

ABSTRACT

Pakualaman is an area that is famous for tourism and cultural education destinations. The current development of the Pakualaman region has caused the buildings and infrastructure to change and even disappear altogether. Pakualaman which has a lot of potential is both culinary and ketoprak thek-thek. Inhabitant also do not have land to gather and introduce the potential in arts and culinary fields.

The Pakualaman Cultural Center is designed for local and foreign tourists to learn about the typical art and culinary activities of Pakualaman with a contextual approach. Contextual approach is design aimed at tourists and local inhabitant to keep in mind the architecture in Pakualaman and maintain harmony in the Pakualaman area. Soft adaptation approaches are used for environments with visual diversity that are so complex, conspicuous and contradictory. This adaptation can be by taking elements that are strengthened or only with a soft and uniform touch on one side.

The Pakualaman Cultural Center, has some building functions, which are used 703 m² for food court, 686 m² for cultural center, for open stage 106 m² and the rest is used for circulation and parks as communal spaces.

Keywords: Pakualaman, Cultural Center, Communal Room