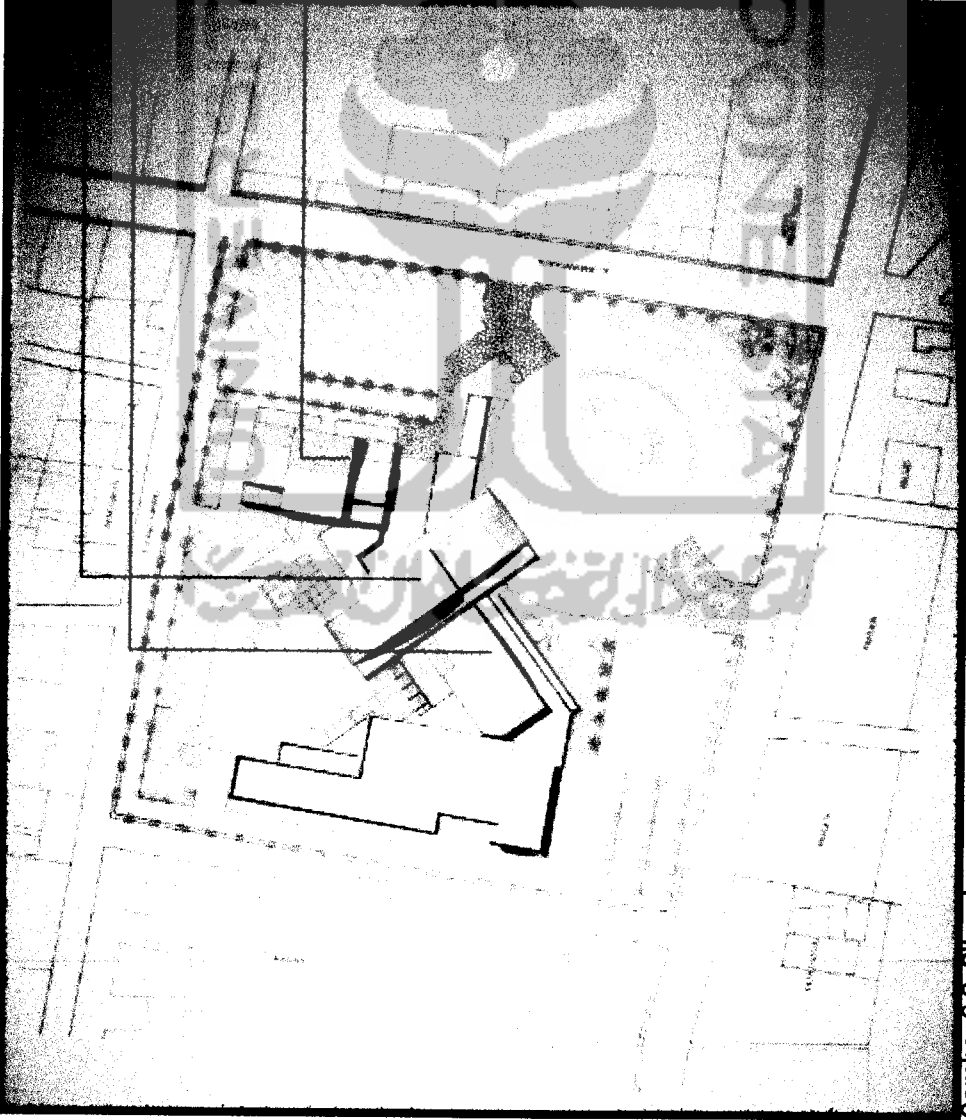




SURAKARTA YOUTH CENTER

BAGIAN 3 PENGEMBANGAN DESAIN

6.1 SITUASI

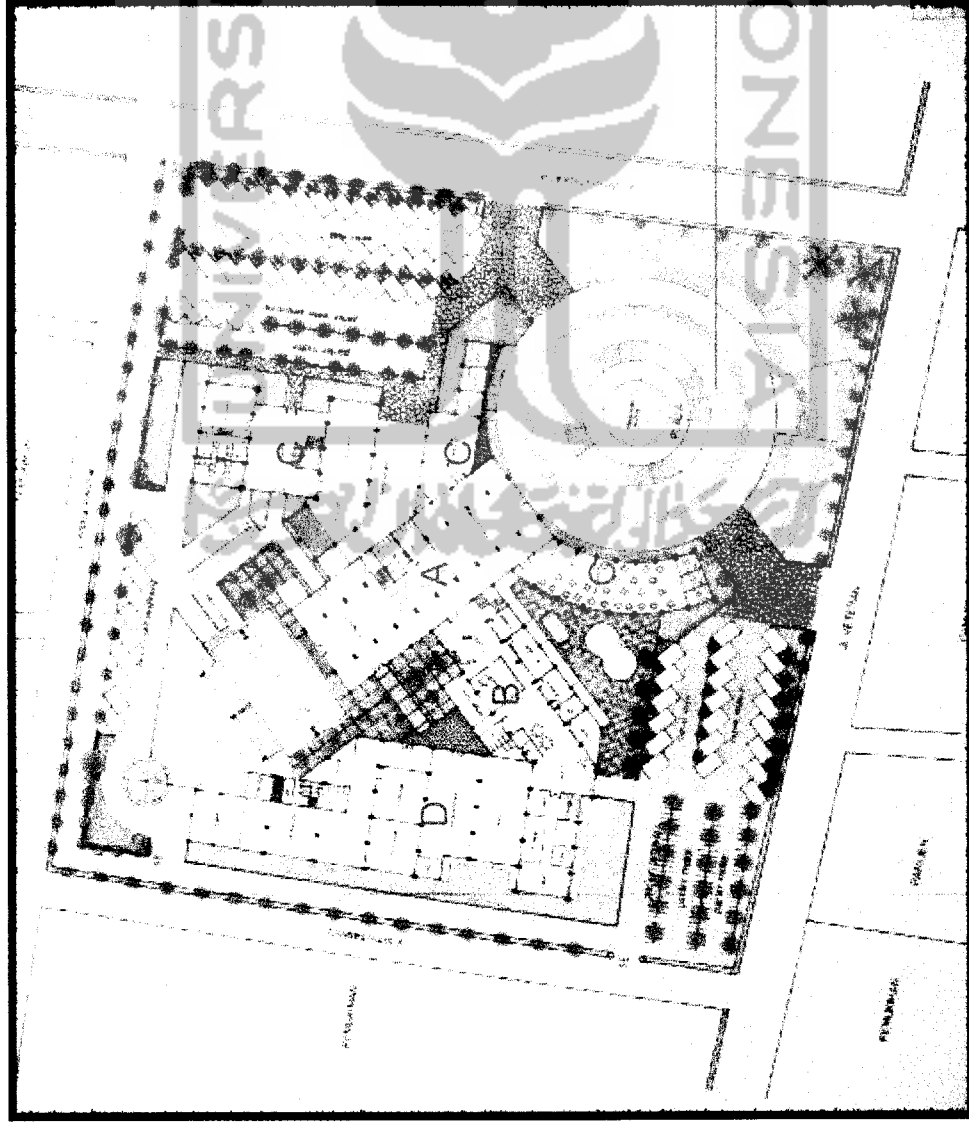


Gambar 6.2 Situasi



Ketinggian atap dibuat berbeda, naik turun, berkonsep labil, tidak konsisten. Kombinasi atap lengkung, miring, datar pada tiap massa.

6.2 SITE PLAN



Massa jamak, terbagi menjadi 4 massa dalam 3 zona, yaitu : zona rekreatif, zona edukatif aspiratif, zona komersial.

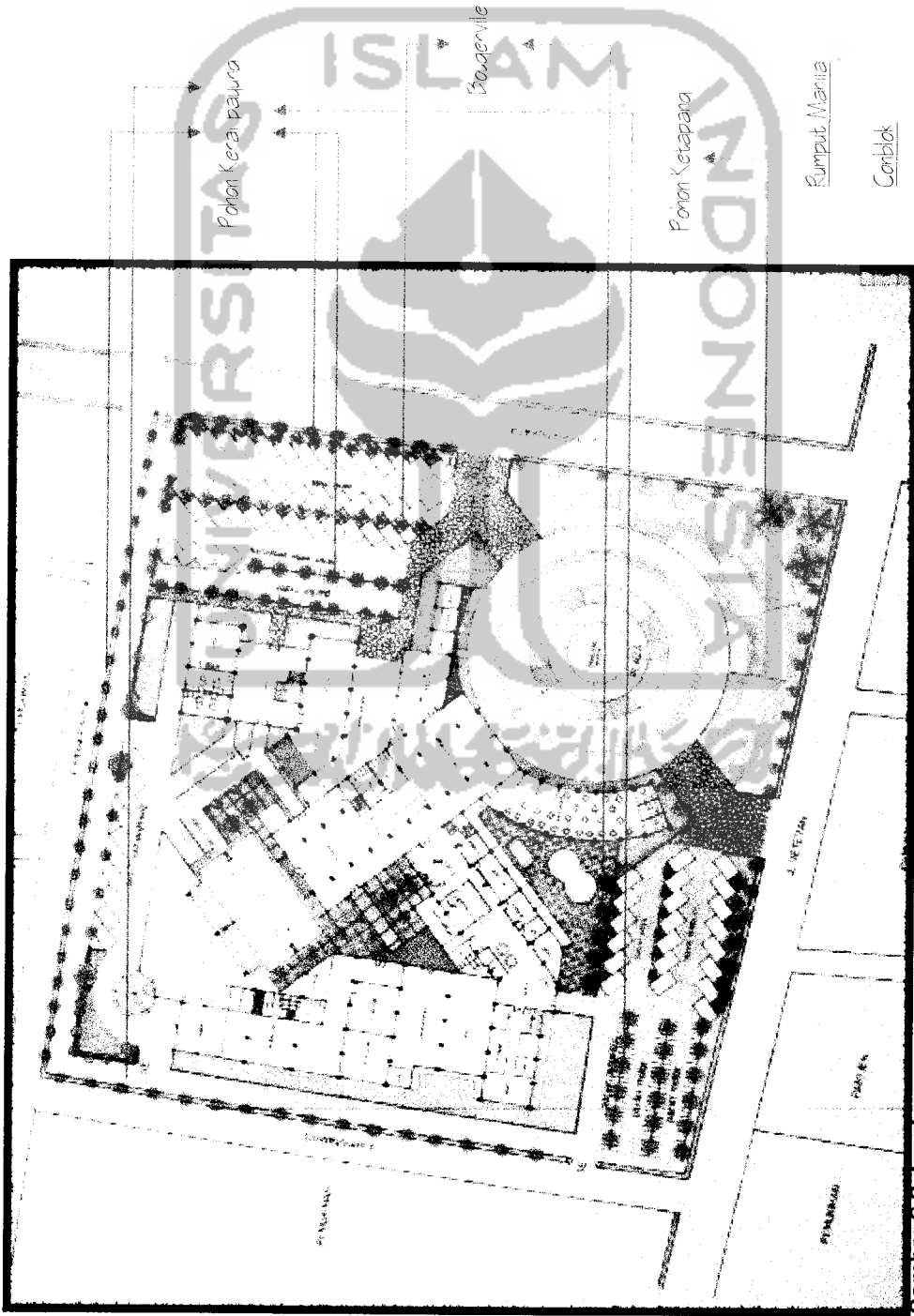
- A, D: Zona edukatif aspiratif
- B: Zona edukatif rekreatif
- C: Zona komersial

Massa terpisah/ menyebar karena berkonsep karakter labil dan dinamis seorang remaja, tatanan massa cenderung terlihat bergerak dan memusat pada Plaza terbuka sebagai vocal point.

Plaza : vocal point

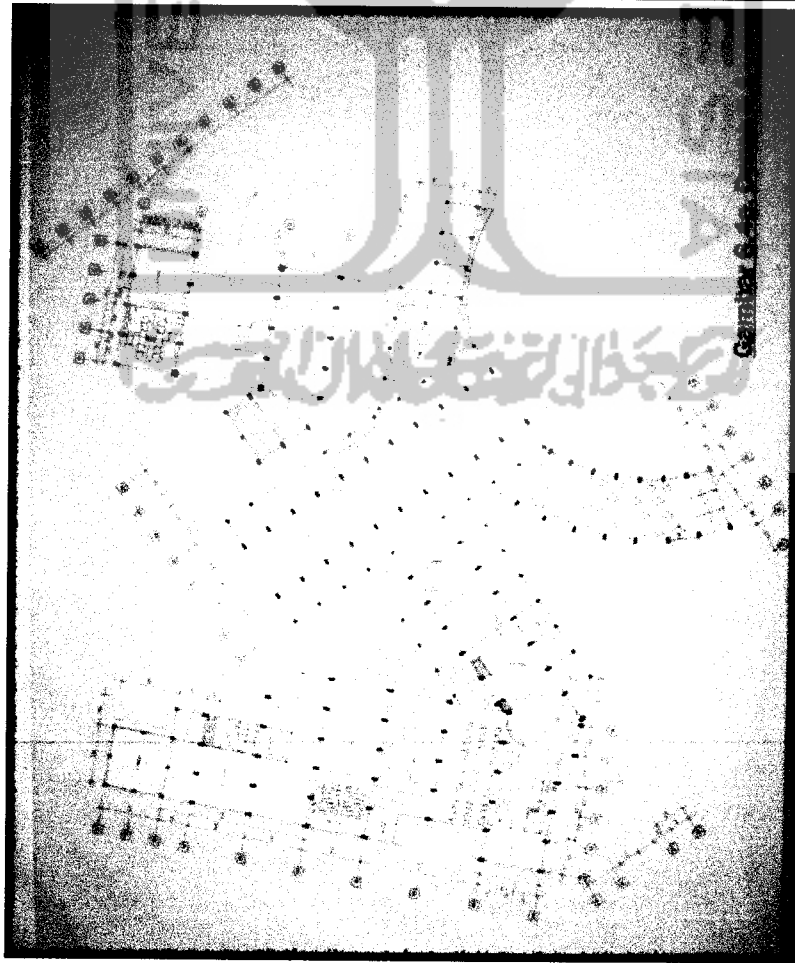
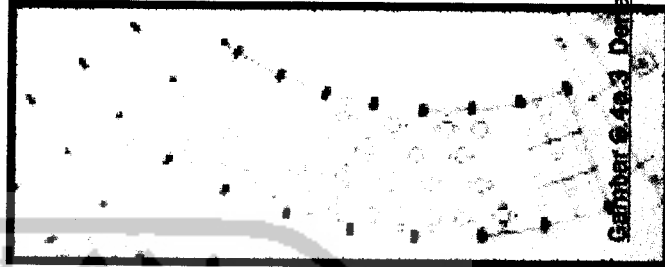
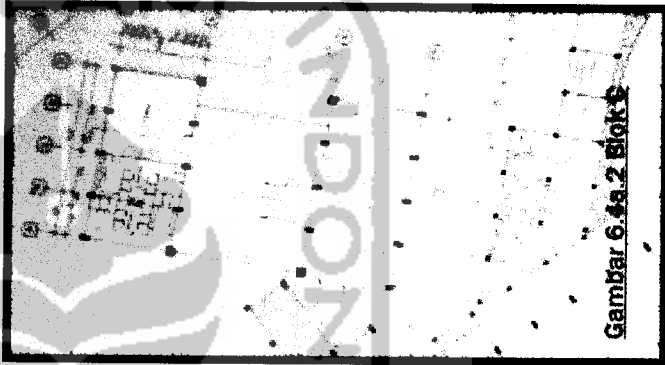
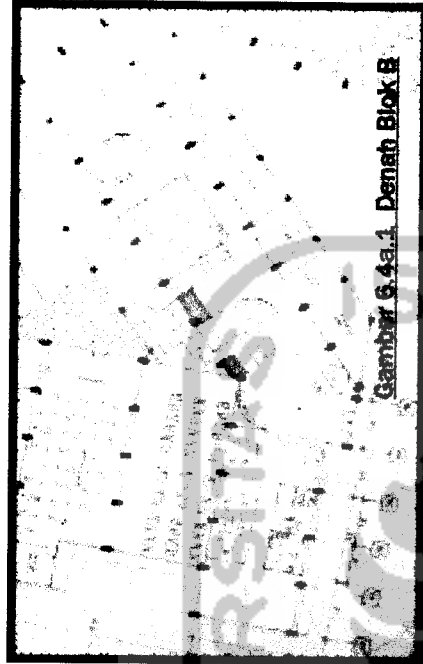
Gambar 6.2 Site Plan

6.3 LANDSCAPE

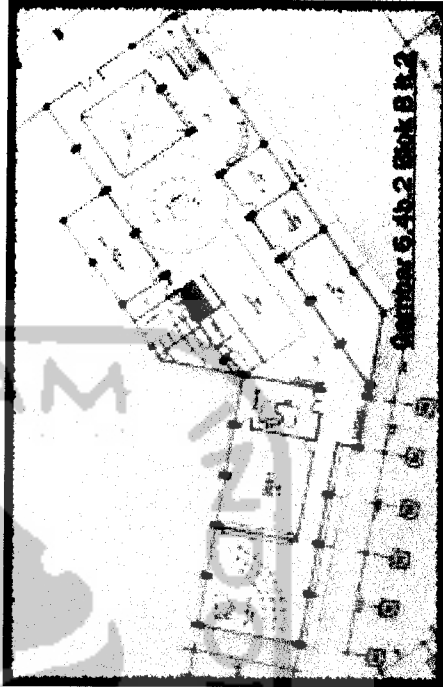
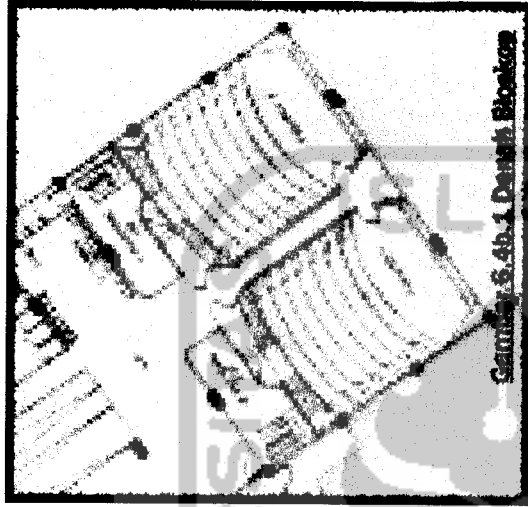
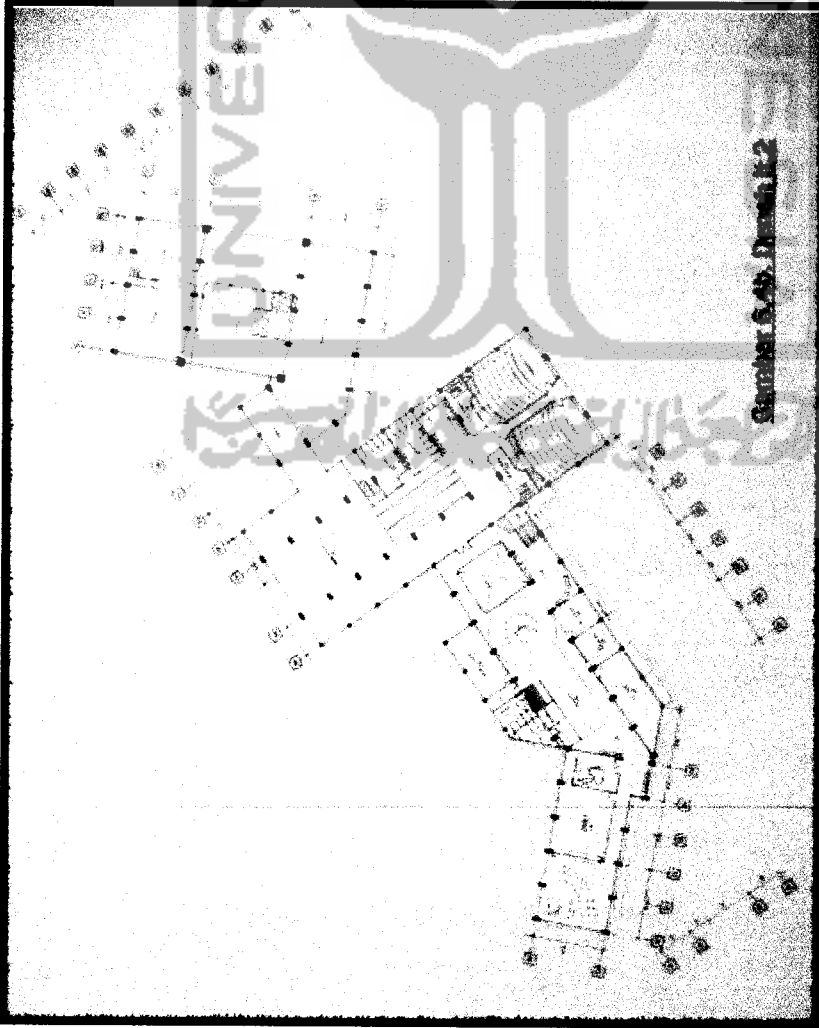


Gambar 6.3 Landscape

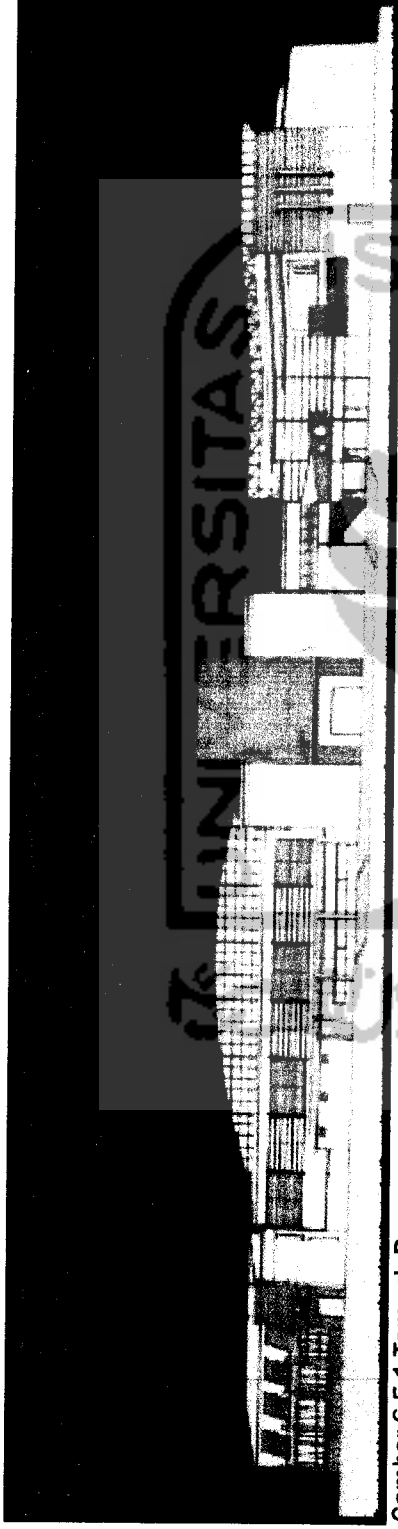
6.4a DENAH LT.1



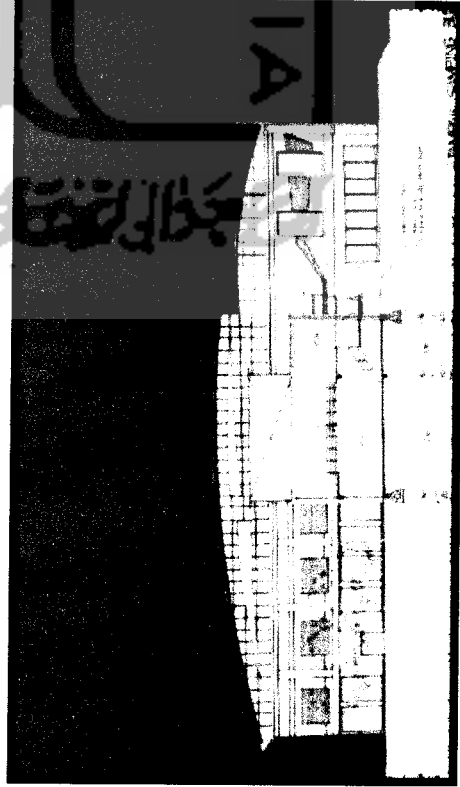
6.4b DENAH LT.2



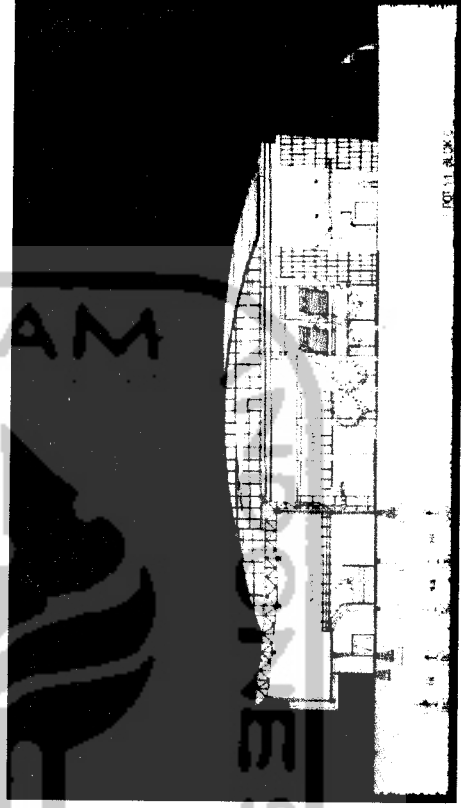
6.5 TAMPAK



Gambar 6.5.1 Tampak Depan

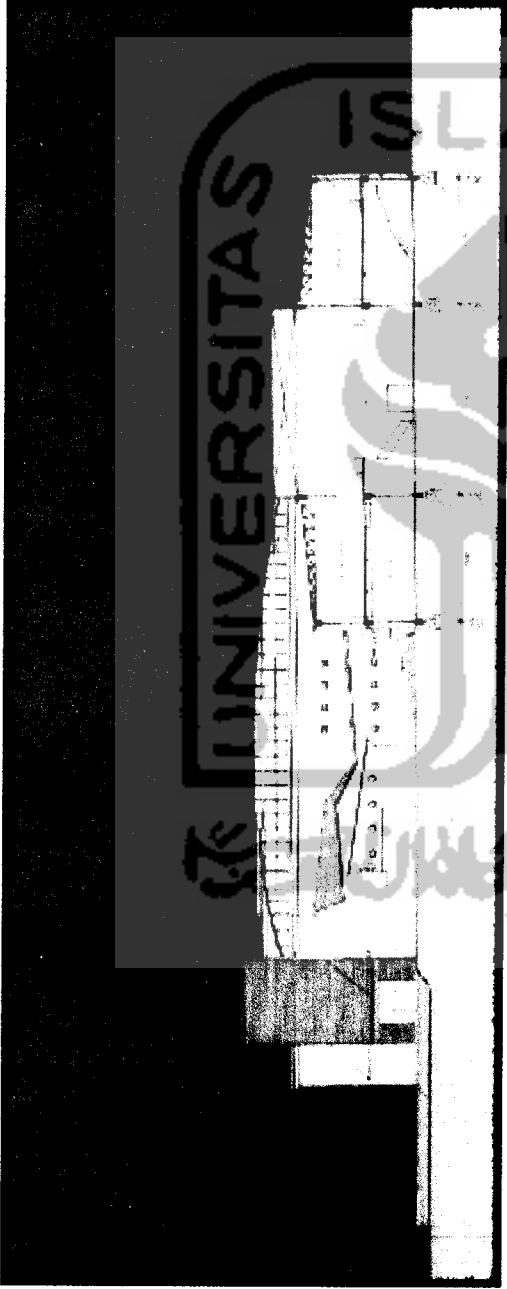


Gambar 6.5.2 Tampak Samping Blok A Potongan Blok B

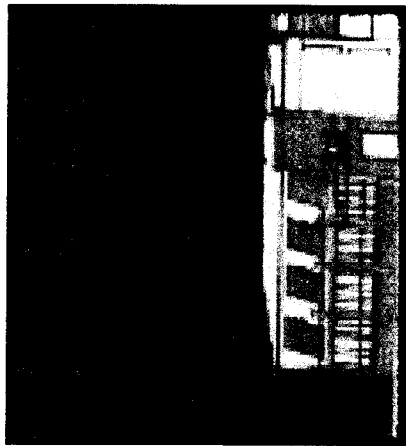


Gambar 6.5.3 Tampak Samping Blok A Potongan Blok B

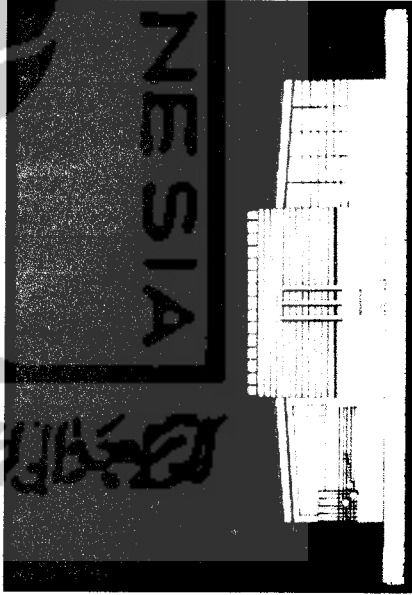
6.5 TAMPAK



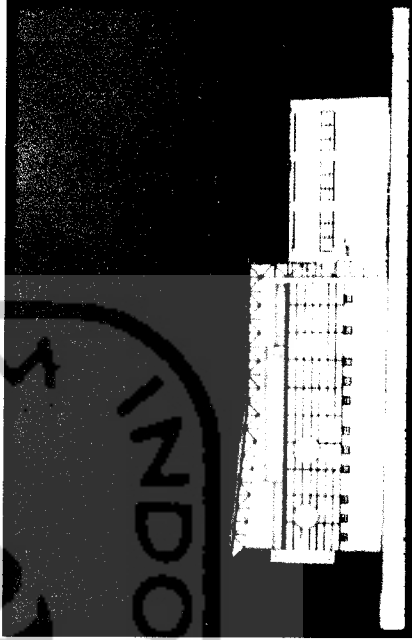
Gambar 6.5.4 Tampak Samping blok A, Potongsn Blok C



Gambar 6.5.5 Tampak Blok D

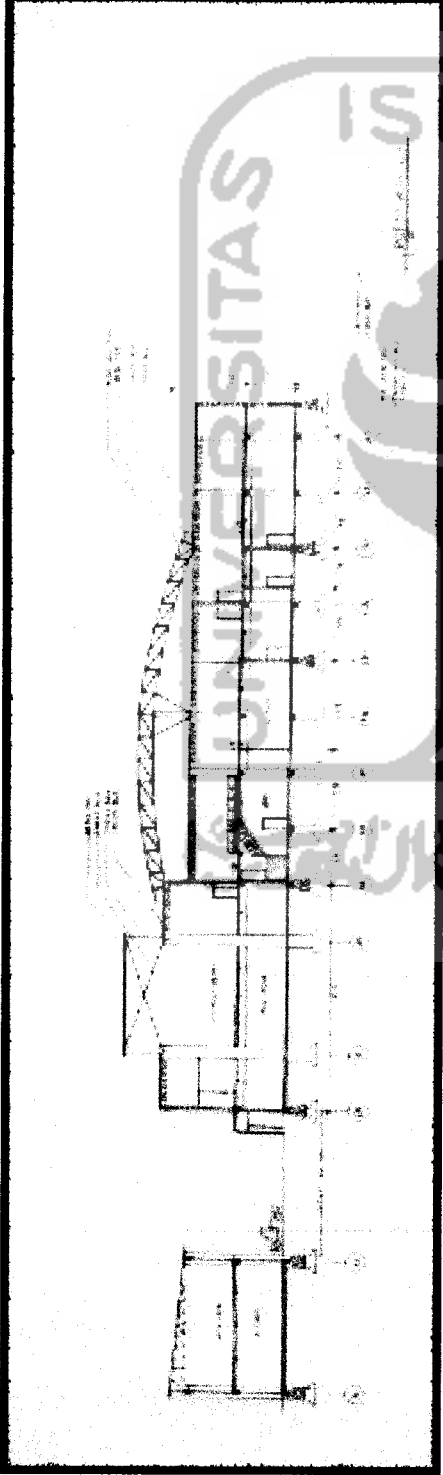


Gambar 6.5.6 Tampak Depan Blok C

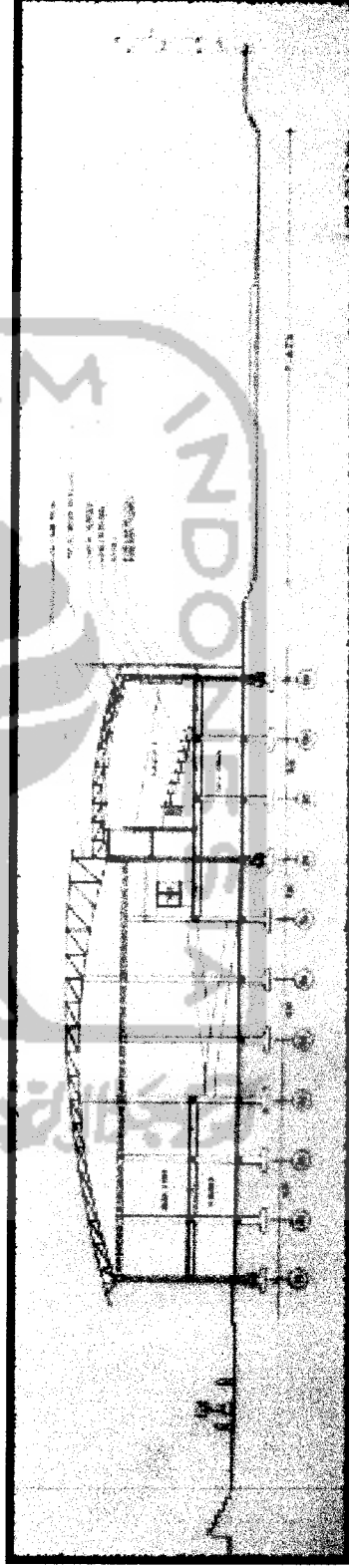


Gambar 6.5.7 Tampak Samping Blok C

6.6 POTONGAN

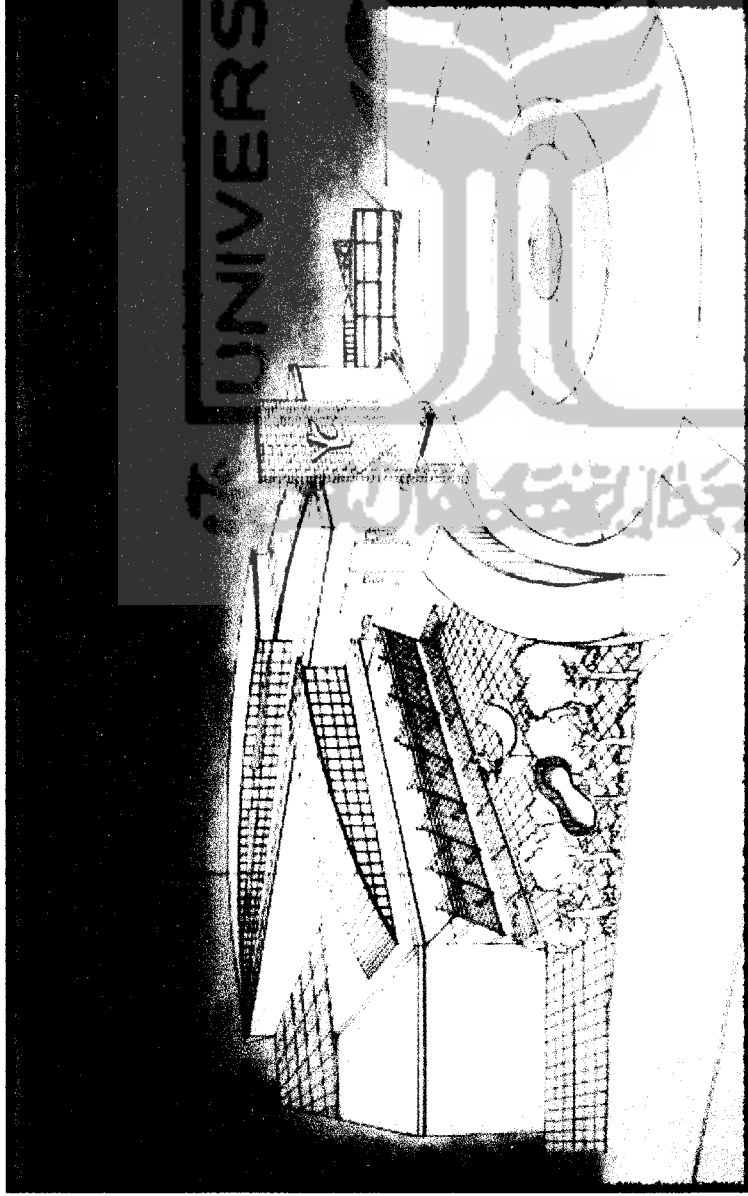


Gambar 6.6.1 Potongan A-A



Gambar 6.6.2 Potongan B-B

6.7 PERSPEKTIF EKSTERIOR

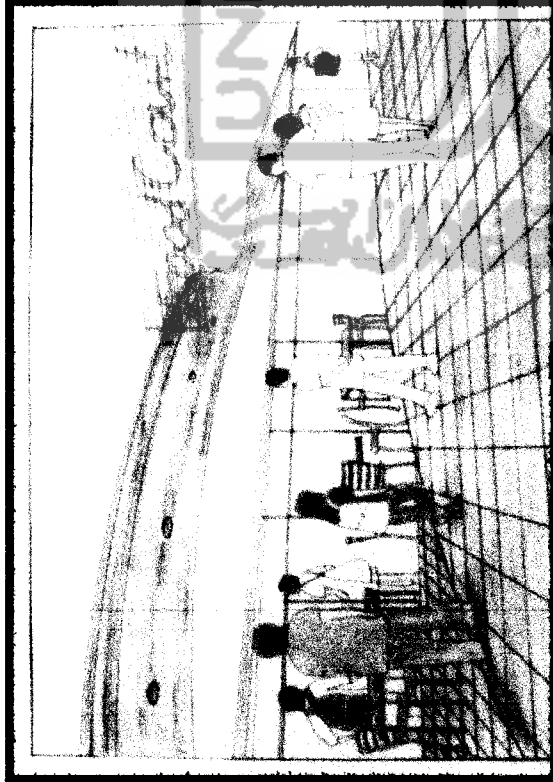


Gambar 6.7.1 Perspektif Eksterior

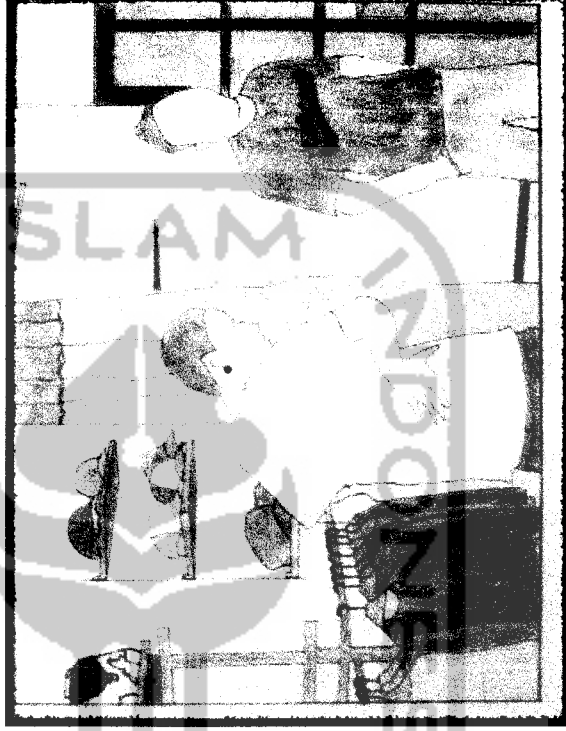


Gambar 6.7.2 Suasana diluar Distro

6.8 INTERIOR

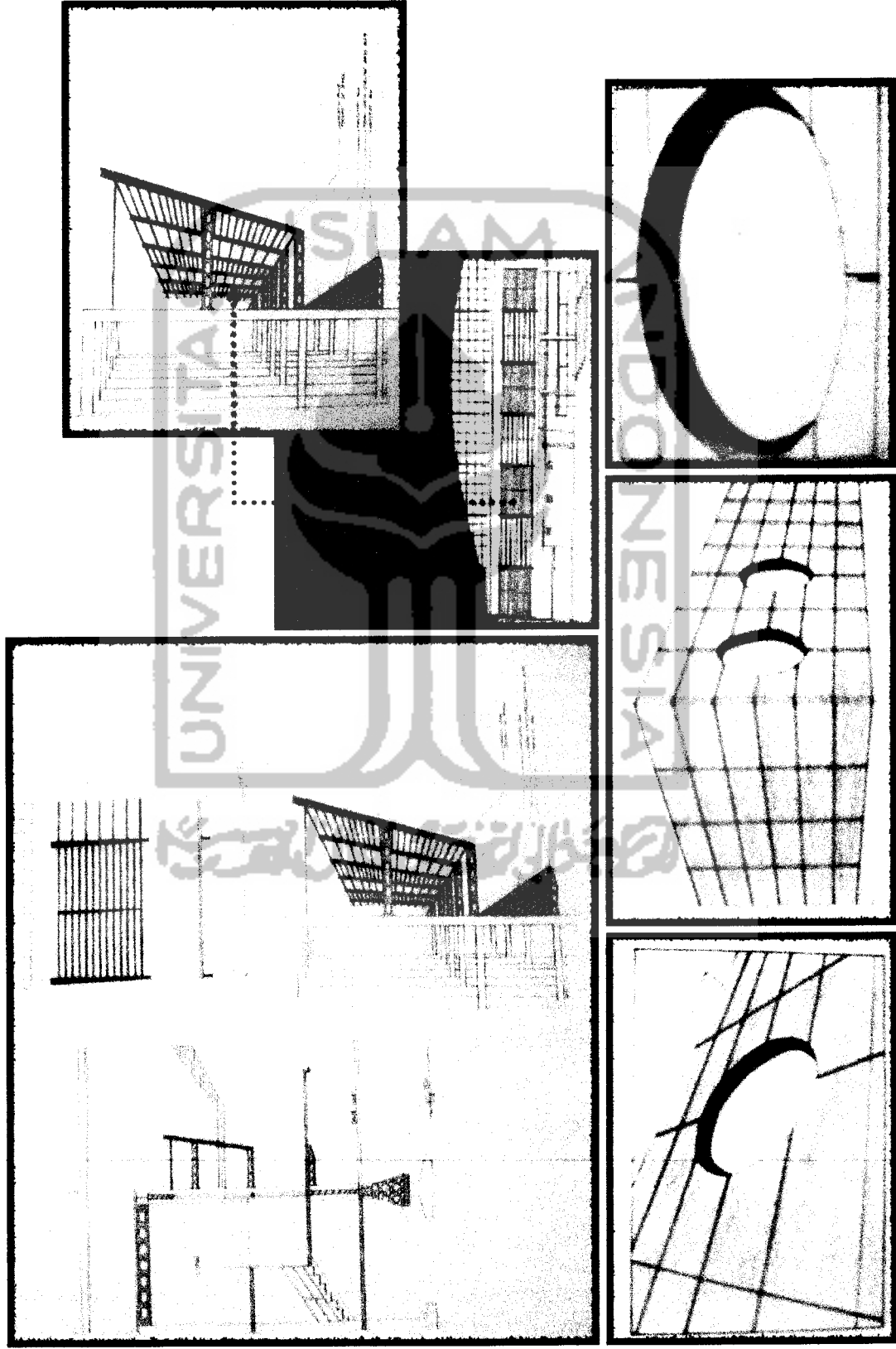


Gambar 6.8.1 Interior Food Court



Gambar 6.8.2 Interior Distro

6.9 DETAIL



Gambar 6.9 Perspektif detail jendela bulat