

Abstract

The most apt question of our time is how can we think, plan and build in a world that becomes more chaos everyday. Should we be afraid of these problems and suppress them? The safe and sound world of architecture is no longer exist, or even never exist again, and the 'open architecture' means consciousness and open mind.

Like open-minded for receiving and analyzing many different possibility, 'open architecture' opens the closed gate between architecture and other science. Present architecture is now allowed to speak of its own, to receive as many as possible good affection from other discipline; literary, historicism, humanism, pleasure, and science are only a small number of affection. And like other discipline also, literary, as a product of human civilization can inspire architects in many ways.

As we all know, at the present, many people from different cultural background are interacting everyday. They assimilate through different ways and places, spreading out their own culture and receiving many different new ones. And sometimes they build their signifier to signify their presence and existence in some other place far away from their boundaries.

In this final project, *The British Embassy and Intercultural Exchange*, the author tries to perform some issues in architecture such as how to transform a literary concepts into architectural forms, and to combine a public-private combination without interfering each other.

These concepts would then transformed into architectural forms through the analyzing of theories, similar projects, direct literal interpretation, programmatic function and technical requirements.