

Illustration Credits

Chapter I

fig. 1. Ile de la Cite, map: *I-1*

fig. 2. site location: *I-2*

fig. 3. site dimension: *I-3*

Chapter II

fig. 4. the location of center of curvature for rows of seats: *II-7*

fig. 5. the horizontal angle to the center line at object on stage: *II-8*

fig. 6. the order of the desirability of locations of the seats: *II-9*

fig. 7. approx. horizontal angle of seats: *II-9*

fig. 8. vertical angle beyond which ability recognize shapes: *II-10*

fig. 9. vertical angle from balcony: *II-10*

fig. 10. sight lines from audience seats: *II-11*

fig. 11. sight lines from each patron of seats: *II-12*

fig. 12. the sight line of the standing patron limits the balcony overhang: *II-12*

fig. 13. straight radial aisles are better than aisle with curve or bend: *II-13*

fig. 14. seating and aisle arrangement: heavily shaded areas represent stage and seating area losses from comparative visual position in various systems: *II-13*

fig. 15. stage diagram: *II-14*

fig. 16. stage section: *II-14*

fig. 17. sight lines to the stage: *II-15*

fig. 18. plan of encircling stage: *II-15*

fig. 19. sound reflecting on a large audience facility: *II-16*

fig. 20. sound quality at several condition: *II-17*

fig. 21. functional diagram of large performing arts facility: *II-19*

fig. 22. functional diagram of small visual arts facility: *II-20*

fig. 23. functional diagram of large visual arts facility: *II-20*

fig. 24. functional diagram of medium library: *II-21*

fig. 25. skema pembagian ruang berdasarkan fungsi dan tingkat sekuriti: *II-22*

Chapter III

fig. 26. Romeo and Juliet Castles, perspective: III-7

fig. 27. Romeo and Juliet Castles, plan and axonometry: III-9

fig. 28. Parc de la Villette, Paris, France; Aerial View: III-10

fig. 29. Parc de la Vilette, distribution of built masses throughout site: III-11

fig. 30. Parc de la Villette, Superimposition: III-11

