mengenai Sherlock Holmes dan Mycroft Holmes yang memaksa Enola untuk bersekolah Apakah perempuan wajib untuk bersekolah khusus perempuan?

Y: Kalo dibilang wajib mungkin untuk mengejar etika ya bagus sih cuma misalnya anaknya gak mau ngapain dipaksa gitu kan sih orang punya pendirian kecuali emang anaknya itu masih belum bisa mikir kayak SD, sekarang kan dia kan teknologi udah lumayan besar dan dewasa which means dia tau apa yang nyaman buat dia ataupun enggak gitu loh. Ya bayangin kayak kita aja kuliah gitu loh. Tapi Tapi kuliah pengen jurusan kita nyaman toh. Kalo orang tua ngomong kita gini masuk jurusan ini, kita gak nyaman ya buat apa? Which means sama gitu loh, kita juga punya hak milih apa yang nyaman buat kita.

X: Terus pertanyaan terakhir nih Ren, kan Eudoria kan sebagai ibu Enola dia kan mengajarkan Enola menggunakan permainan kata, bermain catur, teknis, melukis, sains sehingga ilmu beda diri yang dimana tidak seharusnya diajarkan pada saat itu sebagai seorang wanita menurutmu

apakah boleh mempelajari bidang tersebut dan seharusnya bagaimana seorang ibu mengajarkan anaknya?

Y: Bocil laki-laki kalo diajarin naik mobil-mobilan yang kecil itu, seharusnya ga diajarin kan? Karena itu bukan mainannya, maksudnya iya mainan mobil-mobilan cuma bayangin, entar nabrak apa, anaknya nangis ngerti gak sih? Tapi bukan itu yang aku pengen lihat dari point kenapa orang tua itu pengen beliin anak kecil itu membeli-mobilan, dia pengen anak kecil itu punya mental berani, nah sama kayak Enola pas kecil ibunya pengen ngajarin apa tadi? science atau anything itu berarti ada something yang orang tua itu pengen ajarkan secara tidak langsung gitu. Meskipun dilihat kayak gak lazim, cuma orang tua pasti ada harapannya gitu, kenapa mengajarkan hal tersebut di usia segitu.

X: Apakah menurut kamu film Enola Holmes memiliki aspek tertentu selain aspek feminisme?

Y: Kalo aspek tertentu mungkin, aku lebih dapet ke persahabatan mungkin? Meskipun Enola ketemu orang baru tapi dia apa ya ada interaction dengan orang baru itu kayak temen lama yang saling bantu ga sih terus keluarga juga, kayak dia punya kakak-kakak yang punya tujuan buat adeknya kayak peduli sama adeknya.

X: Apa pendapat kamu tentang hal lain selain aspek feminis dalam film tersebut? Apakah ada masalah yang ditemukan? Kan tadi Naren bilang ada aspek keluarga dan aspek persahabatan, menurut kamu selain itu ada ga?

Y: Menurut aku, konflik dia sama kakaknya yang beda pendapat ya dan beda argument, kayak kakaknya pengen Enola jadi anak baik-baiklah jadi perempuan selayaknya makanya Enola disekolahkan sekolah khusus cewe tap ikan si Enola kan kayak mungkin ga sejalur dengan minatnya, terus persahabatan sama si cowo itu juga sempet debat juga ga sih

X: Saat kamu menonton film tersebut, apakah ada pengalaman dalam hidup kamu atau keluarga atau kolega kamu yang serupa?

Y: Kalo mirip filmnya sih engga ada kasusnya, Cuman kayak konteks debat sama keluarga pasti ada lah ya kayak beberapa kali momen aku beda argumen dan beda pendapat dengan orang tuaku, orang tuaku pilih A aku pilih B, kalo aku sih tetep ikutin kata orang tuaku sih karena aku gimana ya ga berani aja melakukan hal yang ga dapet restu dari orang tuaku.

X: Bagaimana kamu dididik tentang isu-isu perempuan dan feminisme di keluarga atau sekolah kamu?

Y: Kalo terkait itu, keluarga maupun sekolah yang pernah ku lewati ga pernah ada spesifik gitu ya membahas terkait feminisme tapi aku tau istilah itu karena dari internet aja sih dari platform digital aku bisa mengakses internet terutama dari penyanyi Little Mix mereka juga aktif campaign tentang hal feminisme mengangkat suara wanita, jadi aku melek dari situ terus melek berita dari internet dari idolaku itu, pengalamanku sebatas dasar-dasarnya aja ga sampe dalam-dalem.

X: Apakah ada kaitannya dengan prinsip, pendidikan, latar belakang, budaya, agama kamu ketika melihat permasalahan yang diangkat dalam film tersebut dan apa saja contohnya?

Y: Kalo tentang agama ya, aku juga bukan orang yang paham agama cuma, kalo menurut aku pribadi ya cewe punya hak sih buat melakukan hal yang mereka mau dan terkait isu sosial yaitu kadang masih agak susah untuk perempuan, istilahnya memperjuangkan hak biar bisa setara dengan laki-laki cuman menurut aku mungkin setara juga ga bakal setara walaupun bisa gitu, perempuan tuh ga mungkin setara dengan laki-laki cuma bisa posisi yang sama cuman yang ga setara gitu karena takdir cewe cowo sudah ada tarafnya, contoh kayak cowo jadi bos cewe juga bisa jadi bos cuma ada hal yang ga mungkin bisa setara kayak tenaganya atau pemikirannya, mungkin hak sama cuma setara engga, kayak cowo lebih ke logika terus cewe lebih ke perasaan terus juga cowo tenaga lebih ekstra daripada perempuan, jadi menurutku intinya itu hak bisa sama cuman dari aspek belum tentu bisa juga

X: Kalo misal dari budaya kamu terhadap isu tersebut gimana?

Y: Alhamdulillah sejauh ini aku punya teman-teman yang open-minded ya, jadi kita ga pernah mengkotak-kotakkan pertemanan, kalo emang ada hal yang kurang lazim di pertemanan atau dibudayaku juga kita berusaha yaudah aja gitu jadi ga perlu mengintimidasi atau membully, ga kayak gitu sih, mungkin ada hal positif atau negatif cuma selagi itu engga berhubungan kepada kita sendiri jadi yaudah respect aja sama lingkungan sekitar.

X: Itu sih udah si Ren, makasih Naren.

Y: Okey.

