

**LEMBAR PENGESAHAN
TUGAS AKHIR**

**KEDUTAAN BESAR INGGRIS DAN WAHANA
PERTUKARAN KEBUDAYAAN INGGRIS-EROPA**

Interpretasi Naskah Drama Hamlet

Disusun oleh:

**Wisnu Hendrawan B.
No. Mahasiswa 97 512 137**

Yogyakarta, September 2001

Menyetujui,

Dosen Pembimbing I

Dosen Pembimbing II



(Ir. Hadi Setiyawan, MT.)

(Ir. Arman Yulianta, MUP.)

Mengetahui,

**Ketua Jurusan Arsitektur FTSP
Universitas Islam Indonesia**



(Ir. Revianto Budi Santoso, M.Arch)

For Mom and Dad



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Foreword

There are so many ways in designing. When Le Corbusier and Mies Van der Rohe declare modernism, where architecture was a by product or assembled piece, systematically programmed, and structured with so many borders, everyone follows. But that time is over now. Today's architecture is no longer limited by any pattern, style or guidance. Architect could then free to decide which one is the best, involved the public in the process, and allowed the building to speak the speech about any issue.

This book contains of the way the author do the design process, took the selected concept and then transform it into architectural forms. There is no other goal in it except to open our old thought about how we do the plan and build in present and future days, and give ourselves a chance for a possibility to explore architecture, to create new way of thinking, and not to stuck in patterns and rules.

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Author,

Wisnu Hendrawan B.