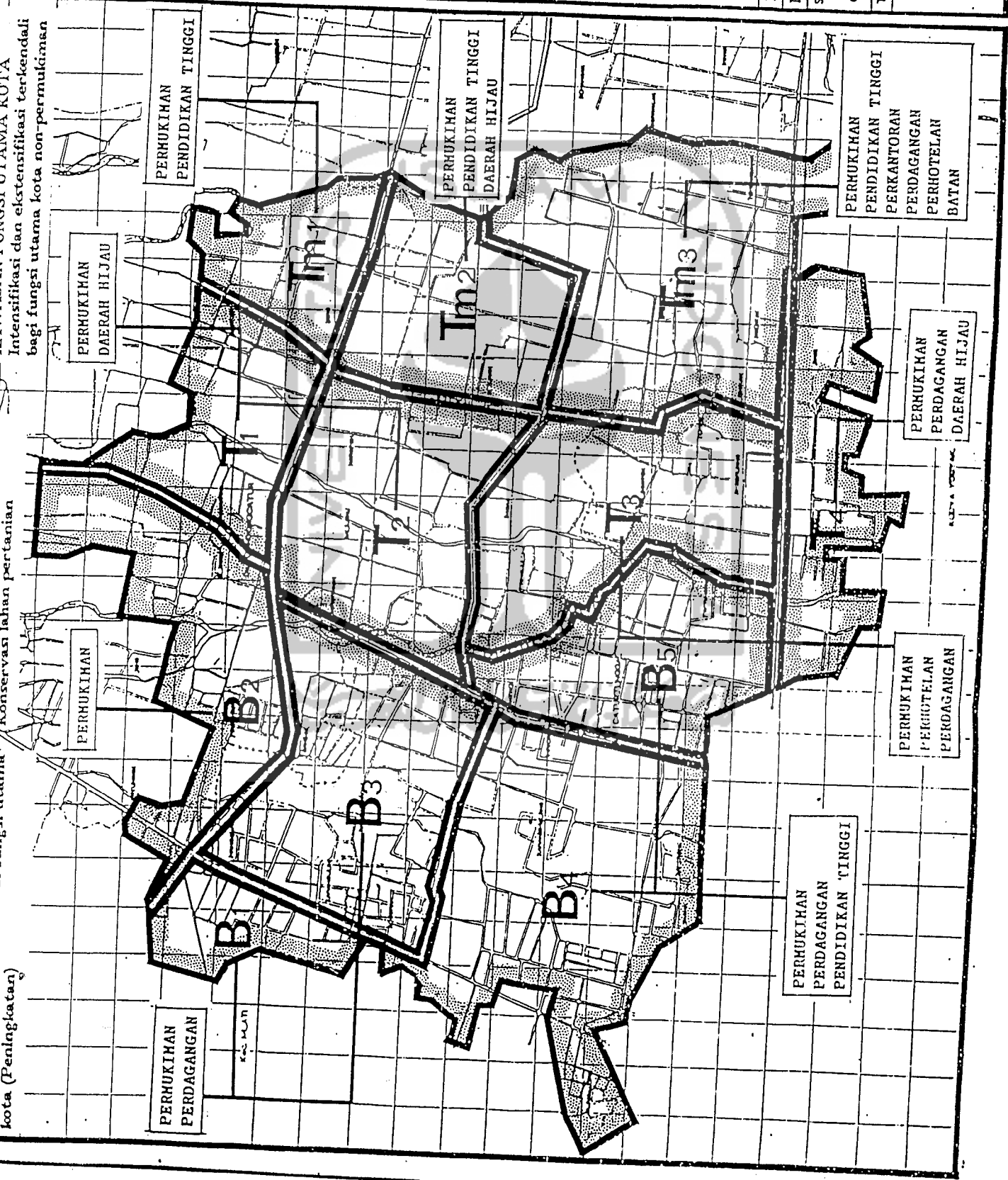


**KAWASAN BUDI DAIA PERMUKIMAN**  
Intensifikasi permukiman dan fungsi utama kota (Peningkatan)

**KAWASAN HIJAU**  
Konservasi lahan pertanian

**KAWASAN FUNGSI UTAMA KOTA**  
Intensifikasi dan ekstensifikasi terkendali bagi fungsi utama kota non-permukiman



PERMUKIHAN  
PERDAGANGAN

PERMUKIHAN

PERMUKIHAN  
DAERAH HIJAU

PERMUKIHAN  
PENDIDIKAN TINGGI

PERMUKIHAN  
PENDIDIKAN TINGGI  
DAERAH HIJAU

PERMUKIHAN  
PERDAGANGAN  
PENDIDIKAN TINGGI

PERMUKIHAN  
PERHOTELAN  
PERDAGANGAN

PERMUKIHAN  
PERDAGANGAN  
DAERAH HIJAU

PERMUKIHAN  
PENDIDIKAN TINGGI  
PERKANTORAN  
PERHOTELAN  
BATAN

PETA

DOMINASI FUNGSI KAWASAN

NOTASI:



BATAS, KAWASAN

Sumber :  
PENCOLAHAN STUDIO 1992

DICAMBAR	LENY
DIPERIKSA	IR. SURYANTO HSP
Skala:	Kode:
0 250 500	R7
Tahun : 1991	UTARA



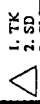
PEMERINTAH KABUPATEN  
DAERAH TINGKAT II  
SLEMAN

RENCANA DETAIL TATA RUANG KOTA  
**DEPOK**

PETA

RENCANA PELAYANAN

NOTASI



1. TK
2. SD
3. SUTA
4. PT/KADEMI
5. MADRASAH



1. RSU
2. POLIKLINIK
3. PUSKESMAS
4. RS BERSALIN
5. RS JIWA
6. APOTIK



1. ASRAMA
2. KUA
3. INDUSTRI
4. PU
5. BANK
6. PLN
7. KORAMIL
8. KORPRI
9. POS & GIRO
10. SEMINARI
11. DESA
12. BATAN
13. GEDUNG WANITA
14. TOP DAM 4
15. KECAMATAN
16. WARTEL
17. PERUSTAKAAN
18. MUSEUM



1. TERMINAL
2. POM BENSIN
3. RRI
4. HOTEL
5. WISMA
6. PASAR



MASJID/MUSHOLLA



GEREJA

SUMBER

PENGOLAHAN STUDIO 1992

DIGAMBAR

LENY

DIPERIKSA

IR SURYANTO, MSP

SKALA



KODE



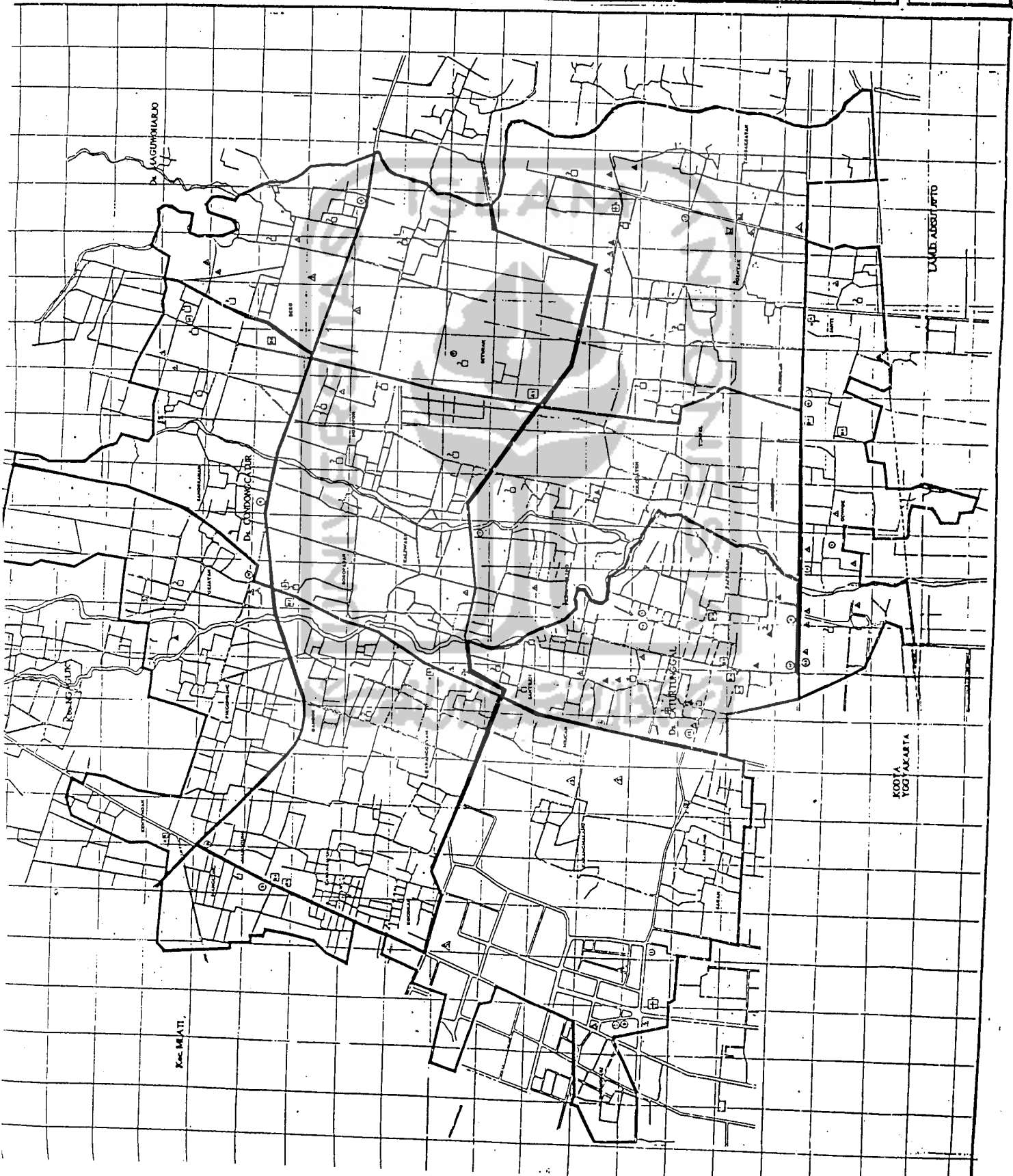
R18

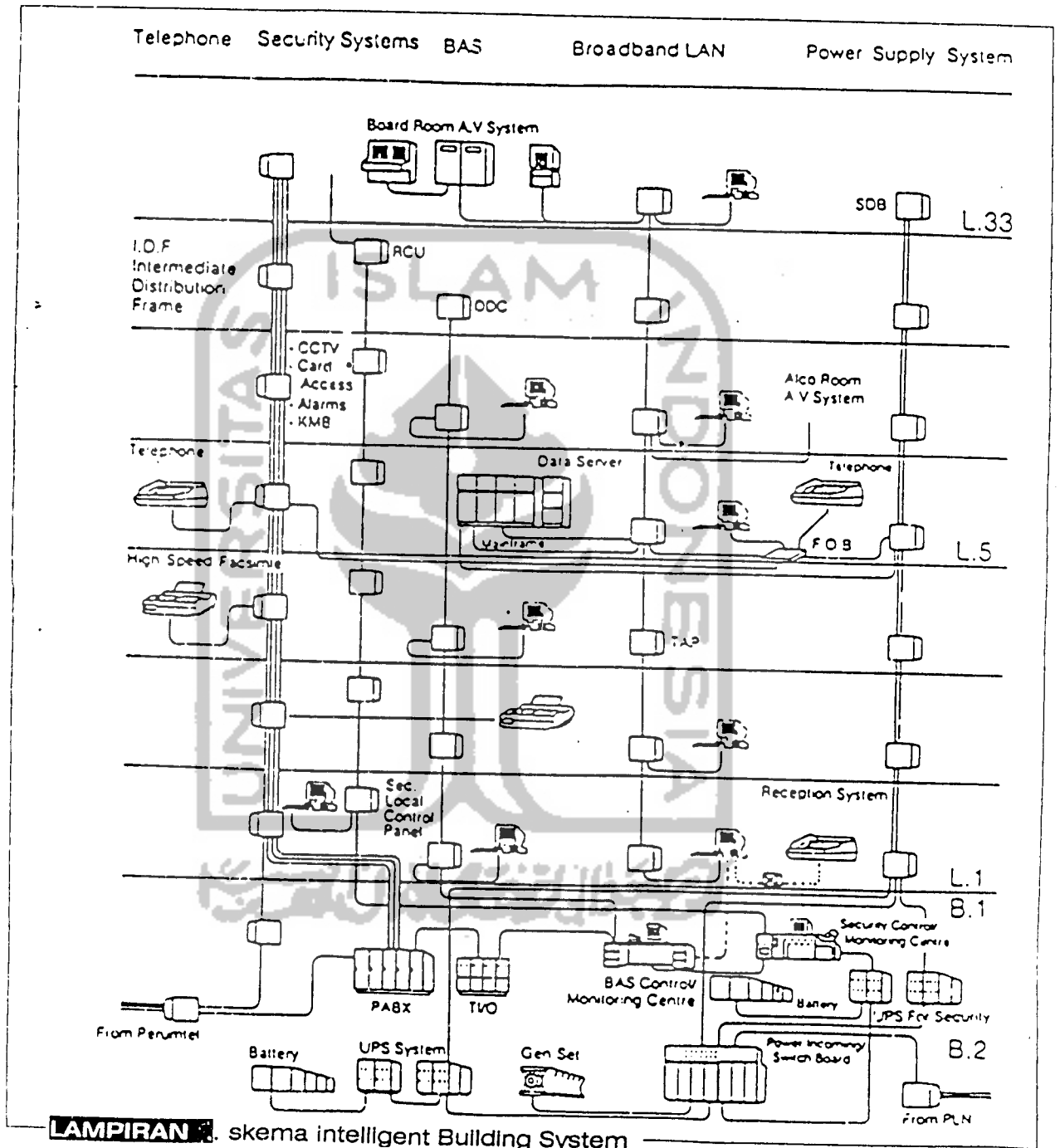
TAHUN : 1991/1992

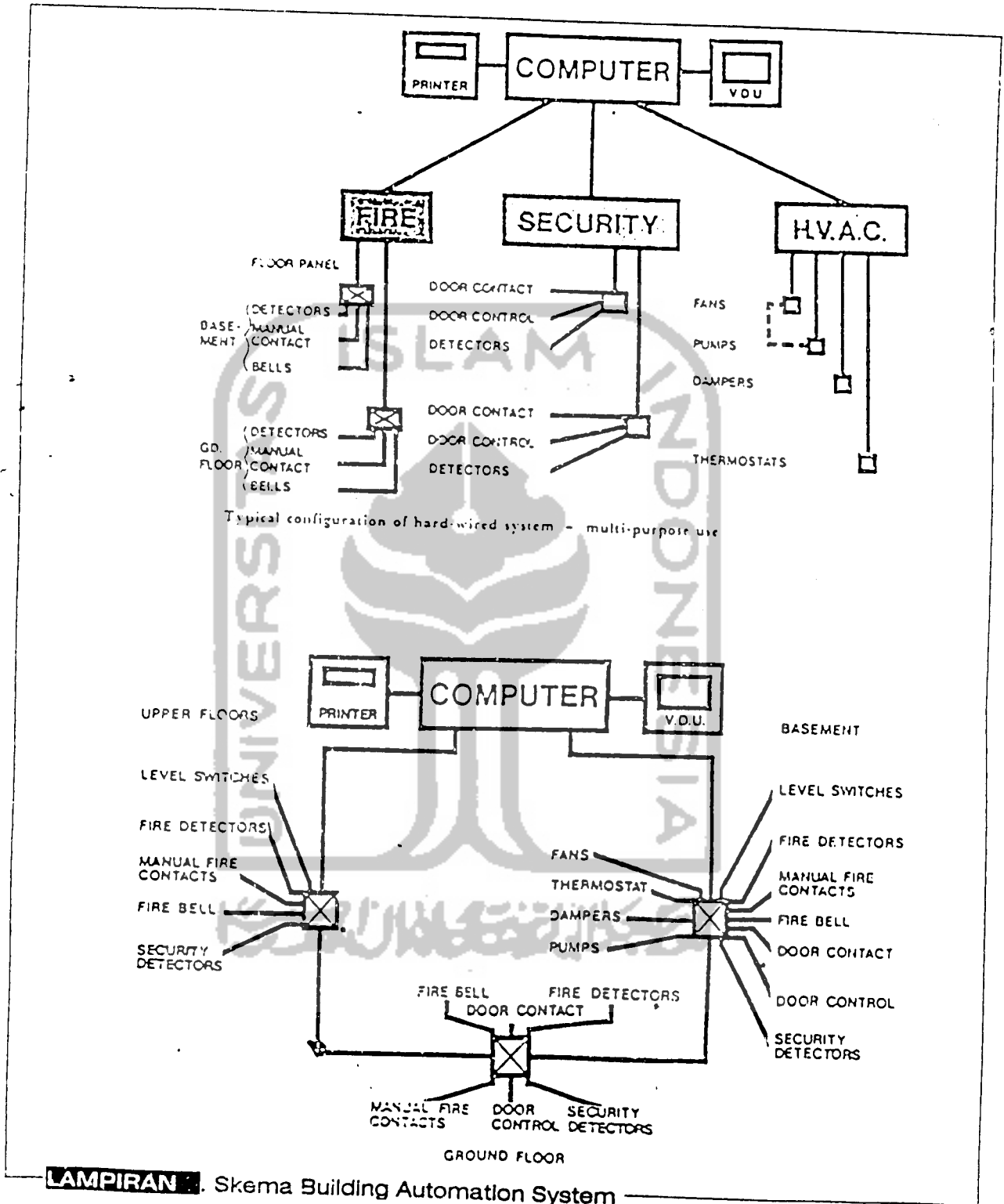
UTARA

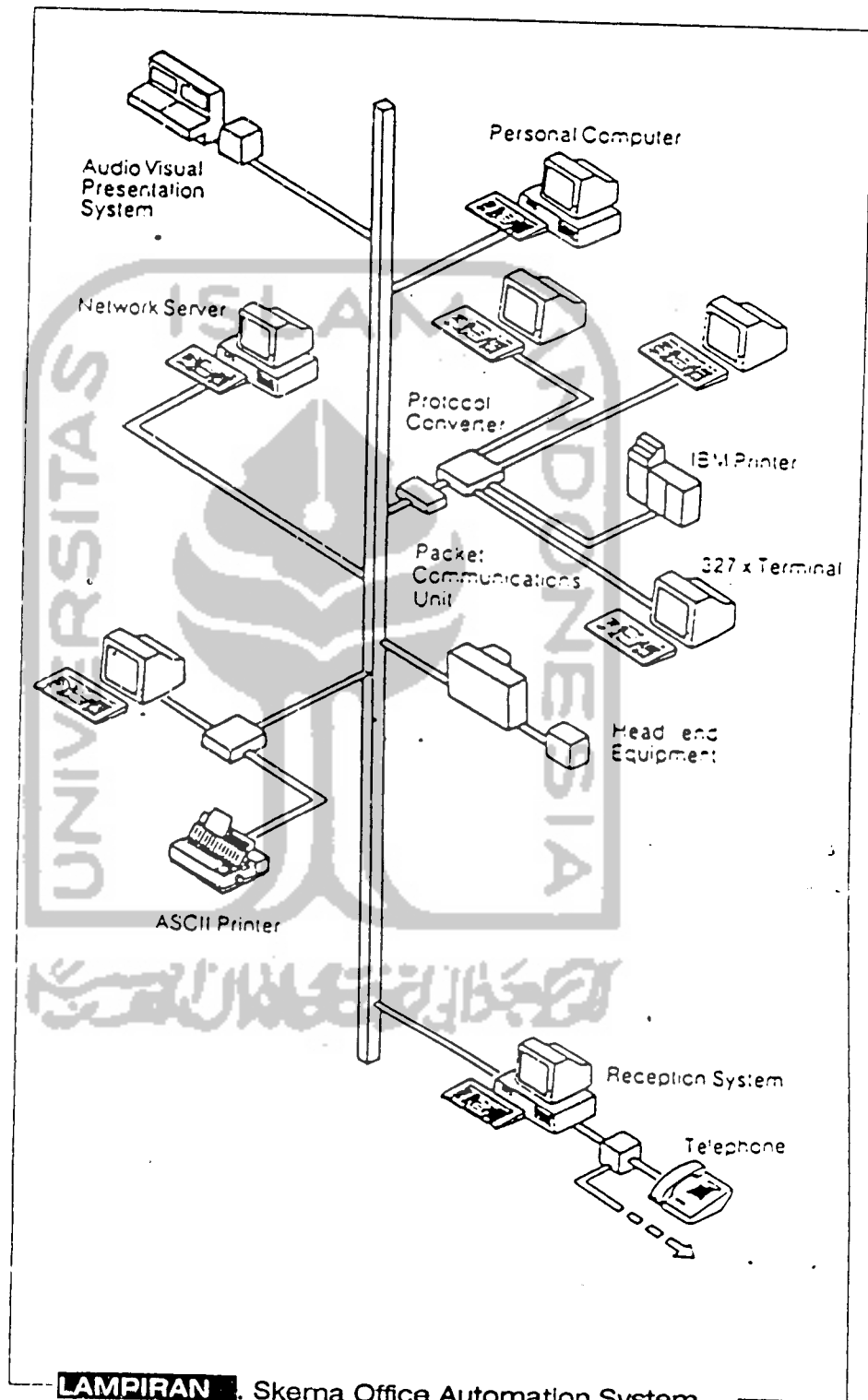


PEMERINTAH KABUPATEN  
DAERAH TINGKAT II  
SLEMAN

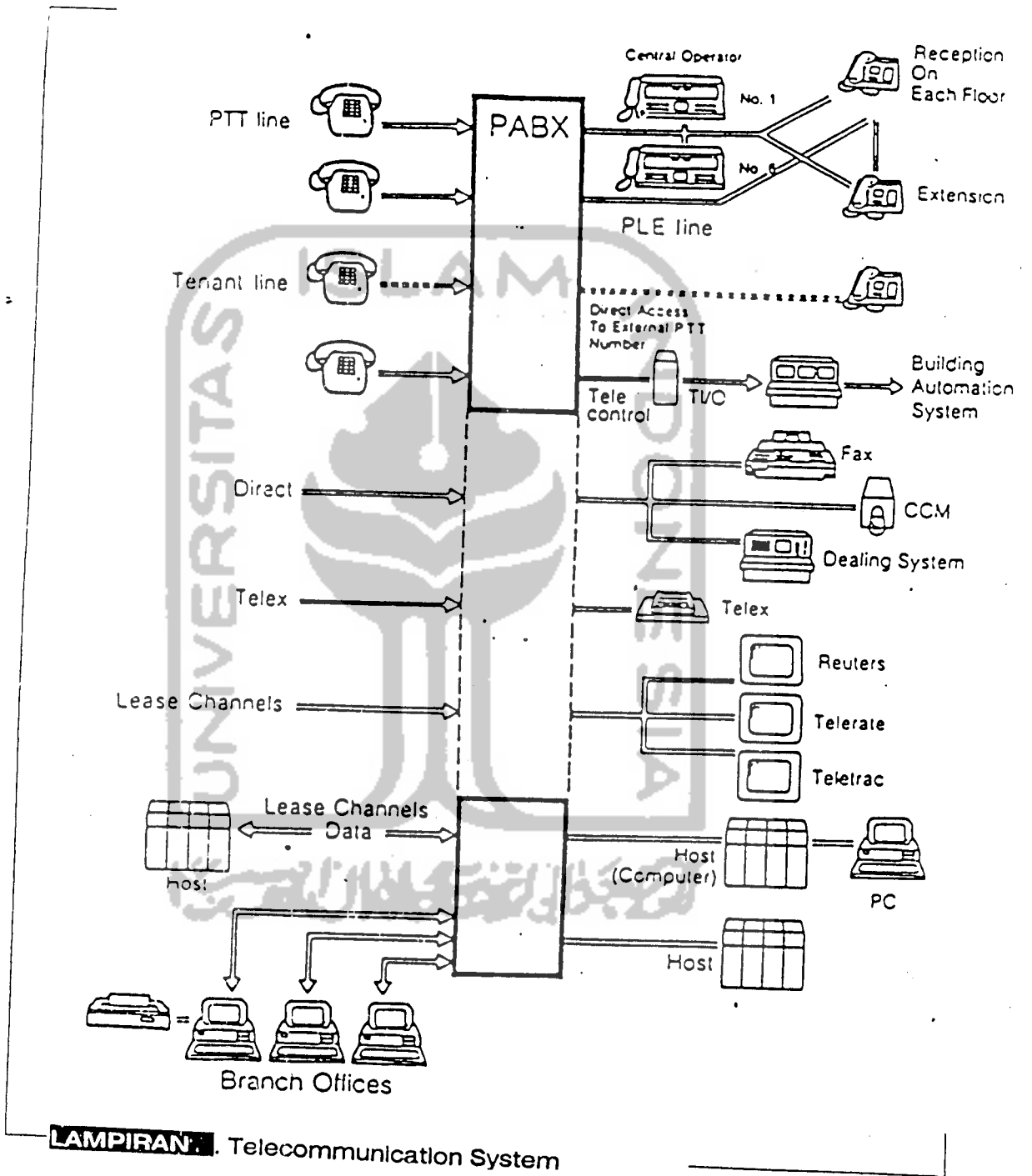






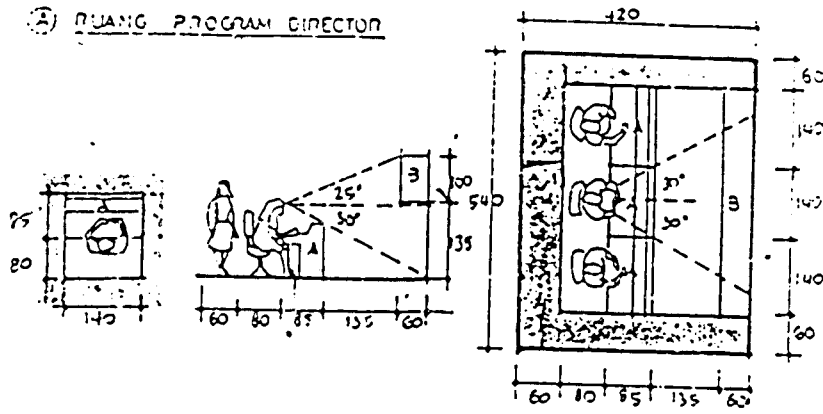


**LAMPIRAN** . Skema Office Automation System



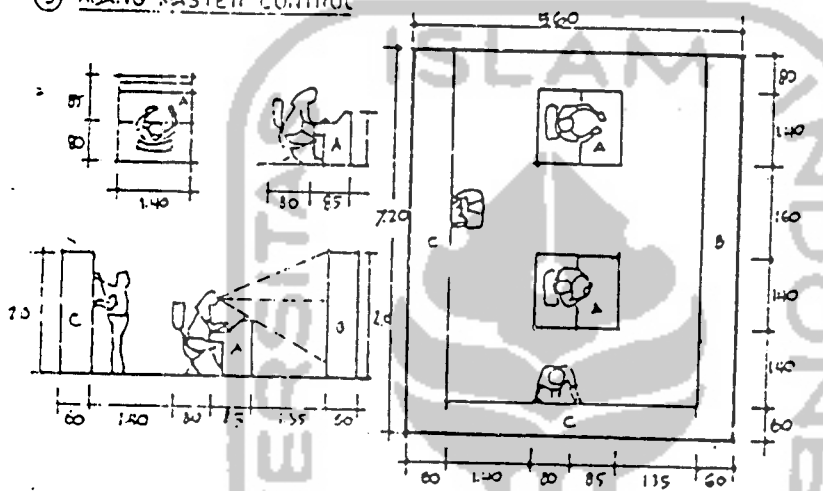
# STANDAR RUANG pada STUDIO PRODUKSI

## ② RUANG PROGRAM DIRECTOR



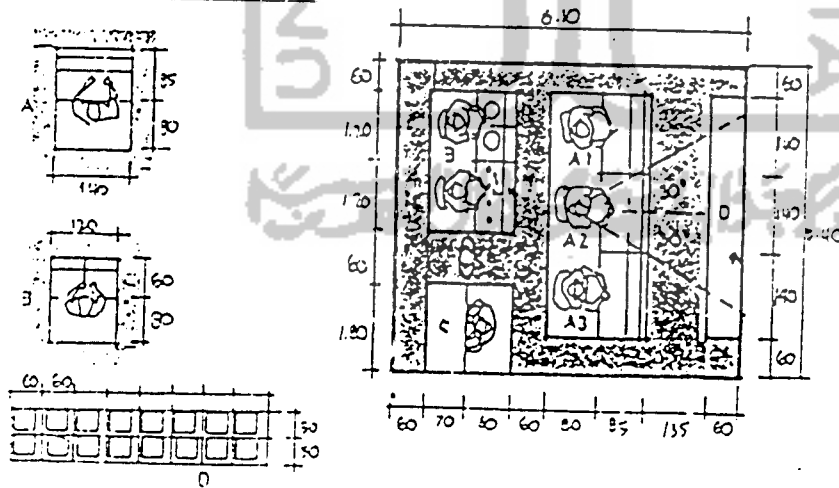
- A : Meja Kontrol  
 ○ Director  
 ○ Assisten Director  
 ○ Switcher
- B : Picture Monitor

## ③ RUANG MASTER CONTROL

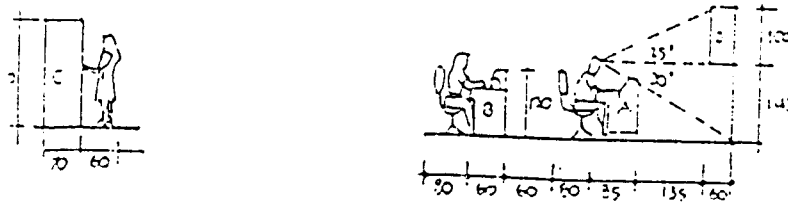


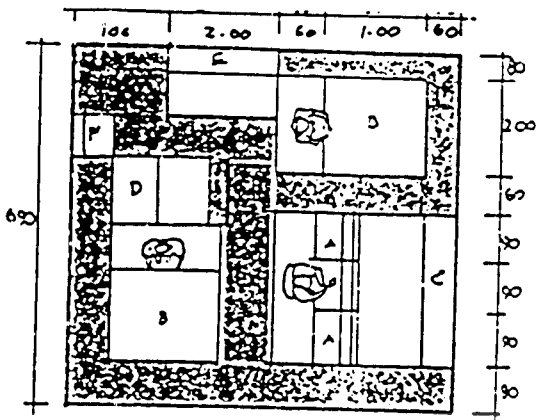
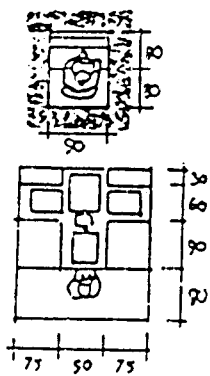
- A : Meja Kontrol
- B : Picture Monitor
- C : Monitor Saluran ke Sub Control VTR Telecine

## ④ RUANG SUB CONTROL

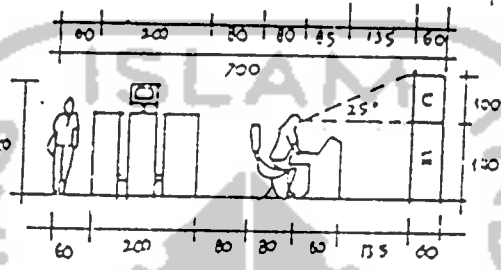
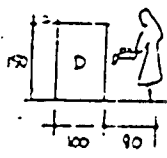


- A : Meja Kontrol  
 lighting  
 optical  
 audio
- B : Audio Console ATR
- C : Switch Board
- D : Picture Monitor

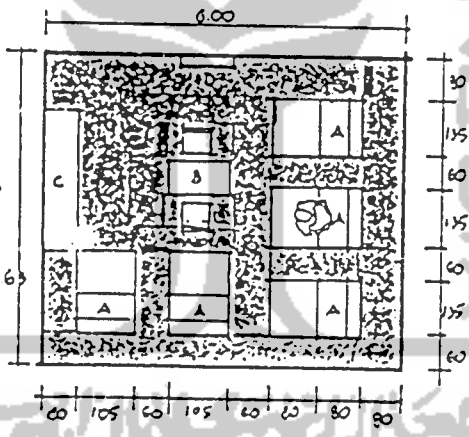
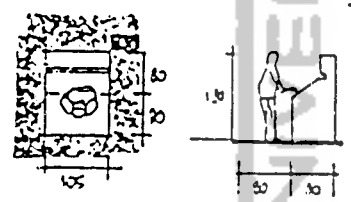




- A Editing table
- B Vidicon Camera
- C Picture Monitor
- D Spot Scanner
- E Rak film
- F Power Box

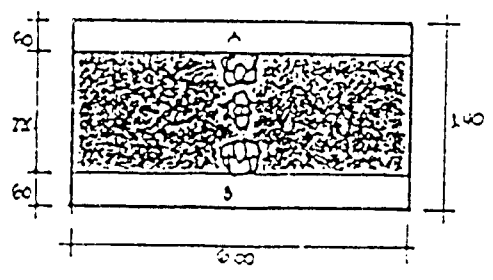
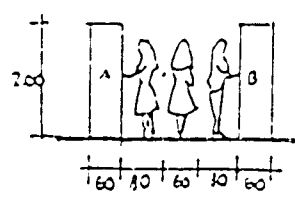


Ⓔ RUANG VTR



- A VTR console
- B Meja petugas
- C Rak master kerja video
- D Power Box

Ⓕ GUGANG MASTER. INDUK VIDEO/AUDIO



- A Master audiocassete
- B Master videocassete



