

## ABSTRAK

*The design concept that will be proposed is a guest house with an architectural approach to the Kalang house in Kotagede. The meaning of the word Kalang according to KBBI is buffer (Pillows, shock, etc.), because the meaning of the mention Kalang from the people Kalang itself is from the meaning of the word "Kepalang" or closed or limit (Amini, 2006). Kotagede is a cultural heritage tourism center which is rich in historical heritage buildings and silver craft shops, therefore it is planned that a guest house with an architectural approach to the house of Kalang is planned to preserve the Kalang house as a cultural heritage building. The growing era of problems related to heritage house in Kotagede including Kalang's house has emerged as well as the age factor of buildings that are quite old, not optimal maintenance from the government, community and individuals until the earthquake that rocked Yogyakarta in 2006. The majority of the Kalang house are made as silver shops, in addition to conservation purposes, the design of the guest house is expected to be able to accommodate visitors / guest through the capacity of more optimal lodging room, and efforts to support regional meeting facilities which also include cultural heritage tourism areas. guest house building is planned with Kalang house architecture approach through the application of the spatial aspects and visual appearance of the building with the architectural character of the Kalang house, the goal is to be able to optimize the capacity of the room for visitors / guest of the guest house while maintain the layout of the Kalang house as its approach. Design location along the Mondorakan Kotagede road is classified as a fairly dense urban area in the area of trade and services, effort is to present natural elements and maintain visual characteristics of the Kalang house as a design approach.*

*Keyword : guest house, architecture Kalang house, Kotagede*