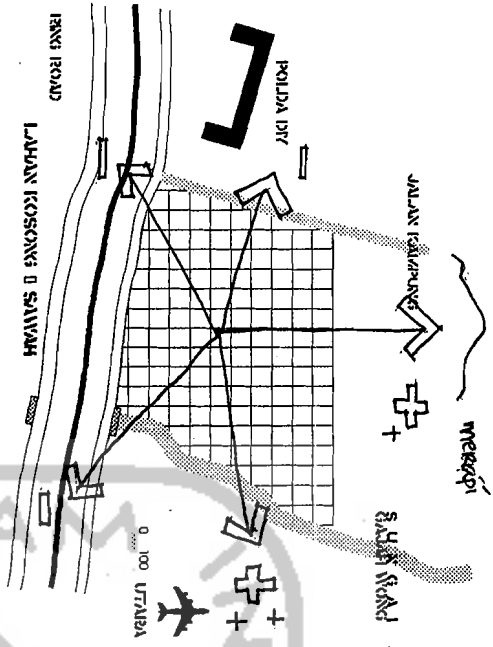


Analisa Tapaak

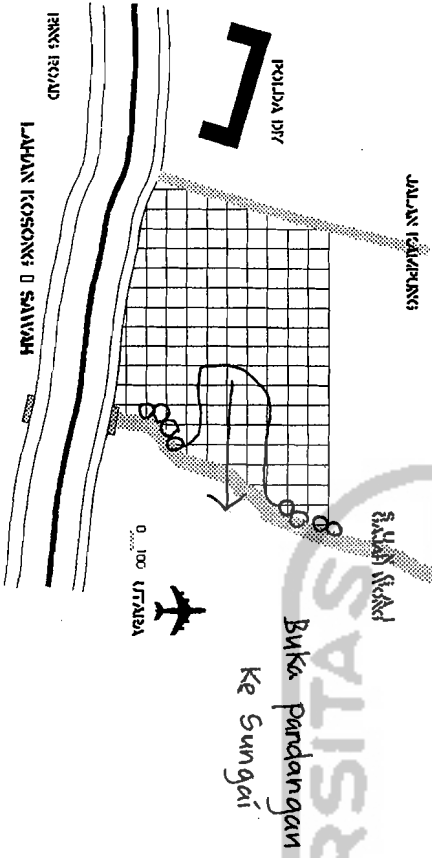


VIEW DARI TAPAK

KONDISI TAPAK

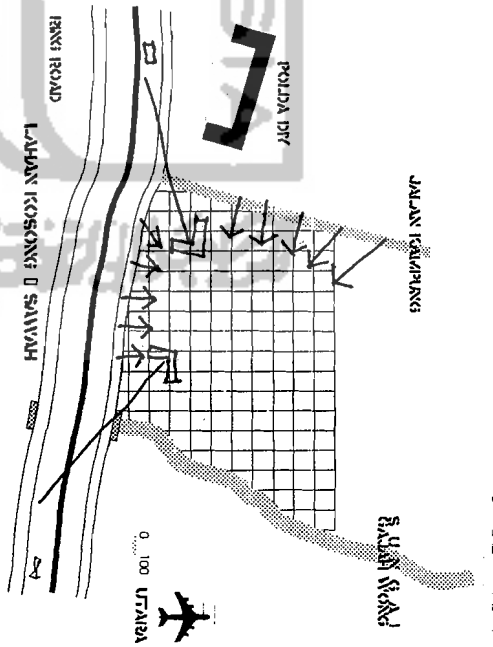


TANGGAPAN

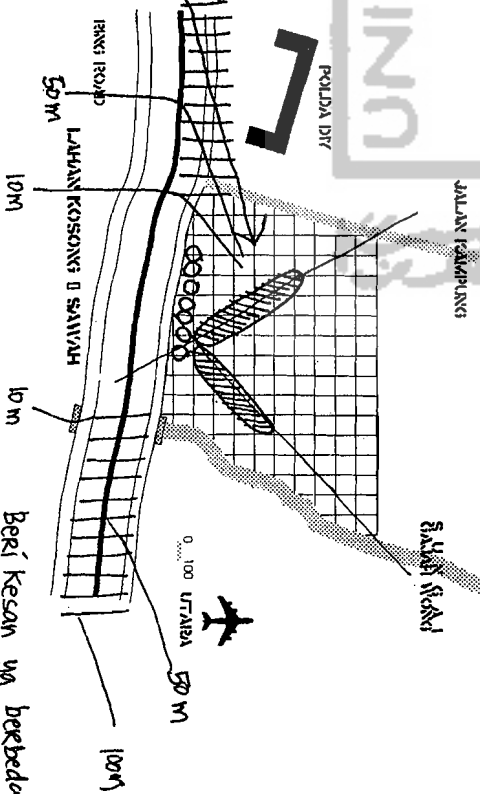


VIEW KE TAPAK

KONDISI TAPAK



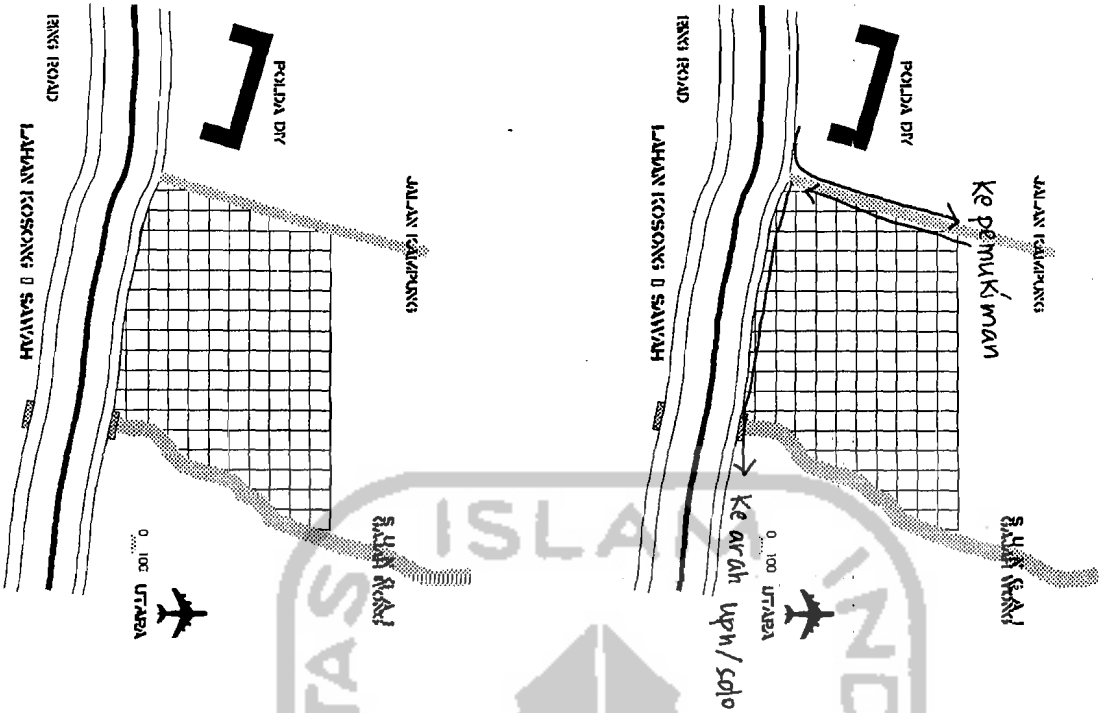
TANGGAPAN



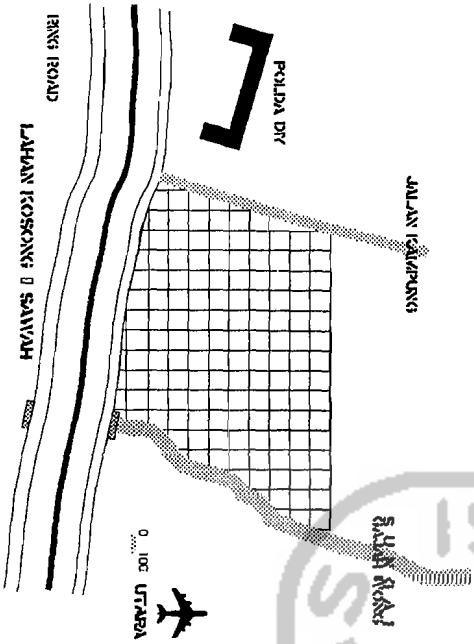
Beri kesan yg berbeda pada fasade bangunan untuk memberikan kesan kegiatan bangunan thd orang

SIRKULASI PEJALAN KAKI SIRKULASI KENDARAAN

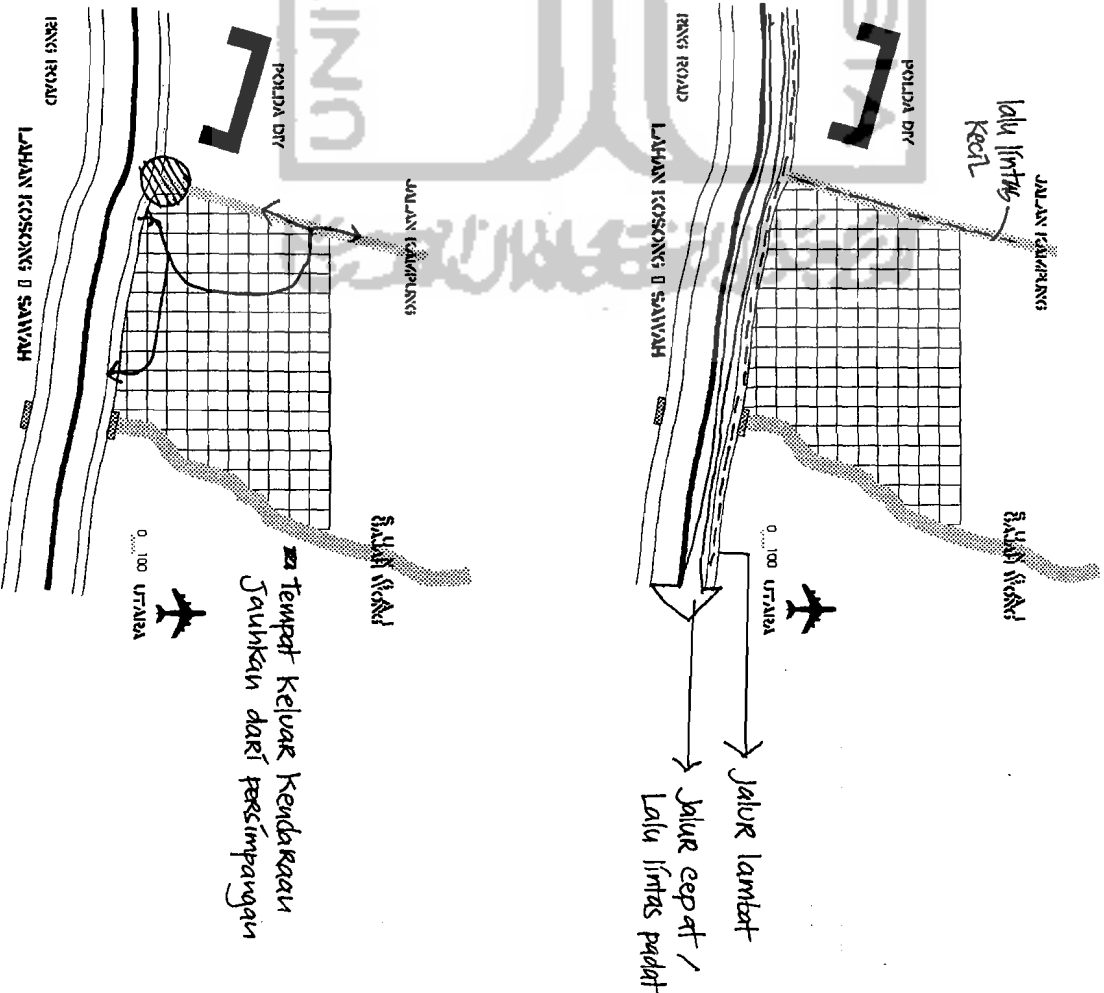
KONDISI TAPAK



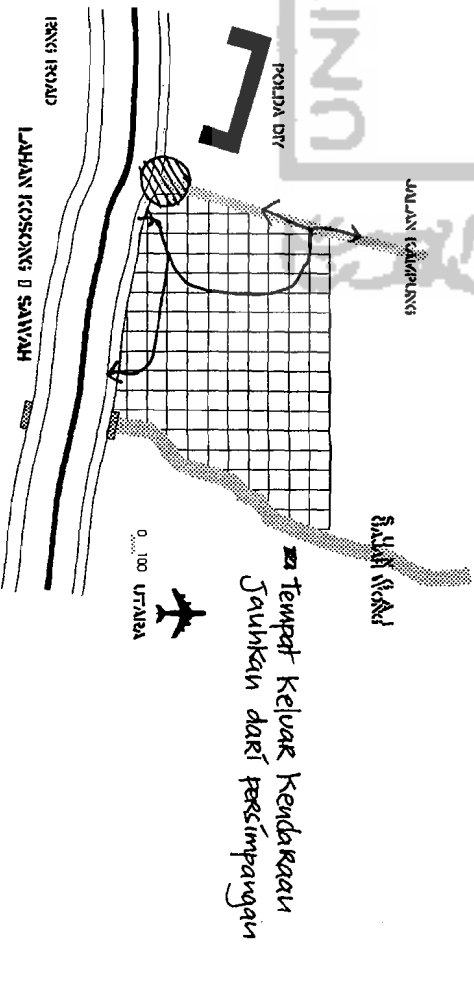
TANGGAPAN



KONDISI TAPAK



TANGGAPAN

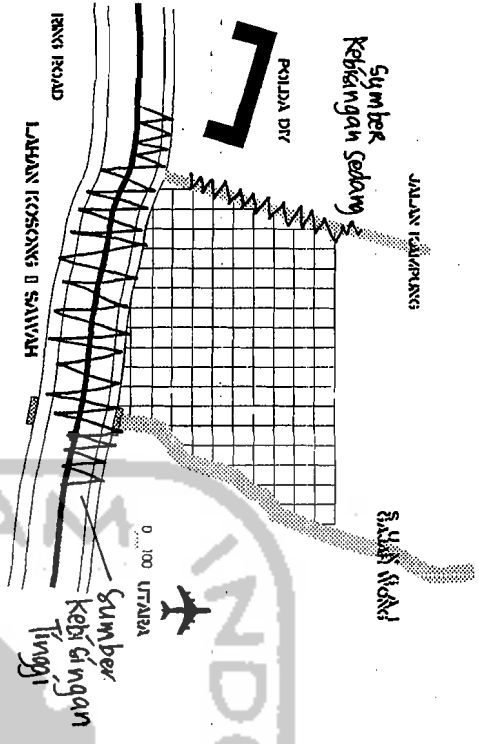


Tempat Keluar Kendaraan
Jauhkan dari persimpangan

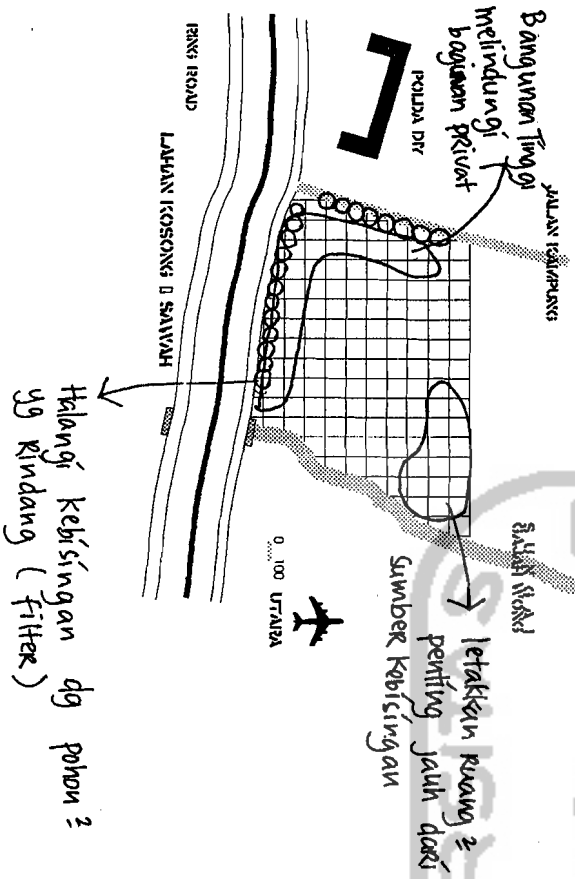
jalur lambat
jalur cepat /
Laju lintas padat

KEBISINGAN

KONDISI TAPAK

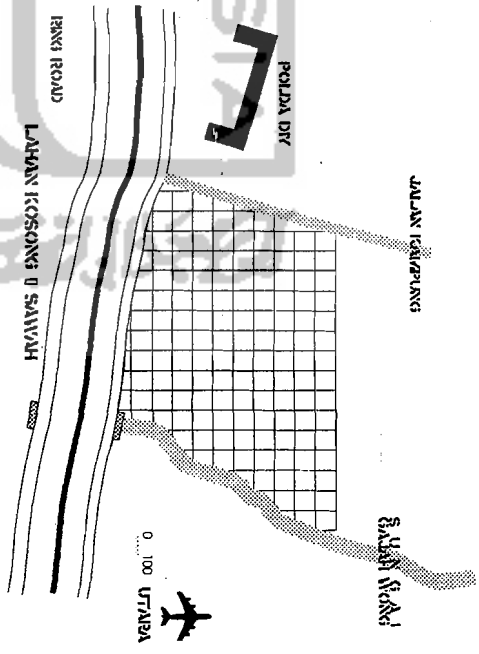


TANGGAPAN

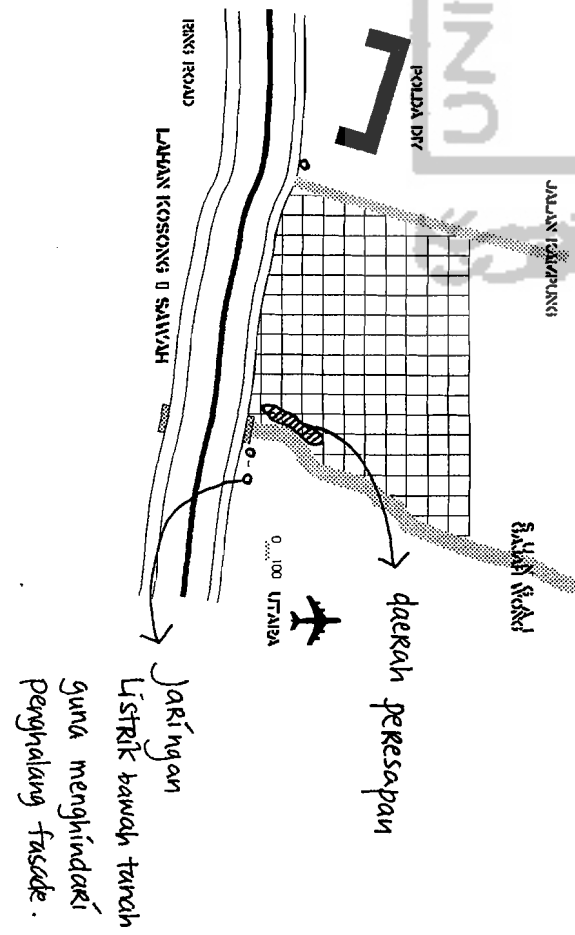


UTILITAS

KONDISI TAPAK



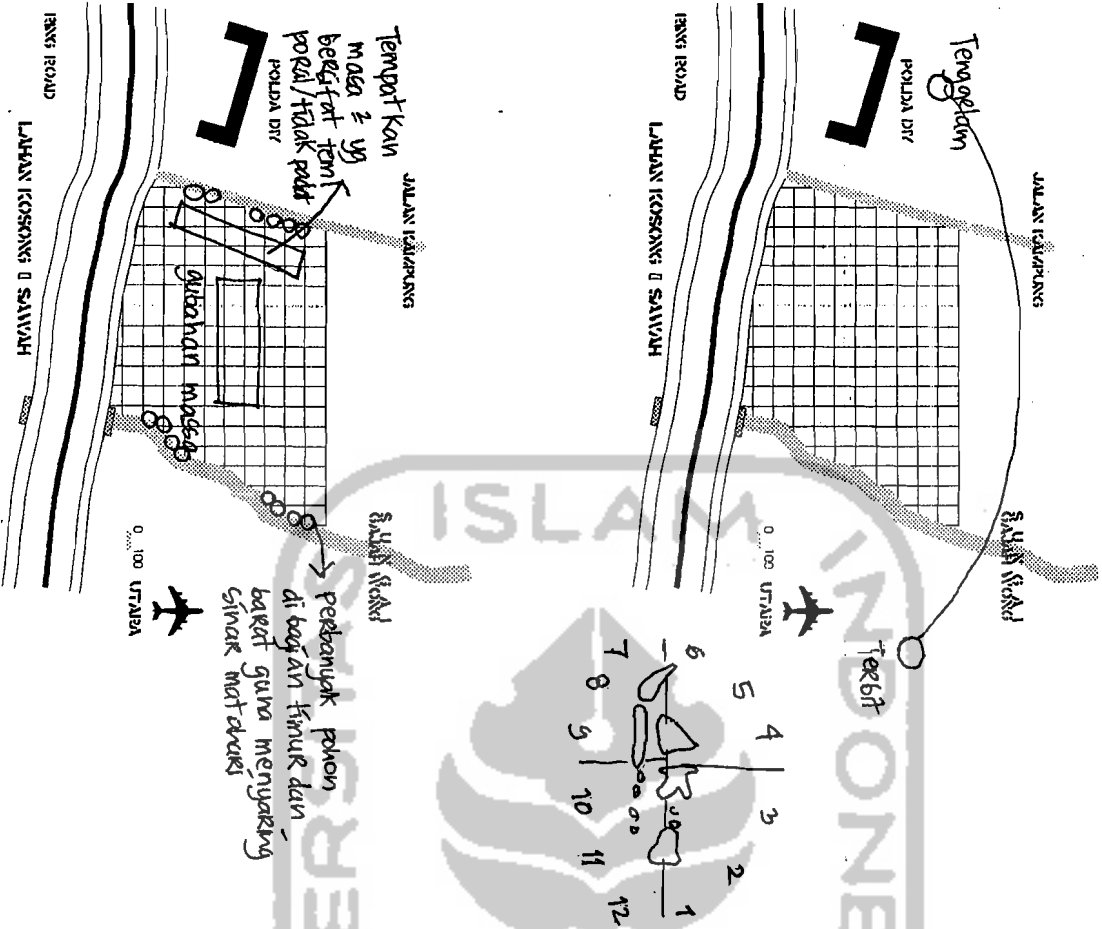
TANGGAPAN



LINTASAN WATAHARI

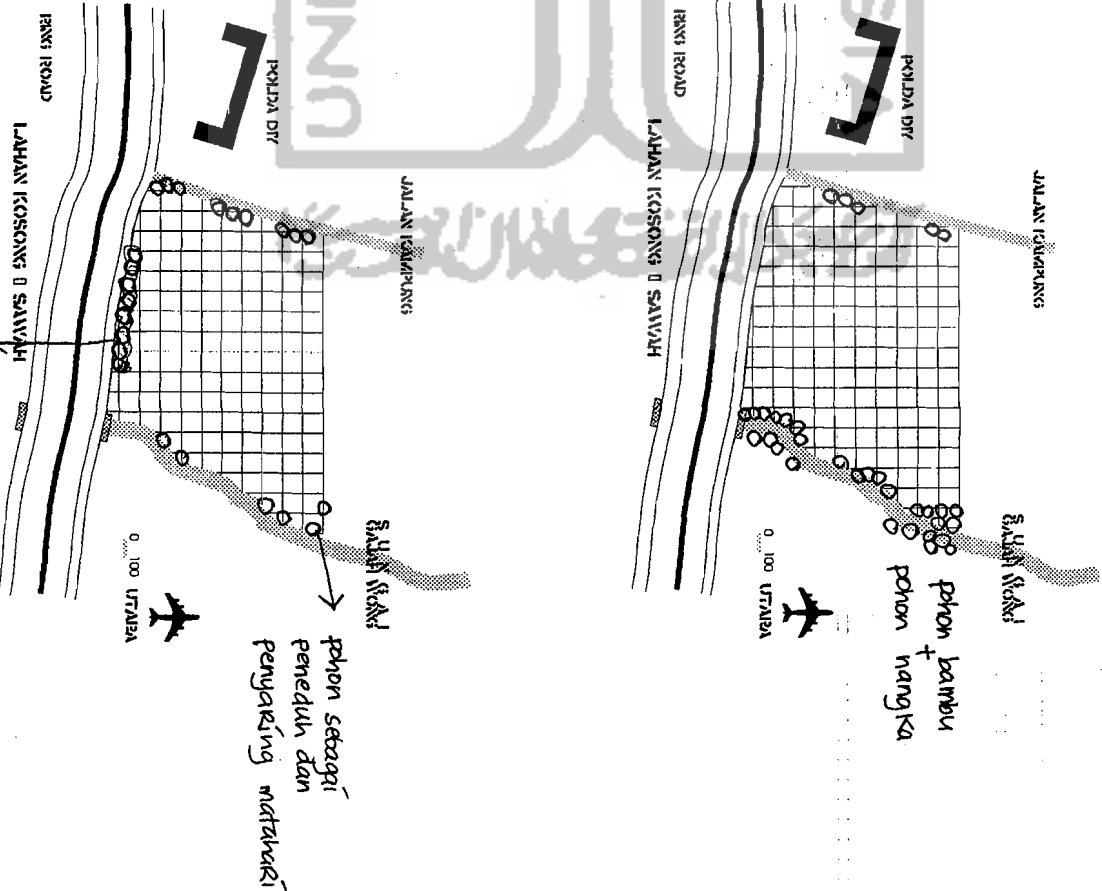
PEPOHONAN

KONDISI TAPAK



- ▭ usahkan gubahan masjid memanjang searah lintasan matahari, guna menghindari panas yg berlebihan

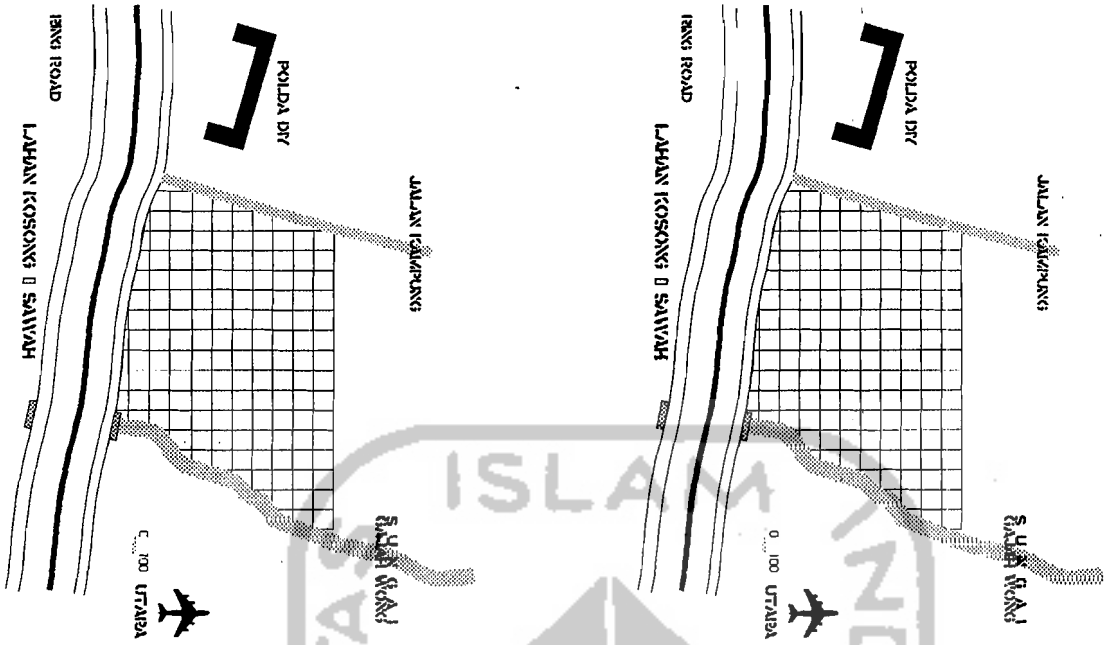
KONDISI TAPAK



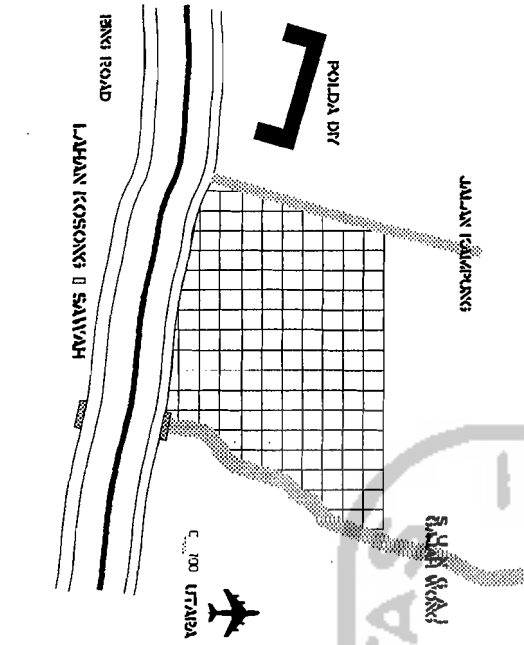
- ▭ pohon sebagai penyaring kebisingan sekaligus penyaring
- ▭ pohon jangan menghalangi view

CUJAJAH Hujan

KONDISI TAPAK

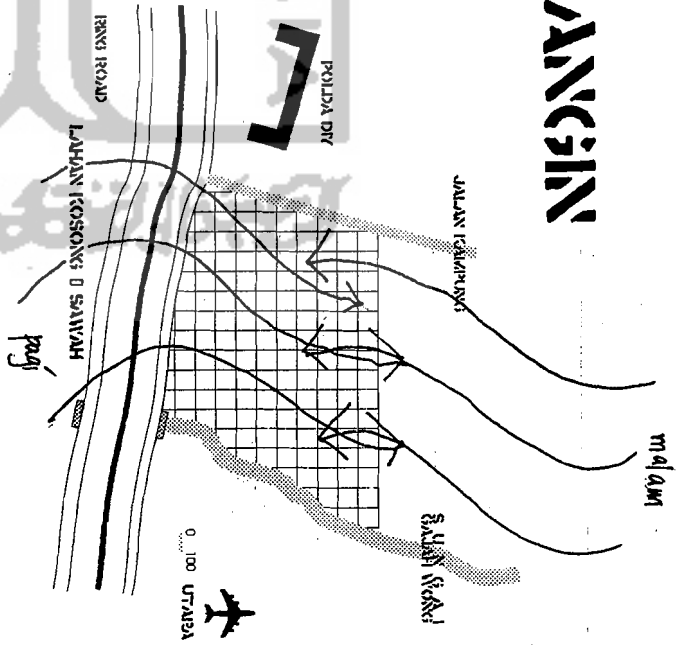


TANGGAPAN

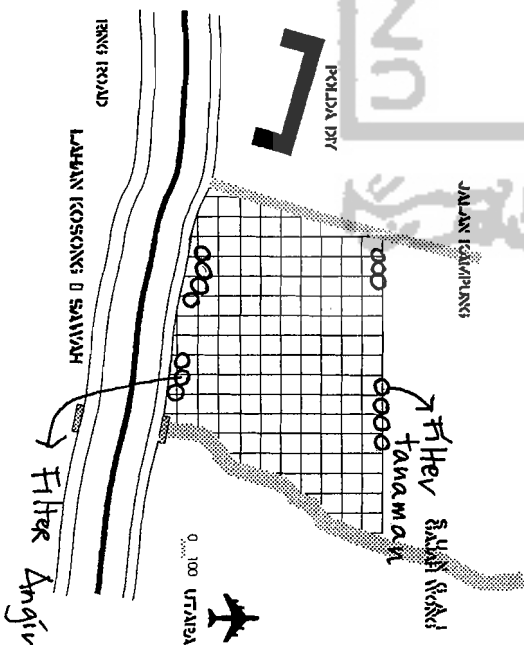


Angin

KONDISI TAPAK

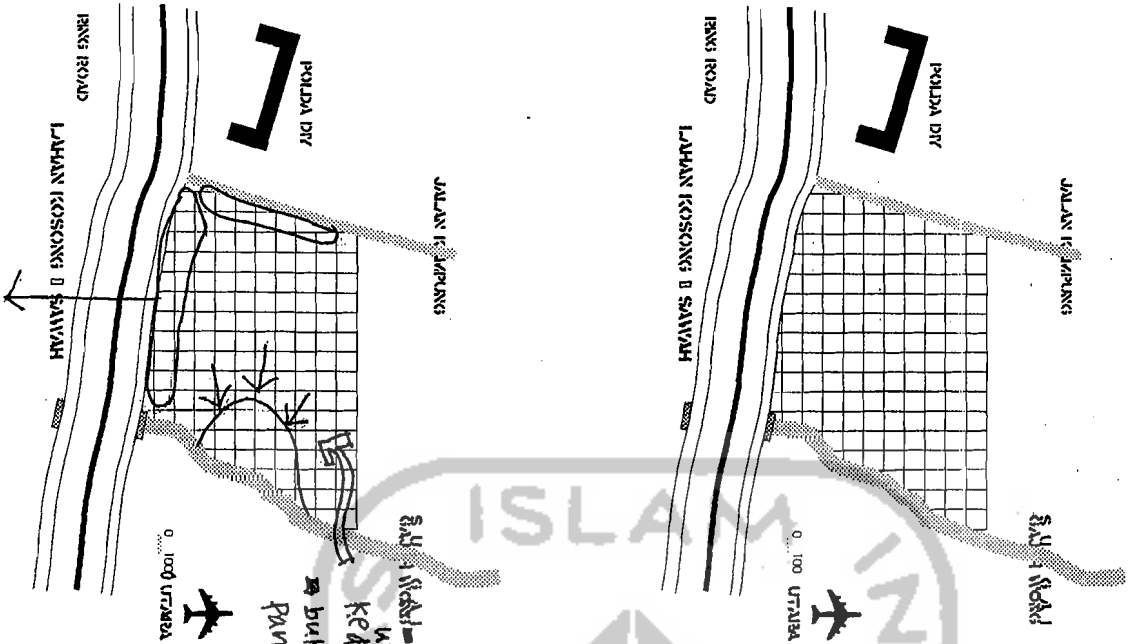


TANGGAPAN



LINGKUNGAN

KONDISI TAPAK

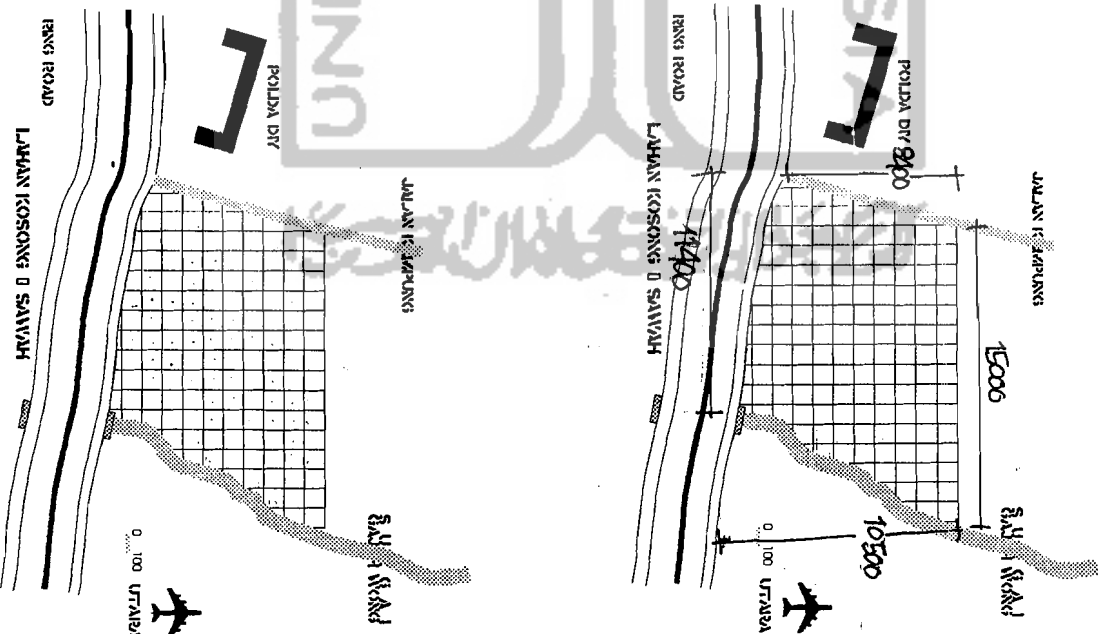


Tampikan visual / Facade bangunan yg menarik, tdk terhalangi bila dilihat dari jalan

SALU SAKAI mungkin akan rusak alami kealam tapak
 ➔ buka dan olah pundangan ke arah sungai

UKURAN DAN LUAS

KONDISI TAPAK



parkir mobil = 2625 → 21g org → 20% pengguna
 parkir motor = 872 → 438 org → 40% pengguna
 total orang / pengguna = 1095 org

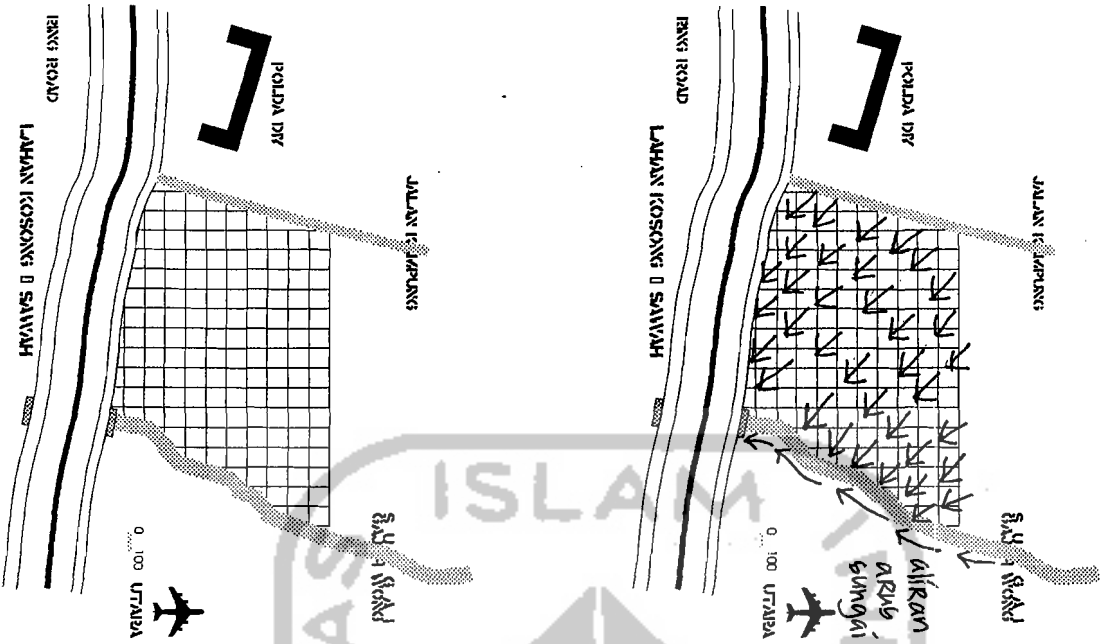
Luas site : 1300 000 cm²
 13 000 m²
 Luas bgn : 4 000 m²
 Parkir : 3 500 m²
 open space : 7 500 m²
 13 000 m²
 7 500 m²
 5 500 m²

TANGGAPAN

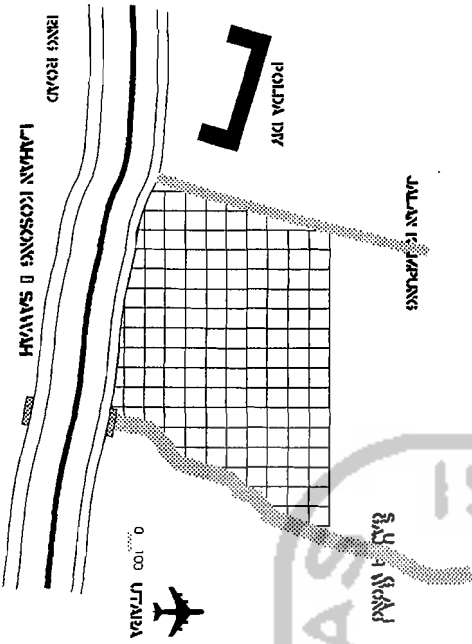
TANGGAPAN

DRAINASE

KONDISI TAPAK

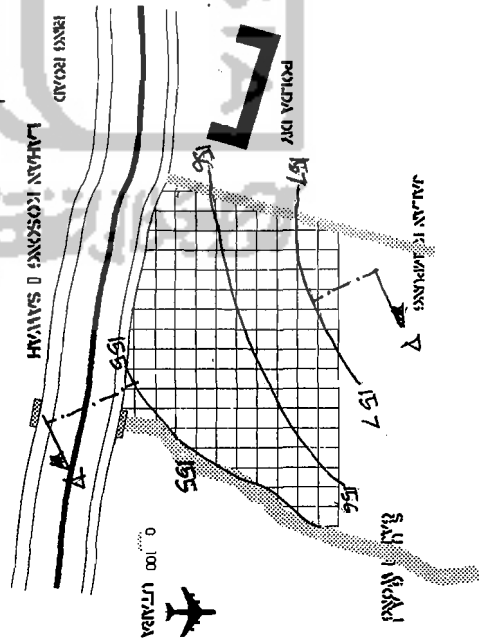


TANGGAPAN

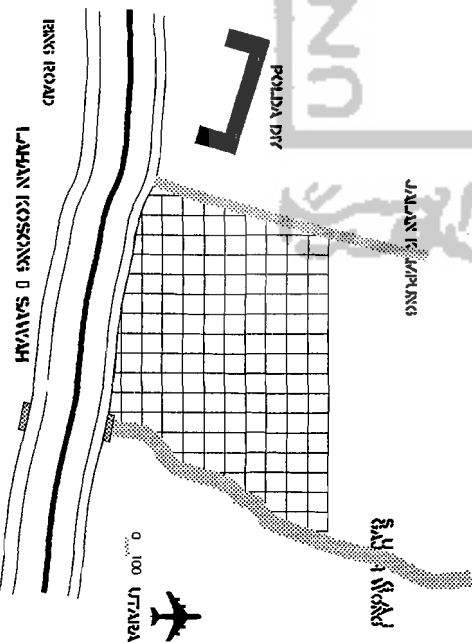


KONTUR

KONDISI TAPAK



TANGGAPAN



Eksplorasi Tata Massa



ERIK HARUNYATI #

-- From View --

61°/119°
Putar 119° di sisi barat

Putar 58° pd sisi timur



15 m di Jalan Kuning Puring

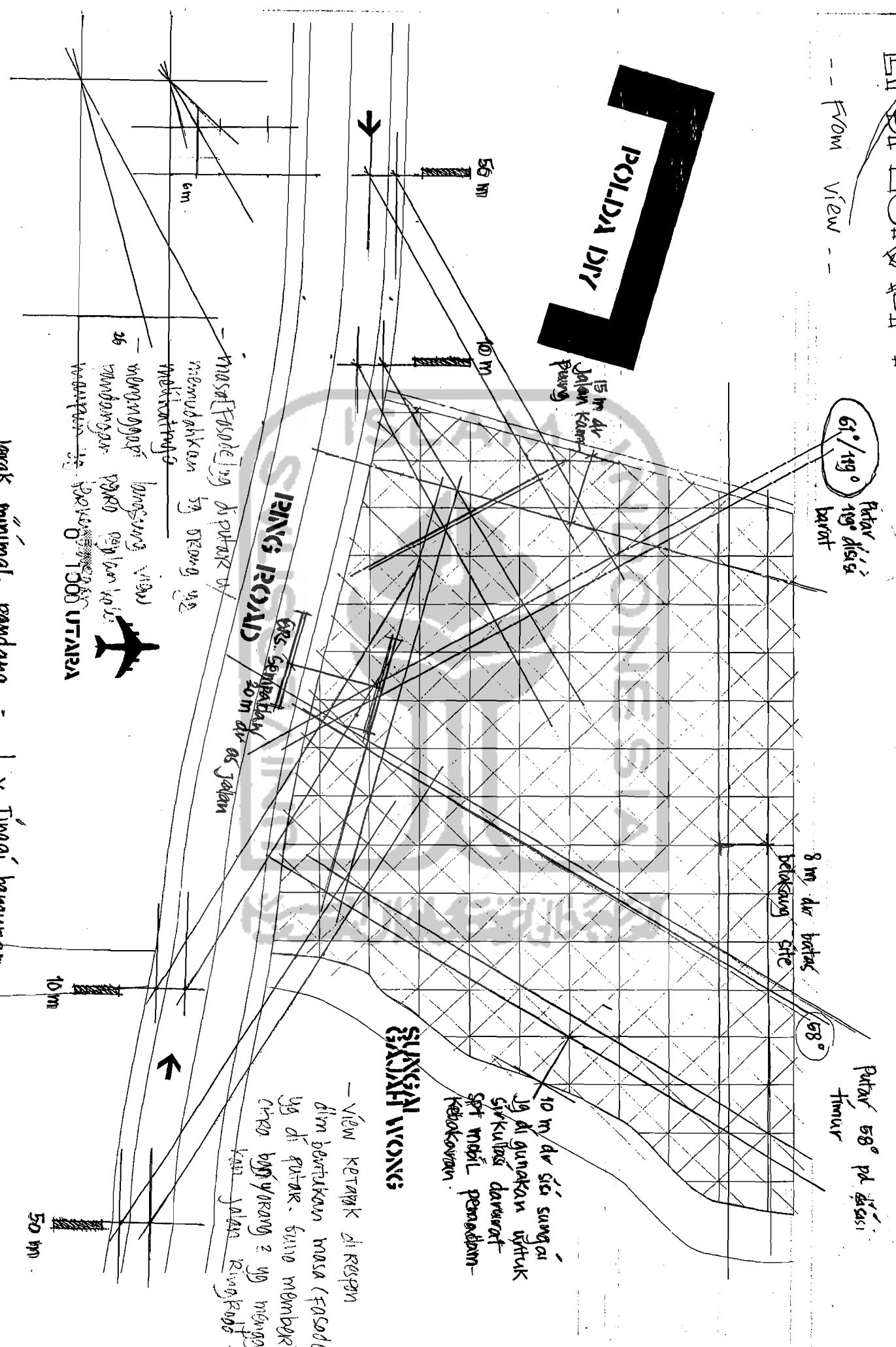
8 m di batas belakang site

58°

10 m di sisi sungai yg digunakan untuk sirkulasi darat spt mobil pemadam kebakaran.

SUKSES WONG

-- view ketarik di respon dim bentukun masa (Fasade) yg di putar. sulu membekkan atau bnyorong ? yg menguwa kan jalan Ringkade tlo.



- Masaf (Fasade) yg di putar di memudahkkan sng orang yg melihatnya
- membangun panjang view
- membangun parkir sng lain tlo
- Wapara di parkir 0 1300 UTARA



Jarak minimal pandang = $\frac{1}{7} \times$ Tinggi bangunan.

10 m

50 m

50 m

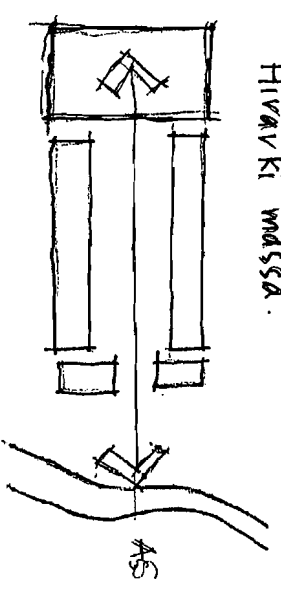
10 m

HEAT MAP

PROPOSAL

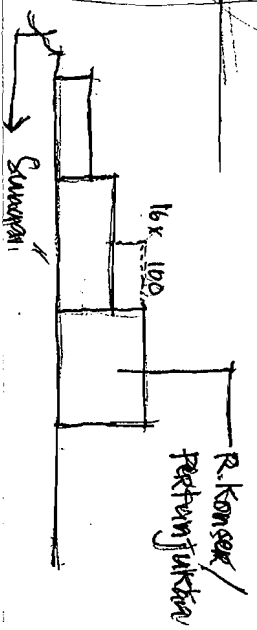
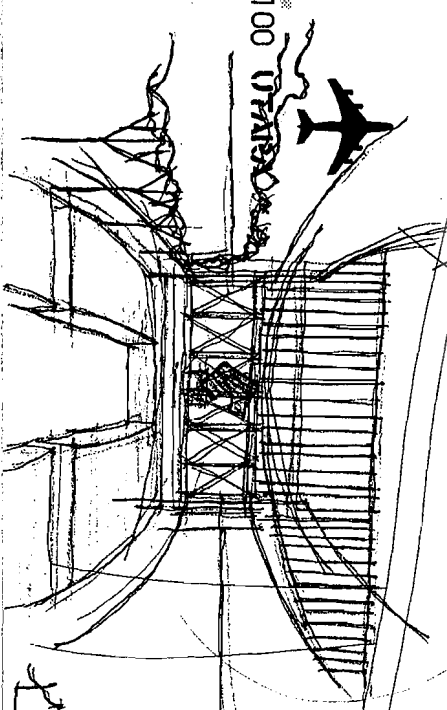


HIVAKI MASSA



PANG ROAD

D 100



SUNSHI WONG

Dinamis konser
IRama

R. konser

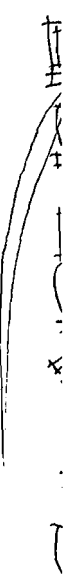
R. Administrasi

R. Kelas

R. Seminar

R. Seminar





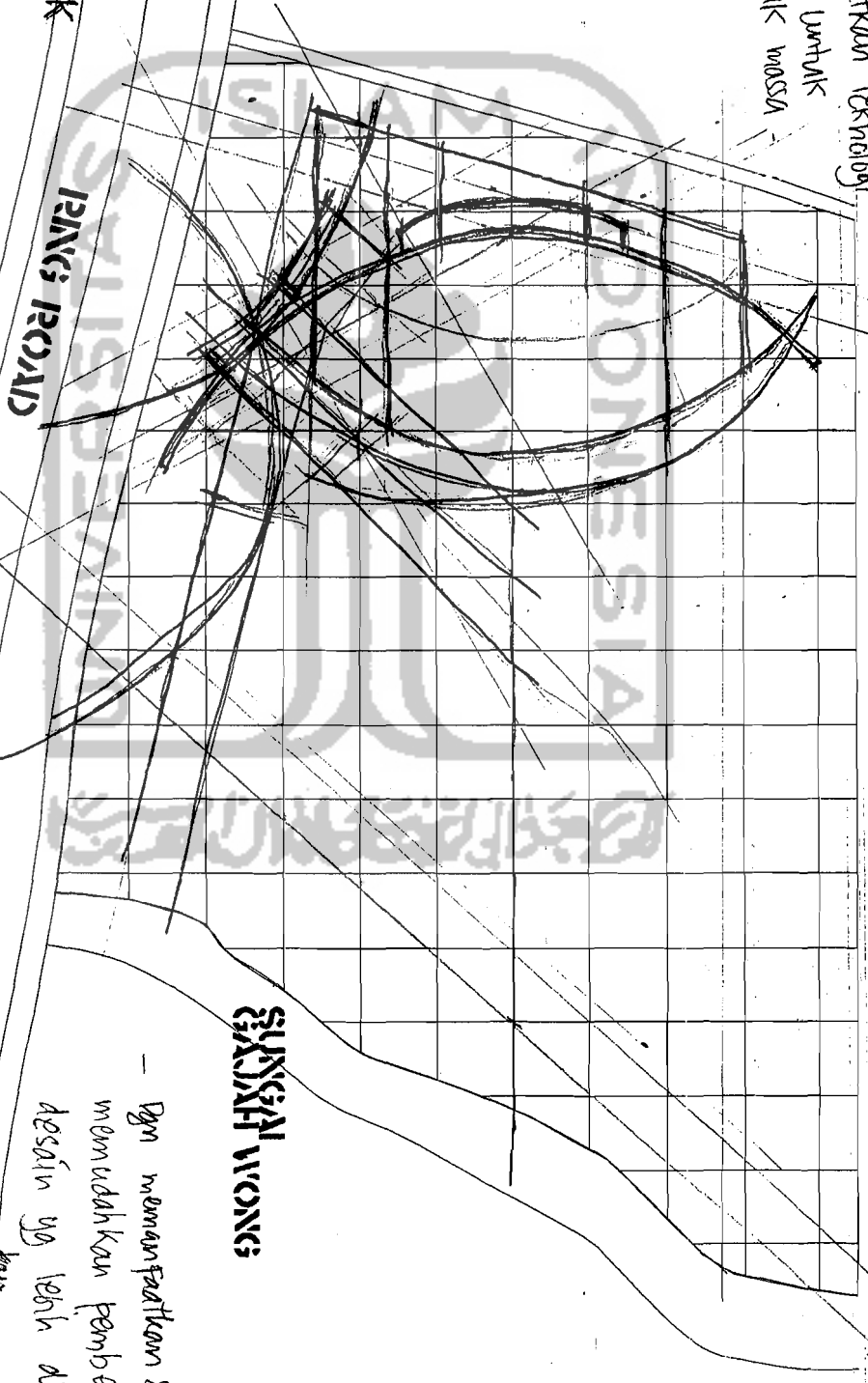
Struktur

- memanfaatkan teknologi struktur untuk membentuk massa



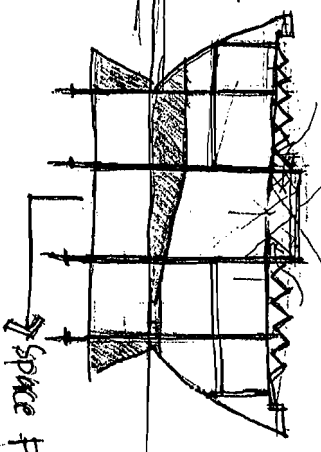
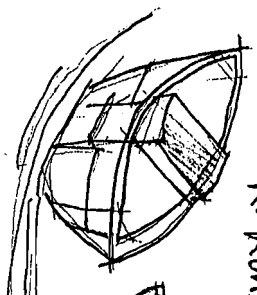
Rencana Struktur + bentuk R. Konsep

RING ROAD



SUNDA WONG

- Dgn memanfaatkan struktur memudahkan pembentukan desain yg lebih dinamis.



0 100 UTARA



Kantilever



INDONESIA

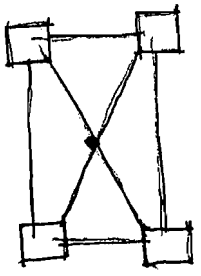
--- SPEED ---

Akses yg cepat dlm pencapaian tiap bangunan.

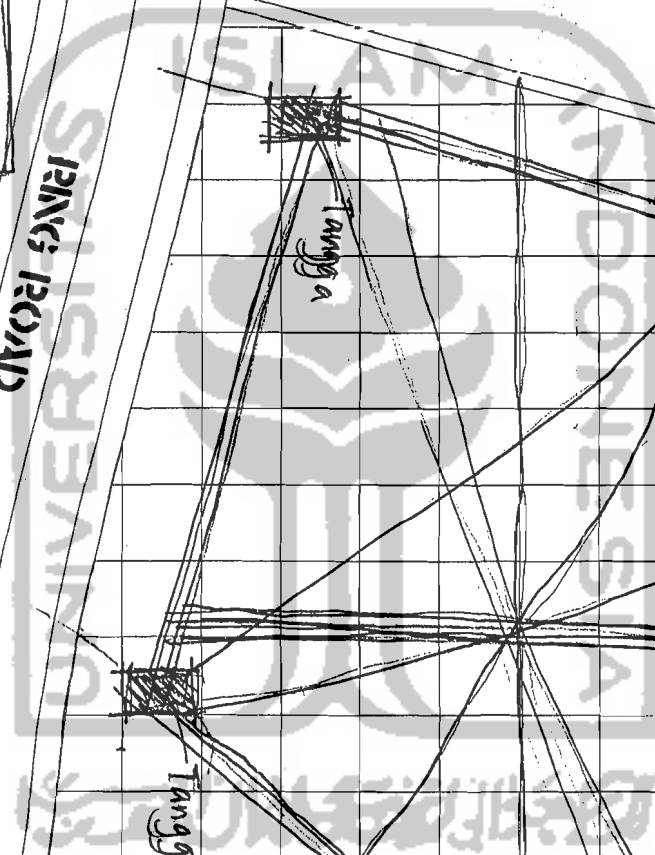
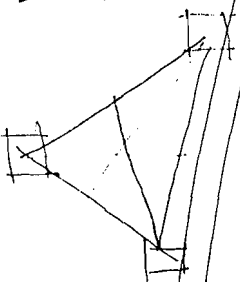
POLDA DIR

PANG ROANG

SUKSESIA WONG



0 100 UTARA



ESKIFOLK 2

--- DYNAMIS ---

POLEDA BRY



RING ROAD

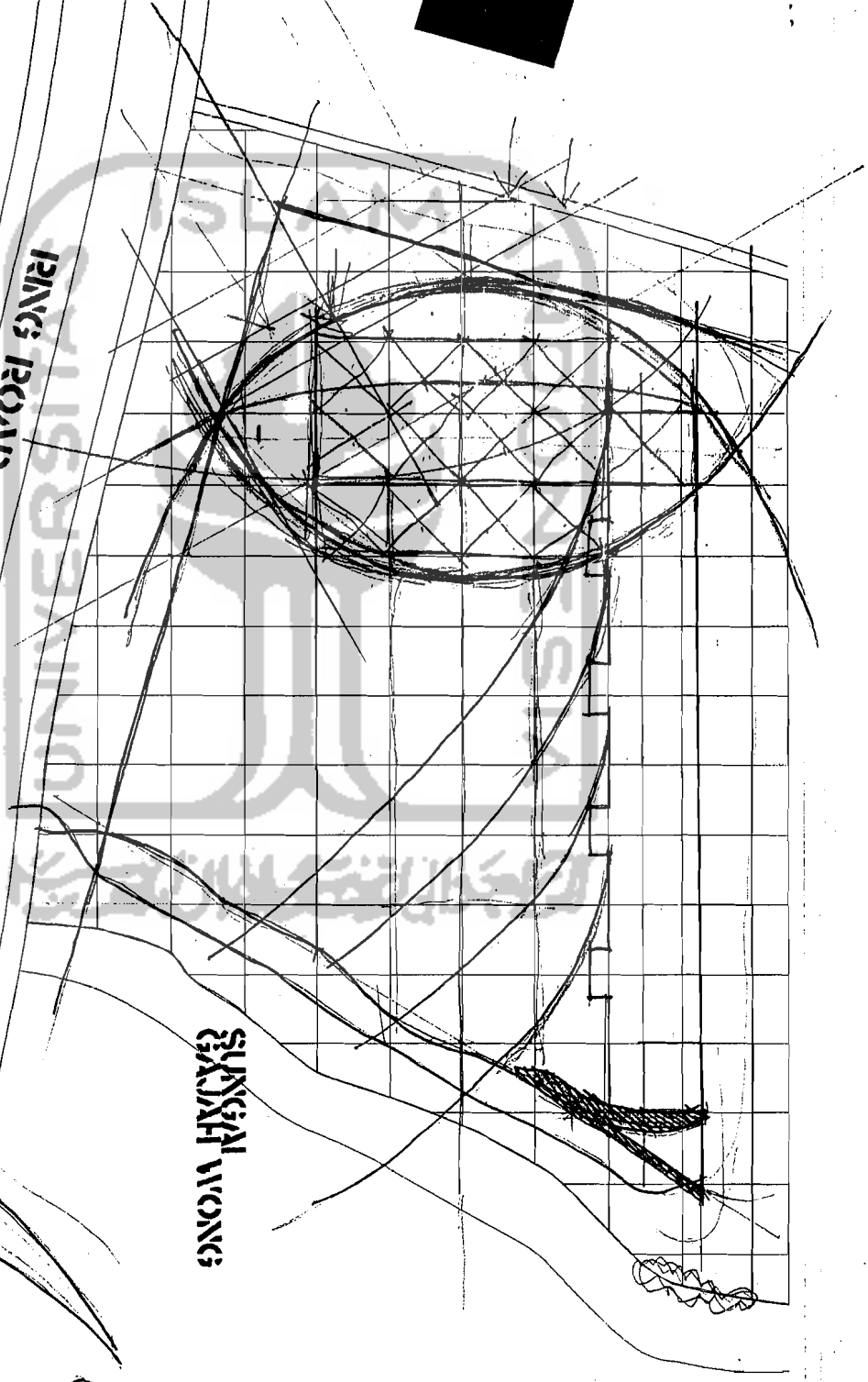
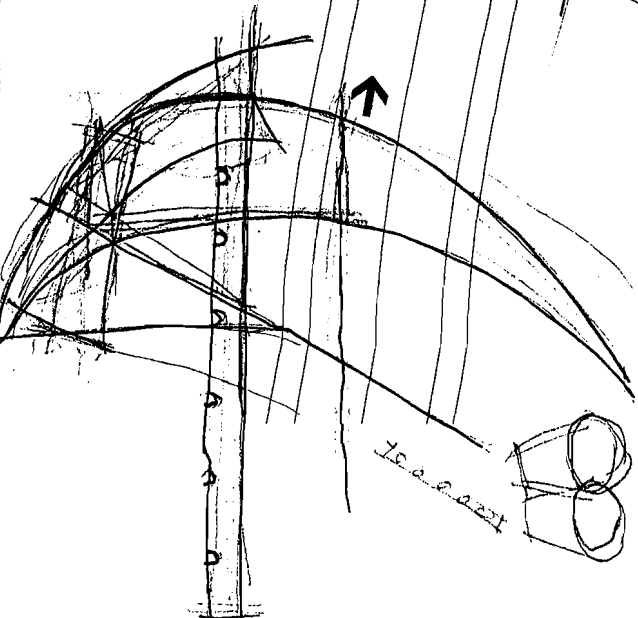
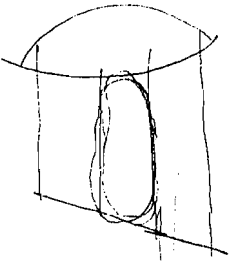
SIXTH WONG



□ △ ○
SHABIL

◇ ▽ ○
DYNAMIS

0 100 UTAJBA



EKSPERIMEN 11

-- Lanyakan massa --

PELUDA BIR



RINGS ROAD

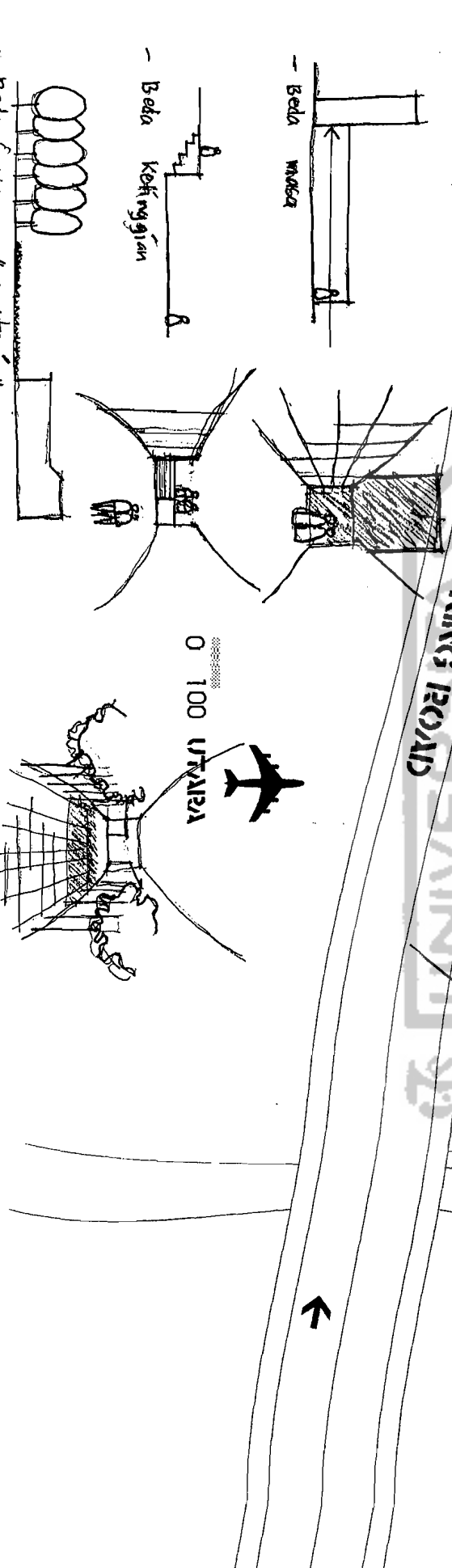
SUNSHIN WONG



- Beda ketinggian

- Beda massa

0 100 UTAMA



BRITISH

--- MATERIAL ---



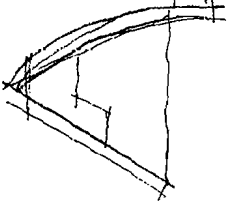
400
12
48000



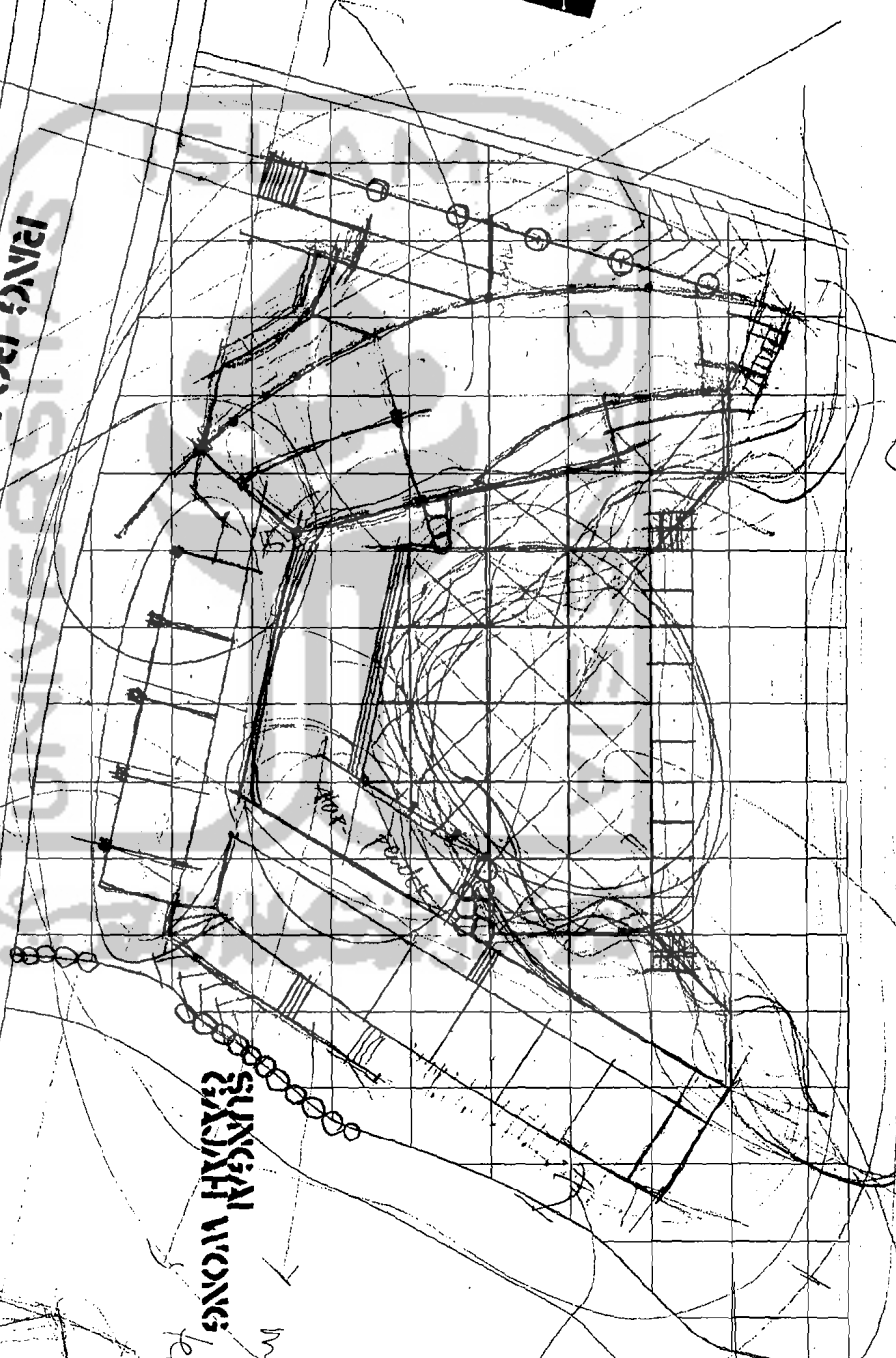
Pusat

Polida

Perumahan
Kampung



LANE ROAD



SUNSHINE WONG

menyakit rumah
terdiri 2000

Pala
Pala

menyakit
2000
+ P.K

400-100



Air busman

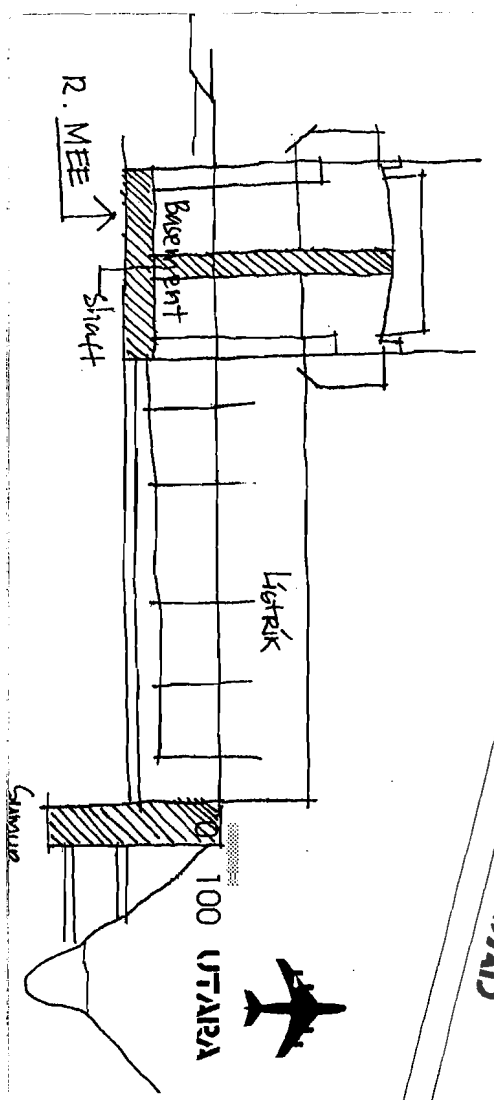
1000000



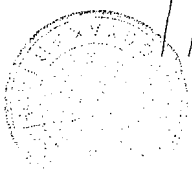
menyakit
perumahan

EKSPLOR 9

--- Infra struktur ---



Semua hal yg berhu
bungan dg utilitas
di tempatkan di R.
MEE di basement

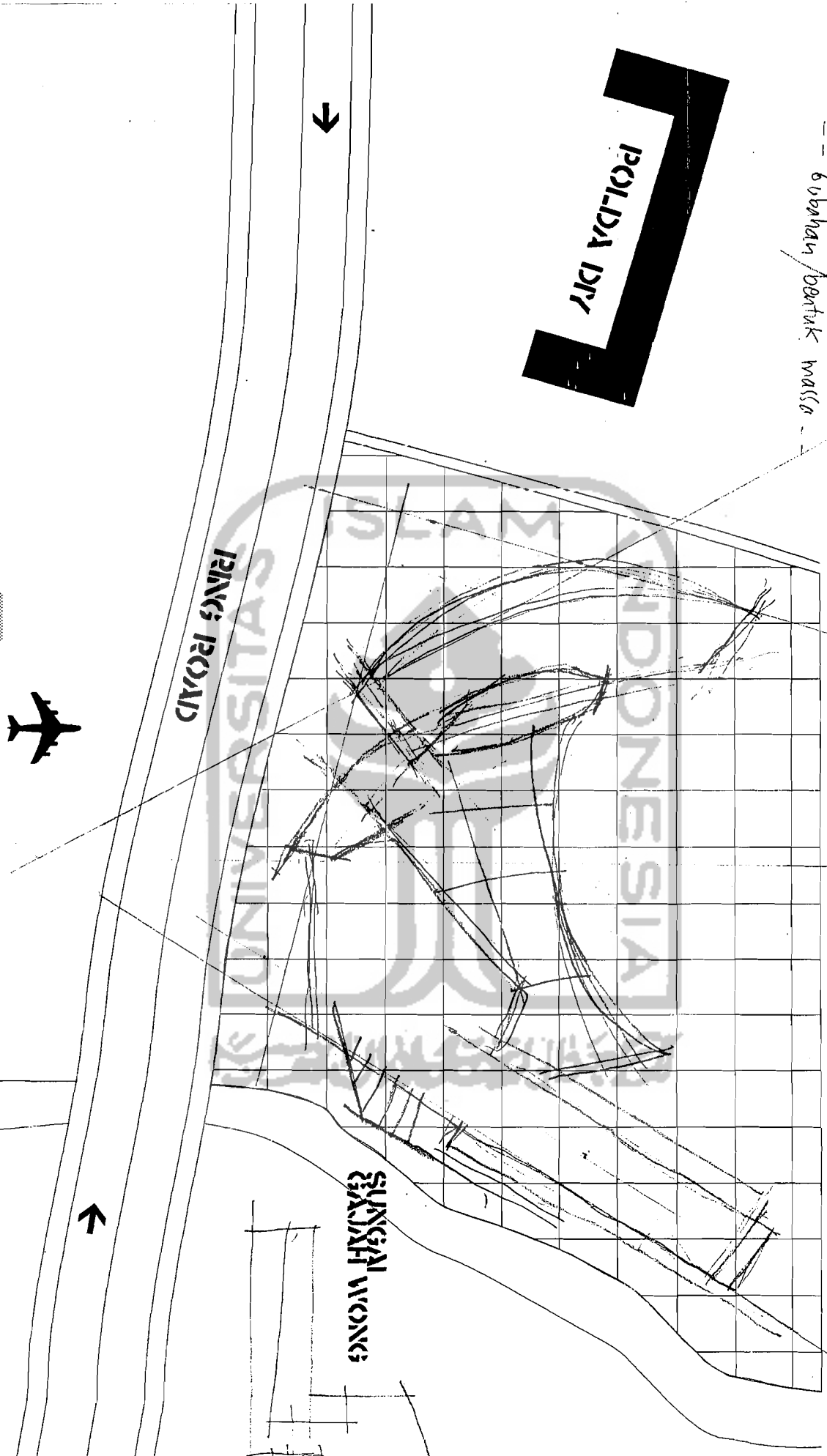


ESPLOR 10

--- Gubhan/bentuk massa ---



JANG ROAD

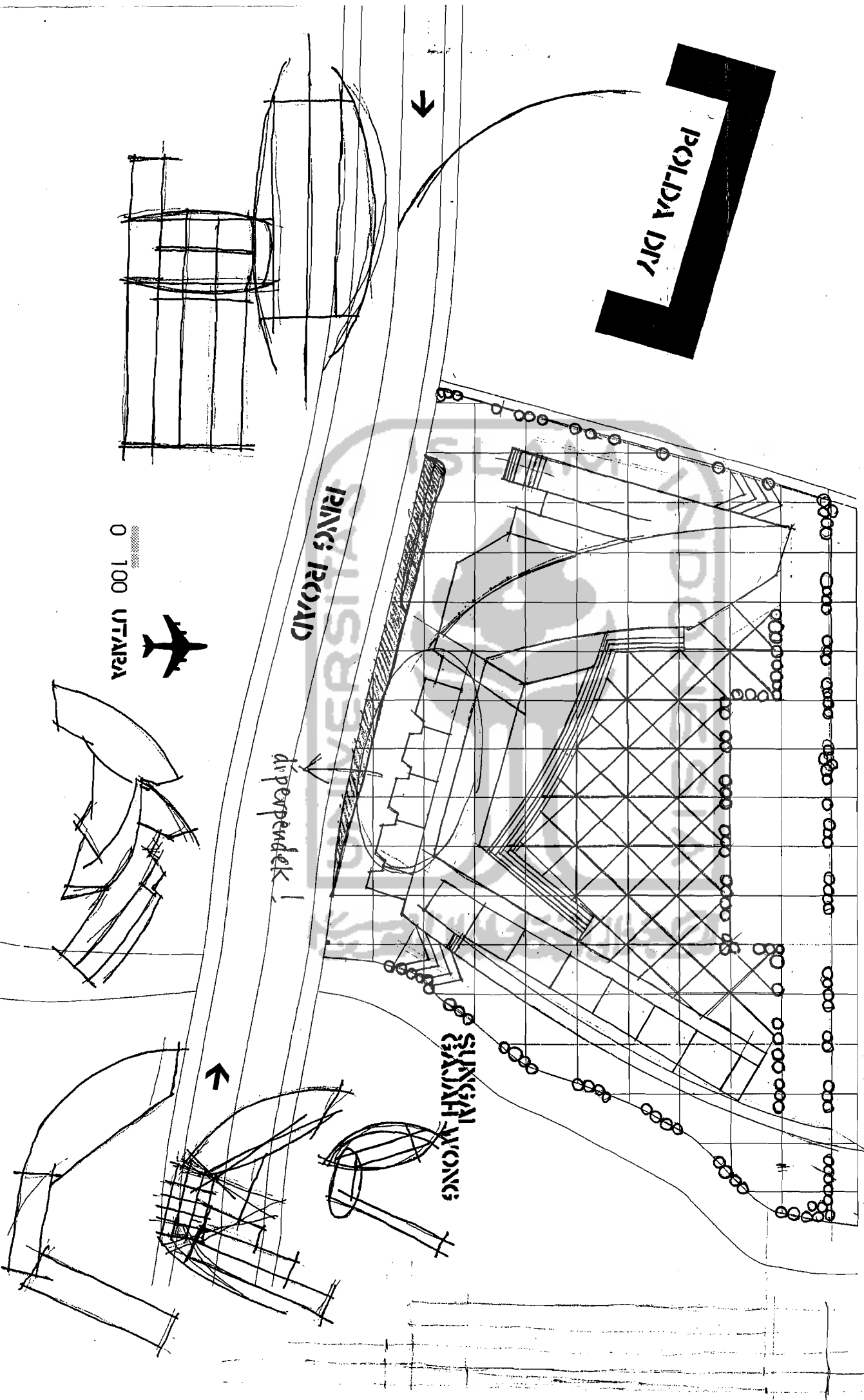


SUNSHI WONG



0 100 UTARA

ERPI LOR



0 100 UTARA



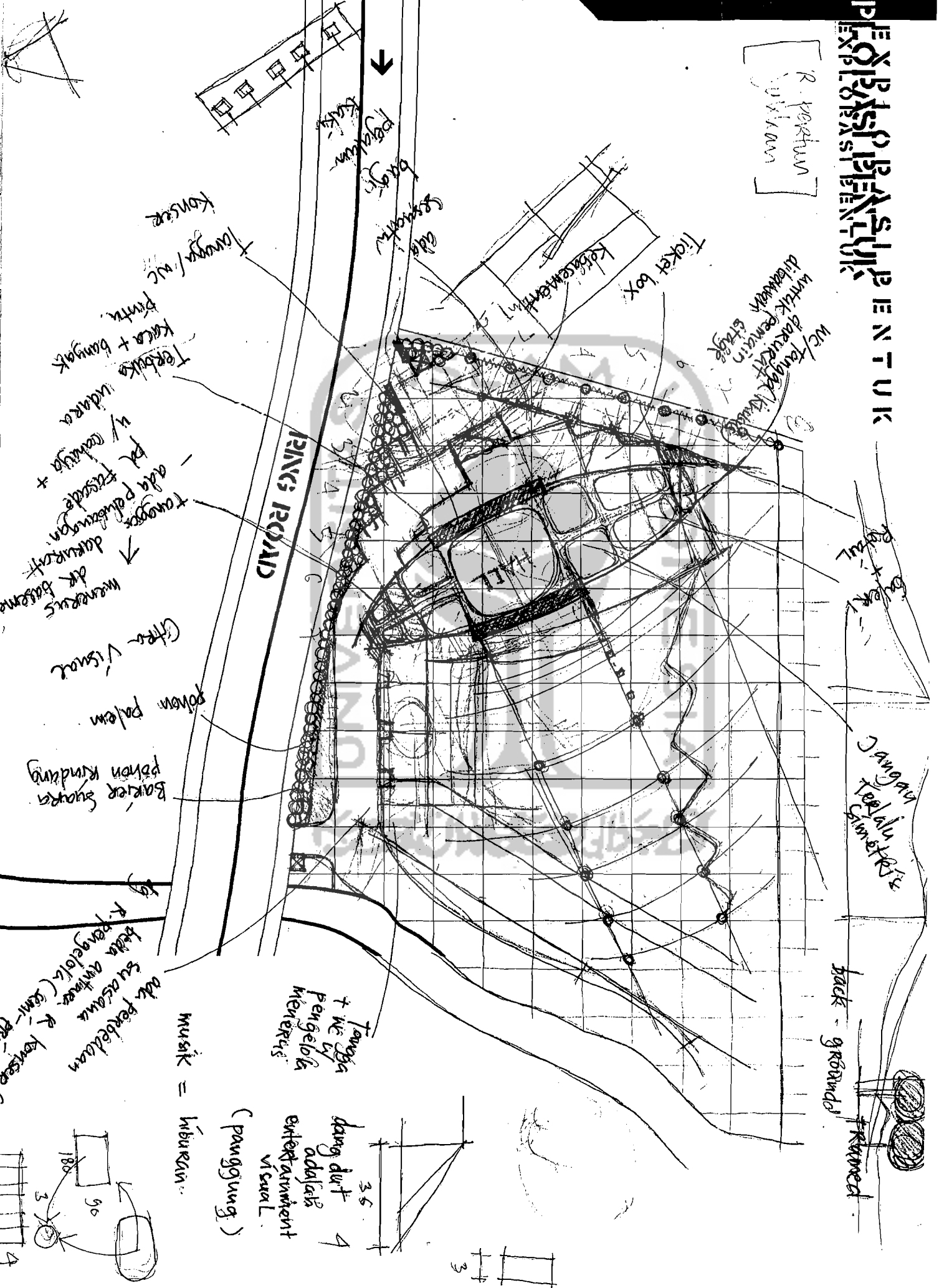
RANG ROAD

SUKSIAYONG

di perpendek

EXPERIMENTAL MUSIC THEATRE

R. partun
R. partun



Korpsamenten
Ticket box
WC/Tangga (kuda-kuda)
Muntak dan rak di belakang stage

RAMP ROAD

Dangan Teelalu Simetris

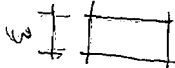
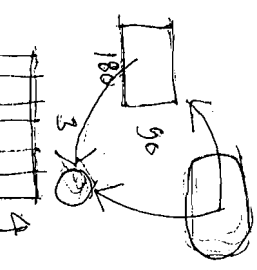
back - grounds

Tangga + We by Pengelobla Meyerq

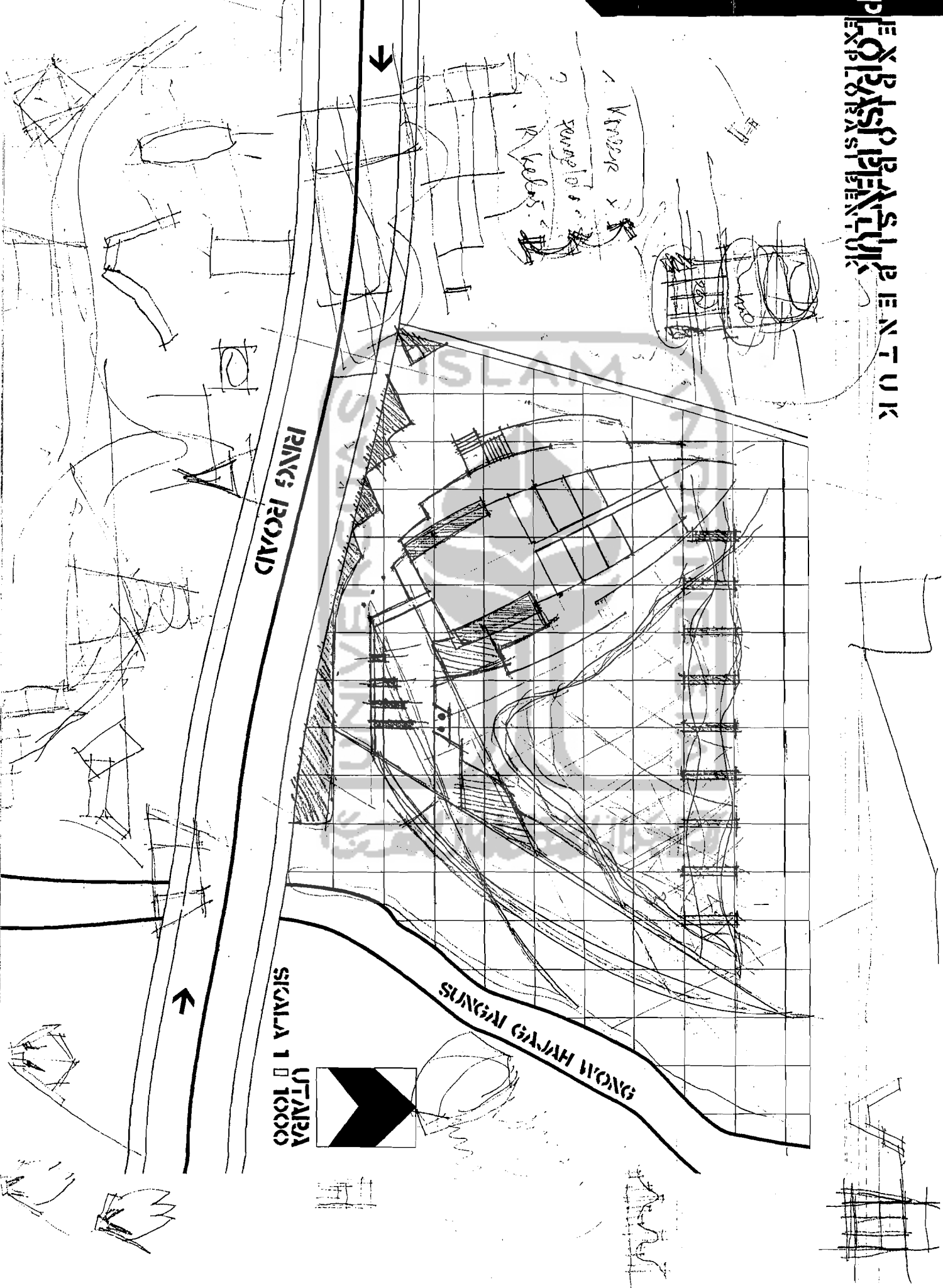
musik = hiburan

dang durt adalah entertainment visual
(panggung)

Kaca + banyak
Tangkanya/wc
Tangkanya
Korpsamenten
Ticket box
WC/Tangga (kuda-kuda)
Muntak dan rak di belakang stage
Balok
Balok
Dangan Teelalu Simetris
back - grounds
Tangga + We by Pengelobla Meyerq
musik = hiburan
dang durt adalah entertainment visual
(panggung)



EXPLORASI SPASIAL UNTUK EXPLORASI SPASIAL

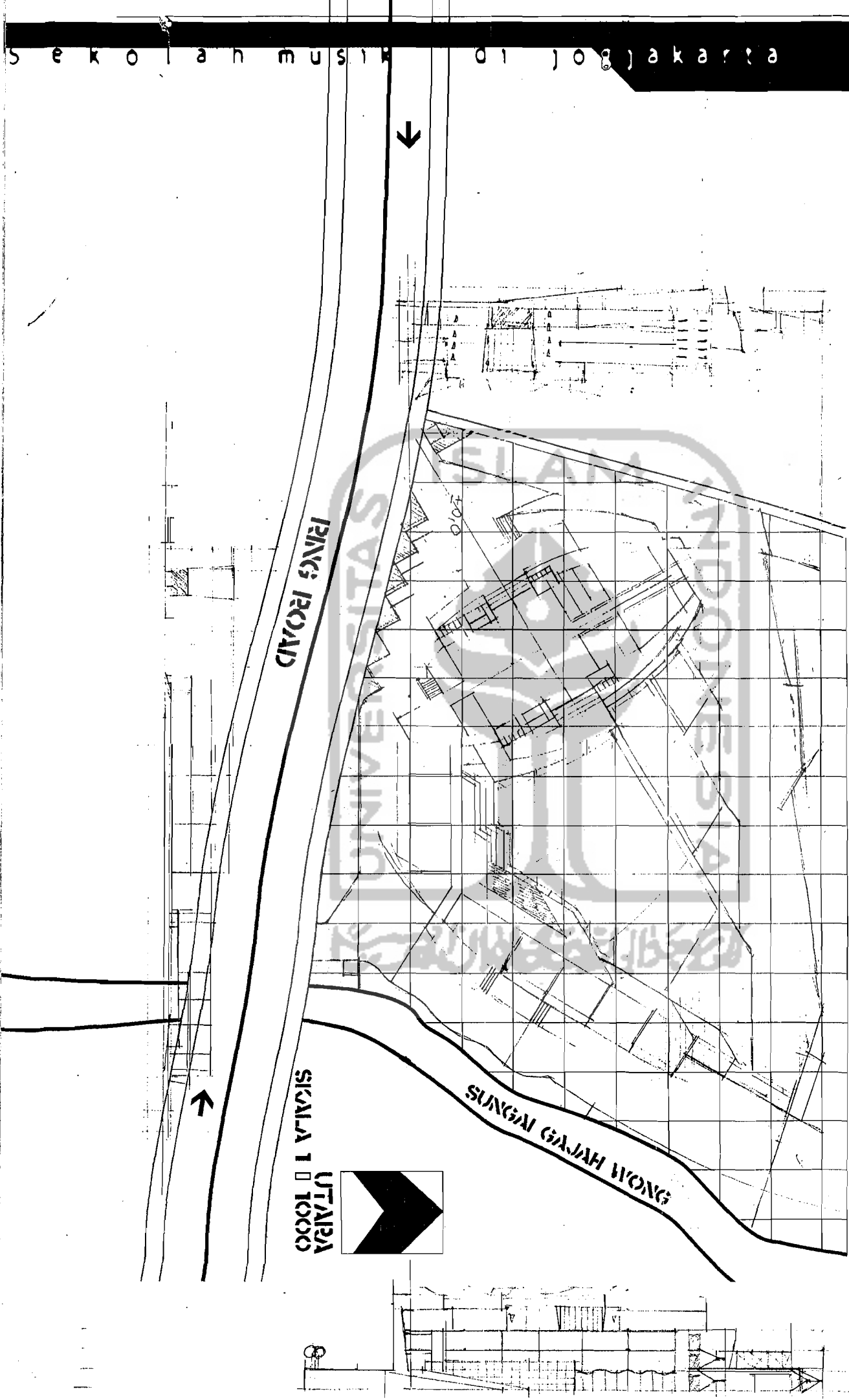


PANG ROAD

UTARA
1:1000

SUNGAI GAJAH HONG

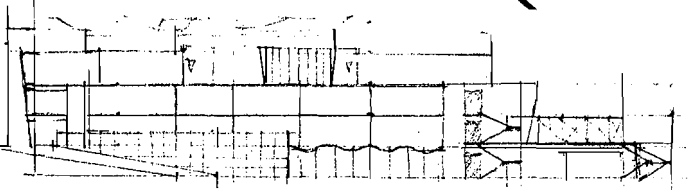




PING ROAD

SUNGAI GAJAH WONG

UTARA 1 : 1000



Eksplorasi Fasad



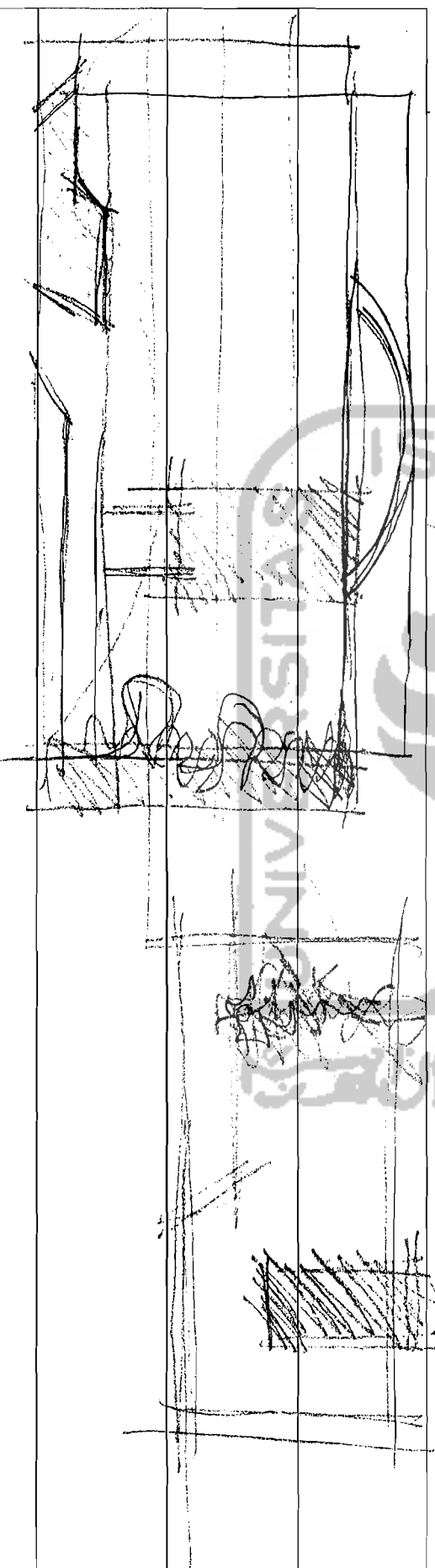
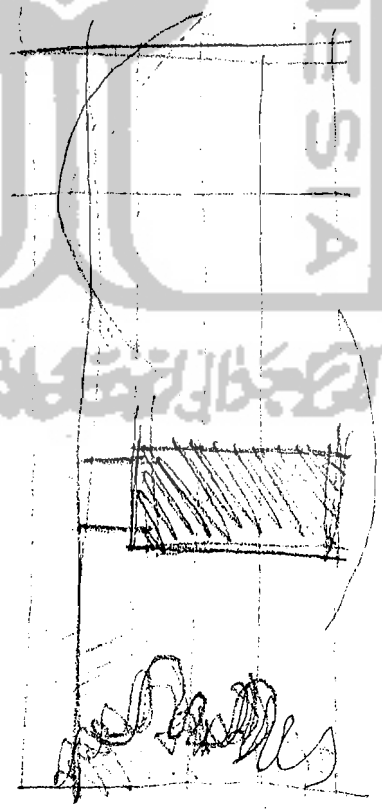
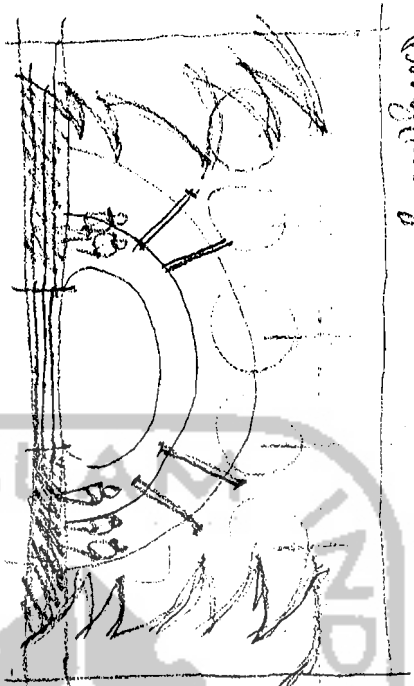
Aksesori Fisik | vokal kontak visual

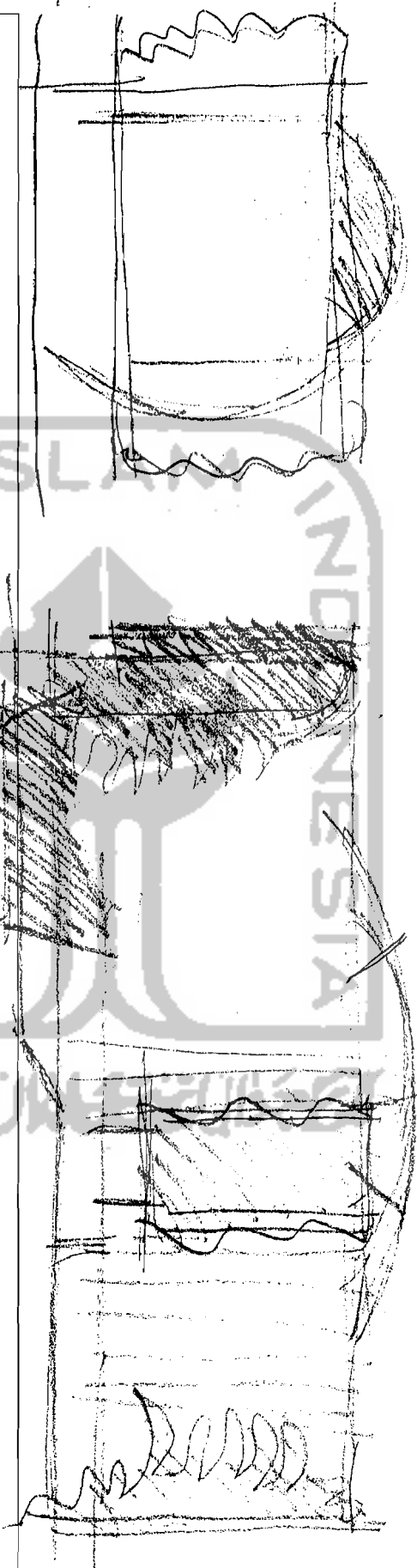
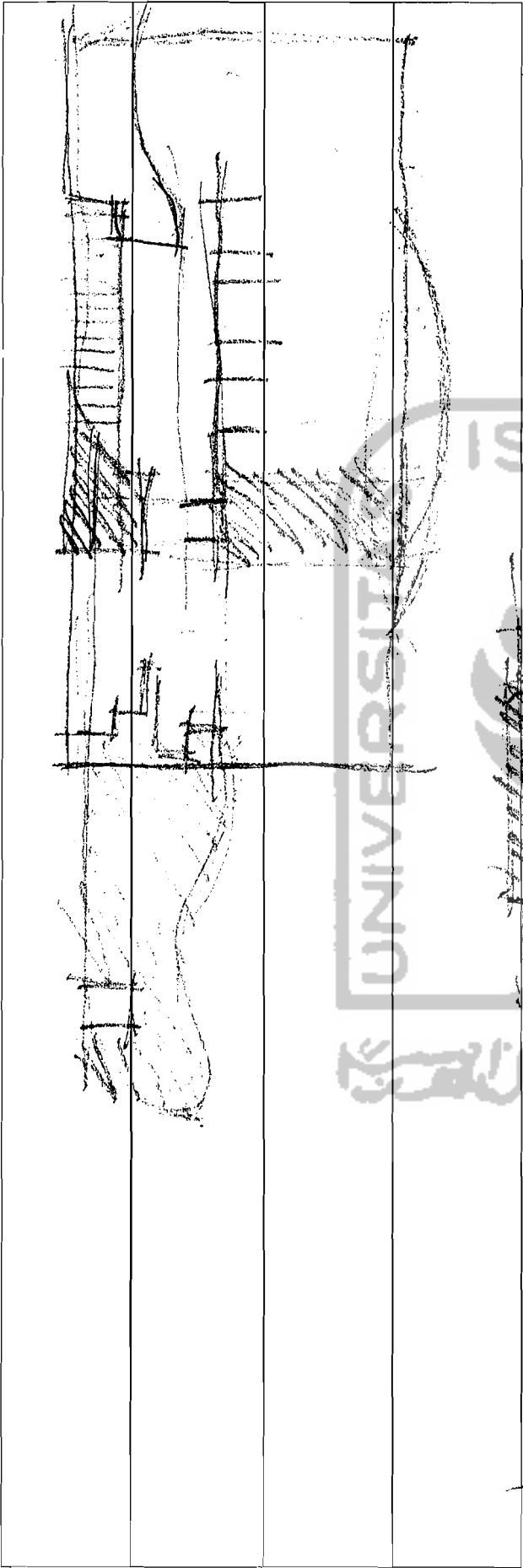
Permak - Permak

Permak - Permak

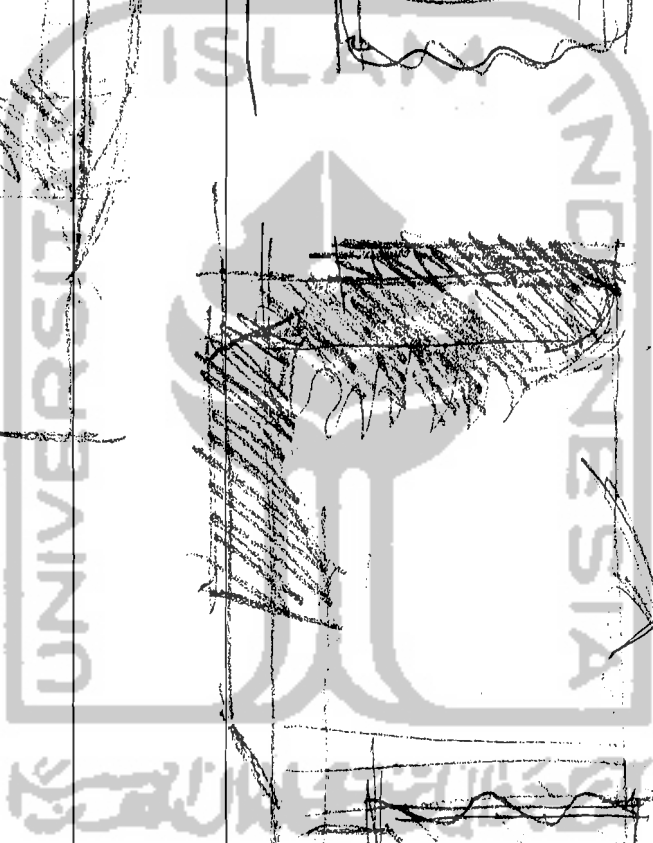
Dangdut
→ gandrung
→ Meriah

Permak

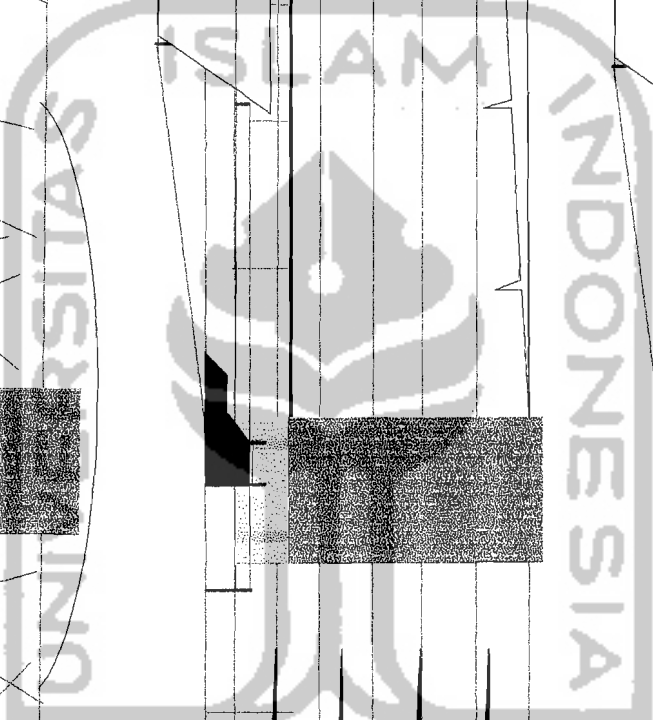
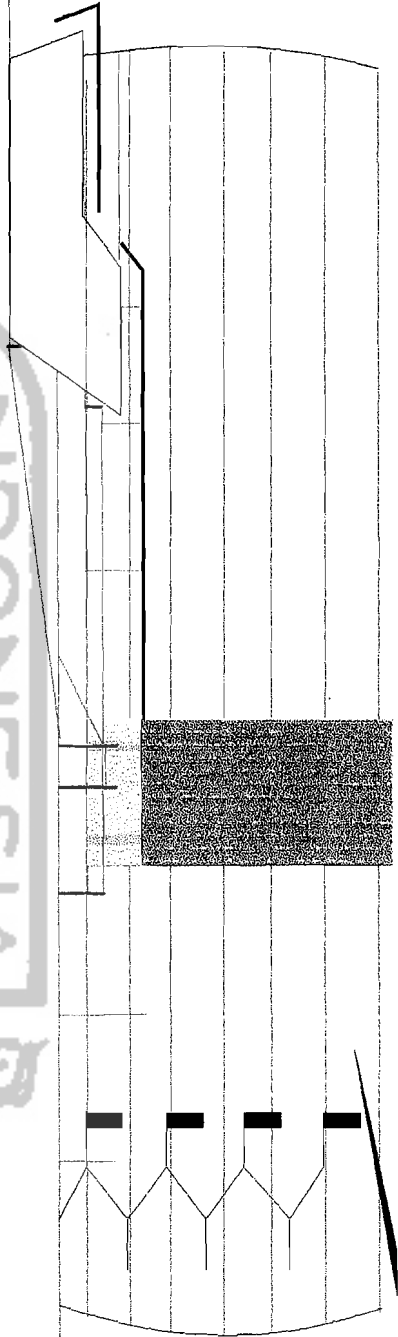
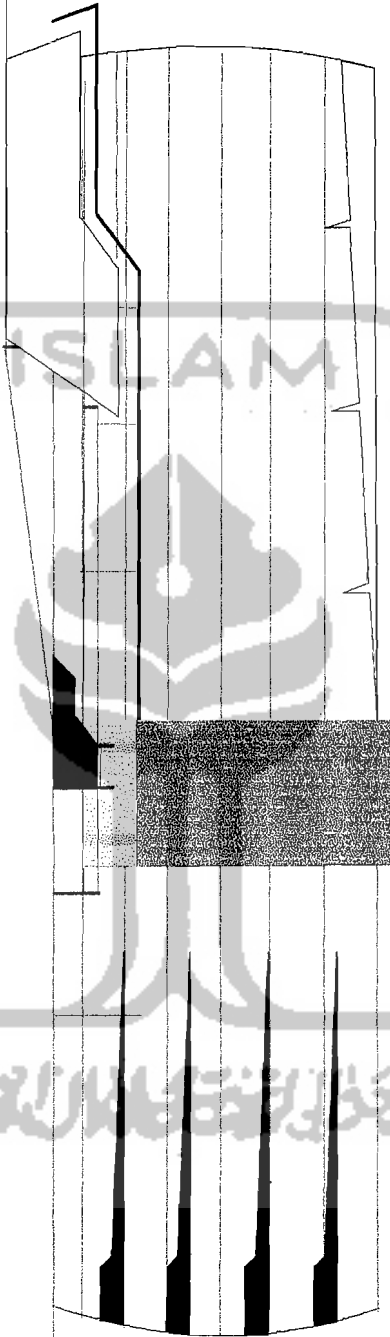
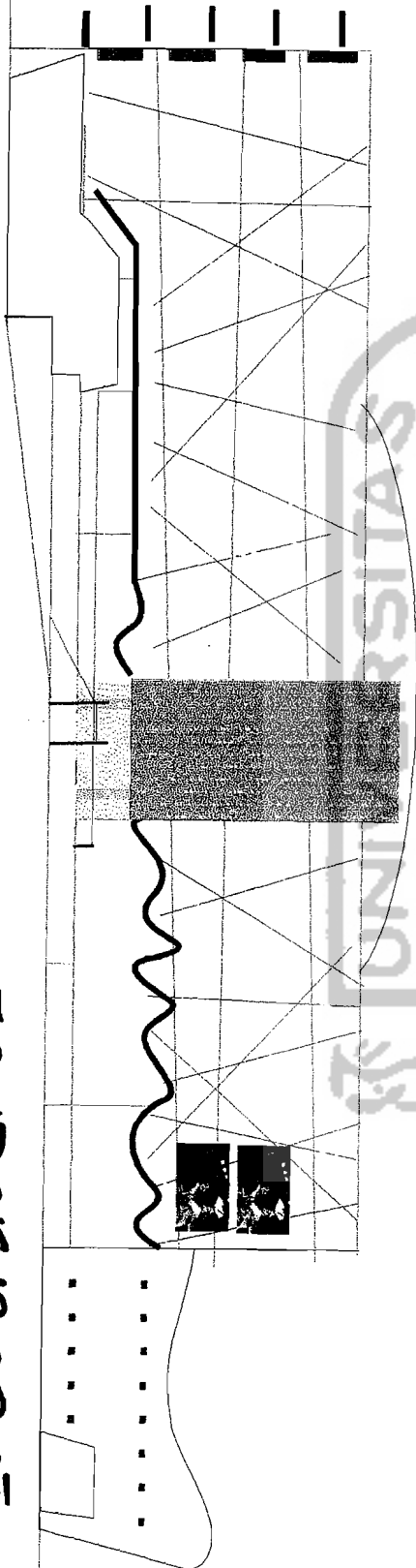




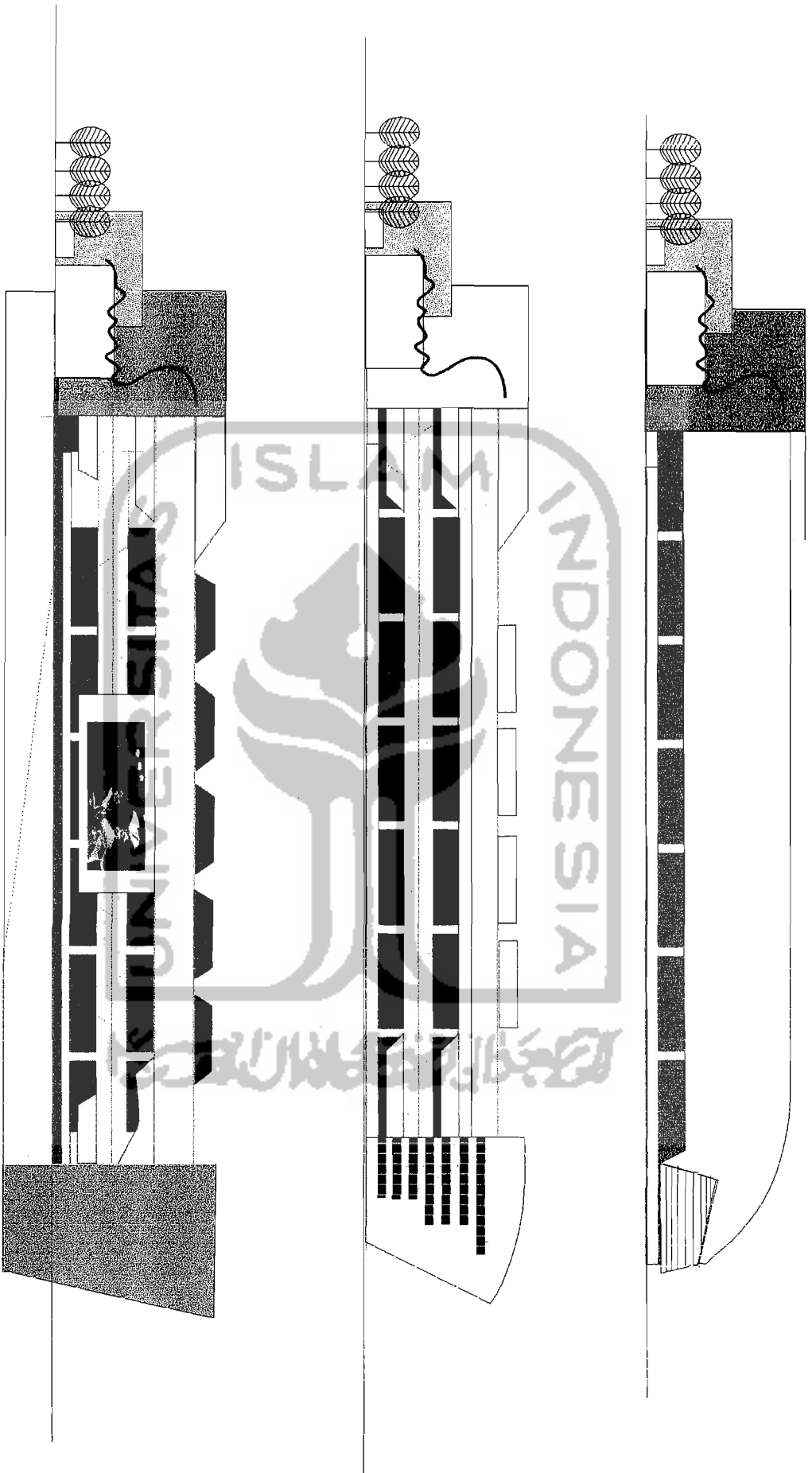
asesor Fisik /
Vokal /
Kontak Visual



TAMPAK BARAT



TAMPAK TIMUR



TAMPAK SELATAN

